



# TELL ME, WHAT IS LOVE.

DUET

FOR

MEZZO-SOPRANO AND BARITONE

WORDS BY

CHARLES HAMILTON

MUSIC BY

UNA HAMILTON.

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C. G. ROGER, LD., LONDON.

*Una Hamilton*

# TELL ME, WHAT IS LOVE?

*She.* Tell me, tell me what is Love,  
That sets the world a sighing;  
That makes a maiden shyly smile,  
Or dims her eyes with crying?

*He.* Oh love it is whene'er it comes,  
The boon that all are needing,  
Though maidens wilful often frown  
When lovers true are pleading.

*She.* What is love?

*He.* 'Tis heaven's gift!

*Both.* 'Tis heaven's gift to man or maid  
Though pain and joy may mingle.

*She.* But men who wed are sometimes sad,

*He.* But men are sadder single.

*She.* Tell me, tell me if I wed,  
Will love for ever guide me?  
Will he who wins my hand and heart  
Stay ever true beside me?

*He.* For ever true in weal or woe?  
No wish would he refuse, dear;  
And he will teach you what is love  
If I'm the man you choose, dear.

*She.* What is love?

*He.* 'Tis heaven's gift!

*Both.* 'Tis heaven's gift to man or maid  
Though pain and joy may mingle.

*She.* But men who wed are sometimes sad,

*He.* But men are sadder single.

CHARLES HAMILTON.

# TELL ME, WHAT IS LOVE?

Duet for Mezzo Soprano and Baritone.

Words by  
CHARLES HAMILTON.

Music by  
UNA HAMILTON.

*Moderato grazioso.*

VOICE.

PIANO.

1. She:- Tell me, tell me what is  
tell me if I

*rall.* *molto*

Love, That sets the world a - sigh - ing; That  
wed, Will love for ev - er guide me? Will

makes a maid - en shy - ly smile, or dims her eyes with  
he who wins my hand and heart stay ev - er true be - side

*mf*  
cry - ing? He:- Oh love it is when - e'er it comes, The  
me?— He:- For ev - er true in weal or woe! No

boon that all are need - ing, Though maid - ens wil - ful  
wish would he re - fuse, dear; And he — will teach you

oft - en frown When lov - ers true are plead - ing. *rall.*  
what is love If I'm the man you choose, dear. She:- {1.What is  
{2.What is *rall.*

love? *He:-'Tis heaven's gift!* *Both:- 'Tis heav - en's gift to*

*a tempo*  
*mf*

*leggiero*  
*ff*  
*p*

Ped. \*

man or maid Though pain with joy may min - gle. *She:- But*

*cresc.* men who wed are some - times sad, *He:- But* men are sad - der

*poco rit.* *a tempo*

sin - gle. *Both:- 'Tis heav - en's gift to* man or maid Though

*f*

pain with joy may min - gle. She:- Ah  
He:- But men who wed are

*cresc.*

some-times sad, Both:- But men are sad - der sin - gle.

*a tempo*

*a tempo* *mf*

*1st Verse.*

*rall.*

*Red.* \*

*2nd Verse.*

2. She:- Tell me,

*- molto* *D.C. dal* *cresc.* *ffz* *Fine.*

# ASCHERBERG, HOPWOOD & CREW'S LATEST SUCCESSFUL SONGS.

## NO 1 in C. DAISIES IN THE GRASS. NO 2 in E<sup>b</sup> (E<sup>b</sup> & G.) Words & Music by GERALD LANE.

*Allegro.*  
*mf*

Ap-ri!l skies a-bove us, Daisies in the grass, Blossoms, seen-ted blossoms  
Ev'-ry where you pass! All the world is bent on pleasure, Now's the time for  
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## WHITE HEATHER. Words by C. H. BOVILL. Music by (D to G.) GUY JONES.

*Allegretto.*  
*p*

High on the hill I found it— All wet with the mist of morn;  
*piu rall.*  
Fresh was the frag-rance round it— A - far by the breezes borne.  
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## PADDY'S LOVE LETTER. Words by ARTHUR DU SOIR. Music by (D to D.) JOHN NEAT.

*REFRAIN.*  
*Vivace.*

Och, sure! Paddy's th' boy. There's none in the world can be bet-ter, But he's  
*rall.* *a tempo ff*  
bet-ter at fight-in', An' court-in', than writ-in', So both-er the bothersome  
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## JUST TOO SWEET FOR WORDS! (D to E.) Words & Music by LAWRENCE HANRAY.

*Moderato.*  
*p Simple*

I'm in love with someone, Someone is you; I don't know why, I  
*mf*  
think it's just be-cause I do. I want to tell you lots of things, But  
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## "LOOK IN HER HEART AND SEE." Words by CHAS. H. TAYLOR. Music by (E<sup>b</sup> to G.) HERBERT HAINES.

*REFRAIN.*  
*Tempo di Valse.*

Eyes of brown seek eyes of grey; And grey look in - to brown;  
*cresc.*  
Love light flashes Un - der lash - es, Raised and drooping shy - ly down.  
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## TIDINGS. Words by ED. OXFENFORD. Music by (G to F.) FRANK MANLY.

*Andante*  
*p*

A bird flew in at my win-dow, And warbled a song to me; It  
*cresc.* *dim.*  
sang of a heart de-vot - ed, That lin-ger'd a-cross the sea; It

## BARNEY BRALLAGHAN'S COURTSHIP. Words by SAMUEL LOVER. Old Irish Air, arranged by (G to D.) ALICIA ADELAIDE NEEDHAM.

*Allegro.*  
*mf*

'Twas on a win - dy night, At two o'clock in the morning, An  
*mp*  
I - rish lad so tight, All wind and weather scornin', At Ju - dy Cal-lag-han's door,  
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## NO 1 in A<sup>b</sup>. NO 2 in 1<sup>b</sup>. LOVE'S REVERIE. NO 3 in C. Words by MAUDE IRENE SIMPSON. Music by (G to G.) L. DENZA.

*Andante tranquillo.*  
*p*

Oft, while I muse and sit a - part, I com - mune with my inmost heart, An  
*dim.*  
im-age o'er my mind soon strays, And strangely with my fan-cy plays,  
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## SEE-SAW. Words by HAROLD SIMPSON. Music by (C to F.) GUY JONES.

*REFRAIN.*  
*Allegretto.*

See-saw! all to-gether! Is it not fun? See-saw! up and down we  
go, Hold tight ev'-ry one! So— See-saw! Youth's a fro-lie, mer-ry and gay;  
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## DADDY, DO. Words by ARTHUR WIMPERIS. Music by (C to E.) GUY JONES.

*REFRAIN.*

Dad - dy, Dad - dy, do Let your own lit - tle girl stay with you!  
Why should we part, Dad? All my heart Dad's giv - en to you, Dad - dy dear - est!  
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## THE SUNBEAM AND THE DAISY. Words by L. GUILBERT FORD. Music by (G to F.) LEONARD HENSLOWE.

*Andante moderato.*  
*mf*

A Sunbeam wooed a Dai - sy fair; he said, "What is thy name, my sweet?" The  
*a tempo*  
Dai - sy drooped her pret - ty head, And said, "They call me Nar - guerite." "Oh,  
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## A YOUNG AND ARDENT LOVER. Words by HERBERT J. BRANDON. Music by (D to E.) ALFRED KAISER.

*Allegretto moderato.*  
*p*

Said he, Dear love, I think 'tis time, That you and I were married, For  
lov-er's true, of ev'-ry clime, Look forward to the hour sub - lime When  
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## ROSES RED. Words by CECILIA GRUMPTON. Music by (D to F.) ALFRED KAISER.

*Andante sostenuto.*  
*p*

Ro - ses red I bring you, Fresh with morning dew, Ro - ses red to  
sing you Of — my love so true; Sweet flow - er, whisper for me The  
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## ECHO SONG. I Love You. Music by Words by C. H. BOVILL. (G to E.) GUY JONES.

*REFRAIN.*  
*Allegro moderato.*

When I call to him in the twi-light dim - "I love you! I love  
you!" Then in quick re - ply comes his answer - ing cry - "I love you!  
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