

TOM MERRY'S OWN

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EDITOR'S INTRODUCTION

For the second time I have had the great pleasure of editing TOM MERRY'S OWN. As usual I have had so much material that I could easily have filled three books, and the problem has been what to leave out. A Tom Merry story? Something for the Jimmy Silver fans?

Then, at the last minute, along comes the author with news that we can print a Billy Bunter story this year. My hat! Oh, lor'! Oh, crikey!

Seriously, it would be a great help both to Frank Richards and me if we could know your preferences. We want to please everyone, and if we know what you want you shall have it.

Who is your favourite character? Here is an admission—but don't tell Frank Richards—mine is: Guess who? . . . Weally, Wichards, you mustn't take sides—you're the Editah!

Yours evah,

A handwritten signature in cursive script that reads "Raymond Richards". The signature is written in dark ink and is underlined with a single horizontal stroke.