

KING COKER!

Words by FRANK RICHARDS.

Music by MONTAGUE CRIDDLE.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in common time. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for the first verse, including a vocal line and piano accompaniment. The lyrics are as follows:

1. I'm Co-ker of the Fifth, you know, a migh-ty man, and fa-mous; The
 2. Good cric-ket-ers are born, not made, the sport-ing ex-perts tell us; And
 3. If Nel-son and Na-po-le-on, and all the he-ros splen-did, Could

Musical notation for the second verse, including a vocal line and piano accompaniment. The lyrics are as follows:

Head, why, gee! com-pared with me he's quite an ig-no-ra-mus! My spell-ing is a
 John-ny Hobbs would shake with sobs (he'd be so jol-ly jea-lous!) If he could see me
 be re-stored to life a-gain, and in-to one man blend-ed, With just a dash of

Musical notation for the third verse, including a vocal line and piano accompaniment. The lyrics are as follows:

work of art, all lan-gua-ges I'm pat in; You'd sim-ply shriek to see my Greek, and
 ma-king runs, at Grey-friars, by the mil-lion- Why, e-very "six" dis-lod-ges bricks, and
 Crom-well, and of Wol-sey (wise old croak-er!) The re-sult would be, why, sim-ply ME—the

hear my mod-ern La-tin!
 shat-ters the pa-vi-lion!
 one and on-ly Co-ker!

CHORUS.

Oh, I'm Co-ker of the Fifth, you know, The Fifth, the Fifth of No-ven-ber! And the kids all cry, "An-
 Oh, I'm Co-ker of the Fifth, you know, The Fifth, the Fifth of No-ven-ber! At foot-er, too, I can
 Oh, I'm Co-ker of the Fifth, you know, The Fifth, the Fifth of No-ven-ber! And I'm hailed a-like by

- o-ther guy!" When my tall and e-le-gant form they spy, For it's Co-ker of the Fifth am I—The
 deft-ly roll The lea-ther thro' my own team's goal! I'm the Freak of the Fifth, up-on my soul—The
 friend and foe As a su-per-man of "push and go," I'm the big-gest guy of the Fifth (what ho!)—The

Fifth, the Fifth of No-ven-ber!