THE COLLECTORS' DIGEST

VOLUME 11, NUMBER 122. FEBRUARY 1957 PRICE 1s. 6d.

SONS OF BRITANNIA

EDITED BY WILLIAM EMMET LAURENCE. ONE PENNY.

"TAKE THE RAPIER," SAID DON CÆSAR, "TODO HAS BROKEN LOOSE."

RAPIER JACK;
OR, THE BULL-FIGHTERS OF MADRID.
BY CHARLES BERTENA.

CHAPTER I.
A TAVERN BRAWL.

ROMANTIC and picturesque the scene whereon our curtain rises.

A group of Spanish heroes, or bull-fighters, are gathered round a table in the principal room of a pensile, or tavern, in Madrid.

Eight smart, handsome fellows, of powerful build, but lithe and graceful in form, are assembled, six of whom are seated. Of the remaining two, one, who appears to act as chairman, or president, is on his legs, and with fervid vehemence and much quick and eager gesticulation is making a speech, while the other stands a little apart from the rest, leaning, with folded arms, against the wall, his eyes fixed upon the ground, with a black snowl.

The orator is the chief of the matadores, whose handsome face, splendid form, and extravagant love of finery has entailed for him amongst his comrades the sick-sloane of Matos el Majo, which means, in the Andalusian slang, "Matthew the Dandy," or "Dandy Mat."

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FEBRUARY, 1957

Editor, HERBERT LECKENBY,
12 Herbert Street,
Hull Road, York
or
c/o YORK DUPLICATING SERVICES,
12A The Shambles, York.

FROM THE EDITOR'S CHAIR

SOMETHING TO LOOK FORWARD TO. Many of you remember E. S. Turner's "Boys Will Be Boys", that classic on boys' publications which was a great success some years ago and received long reviews in newspapers all over the world, indicating the interest in the subject.

Well Mr. Turner tells me that a revised edition will be published before long. In his latest letter he says he is "revising Blake, re-casting the Magnet and Gem chapter, re-writing the last chapter to take notice of Eagle, Lion and the great horror comics flap and writing in a lot more about B.O.P., Jack, Sam and Pete, Comic Cuts, American Dime novels etc." There will also be some new illustrations.

So I advise you to look out for it, especially those who did'nt get a copy before. It makes absorbing reading I assure you.

* * * * * *

THE ANNUAL. Opinions continue to roll in. There's just a little criticism here and there, too much of this or too little of that, that's inevitable of course, but it seems certain it kept its reputation and disappointed hardly anyone, so I can get down to preparing the next one with a contented mind. In fact some of our regular contributors are already getting busy; the ever busy Bill Lofts is bringing up to date Authors Biographics and Pen-names, Geoff. Hockley is swotting up the Maxwell Scott Martin Dale serials in 'Chums' Breeze Bentley will be writing about Lord Mauleverer; whilst I propose doing the history of

the grand old "Boys' Realm" Len Packman's contribution will concern Morcove School, and I hope, the "twins" Roger Jenkins and Eric Fayne will be carrying on from where they left off.

Not bad seeing No. 10 has only been out a month. And, Oh yes, as usual there are a number of subs. still to come in. Thats just a gentle reminder to those it concerns.

* * * * * *

ON THIN ICE. I have had letters from Norman Pragnell and Laurie Sutton rebuking, in friendly fashion Harry Broster for some of his views in his article last month, and me for publishing them. They contend that he has a perfect right to his political opinions, but the C.D. is not the place for them.

Well I don't think Harry meant it that way, but I agree that it would never do to get at each others throats over politics so will stick to the usual topics in future. They provide plenty to argue about, don't they?

Yours sincerely,

HERBERT LECKENBY.

S. ROSSITER-SHEPHERD - VERSATILE WRITER

by W. O. G. Lofts.

One of the most poular and well-known figures in the newspaper world, Mr. S. Rossiter-Shepherd will be known to many readers of this magazine for his column in THE PEOPLE some years ago, devoted to stage and screen. In point of fact Mr. Shepherd was also 'Features' editor of THE PEOPLE for over twenty years. Although now semi-retired he still continues to review new films and 'shows' for that paper.

"What is the connections between this and Boys' Papers?" the reader will ask. For the answer we must turn back the clock to the year 1920 .....

In 1920 "Ross" Shepherd was a crime reporter, feature writer and critic on the DAILY EXPRESS and SUNDAY EXPRESS, so it was not surprising that he should be invited ro write articles for the "Detective Magazine Supplement" in the UNION JACK, an invitation which was accepted. Mr. Shepherd was also retained by the A. Press in an advisary capacity for that feature. Incidentally, there are many collectors today who seek copies of the U.J. containing these Detective Magazine Supplements.

Readers of the NELSON LEE will no doubt remember the series of six short stories in that paper featuring Mervyn Hume, the wizard sleuth of the Daily Wire. These were written by Mr. Shepherd, and the opening announcement said: "This is the opening story of a grand series; the author himself has been a Crime Investigator of a great London Daily, and writes with the conviction of personal experience." These stories are to be found in the supplements contained in NELSON LEE (old series) Nos. 403 to 408 (year 1923)

As I have already stated in my article on Mr. F. G. Cook (C.Digest Dec. 1956), "Ross" Shepherd wrote stories for the MAGNET in the 1920-23 period. It is of course impossible for him to say with certainty which stories he did write for that paper those thirty years ago, without a thorough persual of the MAGNET for the years in question. However, from the list of titles I showed Mr. Shepherd, commencing with No. 691 "Sleepers of the Remove" (admitted as his work,) the probability is that Nos. 710, 736, 741 and 780 were written by him. There were of course many others, but the issues referred to are those which seem to 'ring the bell'

A year or two later "Ross" Shepherd wrote a long series of school stories for PLUCK, which was at that time edited by Alfred Edgar under the controlling editorship of F. Addington Symonds. The stories featured Buster Brown and the boys of Nargrave Grammar School, characters of his own creation, and were published under the pen-name of 'Mark Milton.' They proved to be very popular and ran from No. 55 (10.11.23) until No. 103 - the last issue (11.10.1924) Readers of the paper at that time knew the true identity of the author because, in No. 54 (the week before the commencement of the series) the editor, in his Editorial, stated that the school stories commencing next week would be written by S. Rossiter-Shepherd! With the demise of PLUCK he gave up writing for boys' papers, returning to newspaper work for Odhams's Press.

I found Rossiter-Shepherd a delightful conversationist and the possessor of a most remarkable memory for details concerning many well-known authors of long ago.

H. A. Hinton; J. N. Pentelow; N. Wood-Smith; G. Evans; G. H. Teed; G. R. Samways; H. O'Mant; H. St. J. Cooper; R. Goyne; Arthur Steffens Hardy (his real full name); Alfred Edgar (now in Hollywood under the name of Barre Lyndon); Harold May (editor of the Nelson Lee Library) and Bob Ritchie (editor of the Boys' Friend Library) are but a few writers and editors about whom Mr. Shepherd told me many

interesting things, for he knew them all personally. He also told me how he and A. Edgar used to have a standing order for chicken and sausages at a resturant off Fleet Street every Friday - "just like the feasts in the Old Magnet," he remarked.

Short, thick-set and immaculate, with a distinguished "Foreign Office" type of beard, readers will have seen his picture in THE PEOPLE, from time to time. Mr. Shepherd in his college days was a noted amateur wrestler and an oarsman. He is still a professional "first-nighter" whose great hobby is wine and food. A recognised authority in the gastronomic field, he has lectured widely on the subject and contributed many articles to Continental as well as to English publications; currently, too, he is Chairman of the Film Section of the Critics' Circle and an Executive Officer of the Circle.

Mr. S. Rossiter- Shepherd is indeed a writer of considerable versatility.

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Blakiana...

Conducted by JOSEPHINE PACKMAN

27, Archdale Road, East Dulwich, London S.E. 22

I regret to say that the sum total of my Blakiana correspondence received since the last issue of the C.D. is NIL (as at 18 Jan.)! True, one collector-friend of my husband, who recently came to his aid with some papers he needed, did pay a nice tribute to the Blake Circle Feature in the Annual, but that is all. I think, therefore, that I should be perfectly frank with you and say that the material in hand for Blakiana is dangerously low. I am of course very happy to conduct this section of the magazine, but I do not like having to ask for articles. Nevertheless, if such are not forthcoming, the alternative is very obvious! So, how about getting down to it, some of you real Blake enthusiasts?

The current S.B.L. reviews will be found on another page of this issue of the magazine.

I hope you enjoy part one of Eric Copeman's article "On Our Selection". To my mind it is exceedingly well-balanced. I would, however, prefer to start the newcomer with a good Kestrel story in place of Eric's own choice for selection No. 7. (I hope Eric will not be annoyed when he reads this!)

The Union Jack titles for the first six months of the year 1919 will appear in Blakiana next month. (The second six months were published in July 1956 C.D.) I must apologise for the long delay which is due to an oversight on my part. JOSIE PACKMAN

* * * * *

ON OUR SELECTION

by E. V. Copeman.

"GENTLEMEN, I give you Sexton Blake!"

Well, if you were actually asked to introduce Sexton Blake to a stranger, how would you go about it? How would you first present the Man from Baker Street to somebody who had never heard of him? Would you give him a heap of Blake stories and let him wade through them at

random as you did yourself in your early days or would you make a specialised selection?

Quite an interesting problem, isn't it?

I've thought quite a bit about it and have come to certain conclusions.

Firstly, I definitely would'nt let a stranger meet Blake by delving into a miscellaneous collection of either UNION JACKS or SEXTON BLAKE LIBRARIES. For, by so doing, he could easily be dissuaded against delving deeper into the Blake Saga, for, ashamed though we are to admit it, there are stories, both in U.J. and S.B.L. which would not only do little justice to Sexton Blake but which would have done more service had they never been written!

So, from my own reading, I have made a selection, and I crave forgiveness if better stories have been omitted. Maybe I haven't yet read them myself (I've read hundreds, but I've hundreds more even in my own collection as yet unread) or maybe I didn't find them as good as you did. But allowing for that, I do feel that my selection will give a balanced presentation of Blake and will, I hope, whet the new-comers' appetite for more!

(Just in passing, a few years ago I introduced a non-Blake friend of mine to Blake and Tinker per medium of the Anthony Parsons story, THOSE ON THE LIST - Ref. S.B.L. 3rd series No. 211. As a result of this, he gave himself a reading treat and read 47 S.B.Ls consecutively! Not so bad, when you consider how many old-timers seek completely to discredit the modern Blake writers, is it?)

Back to my own selection, I have chosen a dozen U.J. stories and a dozen from the S.B.L. Here they are, together with my reasons for suggesting them:

UNION JACK

1. TINKER'S SECRET by G. H. Teed (U.J. 1149)

Apart from being the first story in the immensely appealing Tinker/Nirvana series, this story shows the human relationship between Blake and Tinker at its best, also giving a detailed account of Tinker's own original background (a subject some of the modern authors would do well to study, incidentally!) Written by one of the best of earlier Blake writers. I fancy few would be able to resist reading further into the series after this initial introduction.

2. LORD OF THE APE-MAN by Robert Murray (U.J. 1206)

This story shows Blake in action and begins his battle with the sinister Doctor Satira. Blake, Tinker, Pedro, Coutts, they are all

here - plus plenty of action. The Satira series was published when the Confederation yarns were wound-up and was well up to Robert Murray's established standard.

3. THE CRIME OF THE CHRISTMAS TREE by Gwyn Evans (U.J. 1313)

I remember thinking this story oddly-titled when I first read it but I have never forgotten the crime of that particular Christmas Tree. I would offer a Gwyn Evans Christmas Story to a new reader because there were so many of them and they were all so warmly written and very appealing. I would want the stranger too, to meet that jovial news-hound, Splash Page.

4. THE CASE OF THE SHRIVELLED MAN by E. S. Brooks (U.J. 1320)

This story is recommended because it is not only a good and eerie mystery but it introduces Rupert Waldo the Wonder Man (at that time a Peril Expert) and is written with Brooks' usual fast and easily readable style. The swift action, too, provides adequate contrast after Gwyn Evans' more flowery style.

5. HANDS UP, LONDON by Coutts Brisbane (U.J. 1290)

More action in this one - plus a vivid introduction to Doctor Ferraro at the time when he thought he held London in the hollow of his hand. In this story Blake is on the job right from the first line and, in view of the long period of years over which stories of Doctor Ferraro appeared, no newcomer should be allowed not to make his acquaintance.

6. SUSPENDED FROM DUTY by Gwyn Evans (U.J. 1519)

Gwyn Evans again - and without apology. I would venture to suggest that this story is a "must" Not only is it a good yarn, but once again it serves to provide to a new reader the very necessary background by presenting Inspector George Coutts (one of the rare occasions on which he was dignified by the acquisition of a Christian name!) as a human being and not just a name which represented "officialdom".

7. SEXTON BLAKE'S SECRET by Lewis Jackson (D.W. No. 1)

This is the only Detective Weekly included in my list, and again it is chosen because of its background. The intensely-moving story of Blake's blacksheep brother Nigel not only makes good reading but supplies more seldom-published details of the Man from Baker Street. Written by an author of such long standing as Lewis Jackson, it is my feeling that a new reader would want to read further tales in this grand series. In such a way, they would hear finally of Leon Kestrel and, interest if sufficiently roused would lead them back to earlier published adventures featuring the Master Mummer.

8. THE HUMBER WOODYARD MYSTERY by Anthony Skene (U.J. 1325)

No newcomer to Blake should fail to make the acquaintance of such a long-standing foe and fascinating personality as Zenith the Albino. I can well remember reading this particular story and it is as good an example of Anthony Skene's work as any. In it, too, Inspector Coutts be sheer physical strength saves Blake's life as a huge stack of timber comes crashing down towards him from immediately overhead. Blake and Coutts, incidentally, are both in the first paragraph of Chapter. 1

9. THE MYSTERY OF MANOR GREEN by Lewis Jackson (U.J. 1269)

Lewis Jackson again but with a difference. In this story is introduced Lola de Guise, the Girl of Destiny (or to give her her real name, Olga Nasmyth), and romance is blended nicely with detective work and action. It is the beginning of a series of three excellent stories, with (unfortunately) an unfulfilled promise at the end (on Page 27, U.J. 1271), which read as follows: "This meant that he (Blake) and Olga Nasmyth were still, sooner or later, to be ranged against each other. It meant that the smouldering embers of revenge, which he had thought to extinguish, had leapt up into a new and fiercer flame."

10. THEY SHALL REPAY by G. H. Teed (U.J. 1378)

This story is the initial introduction to Madamoiselle Roxane Harfield (successor to Mdlle. Yvonne Cartier — what did finally happen to Yvonne, by the way?) on her mission of vengeance. Plenty of action here, and, as the series developes, romance too. At the end of this story, indication is given of the effect of this girl on the bachelor from Baker Street in the following paragraph: "The memory that remained with Blake longest was that of the moments when she (Roxane) had lain in his arms"

11. THE SEVEN SONS OF CYNOS by Robert Murray (U.J. 1289)

Another mission of vengeance, this time by a man originally condemned to death for murder but now at last after sixteen years, released from prison, and living only for revenge on those who had falsely had him locked away. Good stuff, this, with a maximum quota of action and drama. The Cynos series as well as the Satira series were both deemed worthy of reprint years later in DETECTIVE WEEKLY, and each takes a valuable place in the Blake Saga.

12. THE MOSAIC MYSTERY by Gilbert Chester (U.J. 1334)

This is my final U.J. choice. It is straight mystery and doesn't form part of a series, but it is a typical example of the work of Gilbert Chester, who contributed a large quota of Blake stories over a long period, some outstandingly good. It is fascinatingly interesting and at the end is a statement made by Blake himself which actually puts

into words his methods of dealing with the problem of crime. "After all" he says, "isn't every case, when it's put together, just a piece of mosaic? A mosaic of logical deduction founded on the concrete basis of crime." Well put, Gilbert Chester!

So much for my U.J. selection. Particularly early yearns have been deliberately omitted, for despite their excellence, a style that is all "dated" might detract rather than add to the appeal of Sexton Blake to a stranger as a modern personality. It is my own considered opinion that the writings of the authors here listed are "ageless" — even though every story mentioned was written prior to World War II

But having whetted the appetite with these yarns, a logical move is to try the longer adventures as recorded in the Sexton Blake Lobrary. My dozen suggestions for these will be listed in Part 2.

End of Part One

* * * * *

HOW'S YOUR MEMORY? (No. 2) by E. V. COPEMAN

Blake has been in some tight spots in his time and this is one of them. It's quite an easy memory-teaser, so have a try and see if you can correctly place the writer, the title, and where and when it appeared. Too difficult? Well read it for the sheer thrill of it!

TEASER NO. 2

"Mr. Blake! Mr. Blake! Something's moving! Rasping along the floor! It woke me!" Emily's voice was shrill and unusually frightened.

"Mice, I expect", Blake told her, finding his torch -- but hearing something for himself that very definitely was not a mouse — nor the rat he had really expected.

He caught his breath. "Don't move, Emily! Lie dead still! No matter what happens — don't move!" He had his torch now, and his gun. "And don't shoot, either of you, unless I give the word" he added.

He switched on. A quick gasp of horror came from Emily — a curse from Tinker

"Steady, everbody!" Blake got out through tight lips. "There's no danger yet. Switch on your torches. Shine the light straight into the brutes' eyes. I'm going into the roof."

Four snakes were moving sluggishly across the stone floor; it was the dry rasping of their scales that had awakened both Emily and the detective. Blake reached up from his bed, caught the beam and swung himself on to it. It was the work of a few moments to crawl

along until he was directly above Emily's bed. "Stand up, Emily" he told her quite calmly. "Catch my hands and I'll haul you up beside me."

His quiet voice had the effect he had intended. Slowly, though her eye were frozen with terror, Emily got her knees beneath her, rose to her feet, and reached blindly above her head for Blake's hands. He caught her and lifted her up on to the beam beside him.

By now, Tinker was up too, and sitting comfortably astride the other beam. "But how did they get in?" he asked, shuddering.

"Holes in the floor," Blake told him succintly. "They've been deliberately loosed on us!" He shone his torch to where two of the reptiles were already oozing up the legs of the beds.

"And they're trained for the job, too! This is undoubtedly the guest-chamber for unwanted guests!"

"How long will the brutes stay there?" Tinker asked through his teeth.

"Till they've had time to do their job and are piped back again"

Tinker gasped. There's six of 'em down there now! Look, guv'nor! Hooded cobras, at that! Deadly!....."

Well, can you place <u>that</u> story? It's really not hard and there's a glaring clue given over and over again. Can you see it?

Author and title will be given next month. In the meantime, you Blake fans, how's your memory?

CLUE: The author has had a considerable output of Blake stories and is still living. His first Blake story was published in 1937 and prior to that he had never heard of Sexton Blake. He has been given a special write-up in the C.D.

ANSWER TO BE PUBLISHED NEXT MONTH.

* * * * *

<u>Answer to Teaser No. 1 (Jan. 1957 C.D.)</u>

THE writer of the story was GEORGE E. ROCHESTER, and the title of the yarn was THE MYSTERY OF MONK'S ISLAND which appeared in DETECTIVE WEEKLY No. 57 in 1934.

Bill Lofts' interview with George E. Rochester was published in C.D. No. 107

* * * * *

<u>A small problem for Detective Lofts.</u>

Two readers have sent me a copy of the article by Peter Carson in the Daily Mail (5.1.1957) entitled "Have you seen Sexton Blake?" Both versions differ quite a lot, although the writer (presumably) wrote one article for one paper. The question is: <u>WHY THE DIFFERENCE?</u>

HAMILTONIANA

Compiled by Herbert Leckenby

Film critic of the "Tribune" condemning films which tend to corrupt the young and the immature (20.1.57) makes this comment:

"Frank Richards, in the 'Magnet' and 'Gem' taught, encouraged, and caused boys to prefer decent behaviour to shoddy behaviour. Kipling in 'Stalky & Co.' while overtly putting forward certain commendable standards covertly encouraged values which cripple and destroy"

* * * * * *

ARTICLES. My word, I've just been going through my file and find I am getting rather low with material. Nothing to be alarmed at yet, but it is essential to have a nice few in hand, so that if one article won't fit the space available another might. So Hamiltonians get down to it, won't you? Here's a suggestion. The stand-in writers have been much in the news lately, but little about their work has been written. So why not look up some of their stories, read them, and say where you think they differ from those by the maestro. Comment too, on the temporary characters they introduced and so on. There would appear to be plenty of scope and of course praise where you think praise is due.

* * * * * *

DO YOU REMEMBER?

by Roger M. Jenkins.

No. 22 - Gem Nos. 1635 - 1640 - The Secret Passage Series

Charles Hamilton produced nothing new for the Gem between 1931 and 1939, Nos. 1221 to 1624 of that paper being devoted entirely to reprints of the earlier stories. The last four series which he wrote for the Gem in 1939 are therefore of especial interest in that they represent his first (and last) piece of sustained writing for the paper since the lapse in the middle 'twenties.

The series in Nos. 1625 to 1634 concerned foreign travel: consequently it was not until the Secret Passage series that a new school series of the old type re-appeared, and the question that inevitably arises is "Does it bear comparison with the best St. Jim's stories of the previous decade?" As in so many other spheres, it is difficult to

to give a clear-cut answer. The sheer brilliance and sparkle of the old tales was definitely lacking, though there were a number of amusing touches, like the following when D'Arcy had just been dismissed at cricket for a duck:-

"The pwospect looks wathah wocky now, I feah!" said Arthur Augustus sadly. "Not much chance for you fellows, I am afwaid."

"Oh, we'll try to stop one or two," said Blake sarcastically.

"Yaas, wathah! Twy your hardest, old chap!" said Arthur Augustus. "Nothin' like twyin', at any wate, even if it isn't any good."

This was vintage Gussy, and there was also another amusing sequence on the old high level at the end of the series when Mr. Ratcliffe took it upon himself to interfere in matters which didn't concern him.

The Secret Passage lay between the crypt in the ruined priory and the Fourth Form passage in the School House. It was Fatty Wynn who stumbled upon the secret, and it was he who was the star of the series for the one and only time in his career. The School House was raided in a manner most mysterious to everyone but Figgins, Kerr and Wynn, and there were several amusing incidents concerning the attempts to solve the mystery.

The general verdict on this series is therefore not first class, but nevertheless promising well for the future. Unfortunately the sands of time were running out.

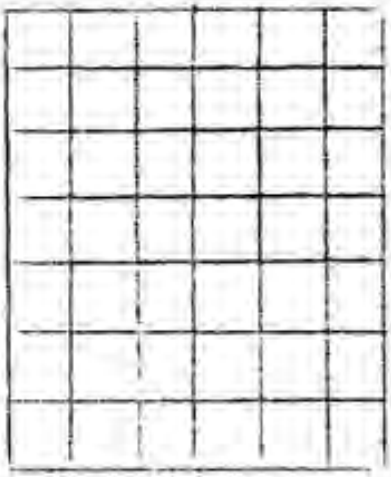
* * * * * *

COLLECTOR'S DIGEST TREASURES" No. 2

Set by Eric Fayne.

T	M	G	T	E	H
S	F	A	A	V	T
O	E	I	E	N	I
M	E	R	E	E	C
R	M	R	B	L	N
T	R	U	V	T	N
O	E	A	N	Y	L

Look at Clue No. 1. Decide on the answer, and write the word against No. 1 in the second square. Mark off these same six letters in the first square. Do the same with the other clues. You will then have struck out 36 letters in the first square. You will find that 6 letters remain. These correctly arranged, spell the Treasure. Write the name of the Treasure on a post-card, and post it to the editor. 5/- will be awarded for the first correct solution received. If the prize is not won this month, the amount will be added to that offered for the solution of next month's puzzle.



CLUES (each answer is a 6 lettered word)

1. Where Mr. Quelch reigns supreme.
2. The Toff.
3. Could this boy have a heart of gold?
4. Gay Dog of St. Jim's.
5. The first of the Famous Five.
6. Famous brothers to whom the hobby owes much.

* * * * * *

SOME QUERIES FOR MAGNETITES

by George Bromley

Dear Editor,

I have just finished reading the "CROCKER" series in Magnets 1615 to 1625, and I wonder if you or other Hamiltonians have noticed the interpolation of the story in Issue 1617.

As you probably know, the series is about Randolph Crocker a disgraced Old Boy of Greyfirars, who set up a cobbling business at the old priors cell near the school.

Frank Richard's technique in the writing of a series is so good that though each issue is a story in itself, nevertheless, it is also integrated into the main story. Yet in this particular series No. 1617 Magnet has an exceedingly fine yarn called "The Hoaxing of Hacker" A really funny and complete story. Yet I can find no normal direct link with the series as a whole. Take the story out complete, and the series runs smoothly from No. 1616 to 1618. There is a very tenous link insofar as Hacker plays important parts later on in the series, but as I say, Frank Richards normally makes each issue interlock firmly, not loosely.

Another significant thing I noticed is that Billy Bunter when he disbelieves the Famous Five are going skating remarks!
"Deep - but not deep enough for me. All right for Quelch, I dare say! He swallowed that yarn of yours a week or two ago, about taking a short cut by Cross Keys Lane! I wonder what he would think if he knew where you were last Wednesday?"

"You blithering, blathering, blithering bloater" roared Johnny Bull, "We've told you a dozen times that we were only pulling you silly log, going round by the Three Fishers Gate, because we know you were prying."

These sentences infer happenings in previous weeks, yet in the preceeding two issues no such event occurs. I realize they might have happened in earlier Magnets, but it was not normal for Frank Richards to go outside his "frame" so to speak, apart from very general remarks. Those themes of the previous two issues are A) The main theme of Randolph Crocker and the mysterious prowler round Greyfriars and B) Loders attempts to pin on the Bounder the happenings caused by the prowler.

In this interpolated issue neither A or B above is referred to. I conclude therefore that, though a story itself, it is not part of the series. What intrigues me is Bunters reference to happenings "two or three weeks ago" Was "The Hoaxing of Hacker" originally written as part of another series? and if so is the one story the only surviving part of the series? And why was it placed in another series? Did Frank Richards "Copy" arrive late for publishing? and another story had to be shoved in.

* * * * * *

THOSE EARLY GEMS: SOME SPRAY THOUGHTS (continued)
by E. V. Copeman

But Gussy, Figgins, Skimpole (well to the fore in these early yarns), Kildare and Fatty Wynn (back view only but easily recognisable by his bulk) are all there. At this stage, too, Harry Noble is well featured, being quite a hero in the yarns. I felt quite warm-hearted when I read of him saying, "What Australia thinks today, the British Empire thinks tomorrow" (see chapter 5)

Another special feature of this issue is that on Page 19 is a half-page illustration By C.H. Chapman, of a Greyfriars Scene, included in the GEM as a special "boost" for the Greyfriars yarns then finding footing in the MAGNET. Under this particular picture, which shows Doctor Locke breaking in on an unofficial boxing match in the Cloisters, the caption read: "This picture illustrated an exciting incident in THE BARRING OF BULSTRODE in the splendid tale of Greyfriars College contained in this week's MAGNET. Now on Sale. Price One Halfpenny" (½d for the MAGNET yet 1d for the GEM!) I fell I might be right in

saying this was the first time Chapman and Shields were both associated with Hamilton in the one book.

On the back cover No. 71 in an ad for the BOYS' REALM is a mention of "a Thrilling Story of NELSON LEE, DETCTIVE" and just below it, among a list of BOYS' FRIEND 3d COMPLETE LIBRARY yarns, GUNFLEET JIM by David Goodwin.

GEM No. 75 (17/7/1909) features Billy Bunter's first visit to St. Jim's, the title of the story being GUSSY'S GUEST. At the top of the cover I read: "BILLY THE VENTRILOQUIST AT ST. JIM'S" and the cover picture shows Bunter and Fatty Wynn cooking a pan of sausages over a study fire, with tuck all around them! This story, of course, was reprinted in GEM No. 1317 on 13/5/1933 under the title of "BUNTER AT ST. JIM'S" How strange it must have seemed to readers who weren't aware that so many of the very early tales were being reprinted to find themselves being told of Bunter's first visit to St. Jim's, when, during the intervening years he had appeared in so many other Tom Merry stories! Particularly amusing in GEM NO. 75 is the picture on Page 9 (somewhat reminiscent of early Chapman) which shows the Terrible Three and Kangaroo, all clad in Etons (and with very high and shiny toppers!) meeting Bunter on Rylcombe Station. Bunter, also in Etons, actually sports a cane and wears a mortar board! (there is no reference that I can find to either in the story, so maybe the artist used his own imagination!)

On the back cover of No. 75 is an interesting advertisement of a "Grand Navy Number" of the 1d BOYS' FRIEND and a "stirring new aeroplane serial" by Stacey Blake called "WILBUR WRIGHT'S APPRENTICE"

I could go on for hours, there is so much of interest in a browse like this. No 99 (1/1/1910) and No. 101 (15/1/1910) are good examples of early St. Jim's illustrations by R. J. Macdonald. As far as I know, neither of these stories (KING OF THE CASTLE and THE ST. JIM'S RINKERIES) were reprinted. I wonder if Macdonald, like Shields and Chapman, realised then over what a long period he was to be associated with the prolific Charles Hamilton! His style then lacked the polish and finish of the years to come and most of the characters seemed to have abnormally large heads! In these two issues too are instalments of the serial, BRITIAN'S REVENGE, last of the war trio by John Tregellis and this time openly acknowledged as being the work of that Author. (again, of course, being reprinted from the BOYS' FRIEND)

Much more could be said. Running rapidly through a far from complete batch I see that Skimpole was featured very frequently.

One story, entitled "SKIMPOLE'S DISCOVERY" (no. 76 dated 24/7/1909) had a front cover by Shields and possibly the inside sketches too, though of these latter I am rather doubtful. Artists, in these days, changed frequently — sometimes weekly. But St. Jim's was always there.

And even now, the complete tale of "Tom Merry's Schooldays" has not yet been told.

For this we are very thankful.

* * * * * *

POTTED PERSONALITIES. 3rd Series.No. 1

by Eric Fayne.

GERALD LODER. Loder was at Greyfriars from the beginning, but he was not featured in leading roles until after the departure of Carberry.

Though it is almost certain that Loder has figured more frequently in the Greyfriars stories than any other senior, it can hardly be claimed that he is anything very outstanding as a piece of character work. He is a complete villain, with no redeeming features of any kind. Right from the start, however, he has been consistently depicted.

From time to time we saw him at daggers drawn with Wingate, but he is most memorable for his part in two outstanding series. In the Harry Wharton versus Mr. Quelch series of the early Thirties he was really the cause of all the trouble; later, in the Prout, Headmaster series he enjoyed the full confidence of the short-sighted Prout, and introduced a novel twist in allowing the Remove to play a football match, in direct opposition to the orders of the said Prout.

In a recent television playlet, Loder was beautifully and sensitively portrayed by a handsome and gifted young actor, while Wingate, as is the way with T.V. , was handicapped by looking nearly old enough to be Loder's father. There ain't no justice!

FOR EXCHANGE: 56 "GEMS" 1927/39. 4 "POPULARS" 19/9/20. Will exchange for "MAGNETS" "S.O.Ls" (Greyfriars, St. Jim's, Rookwood)
WRITE: B. MORLEY, 4, DANETHORPE VALE, SHERWOOD, NOTTINGHAM.

WANTED: GEM'S 1197, 1049, 1051, 1072, 1087 and 1088 will exchange or buy, many GEM and MAGNETS etc., to exchange.
J. SMITH, 36, LANGHAM ROAD, NEWCASTLE ON TYNE.

OLD BOYS BOOK CLUB

NORTHERN SECTION MEETING, 12th January, 1957

We started with a pleasant surprise for Beryl Russell and Tom Porter walked in having travelled on a wintry day all the way from Cradley Heath.

Business disposal of Stanley Smith took the stage. Stage is the right word for he proved to be a veritable masculine Ruth Draper.

For a start he gave a talk on 'Are the Hamilton stories true to life' Drawing on his own experiences as a school master he made out a good case for the affirmative. He gave an amusing account of a 'school for slackers' and of a remarkable schoolboy who was a water diviner.

Next came a "Name the Paper" game. Here we had 24 well known papers wrapped with just a small piece cut out to give one a clue.

Two jolly good efforts but then came something that made everyone gasp with admiration.

Stanley produced a huge map and laid it out on the table. It was based on the one of Greyfriars and district which appeared in the 'MAGNET' just before it folded. This was, however, all in glowing colours and in connection with it was a most ingenious game called "Billy Bunter's Postal Order" There is not space to describe it here, but its the most intriguing thing of its kind I have seen for many a day. I hope the other Clubs will have a chance to see it.

Yes Stan, it was indeed your evening - a rattling good start to the new year.

Next meeting. 9th February. It will have another big attraction Breeze Bentley's annual talk, this time on that popular character Lord Mauleverer.

HERBERT LECKENBY
Northern Section Correspondent.

* * * * * *

REPORT FROM W. H. BROSTER - SECRETARY MIDLAND SECTION O.B.B.C. Meetings held 17th December 1956 - 4th January 1957.

Though 1956 has been a year of mixed fortunes for us we wound up with a really fine programme for 17th December. Tom Porter who has a genius for this sort of thing entertained us with a famous Rockwood

Christmas Classic - "The Mystery of the Priory." To all who have read this fine story of a mysterious robbery, ghostly tappings on secret panels, Jimmy Silver and Co., augmented by the Famous Five from Greyfriars and the usual seven from St. Jim's, Gussy being to fore as usual, will be interested to know that Tom got in the whole fourteen chapters and left out little that mattered. This was followed by a recording of Mr. C. H. Chapman reading a famous Greyfriars story - "The reformation of Billy Bunter." As Frank Richards apparantly took his theme from Charles Dickens "Christmas Carol" this fine recording of our presidents voice had a festive note. Congratulations to Jack Corbett for his hard work in producing this enjoyable item.

4th January, 1957. It is with regret we have to announce the resignation of Mr. Jack Corbett from the chairmanship. Jack will continue as a member of the Club and as Editor of the Newsletter. A Chairman will be co-opted each meeting until the A.G.M. in May. A programme has been drawn up to cover the next five months with items by various members covering a wider sphere of old boys books than we have had in the past. In short, we are commencing 1957 on a new note and with great expectations and certainly with much enthusiasm and determination.

* * * * * *

MERSEYSIDE SECTION

New Year's Party- Sunday 6th January, 1957.

The meeting opened at 4 p.m. as arranged and a special welcome was given to Mr. Bartlett and Sir rederick Bowman as well as Mr. Simpson - a former member - with his wife. Also to Mrs. Laffay who, with those mentioned above we do not often have the pleasure of seeing. After the minutes were read and the financial position given, regrets were expressed that Herbert Leckenby and Len Packman were unable to be with us. Nevertheless, we hope the opportunity will arise for both these stalwarts to make us a visit in the future.

The news was also given that we shall, for various reasons, be loosing shortly "Waterloo House" as our Headquarters. Don Webster is making other satisfactory arrangements and all members of the Merseyside Branch will be individually notified. Sir Federick Bowman then gave us a short, but interesting speech giving his views on Boys Books. We may not all agree with some of his sentiments, but they were certainly very stimulating.

A quiz presented by the London Club - "Names and Nicknames"was

then tackled. This was ably won by George Riley with Jack Morgan second. Tea was now ready and we all sat down to a well decorated and prepared table, when all ate and drank to the full.

A short speech by Don Webster reviewing the Clubs activities was given at the end, and Jim Walsh presented a box of chocolates to Mrs. Webster in appreciation of her unselfish help to the club during the past year.

Fun and games after tea - Dart throwing that would not disgrace a "local" team, brilliantly won by Mr. Windsor. A popular team quiz based on current phrases and colours, was won by the team in which writer was included.

NORMAN PRAGNELL Secretary.

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Report on the London Meeting - See page 52.

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S.B.L. REVIEWS

SILENT WITNESS (No. 375) JOHN HUNTER.

If you can believe that a man, having found out that his wife had a number of lovers before she married him, would go so far in his fury as to engage a private detective of dubious reputation to ferret out the secrets of other married couples in the village in which he lived in order to send each one a poison-pen letter threatening to expose their indiscretions presumably to relieve the anguish of his own mind and then to commit a murder to prevent his activities from becoming known, you might like this novel. Had blackmail for financial gain been the motive it would have been understandable, but for a man to want to revenge himself on people who never did him any harm simply because his wife was not absolutely frank with him before their marriage hardly makes for conviction.

The record books show that John Hunter was writing as far back as 1915, and while it is good to see the veteran back in the library again, readers who recall his excellent work for the Thriller in the thirties will know that he can do much better than this.

RATING ..... MODERATE

MASK OF FURY (No. 376) ARTHUR MACLEAN.

The killing of a negro in a music-hall and the kidnapping of a baby from its perambulator outside a multiple store were connecting links in a chain of murders and blackmail which sent Sexton Blake speeding hot-foot to Birmingham to the outer suburb of Erdington, in which district the distracted mother lived. But Rilla Kirby refused to allow Blake to call in the assistance of the police because the kidnappers had threatened to take the life of her baby should she take such steps, and so he was compelled to play a lone hand.

Rilla's husband, David, brother of Splash Kirby, having knowledge of certain plans which had been drawn up to provide for the atomic defences of the N.A.T.O. countries became the victim of a Communist plot to make him divulge them, hence the kidnapping of his child to bring pressure to bear upon him. It was a tough assignment, but Blake proved equal to the demands made upon his courage and tenacity, and his ultimate triumph makes a highly satisfactory finale in a story which is not only bang-up-to-date, but in the power of the telling holds the interest all the time all the way.

WALTER WEBB

RATING ..... VERY GOOD

EXCHANGE: MAGNETS 1561, 1563, 1564, 1612, 1654
Also complete "SLIM JIM" series 1660 - 1675 inc.
GEMS 1567, 1568, 1569
S.O.Ls. 376 (Greyfriars) 401 (St. Jim's) 409 (Greyfriars)
EXCHANGE OR SELL WHOLE OR PART.
MANY ALMOST MINT CONDITION.
R. GREENWOOD, 63, GRIFFITHS DRIVE, ASHMORE ESTATE, WEDNESFIELD, STAFFS.

GOOD PRICE given for illustrated film edition only of "Bones of the River." Pre 1935 "Magnets" and "Greyfriars" "S.O.Ls" WANTED also "MAGNET" Nos. 1432, 1684 and 1688. "MAGNETS" FOR SALE - EXCHANGE.
LAWRENSON, 44, BLEAK HILL ROAD, ST. HELENS, LANCS.

WANTED: S.O.Ls. Nos. 179 and 184. "Outcast of Cedar Creak" and "On the Western Trail" Resonable Price Paid.
FRED GRIFFIN, 2558, GRAND CONCOURSE, BRONX 58, NEW YORK, U.S.A.

THOSE ST. FRANK'S STORIES
by W.O.G. Lofts.

In my recent article featuring Fred Gordon Cook (Dec. C.D.) I made a statement that he had written several stories featuring St. Franks in the "Nelson Lee Library" in 1921. This statement was reported correct as related to me by Mr. Cook at the time.

Since this article appeared I have had many letters from fellow collectors who all point out that E.S. Brooks wrote all the stories in this library. Some infact have recently written to E.S. Brooks who has replied to the effect "that stories were commisioned by other Authors at that time, but were not used in the Library; but were used in other A.P. papers, e.g. "Nugget Library" and "The Boys Realm" In stating this to Mr. Cook he stands by his original statement which was "I was asked by Willie Back (An A.P. Director) to write several stories about St. Franks for the Library." After 35 years one cannot expect Mr. Cook to remember the stories, as he had written so many different tales at that period.

Mr. Cook also states "that he was always under the impression that the stories appeared in the Library, but on hearing of E.S. Brooks statement agrees that they may have appeared elsewhere.

Jack Wood in the "Nelson Lee" column of last month states that "several St. Franks stories in the Boys' Realm were definitely not by Brooks in that period" but I should like to point out to friend Jack the following quotations from E.S. Brooks in the past.

C.D. Annual No. 7, 1953. "St. Frank's stories in the Nugget Library, by J. R. Murtagh.

"I feel sure that all these stories are by E. S. Brooks and he himself told me in a letter that he wrote ALL the St. Frank's stories that appeared in various papers.

The Nelson Lee Column C.D. 42, June 1950. (This was run by Len Packman owing to the indisposition of Bob Blythe.)

"Here then, are the titles of the first 50 St. Frank's stories published in the Boys' Realm etc., personally I am inclined to doubt the authenticy of a number of these stories, for they do not seem to be the same standard of work shown by Mr. Brooks in the Nelson Lee. However, he tells me he wrote them and he should know."

As Mr. Cook was paid about £30 a story at that time; it seems reasonable to assume that the A.P. published these stories; but by E.S. Brook's different statements I would like to suggest that the only

man who could clear up this mystery is the former Editor Mr. Harold May, who I believe is still alive, (Willie Back died some time ago.) All efforts up to as yet have failed to trace him. At a later date an effort will be made to trace these stories; and in conclusion I should like to thank the many readers who have shown great interest in this mystery these include: Frank Vernon-Lay, Jack Wood, Jim Cook, Norman Pragnall, Bob Blythe and many others.

LATE NEWS

OLD BOYS' BOOK CLUB
LONDON SECTION

To the home of Blakiana at East Dulwich came the stalwarts for the ninth Annual General Meeting. Elected to the chair for 1957 was Frank Vernon-Lay, rest of the retiring officers were elected en bloc. The retiring chairman, Len Packman, welcomed his successor and spoke some encouraging remarks about the stalwarts and friends that always attended the meetings.

Frank Vernon-Lay thanked him for his remarks and stated that he hoped to live up to the very high standard of his two predecessors in the chair.

A very full agenda, good quizzes and a very fine reading by the chairman, "Fact and Fantasy," this was unanimously agreed to be submitted to Herbert Leckenby for possible inclusion in a future issue of the "C.D." A very full and happy meeting that one always associates with the popular Packmans. It seemed that we got through a tremendous lot of good things and hope to continue with this state of affairs at Kensington on Sunday, 17th February.

Thus onward to our tenth year and as we hope, good progress with our hobby.

UNCLE BENJAMIN.

D. STACEY, BEECHES, WICKFORD, ESSEX urgently requires the following: MAGNETS Nos. 343, 344 and 392 and any numbers between 535 and 543. Boys Friend 3d. Nib, No. 349. Picture Show No. 1. Penny Popular (New series) Nos. 1 to 4, 8 and 9

GOOD PRICES PAID

NELSON LEE COLUMN

by JACK WOOD
328 Stockton Lane, York.

* * * * * * * *

Space is tight this month, so straight into another fine article by Norman Pragnoll on one of his favourite themes.

THOSE UNPOPULAR YEARS - PART TWO

What ever criticism that could be levelled at the stories of Edwy Searles Brooks, one could never accuse them of being boring. There is no doubt in the mind of the writer that the Adventure and Holiday series that appeared in the pages of the Nelson Lee Library from time to time were unsurpassed by any other writer for such similar boys' books, not even those stories which are sacred to the lovers of Charles Hamilton. Those great series that appeared in the earlier days of the 'Old Paper,' such as the 'Eldorado' series - The 'New Anglia' series - and the 'Ispirium' series will always stand out in our memory. Those that followed in the First New Series, for example the 'Northestria' and the 'China' stories were equally vigorous in style, but they did, at least to many of us, over play the part given to Edward Oswald Handforth. Possibly we were not so aware of this when we were only twelve years old, but we are certainly aware of it now, when we read over again these stories.

Such gross ignorance and display of bad manners were inexcusable by Handforth in some of his antics in the China Series, and far removed from the high standard which should be set by a public schoolboy. Complete ignorance of China's historic customs and the working of its monetary system are not things to be laughed at, or if they are, then the writer's sense of humour is sadly lacking.

Perhaps we should explain that although we have quite an affection for the famous Edward, there were many times when we found him quite impossible, and here we can sympathise with those Hamiltonians who were fed up with the antics of Bunter on far too many pages of the Magnet. It was with some relief and joy therefore when we read the first story in that adventure series that appeared in the Second New Series No. 24 on July of 1930. The opening number was called "Shanghaied" The St. Franks character that were to share this

adventure were Nelson Lee, Nipper, Watson, Tregellis West, Fenton, Browne and Stevens, a hand picked group for sure.

The story opens with a description of the way the entire party are cleverly tricked by a fake phone message and are shanghaied on to a boat due for South America.

Once aboard they find themselves up against two rascals in the persons of Captain Angel and his mate, Mr. Cragg, an evil pair of villains as had ever graced the pages of the Nelson Lee Library. Here is how Captain Angel was described, "He was collarless, his waistcoat was open, revealing a dirty shirt, greasy with the marks of carelessly eaten food. His chin was unshaven, and altogether he presented an unsavoury appearance. Nelson Lee, felt, as he looked at the man's stubborn jaw and evil eyes, that the chances of escape were slim." Lee was a realist however, and offered the Captain a heavy bribe to release himself and the boys at the first port of call. Lee was staggered at the answer. The first port of call was to be Monte Video, and that would be in two months time. Lee was made to bear the brunt of the sadistic nature of Captain Angel. Stripped to the waist and bound to a ships yard Lee received the full treatment of a ship's flogging, despite a brave but unsuccessful attempt by the boys to rescue him. Here we see Lee perhaps in a new light, not as a great detective, but as a man badly beaten, with his strength sapped. This is what Brooks wrote.

"Nelson Lee did not fully recover until two days had elapsed, and even then his back was raw and agonising. After the final day Lee was dragged out and forced to work. With his back lacerated and his strength gone, he was in no condition to resist."

Lee eventually regains his strength and wit however, and secretly allies himself with one decent member of the crew, Mr. Adams. Before a week is up Captain Angel reveals himself incapable as a captain, for he becomes drunk and insensible during a heavy storm which blows up. Here Lee's power as a born leader comes to the fore, and although not a seaman he brings the ship into safe water by working in close co-operation with Mr. Adams with all the boys and some of the crew under his direct orders.

Captain Angel, on his recovery realizes what he has done and trys to make peace with Lee, who unfortunately is partially fooled by the cloak of Angell's good intentions. Lee realizes too late what the Captains' intentions are. In the early hours of the morning he discovers that Angel and some of the crew are abandoning the ship. Let us look

again at the actual words "The longboat drifted off amid a chorus of raucous laughter. "Your welcome to the old tub" jeered the captain "when the next blow comes she'll go under - and you haven't got a chance of getting away because there's no other boat." To crown it all Lee and Adams found that Angel had taken all the water bar a gallon, with them in the longboat. Truly a ghastly prospect for Lee and his companions.

Fate was, however, to deal a hand in the matters. By a trick of chance, both the brig and the longboat were drawn into the vortex of the Sargasso Sea where was discovered a community of lost people consisting of some fifty men, women and children ruled by a Captain Weston, known as the "King"

Over a period of years the collection of hulks and shipwrecks had, by much hard work been converted into a small kingdom. To get away from this land seemed an impossibility for the currents were too strong and the winds too choked. The arrival of Captain Angel and his confederates had increased the difficulties of the islanders, for the Captain had sworn to make himself ruler of the island and to superside Captain Weston. As part of his nefarious plan he had seized Nipper and Watson and left them out on the weed as hostages, when they were liable to be attacked by a species of weed monster that were known to be wild in the many square miles of uninhabited weed growth. Angel uses this as his trump card in attempting to negotiate with Lee.

Nelson Lee has always been known as a level headed and clear thinking man, but once again coming face to face with Captain Angel he loses his temper. "Crash" "Nelson Lee was at the end of his patience. His right came round and caught Captain Angel on the point of his chin. The man went down like a ninepin, thudding heavily to the floor" "I'm sorry about that" said Lee, once more his usual self, as they went up to the deck. "I'm afraid I lost my temper Mr. Adams" Fortune was however still to shine on the St. Franks Party, for Nipper and Watson managed to break loose from captivity and began what seemed an endless track across the weed. Nearly exhausted by much hard walking Nipper spotted a light flashing in the distance. Cheered on by the beam the two boys struggled on and there to their amazement found a half submerged submarine complete with its Captain, Von Zimmens.. His stay was brief but startling. Towards the end of the 'Great War" his own craft had been drawn into the vortex, but for all these years he had been unaware that there were any other living persons nearby. To keep himself sane he had spent all his time keeping his submarine in good working order.

The rest of the story follows logically from this, Nelson Lee,

the St. Frank's party and all the islanders are given the opportunity for escape. Lee and two other technically minded men take a compressed course of instruction on the working of the submarine and eventually under Zimmem's guidance, the submarine forces its way under the sea of weed and reaches the clear Atlantic when they are picked up by a liner

To read this story again in 1956 one realizes how little it has dated. It was fresh and vigorously written, giving full scope to the personality of Lee and his fellow travellers.

Such a well written story showed up to great disadvantage the St. Frank's tales which were appearing at the same time - mere short stories dealing in the main with the antics of Handforth and K. K. Parkington. All old Leeites must have been ashamed of them and wondered how Brooks could have ever written such rubbish. Some explorations have been given which do not give a complete answer, and one can only assume the author was deliberately reserving his best work for the detective and adventure stories.

Some time was to elapse before we were to read another first class yarn by Brooks, but it turned up eventually and was to deal with an unpleasant character going by the name of Professor Nerki. But more of this in our next article.

****

WANTED: Amalgamated Press pre-war Comics, particularly Film Fun, Kinema Komic, Comic Cuts, Chips, Butterfly and Puck, especially those of the 1920s. Also other pre-war A.P. Publication from 1920-1940 Details and prices to: ARNOLD KEENA, 11, PEARL AVENUE, EPPING, N.S.W. AUSTRALIA.

URGENTLY REQUIRED: Union Jacks Nos: 589, 726, 849, 862, 1023, 1028, 1122, 1149, 1150, 1157, 1161, 1199, 1202, 1203, 1210, 1226, 1236 to 1253, 1262, 1283, 1300, 1348, 1396, 1398, 1410, 1417, 1476, 1478, 1495.
S.B.Ls. 1st Series Nos: 11, 37, 41, 42, 85, 91, 92, 102, 106, 111, 134, 147, 153, 168, 182, 189, 198, 207, 219, 221, 223, 227, 229, 246,248, 253, 254, 255, 262, 325.
S.B.Ls. 2nd Series Nos: 8, 24, 25, 77, 89, 94, 102, 129, 132, 213, 236, 272, 297, 335, 489, 663, 667, 687, 693, 723, 740.
MRS. J. PACKMAN, 27, ARCHDALE ROAD, E. DULWICH, S.E. 22.

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