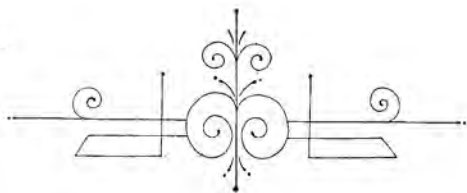


PRICE 3^d NET
CASH.



THE LAND OF THE FAR AWAY



SONG

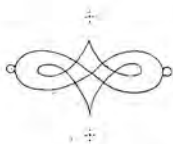
WORDS BY

Charles Hamilton



MUSIC BY

PERCY HARRISON



STANFORD & Co
82, WELLS STREET, OXFORD STREET, LONDON, W.

This Song may be Sung in Public without fee or licence.

COPYRIGHT.

THE LAND OF THE FAR-AWAY.

There's a dear old home beyond the sea,
A soft snug nest where I long to be,
There's a colleen dear who waits for me,
 In the Land of the Far-Away.
There's a dear old thatch by a silver stream,
Where the roses smile in the sunlight gleam,
Where my childhood passed in a happy dream,
 In the Land of the Far-Away.

My memory's jewels are stored up there,
The kind old piper, the village fair,
The dear old mother with silver hair,
 In the Land of the Far-Away.
'Tis the loveliest pearl on the ocean's breast,
And my weary heart by care oppressed,
Ever dreams of home, and a peaceful rest,
 In the Land of the Far-Away.

Poor Kathleen wept, and my heart was sore
When we kissed good-bye at the cabin door,
And I left her there on the lonely shore,
 In the Land of the Far Away.
But all life's sorrows are bravely borne
While hope still sings of a happier morn,
For I know a brighter day will dawn
 In the Land of the Far-Away.

CHARLES HAMILTON.

The Land of the Far-Away.

Words by
CHARLES HAMILTON.

Music by
PERCY HARRISON.

Andante moderato. *con espress.*

VOICE. *Cantabile pastorale.* There's a

PIANO. *Red* ** Red* ***

dear old home be - yond the sea, A soft snug nest where I long to be, There's a

dolce. *colla voce*

col - leen dear who waits for me, In the Land of the Far - A - way..... There's a

cresc.

dear old thatch by a sil - ver stream Where the ro - ses smile in the

un poco rit. *f* *a tempo.* *dim.* *a piacere.*

sun - light gleam Where my child - hood passed in a hap - py dream, In the

f colla voce

a tempo.

Land of the Far - A - way.....

colla voce. *p*

La * *La* *

My mem' - rys jew - els are stored up there, The

kind old pi - per, the vil - lage fair, The dear old mo - ther with

sil - ver hair In the Land of the Far - A - way..... 'Tis the

poco a poco cresc.
love - liest pearl on the o - cean's breast, And my wea - ry heart by

poco a poco cresc.

f un poco rit. dim e espress.
care op - pressed Ev - er dreams of home, - and a peace - ful rest, In the

f colla voce.

Un poco meno mosso.

Land of the Far - A - way..... *espress.*

p doloroso.
Poor Kath - leen wept, and my heart was sore, When we

p

Ped. ✻

Patetico.
kissed good - bye at the cab - in - door, And I left her there on the

poco cresc. *dim.*

poco cresc. *dim.*

lone - ly shore, In the Land of the Far - A - way.....

Tempo primo.

poco a poco

mf But all life's sor - rows are

espress. *mf* *poco a poco*

cresc. brave - ly borne While hope still sings of a hap - pier morn, For I

cresc. *rit* *ff* *molto rit.* *ff* *colla voce*

know a bright - er day will dawn In the Land of the Far - A -

colla voce.

a tempo. - way.....

rit e dim. *pp*

p

Ed 8

Ed 8

STANFORD & Co's POPULAR SUCCESSES.

The Territorial Song.

Price 3^d net.

Price 3^d net.

"What's the matter with England?"

CHARLES HAMILTON.

DENNIS CAREY.

Musical score for 'The Territorial Song' by Charles Hamilton and Dennis Carey. It is a piano piece in 3/4 time with a key signature of one flat. The score includes vocal lines and piano accompaniment. The lyrics are: 'What's the matter with Eng - land? Whoooes for the for - eign drum? From counter and farm at the first alarm The Ter - ri - tor - i - als come! There's nothing wrong with the country..... Her sons know how to fight! Then what's the matter with Eng - land? She's all right!' The score is marked 'ff' and 'mf' with 'well marked' instructions.

Copyright, 1909, by Stanford & Co.

Price 3^d net.

Molly Aroon.

ARTHUR O'NEIL.

J.K.DOUGLAS BEDWELL.

Musical score for 'Molly Aroon' by Arthur O'Neil and J.K. Douglas Bedwell. It is a piano piece in 2/4 time with a key signature of one flat. The score includes vocal lines and piano accompaniment. The lyrics are: 'Ah, sure I love ye dear, my Molly A - roon,..... I'm cra - zy now I fear for Molly A - roon,..... Al - linn 'tis your smile your winnin' little smile, That's brought me many a mile Molly A - roon,..... Oh' The score is marked 'Con brio' and 'cantando'.

Copyright, 1909, by Stanford & Co.

A Rose at Last.

CLIFTON BINGHAM.

PERCY HARRISON.

Musical score for 'A Rose at Last' by Clifton Bingham and Percy Harrison. It is a piano piece in 3/4 time with a key signature of one flat. The score includes vocal lines and piano accompaniment. The lyrics are: 'Twas on - ly a rose - tree - slen - der On a din - gy win - dow sill,..... In the heart of the bu - sy ci - ty With its min - gled good and ill..... And the' The score is marked 'Andante moderato' and 'espress'.

Copyright, 1909, by Stanford & Co.

Price 3^d net.

Where shall the lover rest?

Sir WALTER SCOTT.

No. 1 in G. No. 2 in A.

UNA HAMILTON.

Musical score for 'Where shall the lover rest?' by Sir Walter Scott and Una Hamilton. It is a piano piece in 3/4 time with a key signature of one flat. The score includes vocal lines and piano accompaniment. The lyrics are: 'Where shall the lo - ver rest Whom the fates..... sev - er, From his own..... true maid - ens' breast Part - ed for ev - er.' The score is marked 'Andante modto' and 'dolce'.

Copyright, 1909, by Stanford & Co.

The above may be had of all music sellers, or from the publishers
STANFORD & Co., 82 Wells St., Oxford St. London W.