

QUEEN'S THEATRE

SHAFTESBURY AVENUE, LONDON, W.1.

Licensed by the Lord Chamberlain to PRINCE LITTLER

General Manager : FREDERICK CARTER



Billy Bunter's CHRISTMAS CIRCUS

PROGRAMME
SIXPENCE

By arrangement with H. M. TENNENT LTD.
and LINNIT & DUNFEE LTD.,

CITY STAGE PRODUCTIONS LTD.

present

BILLY BUNTER'S CHRISTMAS CIRCUS

By MAURICE McLOUGHLIN

By arrangement with FLEETWAY PUBLICATIONS LTD.,
and the Executors of the late FRANK RICHARDS, Creator of "Billy Bunter"

Characters in order of appearance :

William George Bunter	PETER BRIDGMONT
Bob Cherry	PETER SANDERS
Johnny Bull	DAVID GRIFFIN
Harry Wharton	GREGORY WARWICK
Frank Nugent	BARRY HENDERSON
Hurree Ramset Jam Singh (Inky)... ..	LOUIS AQUILINA
Mr. Quelch (the Remove Form Master)... ..	ROBERT LANKESHEER
Fred (a General Utility Man)	JOE GREIG
Capt. Enrico Borrelli (the Ringmaster)	ROBERT BOND
Sonia (his Step-daughter)... ..	BERNADETTE MILNES
Carlo (a Clown)	MICHAEL ANTHONY
Mungo	A GORILLA

Directed by RICHARD DALE

Settings designed by JOHN BARRY

First Performance : Monday, 24th December, 1962

SYNOPSIS OF SCENES

SCENE 1 A CORNER OF THE GYM. AT GREYFRIARS SCHOOL.
END OF CHRISTMAS TERM.

SCENE 2 THE PLATFORM AT FRIARDALE STATION.
A FEW DAYS BEFORE CHRISTMAS.

SCENE 3 THE PARK AT WHARTON LODGE,
WHERE THE ENTRANCE TO THE CIRCUS IS BEING ERECTED.

INTERVAL

SCENE 4 INSIDE THE CIRCUS TENT.

SCENE 5 THE SAME. LATER THAT NIGHT.

At the Piano : ERIC FAYNE

Selection of Billy Bunter music composed by Eric Fayne

Scenery built and painted by Robert Lister Studios.
Costumes by Bermans. St. Michael shirts and knitwear by Marks & Spencer.
Harvest Cakes and Jam Tarts by Lyons Bakeries. Property foods by Pytram Ltd.
Cigarettes by Senior Service. Panatellas by J. R. Freeman & Son.
Boys' Plimsolls by North British Rubber Co. Property Fish by Mac Fisheries.
Trolley by Alfred Allen & Son. Barrels by Halls Cooperage.
Rapidshave by Colgate-Palmolive. Blue Label bananas by Elders and Fyffes.
Boys' shirts and sports shirts by Daniel Neal. Coca-Cola by Coca-Cola Southern Bottlers Ltd.
Seals' ball by Triang. Shoe Care by Tuxan Ltd. Wardrobe care by Lux.

For CITY STAGE PRODUCTIONS LTD. :

Production Manager	DAVID STEWART
Company and Stage Manager	ERNEST WOODFORD
Deputy Stage Manager	DERRY BARBOUR
Assistant Stage Managers	MICHAEL MACMANUS, JACKIE WILLOWS
Wardrobe Mistress	KATHLEEN BROWNLIE
Press Representative	JOHN MAHONEY (MUS 8873)

House Manager (for the Queen's Theatre) REGINALD GOSSE

Box Office (NORMAN JOHNSON) open 1 a.m.-8 p.m. ; REG 1166

The Management reserve the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

In accordance with the requirements of the Lord Chamberlain.—1. The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3. Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated in the notices exhibited in those positions. 4. The safety curtain must be lowered and raised in the presence of each audience.



PETER BRIDGMONT

as

Billy Bunter