

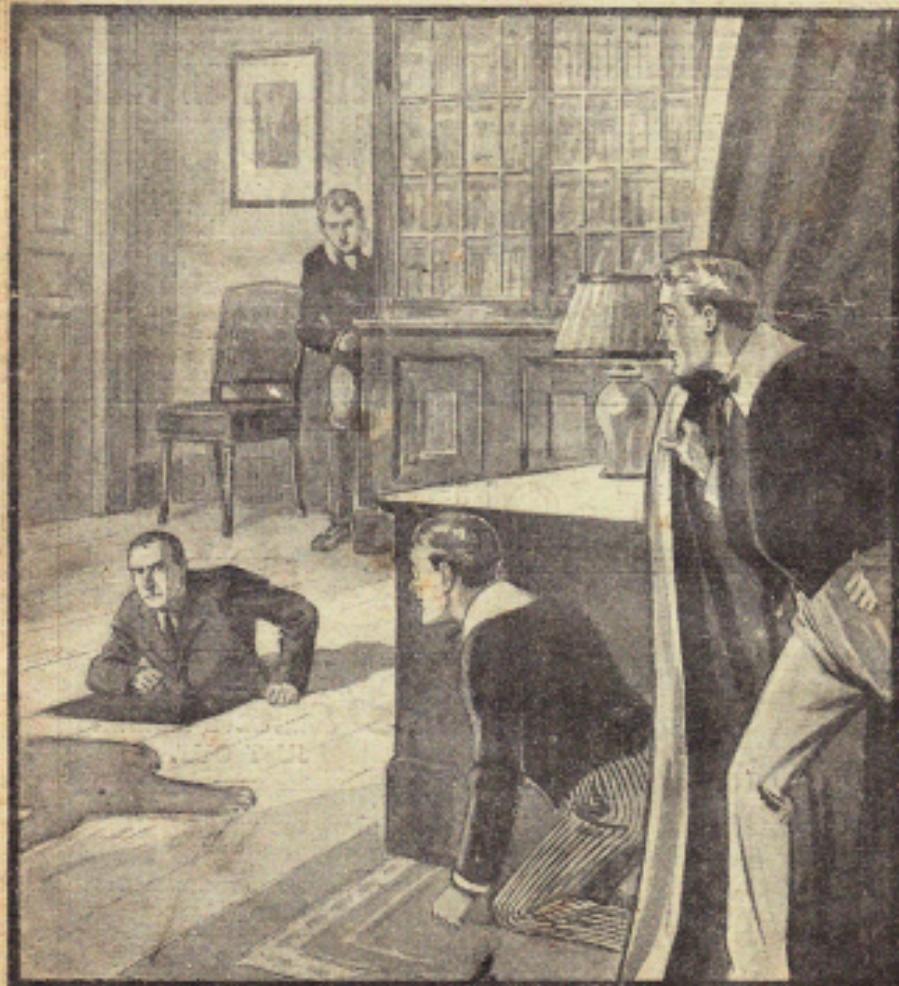
THE SECRET OF THE TOWER!

A Magnificent New, Long, Complete School Tale of the Chums of St. Jim's.

Complete
Stories
for All
and
Every
Story
in
the
GEM



No.
367.
—
Vol.
9.



The juniors waited in silence. Their excitement was at fever-heat. Then a faint sound below made their hearts throb. Click! (A dramatic incident in the grand, long, complete tale of Tom Harry & Co. in this issue.)

PUBLISHED IN TOWN
AND COUNTRY EVERY
WEDNESDAY MORNING



COMPLETE STORIES
FOR ALL, AND EVERY
STORY A GEM!

THE SECRET OF THE TOWER

A Grand Long, Complete School Story of Tom Merry & Co. at St. Jim's.

By MARTIN CLIFFORD.



GOING TO MEET GUSSY'S GIRL CHUM!

CHAPTER I.

Put to the Test.

WONDRAH how many friends I've got?"
Arthur Augustus D'Arez made that remark quite suddenly in the junior common-room, in the School House at St. Jim's.

It was a half-holiday at St. Jim's, but, as it was raining in torrents, most of the fellows were indoors, killing time as best they could.

Tom Merry and Manners and Lowther, the Terrible Three of the Staff, were playing chess—Tom Merry and Manners actually playing, and Monty Lowther giving advice impartially to both sides in turn—advice which seemed to be rooted with the blocked ingratitudes.

Blake and Digby were arguing on the ever-fresh subject of football, and Horris was mending a collar belonging to Towser. Arthur Augustus had been reading a letter for some time; but he had put it down at last, with a thoughtful look upon his aristocratic face, and made the above remark.

There was a general look of inquiry at the well of St.

Jim's. Arthur Augustus had lots of friends, but it was peculiar that he should be calculating their number.

"What's that?" grunted Blake, leaving the subject of the off-side rule for a moment to stare at his elegant chisel.

"How many wh—"

"Friends, dear boy."

"What the de—"

"That depends," said Monty Lowther, reliving the chess-players for a moment of his kind ardor. "Have you had a remittance, or do you want to borrow some money?"

"Weally, Lovethal—"

"A lot depends on that," said Lowther, with a wise shake of the head. "Now, if your papa has just sent you a firm, and you want help in getting rid of it—"

"Weally, you are—"

"Then you can put me on the list as a bonus chisel. But if you are looking for a chap to square for ten bob till next week, I regard you as a mere abomination."

"Ha, ha, ha!"

"And I regard you as an ass, Lovethal," said Arthur Augustus, turning his eyeglass severely upon the horizon of

Next Wednesday:

"THE PRIDE OF ST. JIM'S!" AND "OFFICER AND TROOPER!"

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the Shell. "I weep, I weep! how many friends I have got! It is wretched important to know!"

"What for?" demanded Tom Merry.

"For a very important reason."

"Where in that letter?" asked Hewitts, puzzled. "Some of your relations had up—"

"Wally, Hewitts—"

"Not your pater!" exclaimed Lovett. "You don't mean to say that Lord Eastwood has the broken leg, or anything like that?"

"You think me—"

"Well, you never knew," said Lovett. "Now Lloyd George is surely on the war-path, it's a bad lookout for the old rich. Your pater's an old rich, and you're another, I suppose."

"Ha, ha, ha!"

"I see nothing to chuckle at in Lewisham's ridiculous war-cry! It is wretched important for me to know how many friends I have," said Arthur Augustus, looking at his watch. "How many of you will come down to the station with me?"

"In this rain?" ejaculated Blake.

"Wally, Blake, it is most likely to stop raining because we want to go to the station?"

"I don't want to," grumbled Blake. "And I'm jolly well not going either!"

"As a friend of mine, Blake—"

"How now?"

"With you comes to the station with me, Tom Merry?" Tom Merry looked round from the chess-board in surprise.

"My dear Gussy, it's raining cats and dogs and rabbits. What the dickens do you want to go to the station for?"

"Duty, dear boy. I've got to go. I should like my friends to come with me," said Arthur Augustus.

"Look here, are you bound to go?" asked Blake, with an envious glance at the window, against which the rain was dashing and rattling.

"No, dear boy; but I regarded it as a duty to go. And I want all my friends to come with me," said D'Arcy emphatically. "Any chap that pretends to come with me, I shall regard as a friend!"

The juniors stared at the elegant Fourth-Ferner. What he was driving at was a mystery beyond their comprehension: but the twinkle in his eyes showed that some idea or other was working in his mighty brain.

Blake rose to his feet with a yawn.

"If you really want me to come, Gussy—"

"Wait, wait!"

"Then I'll come; but you're a blithering idiot to go out in this weather. We shall all catch influenza again!"

"Wait! Will you come, Dig?"

"I suppose so, if you make a point of it!" granted Dig.

"I do make a point of it. Will you come, Hewitts?"

"Oh, I'll come if the others do!" growled Hewitts. "I think you've a howling ass to go out in this weather!"

"You fellows comin'?" asked Arthur Augustus, looking impudently at the Terrible Three.

The Shell Fellows looked at the rain-splashed windows.

"What for, Gussy?" demanded Tom Merry.

"Because I ask you to, dear boy, as a friend!"

Tom Merry laughed.

"Oh, all right! We'll finish this later, Manners, old man!"

"Mansards is comin' too, I trust?" said Arthur Augustus. Manners sniffed.

"Your mistake!" he replied. "I'm not going out to get dressed to the skin without knowing what it's for!"

"As a friend, dear boy—"

"Bosh-wow!" said Mansards.

"I trust you will come, Lewisham!"

"Anything for a quiet life," said Lovett.

"Are you comin', Wally—and you, Keworth?"

"Sure, and I don't like to leave the place," said Reilly.

"I don't see any sense in going out, unless there's a reason, Gussy darling!"

"Same here!" yawned Keworth.

"Very well," said Arthur Augustus calmly. "May I suggest your company, Leekham?"

"No fear!" said Lovett promptly.

"And you, Kangaroo?"

"Rats!"

"And you, Lemur?"

"I grants not!"

"You foolish fellows!"

"More rats!"

"Very good. I cannot ask old Talbot, as he is in the sanatorium," said Arthur Augustus. "It appears that my friends are only five in number—"

"Six," said Hammond of the Fourth, who had just come

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JIMMY SILVER'S JOY RIDE TO BOOKWOOD!
(A stirring incident in the first of a magnificent series of school tales, by Owen Conquest, commencing in THE BOYS' FRIEND, which is on sale to-day throughout the kingdom. Every Gemite should obtain a copy.)

"You cheap!" roared Blake. "You've brought us out in this giddy storm for nothing, then?"

"Oh, you are!"

"You borbink' jabberwock."

"I welse to be called a borblin' jabberwock!" said Arthur Augustus indignantly. "I had every reason to suppose that Ekdil was comin' by this twain. She told me she would arrive by the express at Wayland at thase o'clock, and therefore she was bound to take the local twain that reaches back at thase-tharby. She must have missed the twain."

"Faththead! Taken a twain from Wayland direct, mose likely!"

"Iai Jove, I nevah thought of that!"

"You ~~you~~—you—"

Words failed the jester.

"Now I cease to think of it, she didn't say anything about us mavin' her at the station," confessed Arthur Augustus. "I know she doesn't like waitin' at the junction for these local twains, too. But really—"

"Oh, you cheap! There, she wasn't even likely to come by this train!" demanded Harry.

"Apparently not, dear boy."

"And we've walked a mile in a rainstorm, and we've got to walk another mile back, because you've played the giddy game!" said Lowther.

"Yan, apparently. However, it is all right. I wanted to put you to the test, you know," said Arthur Augustus, with an agreeable smile.

"My 'sh!" said Hammond, wringing the water out of his cap. "You might have found a drier test, Master Guy."

"We shall want Hammond's pater to supply us with new hats all round," said Lowther.

Hammond grizzled. He was accustomed to references to the great business of Hammand's High-Class Hats—or "Annoyed's High-Class 'Ats, as he called it himself—by which his father's fortune had been made. The Cockney schoolboy did not mind it at all.

"It's all right!" repeated Arthur Augustus. "I presume

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that Cousin Ethel has taken a taxi from Wayland, so we needn't worry about her. And I have saved myself a lot of bother by sending you shape—"

"What are we going to do with him?" asked Tom Merry seriously.

"Bump him?"

"Squash him!"

"Something lingering, with boiling oil in it?" suggested Dig.

"Weally, dear boys, let me explain—"

"Rate!"

The drenched and exasperated juniors collared the elegant Fourth-Former. With rain running down the backs of their necks, and mud up to their knees, they were not inclined to take Arthur Augustus's little mistakes so cheerfully as Arthur Augustus took it. They collared him and proceeded to bump him on the platform.

"Release me!" yelled Arthur Augustus. "I am goin' to explain—"

Bump!

"Oh, ewwah! Yewwah!"

"Gentlemen, gentlemen!" exclaimed old Trumble, coming along in alarm.

"It's all right, Trumble! We're only executing the sentence of the Court!" said Tom Merry. "Give him another!"

Bump!

"Wow-wow! Release me! Wewew!"

Bump!

"Great Scott!"

Arthur Augustus sat gasping on the platform; and Blame, with a final swipe, squashed his silk hat over his eyes. Then the indignant juniors walked out of the station, leaving Arthur Augustus struggling with his silk hat and gasping for breath.

"My heyle!" murmured old Trumble. "My heyle! Can I 'elp you, sir?"

"Gooood! Yewwew!"

"Let me lend you a 'and, sir—"

"Dang this horrid hat off!" shrieked Arthur Augustus, struggling with it in vain. "Dang it off!"

Trumble grinned and yanked at the hat. It came off at last; but the state of that hat when he had finished was simply shocking.

Arthur Augustus staggered to his feet. He jammed his eyeglass into his gleaming eye and glared around for the juniors.

"Hai Jove! Where are those wetbacks?"

"Gone, sir?"

"I want to give them a faultless thrashin' all round!" gasped Arthur Augustus. "Great Scott! I shall welcome to take them to the house—now! I shall nobly welcome to let them come to the Tornish at all! Hai Jove?"

Arthur Augustus stood away.

"Eve's year 'at, sir?" said Trumble.

"Hai Jove, I forgot that! Thank you, dear boy! Will you do me the favor to accept the shillar, Trumble?"

Trumble did.

Arthur Augustus stood out of the station and looked round for Tom Merry & Co. He wanted vengeance, and he wanted it at once. But the juniors were gone. With their umbrellas up and their heads down, they were trudging as fast as they could back to the school, in a hurry to get home.

The rain was simply pouring. Arthur Augustus put up his umbrella and started after his enemies. He intended to overtake them and administer greatest chastisement, but progress was set fast in the wind and the rain. He did not sight them again till he was close to the gates of the school. He saw them disappear in at the gates, and shook his fist after them, his wrath still unabated.

Hoot-toot-toot!

The sudden plop of a water-bomb behind made him jump to the roadside. A taxicab shot by, and rushed on towards St. Jim's.

Arthur Augustus dashed after it.

"Hai Jove, that's bound to be Ethel's cab!" he muttered. Right enough, the taxi turned in at the school gates.

Arthur Augustus dashed in after it. In his hurry his umbrella had blown inside out, but Arthur Augustus did not heed it. He wanted to see Cousin Ethel before she vanished into the Head's house and welcome her to St. Jim's.

The taxi rumbled along the drive, and stopped outside the Head's door. Arthur Augustus panted along after it.

The door of the taxi opened, and, to his surprise, it was a junior in an overcoat who stepped out.

Arthur Augustus recognised Figgins of the Fourth—the hero of the New House. And he stared blankly as Figgins of the Fourth gracefully gave his hand to a young lady, holding an umbrella in the other hand, and helped her out.

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of the taxi. It was Cousin Ethel. And following Miss Cleverland from the cab came Kerr and Wynn of the New House.

Arthur Augustus breathed wrath. While he had tramped through the rain to meet his cousin at Ryelands, Figgins & Co. of the New House had gone over to Wayland, and brought her to St. Jim's in a taxi. Arthur Augustus had often complained that Figgins seemed to regard Ethel more as his own cousin than as D'Arcy's. But this was a little too much.

Kerr was ringing the bell when Arthur Augustus came up breathless through the rain into the porch.

"Ethel!" he gasped.

"Arthur!" said Ethel. "Dear me, how wet you are! And what ever have you been doing to your hat?"

"I have been to the station to meet you, dear gal," said Arthur Augustus reproachfully.

Ethel looked crestfallen.

"Oh, Arthur! But I told you I was coming to Wayland, not to Ryelands. I had no idea."

"I thought you would take the local train."

"No; I intended to take a taxi from Wayland," said Ethel, quite distressed. "I am so sorry, Arthur."

"Puggy don't mention, dash gal," said Arthur Augustus graciously. "My mistake; it's all right. But what a unfortunate coincidence that Figgins happened to be there."

Figgins blushed.

"Figgins came over on purpose," said Ethel. "I wrote to him the same as to you, Arthur. He guessed I should come direct from Wayland, I suppose."

"That's it!" said Figgins.

"Hai Jove! Do you mean to say, Figgins, that you had the faultless check?"

"Arthur, it was very kind of Figgins to come out in this dreadful rain—"

"Yess; but—"

"Now I must go in," said Ethel. The door was open, and Mrs. Holmes could be seen within, and Ethel hurried into the house. The door closed, and Arthur Augustus looked fixedly at Figgins & Co. They were smiling.

"You look a bit mucky," remarked Kerr.

"Figgins!"

"Hai Jove!" said Figgins.

"I regard it as a faultless check on your part to go over to Wayland and meet my cousin, without sayin' a word to me."

"Go hon?"

"Why, you wotnah—"

"You could have come if you'd liked," said Figgins.

"But as you neglected your cousin—"

"What?"

"It's lucky we went, you see!" concluded Figgins.

"I regard you as a cheeky wotnah, Figgins."

"How-wow!" said Figgins.

"I have remarked before that you seem to regard my cousin as your cousin," said Arthur Augustus severely. "I consider— Puggy don't walk away while I am talkin' to you, Figgins—"

"It's raining," Figgins mumbled,

"Blow the wain! I tell ya—"

Good-bye!"

Figgins & Co. walked off, chuckling. Box that was too mad for Arthur Augustus. He dropped his umbrella, and looked after Figgins, and graped his hat.

"Now, you wotnah, I'm goin' to give you a faultless thumbnail! Oh—sh—ay bat! Leggo! Wow!"

Arthur Augustus, in the grasp of the New House Co., was afoot on his feet, and sat down with a burp on the steps of the Head's house. Figgins & Co., chuckling, waddled off towards their own house, and disappeared. Arthur Augustus sat on the step, and gasped.

"Hai Jove!"

And it was a full minute before the smell of St. Jim's recovered himself sufficiently to gather up his hat and his umbrella, and leap away painlessly to the School House.

CHAPTER 3.

Only Friends Admitted.

S TILL raining?" remarked Jack Blake.

Arthur Augustus D'Arcy made no reply. It was ten-time, and Blake and Berries and Dig had come into the Study No. 8, Blake bearing a parcel under his arm. Arthur Augustus sat in the armchair with a frown upon his noble brows. The three juniors exchanged a grin. Having thoroughly dried themselves and changed their clothes, they were feeling none the worse for their expedition in the rain, and were prepared to forgive and forget. Apparently Arthur Augustus wasn't.

"Coming down like anything, Gassy!" said Dig. D'Arcy did not reply.

"Ready for tea, Gassy?" said Harry cheerily.

Still Arthur Augustus was silent. Blake sat by passed on the table, and stopped holding the ashtrays and pulled with sudden force in D'Arcy's ear:

"Ready for tea?"

"Bai Jove!" Arthur Augustus jumped. "You silly ass—"

"Oh, wake up!" said Blake placidly. "Well, are you ready for tea? We've got bacon and eggs, Gassy, and tea."

"And the Shell chaps are coming," said Blake. "We're going to have a little celebration, Gassy, to celebrate—what are we going to celebrate, Dig?"

"The rain?" suggested Dig.

"Good! We're going to have a little celebration to celebrate the rain," said Blake. "Buck up, Gassy! We want you to receive our guests in the well-known first-class D'Arcy manner, same as you do when you dwell in marble halls."

"Well, Blake—"

"How's your cousin, Gassy?" asked Dig.

"I believe Cousin Ethel is all right."

"I mean Ethel's brother—Captain Cleveland. Didn't you tell us the other day that he was invalided home from the front?"

"Yes. He is practically recovered, but he is not fit to return to the front. I had something to tell you without about him, but, and if the crows, after your wassaila round at the station, I shall suffice to mention the matter."

"What did we do at the station?" asked Blake innocently.

"You uttah wottah! You wassailed my hat!"

"I hope you are not going to blame a chap for being patriotic at a time like this," said Blake reproachfully.

Arthur Augustus shuddered.

"I fail to see anything patriotic in wassailin' a chap's tappah."

"That's because you don't know anything about political economy. Don't you know that the trade in hats has gone down since the war broke out? Now, every chap who can't go to the front is bound to do his little bit at home to keep business going as usual. That was my little bit, to help back up the hat trade," said Blake. "You will have to buy a new tappah now."

"You uttah siss—"

"I can hear the guests coming," said Blake. "Now, Gassy, you know we depend on you to do the honors of the study. I trust you are not going to let a squashed topper affect your manners—which you know we rely upon. We depend on you to receive our guests."

Arthur Augustus molled a little.

"If you would put it like that, Blake—"

"I do," said Blake seriously. "I do!"

"Under the circumstances, I will agree to pass over your written conduct," said Arthur Augustus magnanimously.

"Ho-ho-ho!"

The door opened, and the Terrible Three came in. They gave Arthur Augustus cheerful nods and smiles, quite as if nothing had happened. Reilly and Lester-Lester and Hammett followed them in. Jack Blake had had an unusually handsome réveille that day, and he had had the bright idea of a big feed in Study No. 6, which would help the juniors to forget the deplorable weather, and the fact that football had had to be put off. It was really an excellent idea, and the School House jammers were coming in a crowd.

Arthur Augustus, quite restored to good-humor by the duly placed open sign of receiving the guests, smiled benignantly, and received them with great enthusiasm.

Quite a number came. Kangaroo and Clifton Dene and Bernard Glynn from the end study, and Kermish and Lennox and Goss, as well as the Terrible Three and several others. Study No. 6 was soon crowded, not to say crammed.

The rain was dashing on the windows, and the quadrangle without was ringing with it, but within Study No. 6 all was calm and bright.

"Now, what's the news about Captain Cleveland?" asked Blake, when tea was in full progress. "Was that the letter you were poring over this afternoon?"

"Yess, dash boy!"

"Cousin Ethel's brother?" said Tom Merry. "Tell us the news, Gassy."

Arthur Augustus smiled, and took the letter out of his pocket.

"Very well, dash boys. Captain Cleveland has got over his wound, except that he limps a little—one of those beastly Germans shot him in the leg, you know—and he is takin' a west' air present. He won't be able to go to the West again till next summer. Meanwhile—"

"I can see there's something coming," remarked Monty

Lowther. "I know the gleam in Gassy's eyeline—I mean his eyes."

"Pah in, Gassy!"

"Captain Cleveland has taken the Townsh," said Arthur Augustus. "You chaps have seen the place when you have been out cyclin' in the direction of Abbottsford. It's a very old place, partly in ruins, and was left to some Germans, who clashed off when war was declared, or soon afterwards. Perhaps you remember seein' them?"

Blake nodded.

"I remember," he said. "I've seen an old chap hanging about there—a German named something or other, I think."

"His name was Hoffmann," said Arthur Augustus. "He was a scientist chap, and he used to carry out experiments there, so I have heard, but when they began bombardin' up the German girls, he cleared off, and the Townsh was left unoccupied. It appears that the owners had let it furnished, and my cousin has taken it now from the landlords, and he is goin' to give a house-warming."

"Oh!" said Blake. "What?"

"To-morrow. My cousin has asked me to come and bring along all my friends," said Arthur Augustus. "He is goin' to obtain leave from the Head for us to stay with him a few days. Cousin Ethel is goin' with us, you see; that's why she comes down to-day."

"Harrash!"

"Now, you understand," purred Arthur Augustus calmly.

"Why I wonder how many twineys I had?"

"O, I see!" snarled Mammie.

"Captain Cleveland has asked me to take all my friends with me. We shall have withah a good time, I trust, and, anyway, we shall get away from lessons for the rest of the week. Of course, I could not take a cyclod. It was difficult to decide how many to take—as I hit upon that weakly hillbilly ideal of separatin' the sheep from the goats—"

"Ha, ha, ha!"

"Gassy, old man, I know you know that I'm your dearest chum," said Blake affectionately. "Why, the Townsh is a rispin' place—there's a lake in the ground, and if it freezes we can get skating. And the nice of the week away from school—hurrah!"

"Yes, it will be wathah nice," said Arthur Augustus. "I shall take six chaps with me, if you fellows care to come—Blake, and Hewitt, and Dig, and Hammett, ~~and~~ Tom Merry, and Lowther."

"What-be-i!" said the six jades joyfully. "You bet!"

"What about Little me?" demanded Mammie.

"I am sorry, Mammie, but I am limitin' this party to my friends."

"But, my dear chap, I'm your closest chum," said Mammie.

"Ha, ha, ha!"

"And what price me?" said Lassley-Lassley. "I guess I'm the best pal you ever had, Gassy."

"And, sure, you know that I'm attached to yo intirely," said Roilly.

"Same here!" said Kermish.

"Gassy, old man, you couldn't leave out an old chum like me," said Kangaroo. "I couldn't believe it of you."

"I am afraid the number must be limited," said Arthur Augustus calmly. "I have already selected my friends—the chaps who came out in the winn with me—"

"Ha, ha, ha!"

"It's a case of natural selection," grinned Monty Lowther.

"Where do you pick up these brainy ideas, Gassy?"

"You fathead!" said Clifton Dene warmly. "If you'd told me there was a house-warming and a holiday, we'd have come like a shot."

"Yes, rather!"

"Very preh," asserted Arthur Augustus loftily. "But these chaps came without known' that there was a house-warmin' or a holiday. Therefore—"

"Never mind; we'll come," said Lassley.

"Wots?"

"Now, Gassy darling—" urged Reilly.

"Wabbiash!"

"I gress—"

"Wat?"

Arthur Augustus was as firm as adamant. It was absolutely necessary to limit to some extent the number of fellows he took with him to the house-warming; the Head would not have granted leave to half the juniors in the house. And Arthur Augustus had really shown great propensity in making his selection. If the house-warming had been known in the first place, there was no doubt that he would have been overwhelmed with devoted friendship on all sides, and selecting would have been a difficult matter. But Arthur Augustus had cut the Gordian knot in a really masterly manner.

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The lucky six chuckled gleefully. The unlucky remainder looked wretched. They felt that they had been caught.
"What about the New House chaps?" asked Tom Merry.
"Piggins would like to go."
"I am not takin' any New House boozies," said D'Arcy firmly.

"But old Piggins—"

"Blow Piggins—"

"Cousin Ethel would like Piggins to come," remarked D'Arcy, rather unenthusiastically.

Arthur Augustus gave his share a freezing glance.

"I fail to see any reason why my cousin should care a wet whether that long-legged bantam comes or not," he said.

"You fail to see lots of things," cracked Blake.

"Well, Blake—"

"Oh, leave the New House bantams out, by all means!" said Kangaroo; "but your old chums here, Gassy—simply devoted to you, worshiping the ground you walk on with your beautiful little feet—"

"Ha, ha, ha."

"Waaa!"

"Thank how we shall miss you, Gassy darling!" murmured Bessy.

"What will become of us when the light of your countenance is withdrawn?" murmured Bernard Glynn.

But Arthur Augustus was deaf to the voice of the charmer. To all the persuasive remarks addressed to him, his invincible reply was "Wait!"

CHAPTER 8.

Piggins, Too!

THE next day, when the house-warming at the Towers was the general topic in the School House, Arthur Augustus realized the wisdom of his selection. The prospect of half a week of holiday in the middle of the term was very attractive to all the juniors, and D'Arcy was the recipient of the most flattering attentions on all sides.

Fellows he hardly knew by sight were suddenly possessed by feelings of great friendship towards him. They sought his company, they listened to his remarks with the deepest respect, and they remarked casually how nipping it would be to get away from lessons for a few days.

Arthur Augustus received their advances with the utmost courtesy, and expressed a polite regret that he could not add them to the list of the felons he was taking to the Towers for the house-warming.

Even fellows in the Fifth Form, who did not generally waste much politeness on mere juniors, suddenly became aware of the fascinations of D'Arcy's company. Catta and St. Legor and Golmire of the Fifth expended no end of blandishments upon him, but they expended them in vain.

Catta came out into the open at last, Arthur Augustus having proved extraordinarily blind to anything in the shape of a gentle hint.

"Look here, kid, I'll tell you what," said Catta. "We'll come."

"Thank you very much, Catta, dear boy—"

"Don't stretch. It will be a pleasure," said St. Legor.

"You are very kind," said Arthur Augustus cordially. "Pway don't think me impudent. I am quite awash of the honours of lastishin' Fifth-Form chaps in my little party. But I feel that it is too great a honour for me."

Catta looked at him suspiciously.

"Never mind that; we'll come," he said.

"Yaaa, but I guess you'd think that," said D'Arcy, with a grave shake of the head. "You won't come."

"Look here, you cheeky little cod—"

"Hal Jove! I do not regard that remark as friendly. Catta. And as I am only takin' my friends, I must decline the honour of your company."

And Arthur Augustus walked away chuckling, leaving Catta of the Fifth looking as if he would eat him.

The yell of St. Jim's walked slyly into the arms of Figgins & Co. of the New House, who were evidently looking for him.

"Hold on, Gassy, old chap," said Figgins, with great politeness.

"Nice morning after the rain, isn't it?" murmured Kerr.

"Going to have good weather now, I think," remarked Fatty Wynn.

"I am not at all interested in the weather, Wynn," said Arthur Augustus, turning his eyeglass freezingly upon the Co.

"Well, I'm glad you're going to have good weather for your house-warming," remarked Figgins.

"Thank you very much, Figgins," said D'Arcy, in his most stately manner.

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"The—the fact is, we've been looking for you," said Figgins.

"Yaaa?"

"I hear that Cousin Ethel will be at the house-warming," said Figgins.

"Very prob."

"You're taking all your friends!" murmured Figgins.

"Tess."

"Any New House chaps on the list?"

"None!"

"Gassy?"

"Good-mornin'?"

"Hold on; don't run off like that, Gassy," said Figgins.

"I—I say, I suppose you don't bear any malice for that—sheen—that little joke yesterday, you know? I think I've heard you say that, from one gentleman to another, an apology and everything right. We—ahem!—we've got an apology for you?"

"I apologize!" said Kerr solemnly. "Non apologize!"

"I accept your apology," said Arthur Augustus, without uttering a single word.

And he walked away. Figgins & Co. looked after him, and then looked at one another.

"Shall we keep him?" murmured Kerr.

Figgins shook his head.

"No; we've got to get to that giddy house-warming somehow."

"Ho, ho, ho!"

The chums of the New House looked very thoughtful. They wanted a holiday; and George Figgins, too, was very keen on going wherever Cousin Ethel went, for reasons best known to himself. But it was evident that there was nothing to be hoped from Arthur Augustus. He was silent.

After lessons that day, Arthur Augustus and his six cronies prepared for their expedition. Captain Cleveland had obtained leave from the Head, who was not likely to refuse the request of a wounded hero from the battle-front. Tom Merry & Co. prepared in great spirit. There was to be a large party at the Towers' log the house-warming. Captain Cleveland had issued invitations on all sides, and to say nothing of a tremendous feed, there would be dancing, and no end of fun. And Cousin Ethel was going with the party.

Arthur Augustus was always glad of any function that caused him to get into evening clothes, and certainly, when he had finished dressing—which occupied about two hours—he looked a perfect picture. Nothing could have exceeded the spotlessness of his shirt-front, unless it was the crease of his beautiful trousers and the gleam of his shoes.

Tom Merry & Co. were also looking very nice, but Arthur Augustus easily took the biscuit. The juniors packed their bags, as they were to stay several days at the Towers. A master-on-leave from Wayland was to convey them to their destination. When the car arrived outside the Head's house, the juniors were all there, in their coats and shikar topazes ready, with Cousin Ethel.

A crowd of fellows had come out to see them off, and through the crowd there came three juniors in evening-dress, with canes out, and topazes that shone as brightly as Gassy's own. Arthur Augustus turned his eyeglass in surprise upon Figgins, Kerr, and Wynn. He had made it quite plain to George Figgins that he was not in the little party, and he was surprised. Figgins gave him an affable nod.

"Locally evening, considering what it was like yesterday, Gassy," he remarked.

"Quite so," said Arthur Augustus coldly. "Are you going somewhere this evening?"

"Oh, yes!" said Figgins.

"I trust you will have a good time."

"No doubt at all about that," said Figgins heartily.

"Goin' our way?" asked Hammond.

"Certainly!" said Figgins. "Same direction."

The juniors grinned. Arthur Augustus frowned.

"Look here, Figgins," he murmured, "I trust you are not thinkin' of plannin' a written touch—"

"Handly," said Figgins.

"Where are you goin', then?"

"The Towers," said Figgins calmly.

"You are not goin' to the house-warmin'?"

"Yes, rather."

"I distinctly made you understand, Figgins, that I did not ask you to join this party," said Arthur Augustus, a little caustically.

Figgins nodded.

"So you did, Gassy. I'm not feeling fault with you. You were as distinct as it was possible for you to be, considering your beautiful accent."

"You stink ass—"

"Hello, here we are again!" exclaimed a cheery voice, as Wally, D'Arcy's mate of the Third, joined the crowd in the hall. "All ready?"



The burly blonde German leaped up from an instrument and spun round, his face going white. The captain pushed forward, forgetting his wound and his weakness. "Surrender, you scoundrel!" he cried. (See Chapter 14.)

"Your tie is not quite clean, Wally," said Arthur Augustus severely.

"Can't be helped," said Wally. "I got young Jameson to fix it for me—I can't fix dress-ties—and you know what Jameson's fingers are like."

"Wally, Wally—"

"Oh, don't you begin, Guy!" said Wally. "Hallo! You New House bounders coming?"

"Certainly!" said Figgins calmly. "Captain Cleveland was kind enough to send us an invitation this afternoon."

"Ha, ha, ha!" roared Manty Lowther.

Arthur Augustus almost fell down.

"C.C. Captain Cleveland!" he murmured.

"Yes. Thoughtful of him, wasn't it?" said Figgins cheerfully. "I suppose he guessed, somehow, we'd like to come."

"I mentioned it to my brother," said Cousin Ethel.

"Yes—you did, Ethel!"

"Yes, Arthur," said Ethel calmly. "Now we are all ready, I think."

"Yaa," said Arthur Augustus dazedly. "Yaa, dear god, we're all ready. Please allow me to place you—Bai Jere!"

Figgins's arm had already been accepted. The grinning jokers piled into the big car. The car rolled out of the gates of St. Jim's, crammed with jokers inside, and crammed with bags on the roof. Quite a noisy party started for the Towers, but it might have been observed that Arthur Augustus's brow was extremely thoughtful. With his eye-

glass jammed firmly in his eye, he looked first at Cousin Ethel and then at Figgins—hard. They did not seem to notice it. They were too interested in their conversation.

CHAPTER 5. Not a House-warming.

THE winter evening had closed in, dark and grim. The car rolled on by shadowy lanes and roads lined with leafless trees. There was a merry buzz of talk in the car. The jokers were looking forward with great interest to the house-warming. They all knew Captain Cleveland and liked him. Before the war the captain had played in a cricket match at Glyn House against Tom Mory's eleven, when Talbot of the Shell had put down his progress on the playing-fields.

A good many things had happened since then. War had come, and the captain, fighting with his regiment in Flanders, had been knocked over by a German bullet and invalidized forever. The jokers were very keen to see him again. As a fellow who had "been through it" he was an object of very special interest to them.

The Towers came in sight at last. It was an old building, only partly in repair, and though it was called the Towers, there was only one jawbone remaining of the old place. A gate was opened, and the car rolled up a wide drive, through grounds that showed signs of late neglect. Since the German

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tenant had departed the house had been empty for some time, only a few of the servants remaining.

Tom Merry & Co. were a little surprised at Captain Cleveland having taken the place, as it was an extensive residence, and the captain was unmarried. But since he was giving a tremendous house-warming, and inviting their noble selves to it, they agreed that he could not have done better.

The big facade was ablaze with lights and the great door stood open, the light streaming out on the wide steps of the portico. Carriages and cars were already drawn up in a line, and the car from St. Jim's slackened down to take its turn.

Arthur Augustus put his head out of the window.

"I don't see any sign of the captain," he remarked. "That fellow in the doorway is the butler. What's his name, Ethel?"

"Lady," said Ethel.

"Bai Jove, that sounds like a German name!"

"No; he is a Swiss."

Arthur Augustus shook his head wistfully.

"Lots of Germans call themselves Swiss just now," he remarked. "I should really recommend the captain to seek him."

Ethel laughed.

"But, my dear Arthur, of course he has had to show his papers to the police, like all foreigners, and passed that he is a Swiss."

"Oh, in that case, perhaps, he is all right?" submitted Arthur Augustus. "But a chum who came home from Switzerland told me that the German-Swiss are in full sympathy with the Germans. They're really the same people, you know—the difference is only political. The French-Swiss back up the French, which is very sensible of them. However, perhaps the captain knows what he is about," added Arthur Augustus, as if that had just occurred to him.

"Perhaps," assented Ethel drowsily.

"Or he may be waiting till Gussy comes, in order to get an expert opinion," suggested Maisy Louther.

"Yess, perhaps—"

"Ha, ha, ha."

"Oh, you are wotting', you wotting! Weally, Louthalah—"

"Moving on again," said Blaize, as the car jerked forward.

The passengers arrived opposite the portico at last. They alighted, and ascended the broad steps. Arthur Augustus directed the chauffeur to drive on and deliver the baggage at another door, and meanwhile Jiggins took possession of Cousin Ethel.

Lady, the butler, a fat, imposing personage, showed the new arrivals into a large reception-room, which was already prettily full.

Captain Cleveland was not there, however, and the remarks that were being made by the assembled guests showed that they were somewhat surprised by the non-appearance of their host.

Arthur Augustus stopped the Swiss butler as he was retreating to the hall.

"Where is my cousin, Judy?" he asked.

"Lady, sir," said the Swiss.

"Yess, my mistake. Where is Captain Cleveland?"

"He is in the study, sir."

Lady passed on, leaving Arthur Augustus considerably surprised. More guests were shown in, but Captain Cleveland did not appear.

"Bai Jove, this is wauhaw odd, dash beg!" said Arthur Augustus, when ten minutes had passed. "What the deuce is happenin' the captain?"

"It is very curious," said Ethel, rejoining the juniors. "My brother does not seem to be here to receive his guests."

"Can't have forgotten we're coming," remarked Hammond. "There must be a 'unred fall' we're already."

"Ahh! How do you do, my dear boys!" beamed the Vicar of Ryedale, greeting the juniors. "And you, Miss Ethel? But I need not ask. And how is your brother? Quite recovered from his wound, I hear."

"Ahh!" said Ethel. "It is very odd that he does not come." The girl coloured a little. "You have not seen him, Mr. Sealey?"

Mr. Sealey shook his head.

"Indeed, no! I have been—ah—surprised that he does not appear. Lady Pittbeadles has just remarked to me that it is very strange."

"Nothing happened to him, surely?" said Tom Merry.

"Wot could we 'appen?" said Hammond.

Mr. Sealey started a little and looked oddly at Hammond of the Fourth. He had not expected to hear a St. Jim's junior scold his boy in that reckless manner.

"Ahhh! What did you—ahem!—remark, my boy?" he asked.

"I said, wot could we 'appen?" said Hammond innocently.

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easily. "Nuthin' could 'ave 'appened to the captain in 'is own house, far as I see."

"Ahhh! No," said the vicar, greatly astonished. "Yaa are—ah—ah—a new boy at St. Jim's, my young friend!"

"Not so old as some of 'em," said Hammond. "I'm 'Ammed."

"Hammond. Ahh! I do not—ah—remember hearing the name."

"Pretty well known, too," said Hammond. "You've 'and of 'Ammed's high-class 'Ain, sir, m'self."

"Dose 'ere" gazed the vicar. "Excuse me! Sir Hooker Wodeker is beokin' to us."

And the good gentlemen hurried away, quite overcome by "Ammed's" high-class 'Ain. Harry Hammond looked round at his comrades, who were grinning. He coloured a little.

"Put me foot in it, I suppose," he remarked. "I always forget to keep the 'is dark.' Because me Master Gossy."

"Wots?" said Arthur Augustus, who with all his little weaknesses was not at all a fool. "If you were ashamed of the hair, dash boy, you ought to be ashamed of yourself!"

"Which the stink old gent seemed to 'ave rather a shock, all same," remarked Hammond.

More guests were arriving, and still Captain Cleveland did not appear. The surprise was general, and some of the guests were getting restive. Sir Blaize Wodeker looked offended, and seemed inclined to go. There was a lull of talk, in low tones, and it was all on the subject of the captain's extraordinary absence. Cousin Ethel was colouring with vexation.

"I think I had better go and look for my brother," she said. "I do not know where his study is—I have not been here before."

"Judy will tell you," said Arthur Augustus. "I'll come and look for him, and I shall speak to him very plainly."

He went out into the hall, and called to the butler.

"Where is Captain Cleveland's study, Judy?"

"I will show you, sir."

"Pewky do."

Cousin Ethel and Arthur Augustus followed the fat butler. Lady tapped at a deer in a wide, oak-panelled passage. There was no reply from within. Lady tapped again, but still there was no response.

"It's all right—we'll go in!" said Arthur Augustus.

The butler stepped respectfully aside, and Arthur Augustus opened the door, and held it for Cousin Ethel. The girl looked quickly round the room.

"He is not here?" she exclaimed.

"Bai Jove! There is nobody hash, Judy?"

The butler looked in with an expression of astonishment upon his plump face.

"Bai—but Captain Cleveland was here, sir," he said. "He gave me orders that he was not to be disturbed. That was two hours ago."

"This is very wonderful, Ethel."

"I cannot understand it," said Ethel. "Lady, please let the servants look for Captain Cleveland, and find him, and tell him that we are here."

"Yes, Miss Cleveland."

Cousin Ethel and Arthur Augustus returned to the reception rooms.

"Can't find the bormalah!" said Arthur Augustus, in response to the inquiring looks of his chums. "It's very wonderable!"

"The servants are looking for him now," said Ethel. "It is very odd. Lady will be here soon to tell us where he is. It is impossible that he can have gone out. The butler had not seen him for two hours."

There was something like anxiety mixed with the general astonishment now. It was increased when Judy came in, looking very grave.

"Well, have you found your master?" asked Mr. Sealey.

Lady shook his head.

"He is not in the house, sir."

"What?"

"Bai Jove?"

"The servants and I myself have looked everywhere," said Lady. "Captain Cleveland must have gone out."

"Imposible!" said Ethel.

"But he is not in the house."

Ethel hurried her words.

"Something must have happened," she said. "It is impossible that my brother could have gone out when he was expecting his guests."

"Ahhh! I do not really see what can have happened to Captain Cleveland in his own residence," said Mr. Sealey silkily. "Captain Cleveland appears to have forgotten—ah—what is due to his guests. I really think—ah—that the best thing we can do under the circumstances is to—ah—retreat!"

And the visitors promptly retired with Mrs. Stanley, the three Miss Stanleys, and Master Stanley. All the tribe of Stanley were evidently very much offended. The other guests began to retire, also, looking disturbed and annoyed. There was really cause for offence—the conduct of the captain is failing to be present to receive his guests was extraordinary. Ethel was pink with vexation, and Arthur Augustus looked deeply disturbed.

"Something must have happened to 'im," said Harry Hammond, with conviction. "Ere, Lady!"

The butler turned his head slightly, apparently not suspicious at being called in that unconscious fashion.

"Did you speak, sir?" he asked, in a steady way.

"Yes, I did. You ain't seen Captain Cleveland since he was in his study?"

"No, sir."

"He give orders not to be disturbed—west?"

"Yes, sir."

"And you ain't seen 'im go out?"

"No, sir."

"'Ow could he go out without being seen, you chaps?" said Hammond. "Wot with the 'ouse full of servants, and guests, and sick. Something's appened to 'im. Let's go and 'ave a look in there study."

"But what could have happened?" said Ethel, in distress.

"Ad a sit, and rolled under the table, I suppose," suggested Hammond. "Bloke I know in Bethnal Green was always 'aving fits."

"Wendy, Hammond—"

"May as well go and look," said Figgins.

"Yess, that's all right. If he doesn't turn up soon, all the guests will be gone, and there won't be any house-warmin'."

Tom Merry & Co. proceeded to the study. There was a large table in the room, but Captain Cleveland certainly was not under it. The study was a large apartment on the second floor, with walls of panelled oak, and a large, old-fashioned fireplace. The floor was polished, and two or three tiger-skins lay upon it. An electric reading-lamp was burning on the table.

"No sign of him back, Hammond, dash boy?"

"Old on!" said Hammond quickly.

The Cockney schoolboy was on his knees close to the chair that stood by the table near the lamp. Someone had evidently been writing there, for an open blotter lay upon the table, with a pen fallen across it. The juniors gathered round Hammond. His face had gone white, and his hand shook as he pointed to a dark stain on the polished floor.

"Hai Jove! What's that?"

A single word dropped from Hammond's lips, but it was full of intensity.

"Blood!"

CHAPTER 6.

The Disappearance of Captain Cleveland.

"WHAT!"

"Impossible!"

"Look for yourself," said Hammond quietly.

"It's a drop of blood!"

"Good heavens!"

Figgins involuntarily caught Cousin Ethel's hand. The girl had changed colour, her face was deadly white. But she was not going to faint. Cousin Ethel was not of the fainting kind of young lady.

"There's been fresh play 'ere," said Hammond.

"But—but—"

"What do you say, sir?" exclaimed Lady, entering the study hastily. "What is it?"

"Look at that!" said Hammond.

"Ahh! A spot of ink!"

"It's blood!"

"Moin Gom!" ejaculated Lady, dropping into his native language. "But is it that you are gone, sir?"

"Look for yourself. Don't touch it. The police will want to see that."

"What can have happened?" muttered Ethel, pale as death. "Where is my brother?"

"We'll find him, never fear," whispered Figgins. "Back up! He—he can't be hurt—not badly hurt. I mean. It's impossible. Who could hurt him?"

"Someons must have entered by the window, gentlemen," said Lady, in great agitation. "It would be quite easy to do so. Some burglar—"

He pulled open the window. It was a large casement, and outside was an iron balcony, with iron steps leading down into the garden. As the window was not fastened, it would certainly have been easy for anyone to enter and leave unseen.

"But where can the captain be?" exclaimed Tom Merry. "Even if he was hurt, where can he be? He cannot have been taken away?"

"But he must have been," said Monty Lester. "He isn't here, old chap."

"Kidnapped!" said Blaize doubtfully.

"What the deuce should anybody want to kidnap him for?" muttered Kerr.

"Bai Jove! It's extraneous!"

Hammond was stooping, examining the polished floor for fresh traces. The Cockney schoolboy was as keen as a weasel. He uttered a sudden exclamation.

"There's been a struggle 'ere," he said.

"How do you know?" asked Dig.

"Look at this 'ere hand—look 'ow the polish has been scraped off!" said Hammond. "Somebody was stamping 'ad on this with his 'and. There's where the 'ed scraped along—see?"

"Bai Jove! It looks like it."

"But 'ere—er—er—another spot of blood!"

"Good heavens!"

Hammond went to the window, and looked about him. Outside, all was dark, save where the glimmer of the lighted windows fell into the ground. The juniors looked at one another with pale faces. Lady was the picture of consternation. Her ruffled hair plump hands together with a look of helpless distress.

"Art! This is terrible!" he muttered.

"Better telephone for the police at once," said Hammond. "There's a telephone 'ere. Miss Cleveland, don't be hasty over, you know. We don't know yet that anything serious is 'appened to the captain."

Ethel did not reply; her white lips were hard set. But the fear and anguish in her heart was only too plainly written in her colourless face.

Figgins was still holding her hand; she did not appear to notice it. Even Arthur Augustus did not notice it. He was pale and distressed and worried. The seeming disappearance of his cousin had quite taken him off his balance.

"Better tell the guests what has happened," said Tom Merry.

"Yess," said Arthur Augustus, coming to himself with a start. "Shall I do it, Ethel?"

Ethel nodded, without speaking, and Arthur Augustus returned to the reception-room to make his startling announcement.

There was a telephone on the study table, and Hammond reached for the receiver. The Cockney schoolboy seemed to be taking the lead, but he was not good at it.

"One assign one," said Hammond into the receiver.

"Byronstone Police Station," said Tom Merry.

"Yess. Hello! Inspector Sheet—Is—that Inspector Sheet? Good! You are wanted here, sir—the Town, Captain Cleveland's place. Captain Cleveland has disappeared, and there are bloodstains. Can you come at once? Good! Waiting for you. Good-bye!"

Hammond put down the receiver.

"Yess, but, Mr. Sheet won't be long in coming," he remarked. "Which he don't often get a case like this, and he was badly disappointed over 'is last one, when old Talbot didn't turn out to be a burglar. It's all right, Miss Cleveland; we'll find him. He can't be far away, and they can't 'ave 'urt 'im much."

Ethel sank into a chair.

"My poor brother! What can have happened to him?"

"Oh, the 'etter!" said Sally, slapping his face. "There must have been more than one of 'em. One man couldn't have handled the captain; he was a good handful even for two. Who can they be? And why have they done it?"

But there was no answer to be given to those questions. It was an utter mystery. It was impossible to form even a theory on the subject. There were footprints outside, and some of the glasses came in, shattered and curious. The butler especially retired from the room.

There was a host of voices, of carissas conjectures, and Ethel sat to her feet. Mrs. Taddy, the housekeeper, took her to her room. The juniors remained in the study, waiting for the arrival of the police. They were silent and troubled.

Most of the guests had departed by this time, puzzled and wondering. A dozen girls remained, and they were all collected in the study. The house-warming was very much off now. No one was thinking of that.

Vehicles after vehicles had rolled away, and at last there was heard the sound of wheels arriving.

"The police!" said Tom Merry.

A few minutes later Inspector Sheet of Rykbourne, followed by a constable, was shown into the study by Lady.

A few words acquainted the inspector with what was known.

Mr. Skeat made an imperious gesture with his fat hand.

"Pray leave the room to me," he said.

The worthy inspector almost hastened the guests out. He remained alone in the study with the constable to pursue his investigations.

Inspector Skeat was a gentleman with a very large idea of his personal importance, and it was as much as he could do to conceal his satisfaction at having a case that was so extraordinarily out of the common.

Tom Merry & Co. left him to himself, and returned to the reception-room, where the lights were still burning brightly; but all air of gaiety had departed now.

The guests were going, now that the police had arrived to take possession of the house. The juniors sat in a group, discussing the amazing happening in low tones, and they soon found the place to themselves. Lady entered after the last of the other guests had gone.

"The one is ready, gentlemen," he said respectfully.

They looked at her.

"The cab!" said Arthur Augustus.

"Yes, sir."

"But I ordered the chauffeur to return to Wayland, alack deliverus our bags," said Arthur Augustus, peremptorily.

"Yes, sir. The car you came in has gone, but I have ordered my master's car to take you back to the school," explained the Swiss.

"But we are not goin' back."

The butler coughed.

"After what has happened, sir, I thought you would hardly care to remain."

"Wobish."

"Ahem! There can, of course, be nothing like a holiday now my poor master—"

"Do you think we are thinkin' of a holiday, yes daffah?" Lady coloured.

"Ahem! The police would prefer to be left in the house by themselves, I understand," he said. "And you must see, sir, that this is no place for the young lady."

"That is not for you to decide, Judy," said Arthur Augustus firmly. "I am usually afraid that you have forgotten your place. Pray go and send the cab back to the garage!"

"Then—then you are not going, sir?"

"Certainly not!"

"But, sir—"

"Pray don't talk any more! Go and do as I tell you!"

"Oh, certainly, sir!"

Lady retired.

"Seems to me that Swiss chap is taking a lot on himself!" growled Wally.

"Yaa. You may rely upon me to keep him in his place, however."

"I wonder what the inspector's up to?" said Horatio. "I don't see that he can see more than we pointed out to him."

"I'm afraid he's rather an ass," said Tom.

A little later the voice of the inspector was heard in the hall, he was speaking to the butler.

"Who is an authority here during Captain Cleveland's absence?" he was asking.

"The house is in my charge, sir," said Lady's smooth voice.

"Bal Joss?"

Arthur Augustus jumped up, and strode into the hall.

"Pray remember your place, Judy!" he exclaimed angrily. "Inspect Skeat, Captain Cleveland's steward is present, and I am Captain Cleveland's cousin!"

Lady bit his lip.

"Captain Cleveland's sister is merely a child—a school-girl," he said. "She is quite overcome, too, and the housekeeper is looking after her. I am Captain Cleveland's trusted servant, and am in charge of the house during his absence. You may address yourself to me, inspector. I understand that you do not wish a number of schoolboys to remain on the premises under the circumstances?"

Inspector Skeat nodded emphatically.

"The police will remain in charge, of course," he said. "I shall leave a constable here. I am going to undertake a search for the missing gentleman. It is quite plain that he has been removed from the room by way of the window and the balcony, and I have every hope of finding him shortly. Meanwhile, these boys had certainly better go back to school."

"We shall please ourselves about that," said Tom Merry cordly.

"Master Merry!" exclaimed the inspector, with his sternest look.

"We are givin' to remain back," said Arthur Augustus calmly. "We have not the slightest intention of leavin'!"

"Rather not," said Wally.

THE GEM LIBRARY.—No. 367.

OUR COMPANION PAPERS: "THE MAGNET" LIBRARY, "THE DISREPUTABLE," "THE FERRY POPULAR," "CHUBBLEY,"

Every Monday.

"Under the circumstances, I should think you would take Miss Cleveland away," said the inspector tartly.

"Miss Cleveland is too anxious about her brother to think of leaving," said Tom.

Mr. Skeat shrugged his shoulders.

"That is not my business. I have given the constable strict orders that no one is to be allowed to enter Captain Cleveland's study."

And the inspector walked out with an air of great dignity.

Through the open doorway Arthur Augustus spotted the lights of a waiting car.

"You have not sent the cab back to the garage yet, Lady!" he exclaimed.

"No, sir. I thought you would change your mind, after hearing the inspector."

"You had no right to think anything of the sort."

Arthur Augustus walked out on the steps.

"Yes, sir."

"Take the cab back to the garage. It will not be wanted to-night."

"Yes, sir."

Arthur Augustus came in again with a pink spot in either cheek. The butler's assumption of authority had roused his anger, and he was annoyed. The Swiss was evidently annoyed, too, but he disappeared without another word.

CHAPTER 7.

Hammond is Scared.

THE evening to which Tom Merry & Co. had looked forward so keenly was one of the wretchedest in their experience. They sat down to supper late, but even Fairy Wynn did not do it justice. Cousin Ethel remained in her room.

The Swiss butler had not worried Arthur Augustus any further; he waited on the juniors with unruffled urbanity, apparently reconciled to the trouble of having them in the house. Over supper the Co. were glass and almost silent.

The baffling mystery of Captain Cleveland's disappearance worried them deeply. The spots of blood found in the study seemed to point to a tragedy, and yet that the captain could have met with a tragic fate seemed incredible. Who should wish to harm him? Yet—what had happened, and why? The juniors panted over it till their heads ached with the effort of thinking.

"He'll be found," said Hammond at last. "And he's going to be found alive and kickin'." Needn't be afraid of that!"

"I wish I could feel sah, deah boy," said Arthur Augustus, with a sigh.

"It's a dead cert," said the Cockney schoolboy confidently. "If the captain 'ad been murdered, they wouldn't've taken the trouble to take his body away. We'd 'ave found him in the study. Because he ain't there, that shows that he's still alive!"

Tom Merry nodded in assent.

"It certainly looks like that," he said. "Whatever the villain was, they couldn't have any motive that I can imagine for takin' a dead body away. He must be alive."

"Yaa, it seems very patchy, now that you put it like that," said Arthur Augustus, with a breath of relief. "I'll tell Ethel that. But what could they want to kidnap my cousin for? That's what beats me!"

"That's what we've got to find out," said Kerr determinedly. "As soon as it's daylight we'll search the grounds for a sign. There's been so much rain lately that we ought to be able to pick up traces, if the rascals have left any. That's where our Boy Scout training will come in."

"And we can 'ave another 'att in the study," said Hammond.

"The bobby's been ordered not to let anybody in," said Wally. "The inspector had a right to do that."

"We'll speak to him," said Tom Merry. "I don't suppose we shall find any clue we hasn't found already; but it's horrible to be sitting and doing nothing."

"Yaa, wathish!"

But the juniors found the policeman adamant. He was stationed in the passage outside the door of the study, and his words had been liberally supplied by the Swiss butler. He shook his head when the juniors spoke to him. Mr. Skeat had given his orders to see that no one entered the study, and it was his duty to carry them out.

Tom Merry & Co. retired defeated.

"Och right," said Hammond. "More than one way of killin' a cat. Let's get up to bed now."

THE DISREPUTABLE.—No. 368.

Every Friday.

THE GEM LIBRARY.—No. 369.

There was nothing else to be done, and the juniors retired to their rooms. Eddie showed them upstairs with his most respectful manner. Four commanding voices had been prepared for the juniors, as they were still together.

The butler retired and left them to themselves. The hour was late, but the schoolboys were not in a humour for sleep. As soon as they were alone Hammond went to his overcoat and took out a folded newspaper.

"What's that, dash has?" asked Arthur Augustus idly.

"I was readin' this this morning," said Hammond. "There's an article on German spies. See what it says."

He read out a paragraph, and the juniors listened with greatest attention. They were not much interested in the subject of German spies just then.

But as Hammond proceeded they grew interested.

"Leakage of information to the Germans," said Tom Merry, as Hammond finished. "Supposed to be still going loose in Sussex. Search being made along the South Coast for secret wireless installations. But what?"

"Look 'ere," said Hammond, in a low voice, glancing round him, as if he was afraid that the walls had ears, "can you fancies think of any reason why Captain Cleveland 'as been took away?"

There was a general shaking of heads.

"Wasn't want to 'set him'?" went on Hammond. "Not anybody belonging to this country."

Tom Merry started.

"He's a 'ero," said Hammond. "He'd been through the thick of it in Belgium, and he was 'ero, wounded. Now, I want you to say something. Gassy. What did your cousin take this 'oos for?"

"Well, Hammond, what has that to do with the rattail, dash boy?" exclaimed Arthur Augustus, in astonishment.

The other juniores looked surprised, too—excepting Eddie. The Scottish junior was looking at Hammond, with a very intelligent expression in his eyes, and he nodded.

"Never mind that. Do you know why he took it?" asked the Cockney junior.

"He was going to reside in the country, and have a good wot," said Arthur Augustus.

"Quite so!" agreed Hammond. "But as this 'ere part of the country seems to be a 'appy 'iding-ground for German spies, ain't it possible that Captain Cleveland was going to reside with pleasure, and keep an eye open for anything of the sort gets' on in this neighbourhood?"

"Bal Jove, I never thought of that!"

"It's possible enough," said Tom Merry, "the captain was knocked up for fighting; but he would want to do anything he could if he got back to the front. But—"

"Well, likely or not, that's the only reason you can think of why anybody should want to 'set him,'" said Hammond.

"But Jove!"

The juniors were looking keenly excited now. Whether Hammond had hit on the correct explanation of Captain Cleveland's disappearance or not, it was an exciting theory.

Eddie nodded again very thoughtfully.

"There's somethin' in that," he said. "If some rotten foreign spy found that the captain was on his track that would account for it."

"By Jove, it would!" said Figgins.

"Another point," went on Hammond quickly. "This 'ere belonged to a German above the captain come here—"

"Not belonged to him," said D'Arcy. "The place has always been let furnished for years, I believe. Here Hoffmann lived here till the war broke out, and after that he cleared off, or he would have been sent to a concentration camp, of course."

"What became of him?"

"I really do not know. He may have gone back to Germany, or he may have been wounded up with the others bound."

Hammond nodded.

"Course, he may be 'undreds of miles away," he said. "I don't say that he isn't. But 'ere's n' wet I say. Put the facts together. A British officer disappears in a part of the country where we know there are German spies, and in a 'ouse that used to be tenanted by a German. Considerin' that there ain't any else whatever, it looks to me as been jolly likely that Captain Cleveland has spottin' some of them, and they asked him as that he couldn't give them away."

"But—but where could he be, then?" said Tom Merry doubtfully. "German spies have to lie pretty low these days, since the papers have taken it up and wide the authorities hasn't got them. They simply couldn't take a prisoner away anywhere. Where could they hide him?"

"That's wat I'm comin' to," said Hammond. "That's why I asked about that German wet used to live 'ero. I don't believe a German, or Germans, could carry a man off and 'ide him—not far from where he was took. It would be too risky. But in a queer old place like this, 'er is room,

there might be a 'idden 'iding-places known to the German jokers wat 'ad lived 'ere."

"Great Scott!"

"Hammond's hit it!" said Eddie quietly. "His reasoning powers are as high-class as his hat."

"Oh, don't you be funny!" said Hammond. "When I was a kid in Bethnal Green, afore my father made his pile, I knewed something of Germans and German spies. They're as thick as beans in the East End—or was then. Barbers and tailors and such."

"But—but where the captain is hidde somewhere about here," said Tom Merry excitedly. "that means that the German, Hoffman, hasn't cleared off at all, but has been hidde in the neighbourhood for all the time."

"You bet!" said Hammond.

"He couldn't do that without accomplice," said Eddie.

Hammond grinned.

"I kind of remember that the butler was worry anxious to get rid of everybody out of the 'ouse," he remarked.

Tom Merry jumped up.

"Lady!" he exclaimed.

"But—but he's not a German," said Blake. "He's a Brit."

"Might be a spy and a traitor, for all that, I s'pose!" said Hammond. "There's sick venom in all nations, isn't there?"

"—I suppose so."

"We can't do anythin' till the mornin'," said Hammond. "I reckoned gettin' up early and 'avin' read the place for a sign of the captain. It'll be somethin' to do, anyway. Wot do you say?"

"Hear, hear!"

And the juniors turned in, hope renewed in their breasts by Hammond's suggestion. But it was long before they slept.

CHAPTER 8.

No Chas!

TOM MERRY & CO. were down at the first gleam of daylight.

They found the maids downstairs, but Lady had not appeared; and as breakfast was not ready they went out onto the grounds.

The idea of playing detective and seeking the missing captain appealed to them very strongly. They started with an examination of the outside of the study. Inside, the window had been fastened, and the door locked. The thick curtains within covered the basement and prevented them from seeing into the room. The balcony and the iron staircase were examined, but there was not a spot of blood to be discovered, and any other "sign" they could scarcely expect to find.

In the grounds they searched for footprints with all the loquacity of Boy Scouts. But the search was disappointing.

The ground was still damp from recent rain, and there were footprints to be discovered, but they told the juniors nothing. Inspector Skeat had been over the ground below them, and had doubtless left traces behind him. Their faint hope of picking up the trail of the kidnappers faded away very quickly.

Then they extended their search. There were, as Haversac said, any number of seats and chairs among the palms. The Towers had originally been a very large residence, and only one wing—still very extensive—was in repair and inhabited. One after another, and the remains of an ancient tower, lay shattered by time. The juniors plunged into the ruins in eager search.

Many a nook and cranny they explored; but after an hour's search they had to admit that they were no further than when they started. There were cells under the old place, and they explored the cells diligently, but they were dark and dark and empty. They came out at last disappointed.

Hammond's broom was levitated. He had thought out his theory very carefully, and had come to believe in it, to the extent of feeling almost certain that some clue to the missing captain would be discovered in the ruined wing.

The total failure of the search was a blow to him.

"Looks as if we were on the w'eng track, dash boy," said Arthur Augustus.

"Wo ain't finished yet!" said Eddie, who had been buried in thoughts for some time.

"Dat wot the Newswis, dash boy!"

"What about Towers?"

"Eh?"

"My bulldog," said Horries. "If you like, I'll send back THE GEM LIBRARY.—No. 365.

A Magnificent New, Large, Complete School Tales of Tom Merry & Co. By MARTIN CLIFFORD.

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to the school to-day, and fetch Towner, and start him on the track. That will make a dead cert of it!"

"Wait!"

"Look here, D'Aveys——"

"For goodness' sake, don't let's have Towner sprung on us now," grunted Blakie.

"Trouble enough without that?"

"Why, you am——"

"Good-morning, gentlemen!"

The juniors were suddenly silent. It was the smooth, silky voice of Lady, the butler. They looked at him rather curiously, wondering whether the Swiss guessed their reason for being in the deserted wing.

"Breakfast is served," said Lady. "Miss Cleveland asked me to look for you! I trust you have had a pleasant walk, gentlemen?"

"Yaaa, thanks!"

"You are interested in the ruins, sir?" asked Lady. "They are indeed interesting. In my former master's time, archaeologists used to come down and see them, and make photographs of them. Part of the building dates from the reign of Stephen!"

"Your former master," said Tom Mervy, as they walked back to the house. "Mr. Hoffmann?"

"Yes, sir; a German gentleman!"

"He has gone back to Germany, I suppose?"

"Yes, sir," said Lady. "It was somewhat hard upon him, as he was quite a harmless, respectable gentleman. But, of course, the British Government had no choice in the matter, as there are certainly many spies in the country. Poor Herr Hoffmann was quite alarmed, and he went back to Germany at once!"

"And the case has been empty since then?" asked Hammond.

"Excepting for myself and the housekeeper and a maid?" said Lady. "We stayed on to take care of the house, and the good Captain Cleveland was kind enough to keep us in his service when he took the house. The other servants were brought here by him. We are all very much distressed by what has happened, gentlemen. Captain Cleveland was a very kind master, as we found, although we had only known him a few days. It is terrible that this should happen to him on the very night he was prepared to give his first entertainment."

"Rotten!" said Dig.

The Swiss did not appear to notice that some of the juniors were smirking his face keenly. His manner was respectful and composed when he spoke of his missing master. The vague suspicion they had felt towards him faded away insensibly. If Lady knew anything of Captain Cleveland's disappearance, certainly he had a score of iron.

Cousin Ethel was at the breakfast-table when the juniors came in. The girl greeted them with a pale smile. The pallor in her face, and the dark lines under her eyes, showed that she had slept little. Her anxiety for her brother was keen, and occupied all her thoughts.

"No news?" she said.

"No, dear gal!" said Arthur Augustus. "I think I had better wait for Aunt Adelina. Ethel, you want somebody to look after you?"

"Yes; do," said Ethel. "I shall be glad to have someone with me. I feel horribly worried! I cannot help thinking what may have happened——" Her voice broke.

"There's plenty of 'ope left," said Hammond. "We've got an idea that we may be able to find the captain, Miss Cleveland."

Crash!

The juniors looked round from the table in surprise. Lady had just come in with a huge tray, and it had fallen from his hands with a crash to the floor. Eggs and rashers and broken plates rolled in all directions.

Lady stood over the wreck, staring at them. Her fat, ruddy face had gone white.

"Pray, excuse me!" he said, recovering himself in a moment. "I am exceedingly sorry to startle you!"

"All right!" said Arthur Augustus. "Did your feet slip, Judy?"

"Yes—I—I think my feet must have slipped!" stammered the Swiss.

"Pray, don't worry!" said D'Aveys kindly. "You can easily get some more eggs and rashers, I suppose!"

"Oh, certainly, sir!"

The butler hurried out.

"Poor fellow, he looked quite white," said Cousin Ethel.

"Yes, didn't he?" said Hammond, with a suppressed shudder. "He's said wot I said as 'e came in, you chaps—that's wot made him drop that tray!"

"Fat Jove!"

"Oh, draw it mild, Hammy!" murmured Dig.

"But why—" began Ethel, in surprise.

THE CHILD LIBRARY.—No. 361.

OUR COMPANION PAPERS: "THE MAGNET" LIBRARY, Every Monday.

"Ush!" said the Cockney junior. "You see, we've got an idea. Miss Ethel, only we're keepin' it dark from that foreign trash!"

"About—about my brother?" asked Ethel eagerly.

"Yes," Hammond explained in a low voice, with one eye on the door. Ethel listened, her cheeks flushing, and her eyes very bright.

"I think you are very clever," she said at last. "It is possible." Hammond turned pink with pleasure. "It is quite possible! I can tell you something—I know that my brother has been connected with the Intelligence Department since he was invalided home. I know that he had a special reason for coming to live here, though he did not explain to me, of course, what it was; and I did not ask questions. It is quite possible—quite possible—that what you suspect is true. But you say you have searched the ruined wing, and there is no sign!"

"Well, that's so," admitted Hammond. "But, of course, there may be some nook or cranny—we're not finished yet, Miss Cleveland. Bal—name's the word!"

Lady survived again. The juniors finished their breakfast, and Arthur Augustus sent his telegram to Aunt Adelina. A little later Inspector Skeat arrived. The inspector was not looking good-tempered. It was easy to read in his face that he had had no success so far in his quest. He did not come alone. A young gentleman dressed with the most exquisite taste, with blonde hair parted in the middle, and an eyeglass in his eye, was with him; and the juniors discovered that this was Mr. Vernon—from the War Office.

Evidently, the disappearance of Captain Cleveland had caused a little commotion at headquarters, and the exquisite young gentleman had been sent down to see into matters.

The exquisite young gentleman listened to all that the inspector said to him, and said "Aye—yaah!" several times, with an air of great wisdom. He turned his eyeglass in all directions in the captain's study, and said "Aye!" again, more wisely than ever. Then he departed in the big motor-car which had brought him down, and disappeared at a terrific rate.

If the juniors had been inclined for merriment, the exquisite young gentleman would have made them smile.

Inspector Skeat seemed to be in a troubled mood. He made a new examination of the study, and was soon poring about the grounds for some time. Then he came in, and repeated his orders to the constable to see that he was answering the good inspector. As he was about to depart, Tom Mervy asked him if anything was discovered yet.

The inspector said to his hand:

"Nothing as far," he said. "Captain Cleveland has been spirited away. I can, of course, tell you nothing, but we have every hope. I think I may assure you, Miss Cleveland, that we have really every hope of discovering where your brother is hidden. My duty forbids me to say more than that!"

"Thank you very much, Mr. Skeat!" said Ethel. "You are searching for him now?"

"The country is being searched in every direction," the inspector assured her. "Not a stone is being left unturned!"

Lady came up respectfully.

"No news of my dear master, may I beg to ask?" he said kindly.

"Not yet, my man!" said the inspector. "But shortly—shortly, I hope!"

And Mr. Skeat departed.

The butler looked after him, with an expressionless face. Then he went back to his own quarters, and Tom Mervy & Co., accompanied by Cousin Ethel, went out to renew their search.

CHAPTER 9.

A Telegram from the Head.

THE juniors came in for lunch tired and troubled. They had ransacked the deserted wing over and over again without the slightest success.

Cousin Ethel's hopes, which had risen, sank again to zero—and the juniors had little faith left in Harry Hammond's schemes. But the Cockney schoolboy stuck to his theory. More than once during their search the butler had appeared in the grounds, as if he were interested in their proceedings. His face, always smooth and respectful, gave no clue to his inward thoughts—if he had any. Some of the juniors doubted if he had any. Jasper Lady did not look like a man who was much given to thinking.

Kerr was the only fellow who seemed to place any faith now in Hammond's idea that the captain might be hidden somewhere close at hand. The keen, canny, scowling junior

"THE BREAKFAST-," "THE FERRY POPPLAR," "EVERGREENS," Every Thursday. Every Friday. Every Saturday.

had agreed with Hammond all along, and he did not fail him now. Aunt Adelina arrived early in the afternoon, and Cousin Ethel went to her room with her, both of them in a state of nerves and worry; and Tom Merry & Co. were left to their own devices. While the rest of the juniors were wandering in the grounds, Harry Hammond and Kerr paid a visit to Mrs. Todd, the housekeeper, in her room. The stern, comfortable housekeeper had been there for years, and it had occurred to Hammond that she might be able to tell them something of the former master of the "Towers." If Herr Hoffmann had carried on any treacherous work there, it was certain enough that he had not taken his household into his confidence, at least, so far as the native part was concerned. The two juniors found Mrs. Todd quite ready to talk—and she told them a good deal of her former employer. Herr Hoffmann had been a scientific gentleman, who did experiments in the study—of what sort she didn't know—he was a kind master, and she had been sorry when he died the country after the outbreak of war. But, as for suspecting that he had been a rascal in any sort of way, that thought had evidently never entered the good dame's head; and it was evident, too, that if Hoffmann was still in England Mrs. Todd knew nothing about it.

Mrs. Todd was a talkative old soul, and she ran on quite cheerfully, the juniors listening, Hammond interrupting a remark every now and then. The old lady had not the faintest suspicion that she was being panned.

"And I suppose Mr. Hoffmann will be coming back after the war," Hammond remarked.

"I suppose so, Master Hammond," said Mrs. Todd.

"And his nass Lady used to help him with his experiments, didn't she?" Hammond said carelessly.

Mrs. Todd nodded.

"Yes, Mrs. Lady was a good deal in the master's study," she said. "Sometimes they was shut up together for hours, an' when I used to ask Mr. Lady, he would say he was helping the master. A very nice-mannered gentleman, Mr. Lady!"

"Very!" assented Kerr.

"I suppose he came to England in the first place with Mr. Hoffmann," asked Hammond.

"I think so," said Mrs. Todd. "Mr. Hoffmann thought a very great deal of him, and always treated him more like a friend than a servant, which I am sure he deserved."

"I'm sure he did," assented Hammond.

The juniors took a friendly leave of the good old housekeeper a little later. There was nothing more to be learned, Hammond's heart was congealed with thoughts as they trudged out into the grounds.

"Well?" said Kerr, looking at him.

The Cockney schoolboy compressed his lips.

"Ere more sure of it than ever," he said. "Of course, that simple old lady knows nothing. It would be their game to have perfectly innocent servants in the house, and to keep these in the dark. But Lady knows something; I'd bet on that. And if he's got a secret, he must be keen to get us out of the house, and have the place to himself. You know how he tried to get rid of us. And if he tries again—"

"Gusy'll squash him," said Kerr, with a smile.

Hammond shook his head.

"He may be too deep for Gusy," he said.

"How do you mean?"

"He's got old Skeat on his side. Skeat is a first-class duffer, and Lady isn't afraid of him. Suppose we get an order from the Head to go back?"

Kerr started.

"You don't think—"

"I think that if Lady is guilty, he will get rid of us by hook or by crook," he said. "That is, if we let him."

Kerr pinched his lips thoughtfully.

"If the Head should tell us to get back to St. Jim's, I suppose we should have to go," he said slowly.

"And leave that Swiss rascal to carry on his little game? Skeat can't do anything with him—he doesn't think of snatching him even. Lady has been battering him up. We're not going—we shall have to work it somehow if we're called back. But—now we've got to think it out what's become of Captain Cleveland. I tell you they never took him away last night. If a kidnapped man had been taken away, even Skeat would be able to find out something about him—a carriage or a motor-car would have to be used, and they'd be seen; they could be traced!"

"But if he wasn't snatched, where is he?"

Hammond grunted.

"That's what we've got to find out."

It was about an hour later that Tom Merry & Co. came in search of the Cockney junior, who was thinking the problem out with wrinkled brows. Tom had a telegram in his hand, and a frown on his brow.

"Rotten news," he said.

Hammond looked quickly at Kerr.

"From St. Jim's!" he cried.

"Yes. The Head says we're to go back. He's heard of what's happened; it's in the morning papers, of course."

Hammond and Kerr read the telegram. It was from Dr. Holmes, and it stated briefly that, under the circumstances, it would be best for the juniors to return to the school, and he would expect them that evening.

"What?" said Arthur Augustus. "I'm not goin', anyway."

Cousin Ethel looked distressed.

"But you cannot disobey the Head, Arthur."

"Inspector Skeat must have called to see the Head, or phoned to him," said Monty Lovett. "He's told Dr. Holmes that we're in the way here. Just like the blessed Jones!"

"I fancy Lady put it into his 'ead."

"Shouldn't wonder. We've got to go," said Dig.

Hammond shook his head.

"Is Miss Cleveland going?" he asked.

"Certainly not," said Ethel. "I shall stay here till my brother is found."

"But you don't want to stay 'ero alone with only your aunt, miss?"

"I should be very glad if you could all stay, of course," said Ethel. "I want you to very much. But Dr. Holmes—"

"That can be worked," said Hammond coolly.

"How?" said Tom Merry. "We can't tell the Head we don't want to go. And if we stay without permission, he'll send a master or a prefect to fetch us."

"It won't come to that. Miss Ethel can work it."

"I would gladly do so if I could," said Ethel wistfully. "It will be dreadful for me here when you are gone. Miss Holmes will expect me to go back also, but I cannot do that. I must stay."

"Just so," said Hammond. "If you've got to do it this. Telephone to the 'Head' at St. Jim's and ask 'em to let us stay because you're nervous of staying 'ero without your friends, after we've 'appened.'

"Oh, good!" exclaimed Piggins, in great relief. "The Head would let us stay like a shot, if you put it like that." Ethel brightened a little.

"It is quite true," she said. "I should be very anxious. You are right. I will telephone at once."

She made a movement to go into the house. Hammond stopped her with a gesture.

"Old on, miss. You can't telephone in the study; it's locked up."

"There is a telephone in the housekeeper's room," said Ethel.

"Yes, I know," said Hammond. "But there's a telepho down in the village, too, at the post-office, I'm sure."

"But why?"

"Don't you see?" said Hammond. "I tell you that Lady has fixed this up for us to be called 'one.' Well, don't let 'em know that we've gotten 'out' of it. He ain't spood to know anythin' about it, but if he fixed it up, he'll expect us to go. Well, when we don't go, you bet he'll show some signs of being 'put out,' and that we shall know for certain if he fixed it up—see? And if he did—"

"That will settle the point whether he's got an intention in getting rid of us," said Kerr quietly.

"Bill on Lady?" said Blackie.

"Yes," said Hammond—"still on Lady. I believe that Swiss knows where Captain Cleveland is. It wouldn't be no good 'telling that to Mr. Skeat, but I feel sure of it. And if he's trying dodges to get us out of the 'ouse, that'll settle it—in my mind at least."

"I will go down to the post-office," said Cousin Ethel, with a smile.

And Ethel walked away with Piggins, and the rest of the party proceeded once more to a removal of the search in the grounds, but the winter dusk came down, and found them still unsuccessful.

CHAPTER 10.

Hammond Hits It.

COUSIN ETHEL came back with her cheeks red from the walk in the keen, winter air. Aunt Adelina was presiding at tea, and Fatty Wynn, at least, was doing full justice to a home-made cake. The girl did not speak about the matter that was in all their minds; the good Aunt Adelina was not in the secret. But after tea the whole party went out for a little walk. Lady was hovering in the hall, and the juniors noticed that he looked at them very curiously, but he did not speak. It was not till they were at a safe distance from the house that Ethel spoke.

The Gem Library—No. 307.

The Dreadnaught—The Penny Popular—Scribbler—Every Saturday.

Our Companion Papers.—The Magnet Library—The Dreadnaught—The Penny Popular—Scribbler—Every Saturday.

OUR COMPANION PAPERS.

As many of my readers seem to be in doubt concerning the periodicals which come under my exclusive control, I append a list of these journals, together with the days on which they appear:

THE MAGNET LIBRARY, EVERY MONDAY.

Our oldest companion paper, containing a grand, long, complete tale of the chums of Greyfriars by Frank Richards.

THE BOYS' FRIEND. EVERY MONDAY.

The brightest and best paper for the youth of Britain. Its objects are to amuse, interest, and instruct boys.

THE DREADNOUGHT. EVERY THURSDAY.

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THE EDITOR.

"It's all right," she said. "I telephoned to the Head, and told him that I wanted you all to stay for the rest of the week as it was arranged at first. I told him I should feel uneasy at being left here with only Aunt Addina. Dr. Holmes was very sympathetic, and he said at once I could tell you all that you could stay. He says you are to be careful not to give Inspector Sloat trouble in any way, that is all."

"Good!" said Hammond. "That means that it was Swiss put the idea into his head of calling us back; and I bet you it was that Swiss put the idea into Sloat's wooden head. So we're staying, and I fancy Lady will be looking a little more surprised when we don't go."

"Yankee, what's the wotch?" They were in a good time for dinner, and found the butter in the hall. He looked at them very queerly.

"Will the gentlemen be staying to dinner, Miss Cleland?" he asked, in his smooth voice.

"Certainly!" said Ethel.

At dinner, the juniors every now and then glanced at Lady. Her manner was urbane and impulsive as he looked upon them; but it was easy to guess that she was in a state of surprise and uneasiness.

After dinner, as the evening passed on, the Juniors felt the time hang heavily on their hands. They had no heart to amuse themselves in any way while the shadow of tragedy hung over the House. They discussed the situation in low tones, and Hammond waited with a certain amount of suspense for the moment, which he guessed would come, when Lady would betray her surprise openly that they were not going.

The butler was not seen for some time, but at last he made an appearance at the door. The visitors had come.

"Please sit, gentlemen," he said, "shall I order the car?"

Arthur Augustus turned his eyes upon him.

"The oak, Lady!"

"Yes, sir."

"I do not wonderish to have expressed any desir for the oak," said Arthur Augustus, with a puzzled look. "Have any of you folks wanted the oak this evenin'?"

There was a general shaking of heads.

"Yankee; what did you understand, Lady?"

The butler hesitated.

"I—no—no."

"Yankee?"

"I—I—understood—"

The Swiss coloured wonderfully, in spite of his professional impassiveness.

"Yankee; what did you understand, Lady?"

"I—I understood that you young gentlemen were returning to the school this evenin'." Lady blurted out at last.

Arthur Augustus looked astonished.

"Bal Jove! What could have put that idea into your head, Lady?"

For a moment Lady's eyes glared.

"The—the inspector thought so," he stammered.

"Dash me! He was quite mistaken. I wouldn't why the inspector thought so!" said Arthur Augustus.

"Then—then it is a mistake?"

"Quite a mistake. You may go."

Lady went.

He closed the door behind him, and Harry Hammond stepped quickly to the door and opened it again. In the hall Lady was standing with a face concealed, her hands clenched hard, and his eyes burning. Alone there, he had given expression to the rage in his breast. The sudden and unexpected appearance of Hammond made him start violently, and his fat face became crimson.

"Anything the matter?" asked Hammond.

The Swiss gave a gasp.

"No—no, sir," he stammered.

"You looked quite ill," said Hammond, staring at him.

"Do you have ill?"

"Oh, no—no, sir."

The Swiss hurried away.

Hammond smiled, and turned back into the drawing-room and closed the door.

"That chap knows that we suspect him," he said, in a low voice. "He will get rid of us by hook or by crook if he can. But he won't find it so jolly easy."

Cover Ethel said good-night to her friends, and retired with Aunt Addina. Tom Merry & Co. remained down a little longer, but finally they went to their quarters. They were in a very thoughtful mood. They had little doubt now that Harry Hammond's suspicions were well-founded, but they realized at the same time that it would be useless to explain them to the self-satisfied Mr. Sloat. That gentleman was conducting a vigorous search for the missing captain outside

the walls of the Town. He would undoubtedly peek the idea that the captain had not been taken outside the walls at all. Indeed, he could hardly be blamed for doing so, for if the captain was still in the vicinity, where was he hidden? On that point the juries, even as their suspicions were, could furnish no clue.

"May as well go to bed, I suppose," said Tom Merry, as Hammond stood staring gloomily into the fire in the bed-room. It was curious how the whole party had come to look upon the known-writer of Cockney as leader.

Hammond shook his head.

"No bed for me," he said.

"But what's to be done?" asked Digby.

"Look 'ere," said Hammond, "we've got it down pretty fine now. That Soho knows what's become of Captain Cleveland."

"We can't prove it."

"We've got to prove it somehow," said Hammond. "That policeman is still on guard. You've noticed the way Sandy is looking after him and battering him. He's being fed on the fat of the land, and makes a fuss of. When the reporters came here this morning, he led them into the study, but he won't let us in. He's got a bed made up in the next room to the study, and the study door is locked. Lucy guesses we're taking a dodge in there some night, I suppose."

He's jolly keen to keep us out, now that he knows we suspect him. It looks to me as if there were some more signs to be picked up there if we could only find them. That's what Lucy won't be afraid of."

"But we went over the place pretty thoroughly," said Tom doubtfully.

"I know we did; and we're going over it again," said Hammond.

"We can't get in," said Blake. "The door's locked, and the lobby has the key."

"There's the window."

"That's fastened on the inside."

"It's only a catch," said Hammond. "I've looked at that. I could open it with a pocket-knife."

"Suppose it's bolted inside?"

"That's all right, too. You've noticed it's leaded glass? I could cut out a piece easy enough."

The juries looked very grave.

"I say, that's a jolly serious thing!" said Tom Merry.

"It's a serious case," said Hammond grimly. "Captain Cleveland's a prisoner somewhere, and we've got to find him."

"Yes; but—"

"I tell you the root of the matter is in that there room.

That's where the captain was collared, and where he put up a



"Great Scott!" Arthur Augustus sat gasping on the platform, and Blake, with a final swipe, squashed his silk hat over his eyes. Then the indignant juries walked out of the station. (See Chapter 6.)

fight. That's where he was taken away through the window."

Hammond paused suddenly. A strange expression

came over his face.

"My 'at!" he ejaculated, in a deep breath.

Toms looked at him inquiringly.

"Well?"

"Idiot!" said Hammond, smiting his forehead. "Fab-head?"

"What are you callin' yourself names for, deaf boy?"

"Not to think of that before!" said Hammond. "Crass am I! But you fellows didn't think of it, either!"

"Of what?" exclaimed Tom.

"Fay explain yourself, deaf boy."

"Don't you see," Hammond exclaimed, in a suppressed voice—"don't you see? There were spots of blood on the floor! We found them! But the curtains at the windows—they weren't any spots on them, and they hadn't been disturbed or torn in any way. There weren't any stains near the window. There weren't any on the balcony outside. Didn't you see?"

"Blamed if I do!" said Horatio. "What the dickens are you getting at?"

"The captain had been wounded in the scrap. He was bleeding. Yet all the stains were inside the room, where he

had put up the fight. None near the window, and none outside," whispered Hammond excitedly. "He wasn't taken near the window at all."

"What?"

"That idiot Sloat concluded that he was taken out of the window, and so did we, because we are idiots, too," said Hammond. "But he wasn't."

The juniors stared blankly at him.

"But he can't have been taken out by the door," said Lovelace. "That was simply impossible with a house full of people."

"I know that."

"Well, I suppose you don't suggest that he vanished up the chimney? There was a fire in the grate, too."

"No, I don't, am I?"

"Then what?"

"He wasn't taken out of that room at all," said Hammond, with conviction. "Don't you see? He couldn't have come out by the door, and he didn't come out by the window, and so—"

"And so he's there still. Is that what you mean?" grunted Blake.

"Foolhead! There's another way out—a way we don't know of."

"My hat!"

"Gwen Scott!"

Then the juniors looked at one another in silence, utterly stupefied by Hammond's suggestion.

CHAPTER 11. A Startling Discovery.

BAI Jove!" said Arthur Augustus at last, breaking the silence. "I really believe that Hammond is on the track!"

"But—but it's rather thick," said Tom hesitatingly.

"Why?" said Hammond. "In that room, with a paneled wall, it would be easy enough. If that man Hoffmann, who lived here, was a German spy, you can depend on it he had a way open to dodge if the police got after him. He could do as he liked with the place. He was here as tenant for years. Nothing would be easier for him to contrive, and you bet he did it! And if Lady is carrying on his rotten game, you can guess how Hoffmann he would be when the house was taken by an officer connected with the Intelligence Department. Even if Captain Cleveland hadn't found anything out, they couldn't carry on their spying with him in the house. So he had to disappear. And he disappeared."

"Bog—"

"The boy of it all is in that room, and I'm going to find it out," said Hammond determinedly. "I can get into the room by custom" out of one of the loaded panes. That's easy enough. I worked for a lead-light man once, when I was a kid in Bethnal Green. That's my little game."

"You're not going alone?" said Tom Merry.

"Better," said Hammond. "A crowd of us would only get spotted. Kerr can lead me his electric torch. It won't do to turn on the light there. I'll get out of a window at the back of the 'sous, and then there's no danger. Lady will be in bed and fast asleep when I get to work, and the bobby sleeps like a top."

"Bam—but if you find—"

"If I spot the secret, I'll come back and tell you at once, also go ahead," said Hammond. "We shall all be wanted if there's a scrap to go through."

"Perhaps you had better leave it in my hands, dear boy," suggested Arthur Augustus.

Hammond grinned.

"How-yo-u!" was his reply.

"Wally, Hammond—

"Hammond's right," said Kerr. "He's handled it all so far, and we can leave it to him. But mind, old man, if you spot the secret door—if there's one there—you don't go through it. You come back."

"Wot-he?" said Hammond.

"I don't like your going alone," said Tom Merry uneasily.

"Wot's the danger?" said Hammond. "The room's locked up, and the bobby's got the key. Lady couldn't get at me, even if he knew I was there; and if I wanted I could call the bobby. He's in the next room."

"You, that's so."

"And he'd 'ce we if we made a sound," said Hammond.

"It's safer for me to go. You leave it to me."

"But suppose you don't find anything?"

"I'll find it if it's there to find," said Hammond. "And anyway, Sloat will be again-to-morror, and we can give him the idea. He might have sense enough to search for it himself then."

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NEXT

WEDNESDAY:

"THE PRIDE OF ST. JIM'S!"

It was settled, and the juniors turned in. Hammond lay down in his clothes. He did not intend to go until he was sure that the whole household were asleep. It was past one in the morning when Hammond slipped from his bed.

Tom Merry awoke.

"That you, Hammond?"

"Yes. Not a word!"

Hammond, with Kerr's electric torch in his pocket, and socks pulled on over his boots, quitted the room silently.

Tom Merry lay awake for some time, but finally he dropped off to sleep again.

He expected to awake when Hammond came back, but the dawn was streaming in at the windows when he opened his eyes at last.

He started up in bed and rubbed his eyes and glanced toward Hammond's bed, which was near his own.

The bed was empty.

"Hammond," called out Tom Merry.

Arthur Augustus woke up.

"Bai Jove! Awake, dear boy!"

Tom Merry bounded out of bed.

"Where's Hammond?"

"Gwen Scott! Hasn't he come back?"

"He's not here."

"Bai Jove!"

"Wake up, you fellow!" called out Tom Merry.

Hammond hasn't come back."

"My hat!"

The juniors were quickly out of bed.

There was alarm in every face now. Hammond had not returned from his midnight expedition. Was it possible that he was still searching in the mysterious study, careless of the fact that the time had passed and a new day had started? Or—

Tom Merry was very pale. A dark fear was in his mind.

"Nothing can have happened to him," said Arthur Augustus uneasily. "The bobby was in the next room, you know."

Tom Merry was bending on his clothes hurriedly. The other fellows followed his example.

They hurried downstairs. At that early hour only a housemaid was down, and she looked in surprise at the juniors.

"Have you seen Hammond?" Tom Merry asked breathlessly.

"No, sir."

The juniors hurried out of the house. It's a couple of minutes they were crowding up the iron stairs to the balcony outside the study. The window was closed, — a pane of the leaded glass had been taken out, and through it they could see into the room. The casement was not fastened, and Tom Merry pushed it open. The juniors crowded into the room.

It was empty.

The door was still locked, as Tom Merry anticipated. The missing pane in the leaded window told that Hammond had entered, as he had planned. Where was he now?

"Bai Jove!" interposed Arthur Augustus. "He's disappeared, dash boys!"

"Hammond?" shouted Tom Merry.

"He's not here, bai—"

"Look round?" said Tom desperately. "The secret door—if it's here, we'll find it; and it must be here."

The search commenced instantly. The juniors examined the polished panelled walls. They pushed and prodded and thronged upon the panels, in the hope of discovering one that would move. But it was in vain. Every panel that was thumped sounded solid; there was evidently the stone well behind. The hollow sound they had hoped to hear was not to be detected.

There was a sound of the key turning in the lock, and the constable looked in, with an ugly face. The same the juniors had made had awoken him.

"Young gentlemen, you've got no right 'ere," he exclaimed. "You know the inspector's borders."

"Gentlemen—gentlemen!" exclaimed Lady, who had appeared behind the constable. "This is not right. Mr. Sloat will be very angry."

"Our chum has disappeared!" exclaimed Tom Merry.

"What?"

"He came here last night," said Tom, fixing his eyes upon the fat face of the bobby. "He didn't come back."

Lady looked astonished.

"But he is not here," he said.

"We've come to look for him," said Blake.

"But—but how did he get in—he did he get in, gentlemen? The door was locked."

Tom Merry pointed to the window.

"Inspector Sloat will be very angry when he sees that."

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and Lady, as his glasses turned upon the cut-out space in the leaded window.

"Huge Inspector Sheet!" exclaimed Tom Merry. "Where is Hammond?"

"Indeed, I do not know, sir," said Lady. "I had no idea that he had done this thing. Is he not in his bed-chamber?"

"No."

"You can see that he is not here," said the Swiss. "I must beg you to leave this room, gentlemen. Inspector Sheet—"

"Come, gentlemen—" said the constable.

"Wait," said Arthur Augustus. "We're going to stay here as long as we please. You will kindly understand that this is my captain's house, Judy. And you understand it also, offhand. You can have us to deal with the inspectors."

The constable looked puzzled. He settled the raster by going back to his room.

"You will please yourself, of course," said Lady, biting his lip. "I shall telephone to this inspector at once."

The Swiss removed.

Tom Merry & Co. remained in the room, passing their search. For a long hour they pursued it, but in vain. Then Cousin Ethel appeared in the doorway.

"What is the matter?" she asked.

Tom Merry explained.

"Hammond—disappeared!" said Ethel, with pale cheeks.

"Oh, this is terrible! But—but how—when—"

"I believe there is a secret door in this room," said Tom. "Hammond came to look for it, and it looks to me as if he had found it, and the scoundrels have made away with him to keep it dark—Ah, here's the inspector!"

Inspector Sheet came in, looking very angry. Tom Merry did not take any notice of his black looks. He told him what had happened. And the inspector, in spite of his self-satisfaction, gave a start at the mention of a secret door.

"You young gentlemen can leave this study," he said sourly. "You had no right to come here. But if there is a secret door, it shall be found."

The search had been vain, and the juniors, worried and depressed, left the inspector in possession of the study. It was a disreputable party that gathered at the breakfast-table that morning, and even Fatty Wynn seemed to have lost his appetite. One thought was in the minds of Tom Merry & Co.—where was Harry Hammond, and what had happened to him?

CHAPTER 12.

The Wisdom of Wally.

THAT morning was a busy one at the Towers. The disappearance of Harry Hammond had completely changed the aspect of affairs. Inspector Sheet, self-satisfied and somewhat obtuse, as he was, did not fail to follow up a possible clue. He had concluded that Captain Cleveland had been taken from the study by way of the window by his kidnappers. But the second disappearance gave him much food for thought. Why had Hammond been taken? His disappearance was a proof that the scoundrels who had dealt with the captain were still at the spot, and that Hammond, in penetrating to the study, had somehow been in their way, had apparently made some discovery that embarrassed them and made it impossible for them to leave him at liberty.

Even the inspector could not doubt any longer that the key to the mystery lay within the walls of the Towers.

And the inspector, once started on the track, was energetic enough. He questioned Lady closely as to the existence of a secret door, but the Swiss disclaimed any knowledge of such a thing. Mr. Sheet was a little disconcerted, but he persisted, the search with vigour. Workmen were sent for to examine the room, and several of the panels were taken out bodily. But only the solid stone walls were revealed behind them.

Tom Merry had not informed the inspector of the suspicion the juniors felt towards the Swiss. They knew that he would speak up the idea. That stout, and respectable, butler appeared above suspicion to the inspector's eyes, and the "battering-up" process had not been in vain. At every step the inspector took, in fact, the Swiss butler was consulted.

The enormous old study had been almost completely dismantled, but nothing had been discovered.

The inspector gave it up at last.

He could only suppose that Hammond, like the captain, had been taken away by the window. Lady had suggested to him that perhaps the unknown scoundrels had returned to commit a robbery in the study—perhaps some of the captain's papers were their bait—and that Hammond had met them there unexpectedly, and so they had seized him, and taken him away with them.

The inspector, as an after loss, jumped at that theory.

The study, looking in a very derelict state, was locked up again, and the inspector departed.

Tom Merry & Co. were in a state almost of desperation. They had little fear for the life of their missing chum; but it was barely possible that the unknown scoundrels who had carried him off might do him injury. Their anxiety was keen.

What was to be done was a puzzle. Inspector Sheet had frowningly advised them to return to their school—advice which they had not the slightest intention of taking. They raised now the keen hopes of Hammond of the French, who had taken the lead so far. The Cossack schoolboy was gone—and they had to find him. They thought it over till their heads ached.

They saw little of Lady. Blake had desperately proposed setting the rascal—for they were assured now of his guilt—and threatening him till he told them what had been done with Hammond. But that desperate idea was hardly feasible.

"What's to be done?" said Tom Merry miserably, as the winter dusk set in. "We've made matters worse instead of better!"

"Bai Jove! I wish I had gone instead of old Hammond!" sighed Arthur Augustus. "They must have taken him by surprise."

"And they wouldn't have taken you by surprise, fat-head?" snorted Wally.

"I trust not."

"However?" said D'Arcy Wynn.

"Well, Wally, this is not a time for poor chink—"

"I've been thinking about it," said Wally. "When you fellows have done jawing, perhaps you'll be willing to listen to me."

"Oh, wait!"

"This is where lugs start up!" growled Lowther.

"Yes, my up, kid!" said Tom Merry. "We're worried, you know."

Wally snarled.

"I tell you I've been thinking—"

"Well, all go on thinking, and don't talk," said Fatty Wynn. "Listen to me," said Wally, unheeding. "I've worked it out in my head how they came to collar Harry. He got into the room all right, and started looking for the secret door—we knew that much."

"Yeah, we knew that already."

"Then the question is, how did they come down on him?" said Wally. "There's a secret door—you can bet on that. But suppose Harry found it? He promised to come back for us; he wouldn't have gone on investigating by himself—into danger. Well, then, how did the villains know he had found it—if he did find it?"

"Wally, I cannot say—"

"Might have opened it, and found one of them just on the other side," said Berries.

"Rot!" said Wally unmercifully. "What should one of them be just doing on the other side of the secret door? They had no business there. And if Hammond found the secret door, why can't we find it—especially as the inspector's men have been dragging the room almost to bits? I don't believe he found it."

"Then why should he be collared?" said Lowther.

"That's it," said Wally. "Why? Because he found something else—something else. I should say."

"You young ass! What are you driving at?"

"Oh, you shall follow, can't think!" said Wally contemptuously. "You ought to leave that to the Third. Look here, we've agreed that Captain Cleveland is being stowed away somewhere—a prisoner—"

"Well?"

"Well, I suppose he's not being starved to death. Besides that, we suspect Lady of carrying on some spring game here—perhaps along with his old master, who may not be gone at all. That means that there's some secret den, which can be reached from the study, doesn't it—at least, some place where Captain Cleveland is being kept a prisoner. Well, then, if Lady's the guilty party, he's bound to go and see him sometimes, isn't he—if only to take him food, and see that he's safe?"

"Bai Jove!"

"And if the secret entrance is through the study, Lady would have to go that way, wouldn't he?" purred Wally.

"I suppose he would," said Figgins. "But the door was locked, and the bobby had the key."

Wally snarled.

"Do you think Lady hasn't another key that would fit that door?" he growled.

"My hat! Very likely."

"Yes, wuthah! It's pretty certain," said Arthur.

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Augustas, with a nod. "I wouldn't think I did not think of that."

"There you are, then," said Wally. "Suppose Lady was coming in the middle of the night to pay a visit to his prisoner—going through the study—he suddenly finds Hammond there. How's he going to explain coming to the study—with a second key to the door—in the middle of the night? He may even have suspected that Hammond had found out the secret door, or he may have opened it himself before he saw Hammond, if Hammon heard him coming and snuck into cover. Well, then, there was nothing for him to do but to collar Hammon, and pack him away into the secret hiding-place. That's how I work it out," said Wally triumphantly.

Tom Merry nodded.

"I dare say you've got it right, kid," he said. "But I don't see that it gets us any further."

"Oh, you don't see anything!" said Wally despairingly.

"Look here, you shucky young waster—"

"Don't you see?" persisted Wally. "Oh, you can see, Koor—I can tell that by your shucky!"

The Scrivener junior grinned.

"Quite so," he asserted. "Wally means to point out that, if Lady had some secret place on, and if he goes to see his prisoner, and take him food, he'll have to go again; and, of course, he'll have to go in in the night-time. And he can be spotted if he does."

"Bal Jove!"

"That's the idea," said Wally. "Hammond was caught in the room, and collared. But suppose one of us was to hide in the room, quite out of sight, and watch? Then the next time that Scrivener villain comes—"

"Oh, good!" exclaimed Tom Merry. "It's easy enough to get into the room now, anyway. I'll watch them to-night."

"You jolly well won't!" exclaimed Wally indignantly. "It's up to me, as I thought of it."

You took his lead.

"Don't be an ass, kid! You leave this to your elders."

"Rats!"

"Please be reasonable, Wally. This must be left in my hands," said Arthur Augustus smily.

"Oh, don't you begin, Goss!"

"You young wassel!"

"Put it to the vote," said Blake.

It was put to the vote, and it fell to Tom Merry. D'Arcy minor grunted, and gave in with a bad grace.

"Well, said you don't make a mask of it, you Shell-bounder!" he said. "It would be safer in my hands."

"That's all right," said Tom. "And now, not another syllable about it—we don't want Lady to spot us."

And that day not another word was said on the subject. But the juniors waited for the night with intense anxiety.

CHAPTER 13. Caught Napping!

MHONIGHT! Tom Merry stood in deep darkness. The scheme had been carried out, so far, without a hitch. When all the household was buried in silence, Tom Merry had stolen noiselessly from his room, leaving his chores unmade and anxious. By a window at the back of the house he had silently gained the grounds, and crept round to the balcony. The night was intensely dark, with hardly a star glimmering in the sky. Tom Merry had easily opened the casement window, entered, and closed it behind him. The study was dark and deserted, with loose panels leaning against the stone wall, as the workmen had left them.

Tom did not advance into the room. He had closed the window softly, and stood between it and the heavy, dark curtains. With his peephole he made a little slit in the hangings, by which he could see into the room as soon as a light was shown. Then he waited.

He did not intend to search for the secret door. That had been searched for already in vain. He was there to watch.

The long, slow hours of the night passed. Tom Merry, standing behind the dark curtains, with all his senses on the alert, waited. His limbs grew cramped, but he did not stir. It seemed to him as if hours and hours

had passed. What was the time, he could not guess, but he knew that the dawn was not yet near, when he heard a slight sound in the silence.

The door was opening.

Tom Merry's heart gave a sudden throb.

Motionless, noiseless, he listened with strained ears. The door closed again, with scarcely a sound; but in the dead silence he could detect it. There was complete silence again.

But Tom Merry knew that someone beside himself was in the room.

After a few moments he could detect the sound of breathing.

He could see nothing—the darkness was intense. But a sudden light shot through the room.

Through the little slit in the curtain he could see now, though with dimmed eyes.

An electric lamp was being flashed about the room by a stout man, who held it in his hand, and Tom Merry set his teeth hard as he recognised the Scrivener butler.

Keeper Lady advanced the room, as he flashed the light to and fro. Then suddenly it was extinguished.

Tom Merry listened without a movement. Whatever the Scrivener was going to do, he was going to do in the darkness, that was certain. Tom Merry had only his ears to depend upon.

He heard the slight rammussions of the Scrivener. There was a dragging sound, and he knew that one of the tiger-skins had been raised on the floor. Then a click!

Tom Merry clenched his teeth to keep back an exclamation of triumph.

He understood now.

The secret door was there, but it was not in the panelled walls. It was in the floor!

Click!

The door had closed again—he knew it! But he did not move. He allowed ten long minutes to pass before he stirred from his place. Then he pushed the curtain aside, and stepped into the room. He struck a match, and looked round him quickly. The room was empty save for himself. But a tiger-skin, which had hid close by the writing-table, lay now a yard to the left of it. The match went out, and Tom Merry did not strike another. He had seen enough.

Silently he quitted the room by the window, and made his way back to his bedroom. He came quickly into his room, where his comrades were waiting for him, still fully dressed, and breathing excitement.

"Awake!" murmured Tom Merry.

"Yes, but—"

"Have you seen—" began Blake.

"Yes—" Tom Merry explained, hurriedly and breathlessly.

"Bal Jove!" murmured Arthur Augustus. "I wouldn't have thought of that!"

"I thought of the floor as well as the walls," said Koor.

"But there wasn't a sign. It must be jolly well hidden."

"Well, we're as to it now," said Tom. "Come on, before the rotter comes up again. I'll take the poker from here, in case we need it."

"And I'll get one out of the next room," said Blake.

The next instant the whole party of juniors were creeping cautiously down the stairs. They dropped one by one from the window at the back, and crept round the house to the balcony before the study.

The room was still in pitchy darkness, as Tom Merry pushed the door open from the balcony. It was hardly a quarter of an hour since he had quitted it. There was no doubt that the Scrivener had not come back yet. For the tiger-skin was still where Tom had seen it. He turned on the electric light.

"We must have a light," he said, in a low voice. "But don't make a row; we don't want to wake the hobby in the next room. This is our show."

"You bet!"

Tom Merry dropped silently on his knees, and examined the floor. The smooth, polished boards showed no trace of an opening—or trace of a spring. Evidently the secret trap-door opened with a spring. Tom Merry remembered the click he had heard. But, search as they would, they could not find it.

Half an hour passed by, and still they were baffled. They had to admit that they were beaten, and they looked at one another in disappointment and wrath.

"N. O.!" murmured Blake.

Tom Merry set his teeth.

"We can't find it," he said. "But the other must come back this way—he's got to get back to his rooms before dawn. We'll wait for him here, and collar him as he comes

ANSWERS

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up, before he can close the trap. Get one of the blind-crooks to tie him up. There are enough of us to handle him when he comes."

"Yess, wathah!"

"Put out the light, then," said Blake. "We'll squat round this bit, and wait for him. Mind he doesn't take the alarm, and dodge down and close the trap, that's all."

The light was extinguished.

Then the juniors waited—in silence, or speaking in faint whispers. Their excitement was at fever heat.

Sooner or later the rascal must come up through the trap, and then—

A faint sound below made their hearts throb.

Clock!

Their eyes were so accustomed to the darkness by this time that they saw, dimly, the square of floor rise, and a dim head and shoulders came through. A man leaped out, and uttered a sharp cry as he tried an Arthur Augustus, and there was a yelp from the wall of St. Jim's.

"Grawsh! Collah him!"

"Mein Gott!"

Tom Merry and Blake were already grasping the shadowy figure. Kerr, ever quick-witted, turned on the electric light. Then all the juniors gazed on the struggling rascal, and he went to the floor. The mouth of the Swiss—for it was Kasper Lady—was open to scream, and Kerr jammed his fist into it, and the scream died away in a gurgle.

"Gag him!" said Tom Merry. "We don't want a row yet!"

The Swiss, powerful man as he was, was utterly helpless under the swarm of juniors. Three or four of them were pinning him on, the rest grubbing him and holding him. Kerr doubled up a handkerchief, and jammed it into his mouth. The Swiss tried to shake his teeth, but the Scottish junior playfully twisted his nose till he consented to open his mouth again. He was gagged and bound hand and foot with the blind-crooks. Then he lay on the floor, helpless, only his eyes burning with rage and hate.

CHAPTER 14.

The Secret of the Tower.

TOM MERRY panted as he released the captured Swiss.

The rascal's eyes burned as he glared up at the juniors.

In the floor there appeared an opening a couple of feet across, where the hidden trap-door had risen on its unseen hinges. Below was the thick stone floor, but a square block of stone had slid downwards, leaving an outlet corresponding to that in the wooden floor above. Below was darkness, but the juniors could make out the iron range of a perpendicular ladder.

"So that's the giddy door!" murmured Blake. "We're on to it now!"

"Wathah wuff on you, Judy, old rass," grizzled Arthur Augustus. "But you'll soon be nice and comfy in prison, you know."

Kerr went through the pockets of the captured Swiss coolly and thoroughly. He turned out an electric flash-lamp and a big bunch of keys.

"We may want these," he remarked.

"Come on!" said Tom Merry.

"Hold on! We don't want to risk this ratter getting released before we come back. We'll fasten up the door."

Kerr put the back of a chair under the lock of the door, and jammed it tightly. It was impossible for anyone to enter the room now by the door. The eyes of the Swiss blazed with rage as he saw it. The idea had been in his mind of attracting the policeman, somehow, when the juniors had gone, and getting released before the facts were known to the "boss," but the Scottish junior had forestalled him.

Tom Merry led the way down the trap. Whether the Swiss had an accomplice, still concealed in the mysterious recesses, they did not know, but it was probable enough, and they were very cautious. The ladder, bolt upright, was a long one, and Tom Merry felt his way down, rung below rung, carefully.

It seemed to him that he was descending into the depths of the earth. He passed once to dash on the light of the electric lamp; it revealed only the close, narrow walls of the perpendicular "tunnel." It was barely two feet wide. Tom guessed that it had been excavated in the thickness of one of the huge, ancient walls of the building, for it had evidently to pass through the floor below to reach the level of the ground. He reached the bottom at last, and stood in a narrow passage.

There his chums joined him, breathless with excitement,

and crammed together in the narrow space. The tunnel ran horizontally now, and Tom Merry led the way along it, for a short distance, where it ended suddenly in a wall of stone. But upon the wall were fastened a series of iron rings, one above another, forming a perpendicular ladder, and leading up into darkness.

"Up again!" murmured Monty Lewther. "Where the dooce does that lead to?"

"We're going to see," muttered Tom.

He put the electric lamp into his pocket, and, still holding the poker he had brought with him, he began to climb, rung above rung. After him went the juniors, one after another, wondering where their strange journey was to end.

The darkness was intense, the silence unbroken. The narrow tunnel through which they were again climbing was almost suffocating them. Tom Merry felt his head fit at last. He drew himself from the last rung into a room of some sort.

Still the darkness was unbroken.

"Come on, you phags!" whispered Tom Merry. "This is the fresh, so far."

There was a sudden startled gasp in the darkness.

"My 'at! Tom Merry!"

Tom spun round.

"Hanswood!"

"Wotca! Put on a light, if you've got one."

Tom Merry turned on the light.

He was in a small room, with stone walls. On the farther side an iron door was closed. But in the room—within a few yards of him—two figures lay on blankets on the floor. One was Harry Hanswood, of the Earth Form at St. Jim's; the other was a stalwart young man, with a bandaged head, whom he knew at once as Captain Cleveland.

There was a click of metal as the two prisoners sat up and blushed at him in the light.

Each of them was secured by a strong steel chain, locked round the waist, and fastened to an iron staple in the wall. Kasper Lady had not done his work by halves.

"Tom Merry!" whistled the captain.

"So we've found you," said Tom. "We'll soon have you out of that!"

"Which I found 'em first!" grinned Hanswood. "Didn't I, captain? And I've got a lump on my 'ead to show for it!"

The juniors came up, one after another, with great glee. Kerr tried the keys he had taken from Lady in turn upon the padlocks on the chains, and soon found the right one. The two prisoners stood up free.

"This is where we sleep, I think," remarked Wally.

"Hush!" said Captain Cleveland. "I take it that you have secured that villain Lady, or you would not be here!"

"Yess, wathah, old chap!"

"But the other?"

"We haven't seen any other," said Tom Merry. "But we felt pretty certain that the ratter had a confederate—most likely the German who used to live here!"

Captain Cleveland nodded.

"I think that's the man," he said. "I know he never shows himself outside this dim; but every night since I have been a prisoner Lady has come up and passed through that front door. Several times I have heard voices, and a curious breathing noise. Something is going on!"

"Sipping of some sort," said Kerr.

"In a way, yes," said the captain. "The other rass must be secured. He is more important than Lady, who is only his helper."

The captain sank down on the side of the bed. He was evidently in a state of weakness from his imprisonment.

"You are wounded?" said Tom anxiously.

"Yes. It is not much, though it bled freely at first—a cut on the head," said Captain Cleveland.

"How did they callish you, dead boy?"

"I was in my study," said the captain, breathing hard. "I had no suspicion. But Hanswood has told me of all you had discovered. It is true that my chief object in taking this house was to discover if I could the German spies in this district who have been conveying information abroad.

There were suspicious circumstances in connection with the German Hoffmann, who disappeared after the outbreak of war, and I was for free satisfied with Lady. Whether he thought that I suspected him, or whether it was simply that my presence in the house prevented him from communicating with the German, I do not know; but I was attacked suddenly in the study. Lady had come in with a pretended message. She seized me, and while I struggled with her, the other rascal leaped up through the trap in the floor. I fought hard; but I was stunned by a blow that laid my temple open, and when I came to I was chained up here!"

"Bal Jees!"

"I shouted at first, but I soon learned that these walls shut off all sound from the outside world—otherwise he would have grabbed me, I suppose," said the captain. "I had been here, as it seemed to me, for centuries, when Hammered was brought here, and then I know that at least I was being tortured for."

"I knew you would come in time," said Hammered. "I let that Devil's rotter get the better of me; but, you see, I wasn't expecting 'em. I was in the study, s-searchin' for the secret door, when he came into the room suddenly-like, and almost walked over me. I had finished goin' over the walls, and was examining the floor, and p'raps he thought I was up to it. Anyway, he hit me a clip over the 'ead on the spot where I could say a word or call out to the lobby, and I ain't a chance to struggle. Then he must 'ave brought me 'ere—just that I remember anythin' but a thunderin' 'cad-shit!"

"Bai Jove!" He is a thorough wasch!" said Arthur Augustus. "This proves that they were all weeds to deal with anybody who gave them trouble. They must have had these chairs beat all toady. Bet what is their little game? They must be playin' some weirdly watery trick heath to take all this trouble to keep it dark?"

"That's what we're going to find out," said Tom Merry. "We've got one villain, and now we're going to collar the other!"

"Yesss, washish?"

Captain Cleveland rose to his feet again. His face was very pale, but it was very determined. "The door is locked," he said. "Lady always locked it alone him."

"I've got his keys here," said Kerr.

"Take care," said the captain anxiously. "The German is a powerful man, and he will be dangerous. I cannot allow you to run risks!"

"Wah!" said Arthur Augustus. "That's what we've had for, dear boy. As you are wounded, you had better keep behind, and leave it to me!"

"Rowowow!" said Kerr. "Let the captain go fast, and we'll be ready to back him up. I think this is the key!"

The key turned in the lock. Tom Merry put the light out quickly. The door was softly opened, and there was nothing but darkness beyond.

But as the jaspers looked into the deep gloom they were aware of a glimmer of light that came from beneath a door at a little distance. There was a narrow passage before them, barely wide enough for two to proceed abreast. As they pressed on silently into the gloom, there came a low, boating sound from behind the door in front of them.

Captain Cleveland uttered a low exclamation.

"It is as I suspected!" he avowed.

"Lead on, sir!" said Blake, grasping his poker.

The captain felt over the door before him, and turned the handle, and flung it suddenly open.

A bright light gleamed upon their eyes.

Before them was a small, round room, fitted up as a laboratory, lighted by electricity.

The boating sound was louder for a second, and then it suddenly ceased. A burly, blonde-bearded German leaped up. From an instrument and spout round, his face going white.

The captain rushed forward, forgetting his weak and his weakness.

"Sauvadeur, you scoundrel!" he cried.

The German uttered a fierce oath.

"Yesss!"

He dragged a revolver from his pocket. But at the same instant Blake landed the poker, and it

caught the scoundrel full in his face, and he reeled back with a yell of agony.

Before he could rise the janitors were upon him.

Tom Merry's poker descended with a smash upon the head that was holding the revolver, and the German shrieked again, and let the weapon fall.

But he struggled furiously as the janitors grappled him.

"Pile in!" gasped Blake. "The beast's as strong as a horse!"

"Arik!"

"Collak him, dash boys!"

"Pile on him!"

The crowd of janitors piled on him in deadly earnest. The German, burly as he was, was simply crushed under the weight of numbers. Fatty Wynn plumped down on his chest, and the unfortunate rascal gave a gasp and collapsed.

In a few minutes the janitors had bound his hand and foot with handkerchiefs, twisted for the purpose.

The German lay panting.

"Arik! Bet it all over!" he muttered. "Arik! Bet I had served mein Vaterland!"

"What the deuce was he up in?" exclaimed Wally.

"Wireless," said Captain Cleveland quietly.

"My hat!"

"Wireless telegraphy, by gawd!"

"And we have suddenly cut off the message he was sending," said the captain grimly. "It will be a surprise for his friends at the other end—in Berlin, or wherever they are!"

"Bai Jove!" said Arthur Augustus, in almost an aerial voice. "Fancy the wretched bairn able to send messages from here to Berlin!"

"Easy enough with wireless," said Kerr. "It was a jiffy-easy dodge. This place is quite hidden in the roof. It must have cost these hundreds of pounds to fit it up. And it was fitted up long before the war; the Germans had it all ready. And I shouldn't wonder if there are a dozen places like it, too, scattered about the country, sending off information to the scoundrels in Berlin!"

"This one is stopped, at any rate," said Tom Merry. "It will be rather a surprise for Mr. Sleestak-to-morrow. In his soldier-wisdom he didn't think of anything like this. I want to see his face when we tell him!"

"Ha, ha, ha!"

Inspector Sheet was indeed surprised on the following morning.

But he was more satisfied than surprised. He cheerfully took off Kasper Lady and Hær Hoffmann to prison, and before he had got them there he was pretty well satisfied in his own mind that he had handled that case remarkably well, and that if he did not receive promotion for it, it would be because really capable men always were passed over by the powers that be.

Costas Eikel was even more delighted than the worthy inspector. His brother had come back safe and sound, though the cut on his head was painful and troublesome. Hammered, too, had a lump on his head; but he did not mind. It was an honourable war, received in doing his "little bit," as he called it, against the common enemy.

Kasper Lady and Hoffmann went to their just deserts; and the secret of the Towers, being a secret no longer, the house-touring took place after all.

And, needless to say, Tom Merry & Co. were made very much of at the house-warming, and they had the time of their lives; and when that good time was over they were comforted by the prospect of the vacation that awaited them when they returned to St. Jim's.

THE END.

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IT PLEASED THEM.

Artist: "Did you take my picture to the exhibition?"
Poet: "Yes!" It seemed to please the gentilman very much.
Artist: "Oh, that's good! What did they say?"
Poet: "Well, they didn't say nothing; sir; but they laughed that 'earty!"—Sent in by Cyril Osborne, Malmesbury.

SURROUNDED.

"Heard she spied us?"
"No. What is it?"
"The British Fleet is surrounded in the North Sea."
"What, not by the Germans, surely?"
"No, by water, of course. Good-day!"—Sent in by L. Newcombe, Raynes Park.

THOUGHT!

Private —, of the —th —, was sitting in his trench, and making the most of his opportunity by writing a letter home. Suddenly he looked up, with a puzzled frown, and inquired:
"Say, master, how do you spell 'feet'?"
"P-e-e-t," said one.
"No; that's not what I mean," said Private —.
"F-e-e-t," suggested another.
"No; that's the feet we capture. What I mean is the fort we link with!"—Sent in by Miss L. Barrows, Canton, Cardiff.

THEIR MISTAKE.

A party of sailors from a British battleship, stopping at Samoa before the war, went ashore to the German Colonia and demanded liquid refreshments.

"This is not a hotel," said the offended official.

"Well, if it's not a pub, what's that black flag hanging outside for? Ain't it your sign?" inquired the spokesman.

The "sign" was the German eagle—the consular coat-of-arms.—Sent in by E. Thomas, Southend, Essex.

MYSTIFYING.

The day before a total eclipse of the sun in the Southern States of America, an eminent astronomer sought out his old black servant, and said:

"Sam, if you watch your chickens to-morrow morning, you'll find that they will go to roost at eleven o'clock."

On the morrow the old negro was very surprised to find that all the astronomer had foretold came to pass, and, considerably mystified, he went to his master and asked:

"Prefesh, how long ago did you know dat dem chickens was going to roost in dis mornin'?"

"Oh, about a year ago," replied the professor.

The negro looked very worried for a moment, and then blurted out:

"But, massa, dem chickens was not 'atched a year ago!"—Sent in by A. A. Smith, Lewisham, S.E.

LIFE'S ILLUSIONS.

It was Johnnie's first day at school, and as there wasn't a desk for him, the teacher told him to sit in the front seat for the present.

When the class was dismissed, Johnnie still remained seated.

"Well, Johnnie," enquired the teacher, "why haven't you gone home?"
"Please, miss," piped Johnnie, "you told me to sit here for the present, and I'm waiting for it. I want to take it home."—Sent in by F. Wright, East Croydon, S.O.W.

HIS REASON.

Quilldriver timidly approached his boss's desk, and intimated gently that he would like to have a day off next Wednesday.

The boss turned a fierce glare upon him, and growled steely:

"Look here, you know perfectly well that we're brightly busy! Why on earth do you want now Wednesday off?"

"Well, you see, sir, I was going to be married on Wednesday, and I—I should like to be there."—Sent in by M. Bradshaw, Westcliff.

THE GREATER NEED.

The schoolmaster wanted to know whether the boys had an understanding of the notion of a cousin in a foreign country.

"Supposing," he said, "someone took you up in an airplane, and after a long, exciting flight dropped you down, thousands of miles from home, in a foreign country, what place would you seek for first?"

"A hospital, sir!" shouted a smart youth in the back row.—Sent in by H. Marshall, Newcastle-on-Tyne.

TAKEN LITERALLY.

"I can't get to sleep at night," complained the boarder to his landlady. "There's been a horrible shuffling and bumping in the room above mine for several nights past. Last night it was worse than ever."

"Oh, that's all right," replied his landlady. "It's only me 'ould takin' his medicine." The doctor told him to take it two nights running, and skip the third night. You needn't be alarmed."—Sent in by L. Endbury, Grimsby.

MAHOMET AND THE MOUNTAIN.

The conductor stretched out his hand and stopped the bus. He painfully twisted his neck and looked up the stairs, but nobody seemed to want to descend.

The weary conductor slowly pulled himself up on top, and addressed an absent-minded individual in one of the back seats.

"Eric, you," he said, shaking the thoughtful one, "don't you want Wastwater Abbey?"

"Er—yes," replied the passenger, with a start.

"Er—well, you'd better come down for it. I suppose you don't want me to bring it up 'ere, do you?"—Sent in by W. Briggs, Bradford, Yorks.

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OFFICER AND TROOPER.

An Enthralling New
Story of Life in the
British Army.



SUMMARY OF PREVIOUS INSTALMENTS.

Bob Hall, a fine, strapping young fellow, succeeds in joining a famous horse regiment known as the Die Hards. After Bob has been in the regiment some time, his ne'er-do-well cousin, Captain Lassellis, joins also. Bob finds that, far from being friendly, Lassellis is constantly endeavouring to get him into trouble, with the object of having him dismissed from the Service in disgrace. Bob, however, with the help of his other friends, is successful in defeating the villain's schemes. The Die Hards are ordered to Ireland, and while the regiment is in Dublin, Bob comes in contact with the Earl of Dalkey, who believes that over here is some connection of his family, and promises to have investigations made. Shortly after this the manœuvres take place, and Bob is given the duty of outpost, and has to give warning of the approach of a body of the enemy. He is dragged by men in the employ of Captain Lassellis, and, while he is unconscious, is taken from his post. The opposing body get past the line of outpost, owing to Bob's absence, and the captain in charge of Bob Hall's detachment is furious. Trooper Hall is in deep disgrace.

(Now go on with the story.)

The Cry on the Moor!

The sergeant, hurrying back from the front, stopped abruptly, and his face grew comically dismal.

"We've been had!" he grunted. "How in the world—Why, bless my life, if them ain't the Light Bobs right behind us?"

"There's been a big mistake," Dyball explained crossly. "Lieutenant Groves tells me he came over the mountain on the left. What have the galls been doing? They ought easily to have stopped this lot."

Baxter wheeled round, and started running the length of the outpost. Every man was at his post as he passed along; and, what's more, seemed wide awake and alert.

"Cut along back to the reserves!" he barked as he passed his section. "You're doing outpost duty for the blessed enemy! They've fairly walked round us!"

Every soldier gaped blankly after the sergeant, hardly bairling their ears. He scolded on breathlessly until he came to the spot where he had posted Bob. The last, of course, was no longer there, and Baxter gared around nervously.

"Hall let 'em through!" he grunted. "Hall, as I pleased my faith on. The young cur! The lazy, idle, looking scoundrel! Where is he, anyhow? If I knock up against him I'll not even try to keep my hands off him, the whelp!"

Baxter tramped about, bawling out Bob's name, but no answer came from the bushes, heather, or shrub. Trembling with rage, the sergeant stamped back to the spot where the soldiers were now gathering in a body.

"Well, have you found out anything?" Dyball inquired sternly.

"Yes, sir. The enemy got past Hall. He's to blame!"

"Where is he?"

"Looking about here somewhere, I suppose. He'd left his post when I got there."

"Ha! I'll make an example of him! Call him out, and let the men form up. They'll hear what I think of him."

"Private Robert Hall!" Baxter thundered.

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By
BEVERLEY KENT.

There was no answer.

"Private Hall, ye thidderin'—?" Dent and Hosty had been whispering eagerly, and now they both advanced.

"Get back!" yelled Baxter. "Don't ye know your names, that ya come out of the ranks like a pair of sheepish, silly clo-women? Get back, and thank yer star—"

Dent saluted, and advanced doggedly.

"I want to speak to the captain," he began. "Hosty and I—"

"The captain don't want any truck with ye," Baxter rapped out. "He's trouble enough as it is. Stand back, there! Private Hall! Private!"

"It's about Hall!" Dent raised his voice. "We spects—"

"Garn! How clever yo are! I don't suspect any longer; I know! Where is he? Why don't he step forward? If he's tryin' to hide—"

"He's not here!" Dent shouted. "Can't ya listen, sergeant? If the captain will only allow us to—"

"Come forward, now!" Dyball cried. "What's this you want to say? Look sharp; we have to be getting on the move at once."

Dent and Hosty passed Baxter, and stood before Dyball and Groves.

"This 'ere locket belongs to Hall, sir," Dent began hurriedly. "I found it in the shanty yester when we rashed in. I'd know it anywhere. We suspect foul play, sir. As Hall ain't here, and as he's about the last to leave his post when on duty, we believe something has happened to him."

"Foul play?"

"Yes, sir."

Dyball looked at Groves and Baxter.

"Hall was on duty at the end of the line, and he was close to the runn!" Baxter began. "If anyone—"

"But who would try to injure the lad? Why—"

"He's got enemies, sir!" Dent continued firmly. "The night afore last they tried to drown him, and only for Hosty and myself they would have succeeded. That's why he turned up late at Penzancehouse. I'm certain he's in danger; and, if you'd allow Hosty and myself to make tracks after a cart as passed as a while ago—"

"I remember!" Groves interjected. "It came round the road just as we started to cross the hill. You don't think that those fellows were up to mischief, do you?"

"There were cart-tracks in the rut where I found this 'ere locket," Dent replied gravely. "The horse and cart must have been backed in where the side wall had fallen. That's a queer business itself, for there was no roof and no shelter for a horse there. I'm certain since Hall ain't to blame for being from his post. We've known him and chummed with him ever since he joined the regiment, and—"

"I trusted Hall!" Baxter remarked dolefully. "I never thought he'd go an' play a low trick on me like that. It's because I reckoned I could rely on him that I sent him at the far end of the line."

"Well, he's not here, and that's enough to justify me in sending you after him," Dyball decided. "Follow up that cart you spoke of, and see if you can get any news about him. Arrest him, if possible, and bring him back to camp. Let's hope he's not to blame for bringing the dragoons on us; and also, I trust you'll find that he's safe and sound. It's a bad

business, however one looks at it; but I'll hold back my report, on the off-chance that we may be able to clear certain suspicion. Here comes Haines. Now we're ready to start."

Dent and Hasty mounted their chargers and rode around to the deserted shanty. There they got on the tracks of the cart, and forthwith started in pursuit. The road led them round the mountain-side and out on to a wild, bleak country, reclaimed in small patches, but mostly strown with stones and covered with heather.

On and on they rode, until the sun sank and darkness was rapidly closing round. Every few minutes now one or other of the troopers dismounted, the better to see if the cart-tracks were still evident, and at last Hasty had to strike a match to make certain.

Dent grunted savagely.

"We're about played out!" he growled, looking through the gloom ahead the black mound. "Poor old Bob! I feel certain he's in trouble, but what can we do to save him? If only the light had lasted for an hour longer we might—"

The wind was rising, and a gust swept across from the west as Dent was speaking. Bone on the breeze came a pleading cry, and both soldiers started and listened eagerly. Again it was repeated:

"Help! help!"

A Friend in Need.

"Help! Help!"

Once more the cry re-echoed across the moorland, and Dent and Hasty, leaving their chargers, raced with a common impulse from off the road over a ditch and on to the marshy ground. They had tracked down Bob, but would they be in time to save him? Moments now were precious.

Struggling along, slipping in the oozy marsh, now to the right, and now to the left, they hurried up and down the bleak expanse, afraid to shout for fear the lad's screams might complete their fool hardwork the sooner; listening strenuously for a guiding voice, and hearing only the moaning of a rising gale and the shrill cry of a curlew overhead.

From out of a small thicket a hundred yards away two figures sprang suddenly, and raced before the approaching troopers. They made for a belt of stunted trees on the far side of the marsh, and Dent and Hasty let them go. For underneath that thicket they knew they would find Bob, and trembling as they thought what their search might disclose, they covered the intervening distance in a solemn silence.

"Bob!"

Dent knelt down and lifted up the lad's head and rested it on his knee. The face was pale, and the eyes were closed. His hands were still warm; otherwise he gave no sign of life.

"There ain't no marks of violence about him," Dent whispered. "This is more'n a faint, though. What ever shan't we do?"

Clatter! Clatter! Klip, klip, klip!

A horse's hoofs were pounding the road that fringed the moorland, and Dent looked eagerly at his chum.

"Stop that blicko, whatever he is!" he suggested. "Commandeer his trap! We'll have to get Bob out of this somehow, so don't stand on ceremony. Just you—"

Hasty sprung to his feet and sped across the marsh. He jumped the ditch in his stride, and a horse harnessed to an old-fashioned gig careered up in startled surprise at the trooper landed close to its head. A volley of angry abuse was hurled at the soldier.

"Hello! Stand back there, you scoundrel! You nearly had us in the ditch, you thieving rascal! I'll warn your jacket for you! I'll— Ah! Would you? Then take that—and that!"

The thong of a whip whistled through the air, and Hasty, to dodge the blow, caught the horse by the bridle, and stood at its head. It plunged forward as the thong fell on its neck, but the trooper held it with a grip of steel.

"All right, guv'nor! Keep your wood on!" he shouted. "Sorry to bother you, but there's been fool play around here. I'm a soldier, and a mate of mine is mortal bed out on the marsh yester. We want help. So I can across to stop you."

"What's the matter with him? If you want me to lend a hand you might be more civil. Hi, there, Pat, you lazy vagabond, jump down and catch hold of the mare's head! If that fellow tries on any of his games just knock him into the middle of next week. There, that's right! Now, my bold highwaysman, look sharp, and no hankering! Dr. O'Rafferty has got a handy pair of fist, as perhaps he'll show you after he's done."

A stout figure, enveloped in a heavy frieze coat, had bounded out as to the road, and now advanced, showing a

round, good-humoured, weather-beaten face and a pair of twinkling eyes. For all his fire-breath the Irish doctor was the embodiment of good humour.

"You're a doctor?" Hasty cried. "Then you're just the bloke we want. My chum is unconscious, and—"

"I thought everyone knew me! I'm the dispensary doctor in this district, and I'm on the road night and day." O'Rafferty growled. "Small pay I get, too, for driving in every old woman who thinks she's got a pain or an ache. However, if there's anyone all I pose I'd better look after him. What ails your friend? This is a run place for him to be, anyhow."

Hasty was frudging back across the moor, the hard-worked physician following and grunting as he slipped about on the soft sward, but when he saw Bob his manner changed on the instant. He felt the lad's pulse, listened to his heart, then touched the pupils of his eyes with his stethoscope.

"Lift him up and carry him along to the trap as fast as you can!" he commanded anxiously. "Look sharp! It's three miles from here to my dispensary! Fool play, did you say? I guess you're right. It's touch and go with the lad whether he ever comes back to consciousness again!"

Dent and Hasty needed no second bidding. Lifting Bob between them, they ran across the marsh and placed him in the gig.

"Come along the pair of you, as fast as you can!" the doctor shouted, as he sprang into his seat and seized the reins. "Keep up, if you can; if you can't you must follow on anyhow."

The horse sprang forward, the gig wheels clattered over the large stones, whilst the weary doctor cracked his whip and yelled to the horse to quicken its pace. Up hill and down dale as rare, whilst the troopers, running back to their chargers, vaulted into their saddles and galloped madly after him. The strange procession raced through a village, to the surprise and consternation of the quiet folk, who popped their heads out of the windows, bawling to one another to know the cause of the row; and racing in the dark at a neat but unmercifully cottage, O'Rafferty hurried through the door, and bade the soldiers carry Bob in without delay.

They stretched the lad on a sofa, and the doctor at once adopted all restorative measures possible. He pored water over Bob's face, gave him an enema, and for half an hour worked hard to induce artificial respiration. Dent and Hasty, under O'Rafferty's instructions, administered first-aid, the two anxiously and laboriously doing all they could, and watching in a tense silence for the first symptoms of returning consciousness. At last, to the unabated joy of the troopers, Bob's eyelids flickered, and with renewed energy his rescuers continued the work. Another hour had passed, however, before the grim struggle was over, and the doctor was able to pronounce the lad out of danger.

"Phew! It's been a fight, and no mistake!" O'Rafferty sighed, as he sat down exhausted and wiped his forehead. "Let him lie so-so for a spell, poor chap! When we've had a brother we'll carry him upstairs and put him to bed. And now tell me how it happened that he got a dose of laudanum."

"What?"

"I said laudanum. That's what's been the matter with him."

"The cars?" Dent growled. "They tried to take his life?"

"Who?"

"I don't know their names, but Bob Hall yonder has had a set of villains on his track ever since we landed in Ireland."

"Bob Hall! Is that chap powder Bob Hall?" the doctor cried, rising in undisguised amazement, and staring first at Dent and then at Bob. Jupiter! If this isn't as astonishing business! Then I've used—" O'Rafferty stopped sharply, and stared long and fixedly at the prostrate lad.

"You fellows had better scot back to barrels," he said at last, coming out of a reverie. "Hall must stop the night with me. It wouldn't do to send him on a journey after what he's gone through."

"You know something about him?" Dent began. "You know—"

"Never mind what I know," O'Rafferty interjected. "I'm his friend, and I'll look after him. Lift the poor chap up, and carry him along the passage and up those stairs. He can lie on my bed. I've a lot to think out, and I don't feel like minding it. I'll have a pipe and put on my considering-caps. Crummie! So that lad is Bob Hall! Well, I'm blighted!"

Dent and Hasty rode back to camp, and O'Rafferty, making up the fire, sat down in an armchair and prepared for a night's vigil. Bob slept peacefully, and the doctor, smoking his pipe, muttered frequently with many expressions of surprise, and now and then stole to the bedside and looked down at his young patient.

The long hours dragged through slowly: dawn broke, and the sun was in the heavens before Bob opened his eyes, gazed

wonderfully around, and then stared at the stout, strong figure bristling up in the armchair.

"Where am I?" the lad gasped.

"Dr. O'Hallerty is my name," the worthy physician explained coolly, as he knocked the ash out of his pipe. "This is my house, and you're in my bed, and I hope you find it comfortable. Your name's Bob Hall, isn't that so?"

"Yes. But—"

"Well, Hall, I'm glad to see you, and you're welcome to stay here as long as you like. Your father and I were old friends. I knew him long ago, when he was a big pot and I just only a youngster."

Bob shuddered to rise, but he was feeling so weak that he could do no more than rest on his elbow.

"You know my father?"

"Rather! You're in luck, my lad. Why, you've the hair to fire thousands a year! You've only to come along and put your fist on the sofa. I'll speak there till you have some breakfast, and then we'll go off and fix the business up."

"But how is it that I'm here?" the lad inquired again, as he sank back on the pillow. "This is all so wonderful! I never saw you before, and now I'm in your house, and you say you know me, and—"

"A couple of troopers stopped me as I was driving along by Windy Common last night, and I walked over the marsh and found you lying there half-dead," O'Hallerty explained.

"You were dragged! You may have been fool enough to try to injure yourself, or some scoundrels may have attacked you, for all I know. Anyhow—"

"Ah, I remember!"

The lad struggled to get out of bed.

"I must go back to camp; I'm supposed to be a deserter!" he cried. "I was on duty—an outpost duty—and I fell asleep. I don't remember any more until I awoke to find a couple of villains holding me down, and—I must get at once. Don't try to stop me; I told you I must go!"

"You can't go; you're not fit to make the journey," O'Hallerty replied, as he laid his strong hand on Bob's shoulder. "Don't worry, my lad; your charms have gone back to the camp, and they will explain your absence. Stay quiet there till you have eaten food. Then I'll give you a tonic that will set you up, and you and I will drive into Dublin. Who knows? Perhaps before the day is over you

may buy yourself out of the Army, and be glad to be quit of it, too."

"I'll never do that—not likely!" Bob scoffed indignantly. "I'm more proud of the King's uniform than anything else in the world! If I had a million a year I'd be a soldier still! Rather! No fellow worth his salt would leave the colours unless he had the luck to join 'em!"

"Well, you're a true soldier, anyhow!" the doctor grinned admiringly. "I like your grit, and the way you look at things, too. Here comes the breakfast, so fall in whilst you're downstairs and have time. I won't let you up until you've made a square meal, to there's no use grousing. I'll be back before long."

An old woman had carried in an appetizing breakfast, and Bob needed no second bidding to comply with the doctor's suggestion. He was ravenously hungry, though his head still throbbed painfully. The meal strengthened him considerably; and when O'Hallerty, later on, gave him a tonic, his head cleared, and he felt as fit as ever. Tumbling out of bed, he got into his uniform, and descended the stairs, to find the doctor sitting in the gig and awaiting his arrival.

"Jump in!" he cried cheerily. "We're off to Dublin to see Lord Dalkey! He's a patient of mine, and—"

"I've met him!" Bob cried.

"You have? Then the wonder to me is how you haven't come into poor money before now!"

Thursday

Lascelles sat gloomily in his room, gazing into the fire. He had come back to Dublin on furlough. On a small table at his side lay a stack of letters, and he shivered as he glanced at them.

"Rained—rained!" he groaned. "I'm bankrupt and disgraced, unless—unless—"

There was a knock at the door, and his orderly Cole entered the room. That scoundrel's eyes were gleaming with excitement.

"Mr. Herbert Bettis, the solicitor, has called to see you, sir," he whispered eagerly. "He's coming up the stairs, and—"

Lascelles sprang to his feet.

"Show him up, and hold your tongue, you fiend!" he hissed. "Clear out of this, but keep near, so that you can hear me if I ring for you. Don't look as if you suspected anything. Get out before he reaches the landing. Go!"

The private hastily obeyed the officer's orders, and in a couple of seconds more he opened the door again, his face as pale as death and void of expression as a banker's.

"Mr. Bettis?" he announced. Then he closed the door, and Lascelles and the lawyer were left alone.

Lascelles still stood on the hearthrug. By a powerful effort he had controlled his feelings, and now he glared languidly at the lawyer, as if the latter's intrusion was far from welcome. Bettis was a man about fifty years of age, grizzled and hard-fisted, with a crooked nose and a steel trap. His small, greedy eyes hastily scanned Lascelles, and, despite the command he had over his emotions, a faint look of surprise crept into his face as he saw the indifference with which his arrival apparently had been received.

"How do, Bettis?" Lascelles drawled. "Take a chair, and make yourself at home. I can give you five minutes, not more. Then I want clear out to keep an appointment. Shocking weather, isn't it?"

The shrewd lawyer glanced at the table, littered with leaves from creditors demanding immediate payment of their accounts, and then he allowed a faint smile to flicker for an instant around his leather lips.

"Don't let me detain you, Captain Lascelles," he replied amiably. "My business will do at any time, and I can call again."

The shot told. Lascelles was startled out of his pretended indifference; and, to hide a grin, Bettis rubbed his mouth with his hairy hand.

"No, no; I'm not in such a hurry as all that!" the officer snapped out eagerly. "Get on with the business, Bettis."

"It doesn't matter if I'm a bit late."

"I've called about young Robert Hall," Bettis again.

"Oh! I'm not interested in him, as you know well." Lascelles rejoined, with a mocking smile. "I've employed you about my own affairs, and not to speak about the business of other people. I want you to raise a loan of ten thousand pounds on my property, and I hope you'll be quick about it. You have good security, and there ought to be no delay."

"Your right is the property depended upon a contingency," the lawyer replied, watching the officer's face with false alarm.

"I inherited it under the will of my uncle, Alice Hall."

"You provided his son did not live."

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"Quite so."

The two men gazed at one another fixedly.

"Bob Hall is alive!" Bettis whispered.

Lascelles, white to the lips, staggered back and clutched the mantelpiece for support.

"Impossible!" he gasped. "Haven't the fools done their work properly? Haven't—Come, man, let us throw all this dancing to one side! I had hoped that you had come here to tell me that the young lad had been found on Windy Common, and that the police had been called in."

"Yes; and, believing that Hall was out of your way for ever, you meant to take a high hand with me," the rascally lawyer sneered. "Your game was to pretend that you had not employed me to do your dirty work. If all was found out, you were resolved to throw me to the wolves and grab the money. I saw that in your face when I came into this room. I know you now for what you are!"

"Have the police been informed?" Bob Hall knew who assassinated him? Could he identify the man?" Lascelles cried, trembling with fear. "Confess it, Bettis, you tell me nothing! How was it he managed to escape? Who rescued him? Speak, man! Can't you see that this apprehension is more than I can stand?"

"A couple of his cronies in his regiment suspected, and followed the car," Bettis replied, squeezing his dry lips. "Your father was seen, and made a bolt of it. That meddlesome fool O'Rafferty was passing by, and came to their assistance. He took the youngster to his house, restored him all right, and now the pair have gone to Lord Dalkey's. If it had been anyone else it wouldn't have mattered, but O'Rafferty knows all. It's touch and go with you now, and I've come to warn you that you'd better soon!"

Lascelles drew forth his handkerchief and wiped the damp moisture from his forehead. His hand shook, but yet he showed signs of returning resolution.

"Where can I go to?" he demanded. "I've got no money, as you know well. I've stayed off my creditors as long as I can, and since that confounded race over the bookies are down on me. I can't go—I won't go!" he confessed abjectly. "Yes and I am in the same boat, and you'll have to stand by me. Ah, I see what you mean! Well, what's your price? You hold the trump card now."

"You're concerned, I know that all along, but I would have made my terms easier if you had showed any inclination to run straight with me," Bettis rejoined grimly. "Yes, you're right to say you're in my power; and I mean to drive a hard bargain, too, but one that's fair as between us, all the same. O'Rafferty once swear that young Hall is the heir of the property, but he can't lay his hands on the proofs, can he? Ha, ha, ha! No one but Herbert Bettis can do that!"

"The proofs—where are they?" Lascelles cried frantically. "Give them to me, and—"

"I make my own terms first," Bettis interjected bitingly. "Don't waste your breath on promises, Captain Lascelles! I've got no need for 'em. There's a document, sign it, and as soon as you do you'll have no more fear from young Hall. Not all the lawyers in Ireland could ever prove that he had a right to the property, if I didn't choose to speak up!"

Lascelles stepped a pace forward; his eyes were gleaming dangerously.

"You have the proofs with you?" he said. "They're in your pocket! Show 'em to me. Let me feel sure that I'm safe, and then I'll sign anything that's fair. Show me!"

Bettis retreated nervously.

"One thing at a time," he blithed. "I'm not going to trust you or any other man more'n I can help. You sign the paper, and then—"

"Ah, you're get out!"

Lascelles sprang forward like a panther as he spoke, and gripped the lawyer by the lapels of his coat. Bettis struggled desperately, raising a shout of alarm as he sought to shake off his assailant. The strain bent and swayed; now the lawyer was almost free—now Lascelles had clutched him again and was forcing him backwards, one hand gripping him by the throat and the other buried in his coat-pocket. The faces of both men were contorted with wrath. They staggered backward. Bettis tripped, and fell heavily; and Lascelles, leaping on the sensuous lawyer's chest, drew forth the proofs of Bob's paternity and jumped excitedly to his feet.

He stepped to the hearth, where the bright coals shot up tongues of fire. Swiftly drawing some documents from an envelope, he scanned them for a few seconds. Then he flung them on the fire, and grasped the poker with which to hold them to the flames.

An arm shot over his shoulder, snatched the papers from the fire, and lifted them out of the danger. A hand at the instant seized him by the neck, and flung him to one side. With a hoarse cry of baffled rage and alarm, Lascelles

looked up, to see a tall, bony man coolly shoving the documents into the capacious pockets of a loose, homespun jacket.

"You can't!" the officer gasped. "How dare you? These documents are mine. Give them back to me, or else—"

"They'll do where they are for the present, captain, whoever owns 'em," the intruder replied coolly. "I knocked twice at the door, but you an' the girl as is stretched out there was so busy clawing one another that you took no notice of me, so I introduced myself, as to say. Not that I meant to apologize for visiting to these uncomfor-table quarters of yours, for ye know my business well. I'm after my own money as ye owes me, and I don't go till I get it. Mobs these 'ere documents may come in handy if ye turn rusty and don't pay up. That's straight talk, anyhow."

The bony, horse-looking individual tapped his chest where the proofs of Bob's paternity now lay concealed, and grinned sardinely, as Lascelles, rising to his feet, advanced with closed fists as if he would fell him to the floor.

"Give them back!" the villain hissed.

"No fear! Just you stand your distance, or I'll let fly, as sure as my name's Gus Beaujolais! You owe me five thousand over the rate the other day, and if you don't pay down on the nail I'll post you up as a blackleg. When you wen't I paid, and now I'm going to have my own!"

"I'll pay, you fool!" Lascelles urged. "Let me have those papers, and there'll be no difficulty about getting you the money. You don't know what they mean to me. Don't be an ass, Brand! Give—"

"Oh, that's the lay, is it? Then if they're as valuable as that, I guess they're as useful in my pocket as yours. You'll have 'em back when I get my money, not before. Hello! The old cow is getting on his legs again. I wonder what he'll have to say about this purgatory?"

Bettis had slowly and painfully risen to his feet, and now was glaring, wild-eyed, at Lascelles and Brand.

"The papers?" he gasped. "Did you—"

"They're all right, give 'em! I've got em," the bookmaker replied coolly. "You're Bettis, the solicitor, ain't you? So I thought. Dublin is not such a big place that a chap don't know pretty nearly everyone else. Well, just perhaps the captain here to do the right thing by me, and— Sakes! Here's Lord Dalkey! How do, my lord?"

The old earl had advanced into the room as the bookmaker spoke, and Lascelles and Bettis exchanged a look of blank despair. Behind the earl walked Bob and Dr. O'Rafferty. Bob picked up his hat, single-cambric on to the landing, and down the stairs, and neither Lascelles nor the lawyer dared to stop him.

"Ah, Lascelles! I'm glad to find you at home, and also to see that Bettis is here!" the earl cried cheerily. "What do you think? Young Hall is your cousin? Dr. O'Rafferty and I have made certain of that. Bettis, you have the goods, I believe. I left them with you years ago. Fetch them, like a good fellow, and then we'll welcome the son of my old friend back to his own乡土. Five thousand a year? Why, he'll be one of the richest men in the regiment!"

"The goods! They've been stolen!" Bettis gasped. "They're lost—they're lost!"

O'Rafferty Behaves Like a Tramp.

Bettis's statement was succeeded by a tense silence, except for the deep breathing from the five men in the room. The old earl gaped blankly, almost stupidly, at the lawyer; the doctor gripped his stick, and his honest face grew purple. Bob went a trifle pale; but Lascelles for the first time began to look at ease.

The villain's clever brain had at once seen how to make use of the predicament for his own evil ends.

"Yes, the papers have been stolen from Bettis, and the poor chap came here in a terrible state to ask my advice. He knows that I'm interested in Hall," Lascelles began.

"It's a bad business; but let's hope it will come right. Bettis tells me that he locked the documents up in a tin box, and that he hadn't looked at them for years, as, of course, there had been no occasion. When he went to fetch them this morning he found they were gone. He has hunted everywhere in his office, and so far without success; but probably they are only mislaid. I've advised him to have another thorough search, as it's quite likely he put them in his safe, or in some other receptacle, long since, and has forgotten the incident."

"That's quite possible!" Lord Dalkey said eagerly. "Still, Bettis, you ought to have been more careful, and if these papers are lost I'll hold you responsible—mind that! Go back to your office, and—"

"Why should Bettis have come here?" Bob demanded.

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"Why should he consult you, Captain Lascelles? I've no reason to think that you are a friend of mine!"

The Earl turned quickly, and stared at the lad. There was a strange ring in Bob's utterance—signs of scorn and defiance.

"Why—what do you mean?" Lord Dalkeith cried, aghast. "Of course Lascelles is interested in you! He's your cousin, he's—"

"It's a plot!" Bob cried huskily. "It's a vile trick! The papers have been destroyed! Lascelles knew well that what was being done could not be stopped by his villainy! He's had a hand in this himself, and—"

"Hold, how dare you, sir!" the Earl shouted. "You forget yourself! You're carried away by anger, owing to what's happened; but, all the same, you should be ashamed to make such infamous assertions against an innocent and an honourable man!"

"An honourable man! Lascelles an honourable man!" Bob scoffed indignantly. "You don't know what a scoundrel he is! Is going that he might inherit what's due to me, hold stop at nothing! He set his villainous spouse to drown me some nights ago! It's to that tried to do for me on Windy Corner, when we met, like a blithering, liar—"

"Silence!" Lord Dalkeith interposed. "Don't dare to speak thus to your cousin before me! I won't have it, sir; I won't listen to it! You must be mad. You can't be accountable for what you say. Lascelles is my friend, and before long he'll be my son-in-law. I'm surprised at you; more shocked than I can say. If it wasn't that I believe you to be a son of my old friend, I'd—"

"You're going to allow your daughter to marry a cur like that!" Bob cried, in fury. "You're going to sacrifice her, to throw her away on a worthless, heartless scoundrel! Think again before you do it! Lord Dalkeith, I can bring proofs in substantiation of what I say."

The lad's chest was heaving; his face was flushed with scorn and indignation; his eyes glistered with passion. The Earl, too, was trembling from head to foot with anger. An upright and high-spirited man himself, his honest heart rebelled against any aspersions on the character of one who was his friend.

"You may not have proofs," the Earl replied, striving hard to control himself. "I give you one chance before I wipe

you off my hands. Bring forward your proofs! I'm prepared to listen to them, though my heart and my common-sense tell me that I'm a fool to do so."

Bob paused. A feeling of dismay crept over him. After all, what proofs had he got? The Fates were fighting against him, and now he was about to lose the only true and useful friend he had made.

"Yes, I'd be very glad to see the proofs this instant young scoundrel possesses," Lascelles drawled. "I hope he'll produce them without delay. He has greatly irritated his superior officer before a room full of people, but I waive that; I won't report him. Come, Private Hall, produce your proofs at once!"

"Before long I'll have them," Bob retorted defiantly. "You're a very clever villain, and it's not easy to expose you—but I'll do it. In a few days from now—"

"Enough!" the Earl interjected irritably. "You have spoken disgracefully, and now you're trying to wriggle out, instead of frankly acknowledging the absurdity of your accusations and tendering an abject apology to the man you have wantonly maligned. As I said before, I think you must be tried to speak as you have done. For my part, I decline to take any further interest in you or your affairs until you come to your senses again. Mr. Bettis, I'd be glad if you'd accompany me to my carriage. I want a few minutes' conversation in private."

Without deigning to look at Bob, the old Earl walked away, followed by the lawyer, and the lad, going down a great wave of anger, was about to wheel round and march out of the room, when Dr. O'Reilly laid a hand on his shoulder.

"Half a mo'!" said the doctor evenly. "Tis your pal if nobody else is. You haven't yet told us, Captain Lascelles, how it is that Bettis came to you with the news that he'd lost the proofs of Hall's birthright. Bettis it's a wrong 'un; every chap in Dublin knows that. What business of yours was it to meddle in this lad's affairs?"

Lascelles had gone grey in the face as the sturdy doctor addressed him.

"I don't know you, and I don't want to!" he retorted. "These are my rooms, sir, and it's a gross piece of impertinence for you to intrude. Since you are here, however,

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I'd tell you that I had nothing but the kindest feeling for this lad, and for years I had been hunting for my cousin."

Dr. O'Rafferty grinned expansively.

"I don't believe one blessed word you've said," he replied cheerfully. "My predecessor brings me in contact with all sorts of queer folk, and I'm not easily surprised, but I can up that for good cheek and readiness as a liar you hardly take the biscuit! Come on, Bob; we'll get out of this now, and leave that languid dud to cool down! The game's not up yet; I've something in my head that will surprise that scoundrel!"

Shaking his blackhorn in Lasselle's face, the doctor stamped out of the room, followed by Bob, and, halting an outside car, he bade the jockey drive straight to College Green Police Station. There he alighted, and, entering the charge-room, he nodded to an inspector sitting at a table.

"Come out of that, Austin Driscoll!" he shouted. "I want to have a word with you."

The inspector flung down his pen, and, advancing, he warmly shook hands with the doctor.

"There an' agen!" he cried. "Why, doctor, jove! it's a long time surely since I clapped eyes on ye! What can I do? You always at your service, as you know."

O'Rafferty led the way out into the street, and there he explained what he wanted.

"You know Bettie, the attorney?" he began.

"Of course I do!"

"The biggest thief as ever walked down Dame Street!" O'Rafferty stated, in his blunt fashion. "I want him watched, Driscoll. He's in league with a Captain Lasselle, another scoundrel, to rob this young fellow here out of a fortune. This youngster's name is Robert Hall, the son of an old and respected friend of mine, called Alec Hall, who died years ago, leaving a will, by which Lasselle was to come into his money when he was thirty years of age if this young chap died in the meantime. The lad as far can't prove his parentage, and Lasselle will be thirty in a month or so. Bettie had the proofs of Bob's parentage, and now he says he's lost 'em. We found him to-day in Lasselle's quarters in the barracks, and there and then we heard that part. You're a policeman. What do you think of it?"

The inspector grinned.

"The way you put the matter makes it look very fishy," he replied.

"And it is fishy!" O'Rafferty affirmed hotly. "So I want you to keep an eye on Bettie and on Brand, the bookseller. He was coming out of Lasselle's quarters as we walked in, and we all know what sort Brand is. Seems to me, the gallant captain ain't over particular as to the company he keeps. 'Birth of a feather,' you know, old chap. There's a lot in that old saying, so there is. Well, we must be off now. I'm—"

A soldier on horseback was clattering down the street, and Bob gave a cry of surprise as he recognised him.

"It's Bolt!" he paled.

The trooper reined in, and laughed when he recognised by whom he had been accosted.

"That you, Bob?" he shouted. "Have you heard the news?"

"No!"

"The regiments is coming up to Dublin. A troop was sent ahead, and I'm doing orderly. I'm on the way back to barracks from the castle with despatches. We're off to foreign parts, sir you, and the chaps are in high glee."

Bolt's eyes grew round with surprise.

"Ta, ta!" Bolt cried, as he started off again. "Dear and the other chaps have come up ahead; you'll find 'em in barracks sailing down. They've got there by this time, I reckon. I'm on duty, and I'd catch it hot if anyone twigged that I'd stopped on the road."

"That means that I won't be able to prove my rights," Bob remarked, turning to O'Rafferty. "Lasselle will soon, and I'll have to give up trying to beat him."

"You'd better get fastened. Tell you what it is—I'll buy you out," the doctor cried excitedly. "Hang on! If I'd stop at anything to—"

"I won't be bought out; I'll go wherever the regiment goes," the lad interjected firmly. "The property may be lost—I suppose it will—but I'd sooner be a private all my life than chuckle the Service. I've joined it, and I'll stick to it through thick and thin."

"The lads right," O'Driscoll assented heartily. "I'll help you all I can, O'Rafferty. Let him go where duty calls. You and I will work together, and we'll never rest until we expose the villain."

"Agreed!" cried the doctor. "Shake hands on that, Driscoll! Bob had better go and see the world."

*Another instalment of this fine yarn next week.
Order your copy at the GEM now!*

NEXT
WEDNESDAY:

"THE PRIDE OF ST. JIM'S!"

IT MUST BE GOOD



"Please, m'am, will you turn round that cover of 'Chuckles' in your window? Mr and Mrs have read the front page, and now we want to see the weekly illustrated cinema at the back."

IT'S
"CHUCKLES."

THIS WEEK'S CHAT

Whom to Write to -

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For Next Wednesday—

"THE PRIDE OF ST. JIM'S!"

By Martin Clifford.

Next Wednesday's story of St. Jim's, entitled as above, is in every respect a masterpiece, and, although Mr. Clifford has turned out stunning tales of school life many a time and oft, he has certainly excelled himself on this occasion. A well-known travelling actress comes to the district, and Mr. Rycott, the skipperish, obnoxious Headmaster, resolutely refuses to allow his charges to patronise the show. Needless to say, the indignant juniors take the law into their own hands, and terrible scenes ensue. The enterprising heroine of the New House arranges with the circus proprietor to take the part of Prussian Guards, and in this role disguise they succeed in leading "Hatty" a terrible dance. Amazing though the story is, however, there are incidents which give it a very high tone indeed. Especially fine is the chapter which tells how Figgins, the long-legged New House junior, with a heart of gold, performs a deed of unexampled valour, which stamps him for all time as

"THE PRIDE OF ST. JIM'S!"

PRaise FOR THE PRINCE OF PAPERS!

It has fallen, to my lot to receive many interesting and encouraging letters of late, and I only wish that space permitted me to reciprocate fully the kind sentiments of any many chums who are considerate enough to drop their Editor a cheery note now and again.

The following bright morsel from a girl friend came to hand recently:

"Chalk Farm, Finsbury.

"Dear Editor.—At last I have summoned up sufficient courage to write to you, hoping my news will give you pleasure.

"I am at present staying at a farm for my health, and about three miles from a town where some six thousand soldiers are billeted. As the land round the farm is considered ideal for sham-fighting we see a good deal of the soldiers, with whom we are very friendly. Both the officers and men drop in for lunch occasionally.

"Some weeks ago we gave the men a parcel of books, lots which one of my 'Magpies' had swapped. Next time the Turners came they asked for more, as the story they read, 'The Flight for the Cup,' proved so enjoyable.

"As I say the 'Magpie' and 'them' enjoy book, and my brothers and me the 'Penny Pop' and the 'Dreadnaught' regularly. I, of course, had quite a number of books, having been here some four months when the soldiers came.

"All the soldiers are very enthusiastic over the good old 'Gem' and its companion papers, and declare them to be rippling reading matter. Needless to say, I heartily agree with them.

"Wishing you every success, I am, yours sincerely,

"E. L."

Many thanks, Miss E. L.! Yours is the sort of spirit which renders my daily task so congenial. I am very grateful to you for your kind support, and your brothers deserve something more than a passing word of praise for supplying you with the "Dreadnaught" and "Penny Popular" each week. Thoughtful follows, these!

I trust that the pleasant air of Finsbury will speedily reduce you to a state of perfect health, and that you will continue to derive a large and lasting measure of enjoyment from the "Gem" and its world-renowned companion papers.

MASTER CARLTON APOLOGISES.

"MY CONDUCT WAS THAT OF A CAD!"

I was not without hope that Master Robert Carlton, the leader of the recent agitation against "The Gem" Library, would see the folly of being at loggerheads with so popular a journal, and apologise accordingly, and my hope was well founded. His apology, although belated, is none the less welcome.

Here is Master Carlton's letter:

"Manchester.

"Dear Editor—I am not prompted to write this letter out of any motives of fear. It is a sincere expression of regret for the attacks I have repeatedly made on your paper.

"I have lately been doing some hard thinking, and now realise that my conduct was that of an utter cad. The League of which I was president has been dissolved, and my friends wish me to say that we found no fault with the 'Gem,' but were simply out to gain notoriety. I know how foolish this sounds, but there is as benefit to be derived from confessing the truth.

"It is perhaps too much to expect, after the way in which I have treated you, that you will count me henceforth as one of your staunchest supporters; but, believe me, I will gladly do my best to repair any injury I have done to your journal, and my friends second this.

"I would like to add that we consider you have dealt very leniently with us, and your good-natured advice has stood us in good stead.

"Believe me, yours respectfully,

"ROBERT CARLTON.

"P.S.—You may publish this letter if you wish, that all your readers may see that I am thoroughly ashamed of myself."

Thank you, Master Carlton. I am very glad that you have played up like a man and admitted your folly. Your frank letter will do much to restore you in the good graces of all Geesies, and you have my free and unreserved pardon for acting as you did.

The past is done with now; the future is your own. You seem to me to be a fellow possessing a great measure of influence for good or evil, and I advise you to look, not on what you may have done in the past to harm, but on what you can now do to help.

REPLIES IN BRIEF.

"Gem" Admirer.—I know of no remedy for the absence of jaws.

"A Kirkwall Reader."—Thanks for your suggestion. I will bear it in mind and act upon it if possible.

"Inquisitive" (South Hartness).—Talbot's Christian series is Regulus, and his age is fifteen. Reeves' Food India ink and their "H.P." cartridge paper are the best materials for black-and-white sketching. You should write to them for their catalogue. Charing Cross, London, E.C.

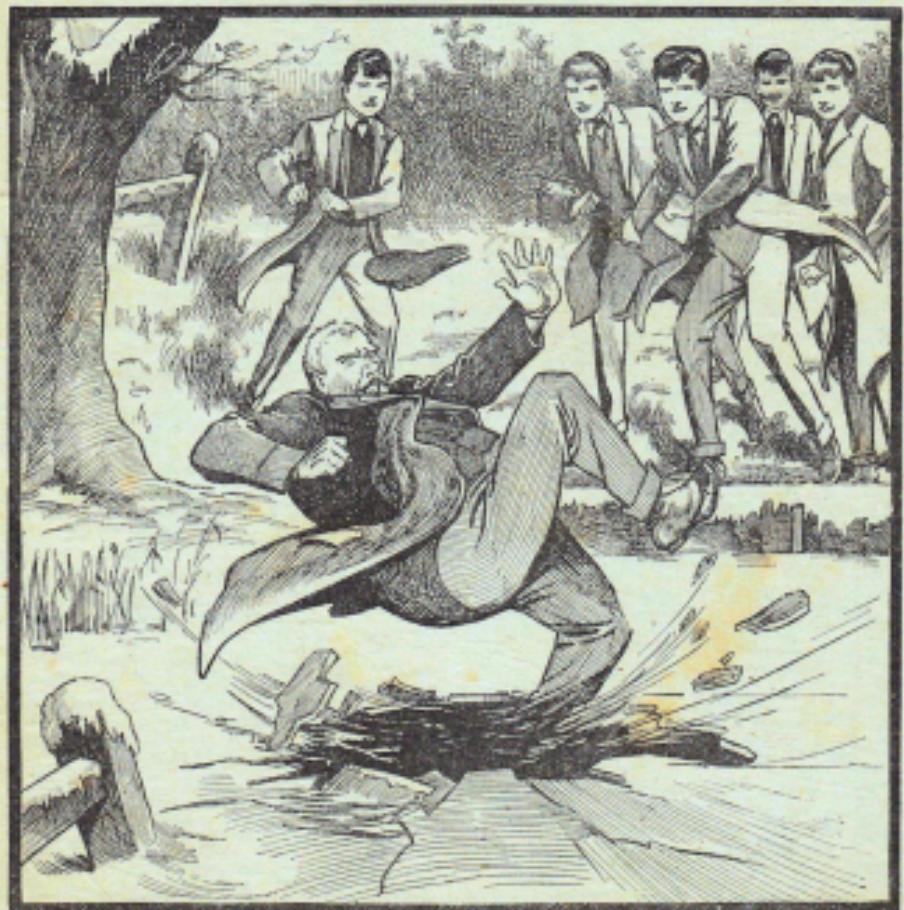
Wm. E. Denevan.—Will you please let me know your correct address, as a letter sent to the one you gave has been returned through the post?

"A Young Girl Reader."—Many thanks for your interesting letter. The story dealing with Arthur Augustus D'Arcy was entitled "Through Thick and Thin." But I am sorry to say it cannot now be obtained from this office. Best wishes.

"A Manchester Reader."—Thank you for your letter. The St. Jim's team which did service on the occasion you mention was: Wynn, Hobo, Noble; Lovelace, Figgins, Mansfield D'Arcy, Digby, Morry, Glynn, Talbot. The oldest boys in the Shell and Fourth are Gooe and Leeson respectively.

THE EDITOR.

Secure a Copy of our Companion Paper TO-DAY!



"One, two, three!" sang out Bob Cherry. "GO!" Whiz! The German spun in the air, crashed down on the frozen pond, and through the thin ice. "Grooogh! Huhhhhh!—(A Rousing Scene to the long complete school tale contained in the magnificent issue of the MAGNET LIBRARY, Now on Sale.)

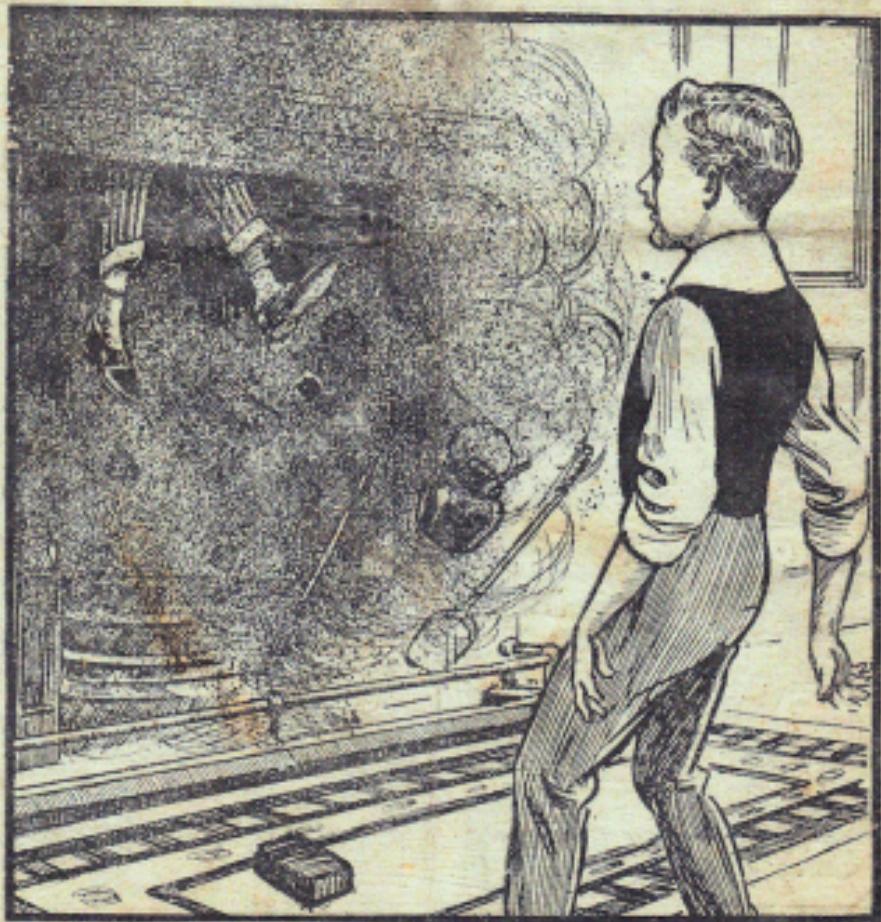
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