

ROSE LAWN,
KINGSGATE-ON-SEA,
BROADSTAIRS,
KENT.

December 9th.1959

Dear Maurice McLoughlin,

Thank you for your letter this morning.

Yes, I am glad to say that I have received the script : it came along from Mr. Anthony in November, with a supply of the small bills, most of which are now on their travels.

That idea of making the show "traditional" seems to me a very good one. The "disappearing" scene is always effective in letterpress: and much more so on the live stage, where, as our old friend Q.H.F. tells us in the *Ars Poetica*, *segnius irritant animos demissa per aures quam quae sunt oculis subjecta fidelibus*. Mixture as before is a good prescription.

With kindest regards,

Very sincerely,

Frank Richards