

DON'T MISS GUSSY'S WAISTCOAT ON PAGE 21.

Every

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THE SCHOOLBOY FIRE-FIGHTERS.



A Splendid, New, Long, Complete School Tale of Tom Merry & Co., at St. Jim's.

- - BY - -

MARTIN CLIFFORD.

CHAPTER I.

An Alarm in the Night.

TOM MERRY moved restlessly in his sleep, and awoke.

It was very dark in the Shell dormitory in the School House at St. Jim's. It was long past midnight, and the house was very still. Tom Merry lay half awake in bed, blinking at the dim, half windows, and wondering what had awoken him. There was a sound of steady breathing from the other beds. Nothing was moving in the dormitory; nothing stirring in the house.

Suddenly Tom Merry sniffed, and sat up in bed.

He sniffed again expensively. Then he knew what had awakened him. There was a smell of smoke in the dormitory—smell of burning!

"My hat! What's that? Something's on fire!"

He groped in the pockets of his clothes beside the bed and found a matchbox. The match snatched, and flared out. Tom Merry held it up and looked towards the dormitory door. There was a thin haze in the dormitory. Under the door a curl of white smoke was crawling. The match went out.

Tom Merry leaped out of bed, his face pale with excitement. There was a fire somewhere in the old School House of St. Jim's! Tom Merry's voice rang through the sleeping dormitory.

"Wake up, you fellows! Manners! Lowther! Kangaroo! Wake up!"

He ran to the switch, and turned on the electric light. The dormitory was flooded with illumination in an instant. Fellow-sleepers sat up in the long row of beds, blinking in the sudden light, and sniffling.

"Where's marror?" murmured Manners sleepily.

"Leave alone!" snarled Lowther.

Tom Merry shook him two claws in turn.

"Get up! Fire!"



"Quack! I can't believe in this stuff!" said a snarling Lowther from the corner of the fire place.

"I can get any fire-brath-geesh! Yessish!"

(See chapter 2.)

"What?"

"Fire!"

Manners and Lowther did not need any more than that; they were wide enough awake now. They tumbled out of bed in the twinkling of an eye, and grasped their cloths. Kangaroo jumped up, and Clifton Dame and Bernard Gun and Skimpole tumbled out, and then the other lollards, one by one, as they realised what was the matter.

Tom Merry stayed only for his treasures and books, and then rushed to the door and threw it open.

A thicker roll of smoke came in as he did so, and he started back, coughing.

"Fire!" yelled Crook of the Shell. "Oh, we shall be burnt to death! Ow!"

"Shush!" growled Lowther.

"Fire! Help! Fire!"

Tom Merry ran out of the dormitory. On the stairs the smoky air was thicker. He dashed down the stairs, and down the dark passage. But on the lower staircase there was no smoke. It was evident that the fire had not originated below stairs. Tom Merry turned back, and ran to Kildare's door. He thumped at the door and threw it open.

"Kildare!"

The captain of St. Jim's started up in bed.

"Hello! What the—"

"Something's on fire!" interrupted Tom Merry.

"Great Scott!"

Kildare was out of bed in a moment. Tom Merry did not wait. He dashed away to the door of Mr. Radlett's room, and hammered at it, calling to the Headmaster. Mr. Radlett's reply came in a moment:

"Coming."

Mr. Radlett came whisking out of the room in his pyjamas.

The smoke was rolling along the passage now; the smell of burning was stronger, and Tom Merry thought he could hear a crackling of flames. But he could see no flames as yet; the fire was not far advanced, whatever it was.

Next Wednesday:

"HONOURS DIVIDED!" AND "SIR BILLY, OF GREYHOUSE!"

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"Who's it, Merry?" asked Mr. Balton.

"I don't know, sir; the place is in fire somewhere. It's not downstairs, though. In one of the studies, I think."

"Ring the alarm-bell, Merry."

"Yes, sir."

Tom Merry dashed off to the alarm-bell. He grasped the rope, and tugged, and the clang of the bell rang through the silent night. There were loud voices on all sides, shouts of inquiry and alarm. Fellowes were turning out on all sides now. Across the quadrangle, lights flashed in the windows of the New House. The fellows over there were startled out of slumber by the clanging of the bell.

"Fire! Fire! Fire!"

The cry of alarm rang through the House.

"Fire! Fire! Fire!"

"Keep your heads!" rang out Mr. Balton's steady voice. "There is no danger. The prefects will see that all the juniors get out into the quad at once."

"Yes, sir," said Kildare.

Fellows were streaming downstairs now, in nightshirts and pyjamas, or half-dressed, carrying their clothes on their arms.

The great door on the quadrangle was thrown open, and the night air rushed into the house, blinding the clouds of smoke along the passages.

Out into the quadrangle the juniores swarmed, and the seniors, too, but all of them did not go. Tom Merry was still ringing the alarm-bell.

Clang, clang, clang!

He left the bell at last; all St. Jim's was wide awake now. Masters and Leverett joined him on the stairs. The prefects were filling the fire-buckets; platters were kept hanging up at the end of each passage. The smoke was thickest in the Shell passage, and the smell of burning was strongest there.

"It's me of the Shell study," said Tom Merry. "Some gas left its fire burning, most likely. Come on!"

"All Juniors into the quad," shouted Kildare.

"The Verdict." Three of the Shell appeared deaf. They ran into the Shell passage, and four other juniores joined them there—Blake and Marries and Dugay and Driffield of the Fourth. The smoke was thick in the passage, and they gasped for breath.

"Bal Jove!" exclaimed Arthur Argus, D'Arcy of the Fourth. "This is awful! But look up, dear boys. I'm with you, you know; don't be scared."

Tom Merry threw open the study doors in turn as he passed them.

The door of Gore's study, next to Tom Merry's own, was beaten to the teeth. As Tom Merry threw it open a thick volume of smoke rolled out, and then there was a glimmer of flame, and the juniores reeled back, almost suffocated.

"Oh!"

"Ah—"

"Groosh?"

"Bal Jove!"

Tom Merry dashed down the passage again.

"Here it is!" he shouted. "It's in Gore's study. Bring the water here!"

"Right!"

A dozen seniors with fire-buckets ran along the passage. Tom Merry & Co. clutched up buckets and any other vessel they could find, and hurriedly filled them at the tap at the end of the passage.

Water was hurled into Gore's study by the bucketful.

The study was a mass of flame and smoke, and little tongues of flame licked out into the passage now that the door was open. If the fire had been given time it would probably have obtained too large a hold to be quenched. But fortunately the alarm had been given before it was too late.

"Water! Water here!"

All the masters were on the scene now; even the Head, half-dressed, had arrived. Seniors from the New House joined those of the School House in carrying water.

There was a deathly silence of fire-buckets, hot jugs and basins and even silk hats served the turn. Water was swamped into the study in floods.

Tom Merry & Co. worked with the seniors, and no one said them say. The rest of the juniores were out in the quadrangle. A huge crowd was gathering there, excitedly calling and talking. The window of Gore's study was the object of all eyes; the heat had cracked the panes now, and smoke was pouring out into the night in a dense volume.

"Bal Jove, we're gones!" it said! D'Arcy exclaimed, as he flung a full pail of water into the study, and caught Monty Lowther's arm with the empty pail as it swung back. Lowther snatched it.

"We'll, you see—"

"Weally, nowish—"

"Yow! You've hurt me, you dangerous men!"

"It is no time to think of trifles, Lawthorn!"

"More water here!" shouted Kildare. "Don't waste time jawing, you kids!"

"Weally, Kildare—"

Kildare lay inside the study now, in the thick smoke. The fuses were out, but the cranks was still thick. It rolled out of the window into the quad, and out of the door into the passage. Water was swamped into the room again and again.

"Mr. Balton called half."

"The fire is out," he said.

"Bal Jove!" gaped D'Arcy. "We've had a feathly narrow escape, dear boys. Luckily I was here."

"We, ha, ha!"

"Weally, Tom Merry—"

Mr. Balton examined, thoughtfully carefully. There was not a spark left, and the smoke was clearing off. The study was gutted; furniture, books, everything, was a charred mess, and the walls were burnt and discoloured, the flooring blackened, the ceiling cracked. The School House had undoubtedly had a narrow escape. Mr. Radton came out of the burnt study, smoke-begrimed and blackened, gasping for breath.

"There will be an inquiry into this to-morrow," he explained. "Something has been very careless here. It is very fortunate that the fire was discovered in time. Who was she given the alarm?"

"Tom Merry, sir," said Masters.

"You have done us all a great service, Merry. This boy can return to their dormitories. There is no more danger."

CHAPTER 2.

Tom Merry Has An Idea.

S T. JIM'S was in a state of the most intense excitement.

The fellows who had extinguished the fire were blackened with smoke, with smarting eyes, and some of them scorched by the flames.

The fellows came in from the quadrangle to stare at the room where the fire had originated. Gore, the owner of the study, was terrible. The loss fell upon him and the fellows who shared the study with him—Vavasour and Skimpole. Vavasour did not seem to mind much; he was a rich fellow, and could afford to lose a few books and articles of furniture. But Skimpole seemed inconsolable. Skimpole blushed into the verge of tears.

"Have you lost anything valuable?" asked Blake of the Fourth.

Skimpole nodded reluctantly.

"Yes, sir! It is terrible—unbearable!"

"What have you lost, then?" asked Tom Merry.

"Money? Oh, no; I haven't any money."

"What is it, then?" demanded Lowther.

"My book!"

"What?"

"My book on *Secularism*," said Skimpole tamely. "I had written three hundred and seventy-four chapters, and—"

"Ha, ha, ha!"

Skimpole blushed indignantly at the juniores. Skimpole was a genius, and he had transferred a great deal of his mighty thoughts to that book, which he had intended to revolutionise the whole school of modern thought. And Skimpole's book had ended in—smoke!

"Lucky you hadn't got on very far with it," grinned Blake. "It would have been worse if you had written three thousand chapters!"

"Yes, wasn't it?"

"Ha, ha, ha!"

"And my volume upon *Determination*, by Professor Bulstrope—crumpled, that also is destroyed," said Skimpole.

"I should have thought that was too solid to burn!" said Monty Lowther.

"Ha, ha, ha!"

"Jolly lucky you weren't all toasted in your little beds, you

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"fellows!" said Figgins of the New House. "You School House chaps do get into scrapes, and no mistake!"

"Well, Figgins—"

"How did it start?" asked Kerr.

Tom Merry shook his head.

"I don't know! Perhaps Gare left his fire burning,

and—"

George Goss started.

"I didn't," he said. "I was in the study after I did my prep. I suppose it was Skimpole—he was there!"

"Dear me!" said Skimpole. "I should not be surprised. I remember there was a good fire here when I went to bed, and I forgot to take it out. I had been writing some new paragraphs in my book, and I had thrown some sheets of paper into the grate, and so—"

"Perhaps, you boiled off!" boomed Goss. "It's a wonder you didn't burn us all to death, you dangerous Ishakoff!"

"My dear Goss—"

"Get off to bed, you lish!" called out Kiddie from the passage. "You New House fellows go back to your own House at once!"

"Right-ho, away!" said Figgins cheerfully.

The juniors returned to their quarters. Tom Merry and Manser and Lenster washed off the grime as well as they could before turning in. The juniors were not inclined to sleep the excitement had made them too wakeful for that.

"We've had a narrow escape!" Tom Merry remarked. "If that fire had got a firmer hold, we shouldn't have been able to put it out with those giddy buckets. We've been very lucky!"

"We want a giddy fire brigade in the school!" Lenster remarked. "Some whoots have 'em—amateur fire brigades, you know."

Tom Merry started.

"My hat!"

"What's the matter now?"

Tom Merry clapped his hands on the shoulder.

"A whoot, my son—a giddy whoot! A big noise over the New House—the biggest scree we've ever heard!"

"But what—"

"Shush! Can't talk here—too many to hear!" said Tom Merry, lowering his voice. "Crookd would give us away—and the other fellows, right jarn."

"Yes, but what—"

"Whoopee, and I shall hear!" grinned Monty Loxther.

Tom Merry laughed and whispered:

"What price an amateur fire-brigade for the School House? We can work it up, and get it into going order, without letting the New House boudoirs get a whisper of it. Then when it's wanted, out it comes—ready for business! What?"

"My hat! What a straining whoot!"

"And when it's in working order, we can get Blossey to set his study on fire again," grinned Manser. "Just to show what we can do!"

"Ha, ha, ha!"

"What are you fellows giggling about?" demanded Crookd.

The Terrible Three did not answer the question.

They had no intention of taking the end of the Shell into the secret. It would have to be kept a dead secret, if they were to score over the New House by forming an amateur fire brigade unknown to Figgins & Co. The juniors tested it, and the Shell dormitory was to sleep at last—and the Shell fellows showed a great dissatisfaction to rise when the ringing bell clang'd out on the razzmatazz six.

Skimpole of the Shell was called into the Head's study in the morning, and he received a severe lecture on the subject of carelessness with fire, and a warning to drive the lesson home; with the additional information that the bill for damages would be sent to his father. But Skimpole did not worry over the lecture, the caning, or the bill. He was thinking of those three hundred and seventy chapters of his great book that had been destroyed—to say nothing of the great volume of Professor Balmucrapet on the thrilling subject of Determinism.

During morning lessons, Tom Merry was thinking very much of the new whoot. Meanwhile, painters and glaziers quartered in other studies along the Shell passage. The study was too likely to be habited again for a day or two; and meanwhile, Goss and Vansoor and Skimpole were quartered in other studies along the Shell passage. The Terrible Three had the pleasure of meeting Skimpole—a very doubtful pleasure. But Monty Loxther warned him solemnly that he would be severely bumped if he ventured to name the word "Determinism, and the genesis of the Shell held his peace.

After lessons that day, Tom Merry called a meeting in his study. The chums of Study No. 6 came to the meeting, and Kangaroos and Bernard Glyn of the Shell, and Eddy of the Fourth. To the meeting Tom Merry proposed the new scheme.

"Bai Jore!" ejaculated Arthur Augustus D'Acy. "I



Snap! The ropes had been burst through in the burning room above. The severed rope ended, trailing down and Tom Merry fell like a stone. "Would he miss the blanket?" (See Chapter 16.)

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waged it as a wippin' ideal! We shall want a captain of the fire brigade, Tom Merry."

"Oh, that's settled; the most suitable chap takes that job," said Tom Merry, modestly.

"Good!" If you fellows back me up—"

"Eh?"

"I repeat that if you fellows back me up, we shall make a wippin' success of it, and make Figgins & Co. turn green with envy."

"Ha, ha, ha!"

"I tell to see any cause for laughab, you Shell boundab. I suppose it's undedashable that I am goin' to be fire-captain!"

"Something wrong with your understanding, then," said Monty Leather, with a shake of the head. "When we start a tailor's shop, Gussy, we'll make you head of it. But a fire brigade is a different matter."

"Wally, Lowish."

"Of course, I am fire-captain," Tom Merry remarked, casually. "I told the most sensible fellow, you know."

"What is required for post of that kind, Tom Merry, is a belief of fact and judgment," said Arthur Augustus, firmly. "I am not the kind of chap to put myself forward in any way, but I usually consider that you had better have it to me."

"All right—TH leaves the job to you—"

"Good!"

"In my will?" added Tom Merry, pleasantly.

"Ha, ha, ha!"

"Wally, you are—"

"Now, that important point being settled," said Tom Merry, "we've got to consider ways and means."

"Not it's settled, Tom Merry."

"Your mistakes, R."

"I put 't is all the fellors,'" said Arthur Augustus D'Arcy, jamming his cigar into his eye, and looking round at the grinning members with a great deal of dignity. "I am willin' to leave it to the majority. Gentlemen, hands up for me as fire-captain!"

The lasses put their hands into their pockets.

Monty looked round through his famous monocle to search for a hand elevated, but he failed to find one.

"Well, are you satisfied?" queried Blake.

"Monty should be lead."

"No; upon the whole, I am inclined to agree with them that novices are always in the wrong," he said. "A man of this kind ought to go by the majority. Therefore—"

"Order!"

"I consider—"

"Order!"

"I wished to order—I mean—"

"Never mind what you mean," said Blake. "I notice that if Gussy doesn't set up immediately, we bump him off with 't."

"Carried unanimously," said Monty Leather.

Arthur Augustus miffed, and relapsed into indignant silence. And then the Fire Committee of the School House proceeded to the discussion of ways and means.

CHAPTER 3. And So Has Figgins!

FIGGINS, of the Fourth, was looking very thoughtful. Figgins sat in his study in the New House, his feet resting gracefully upon the table, his hands thrust deep into his pockets.

There was a deep wrinkle on the youthful brow of the great Figgins, showing that his brain was unusually hard at work.

The Co. were in the study; and they were respecting the silence of their great master. Fatty Wynn was thoughtfully smoking and saying "mum." Kerr was completing an article for "Tom Merry's Weekly." Both of them glanced occasionally at the great Figgins, wondering what was the subject of his meditations.

Figgins broke the silence at last.

"It will work."

"Do hast?" said Kerr.

"It's a good idea."

"What is?"

"The one I've been thinking out. Put that out away, and listen!"

"It isn't—not—it's an article for the 'Weekly'—"

"Well, share it away and listen to me. Leave those rats alone, Fatty, and lend me your ears!"

"I'll lend you my ears," said Fatty Wynn, cracking another nut. "But you don't want my ears, I suppose? These nuts are prime!"

"You know there was an outbreak of fire in the School House last night," said Figgins.

"I believe I've heard something of the sort," said Kerr, seriously. "Is that what you've been thinking about?"

"Yes."

"It's been put out," said Kerr, still in a sarcastic vein.

"And I suppose it hadn't been put out—"

"Then I suppose the School House chaps would have been put out!" chuckled Kerr.

"Good!" said Fatty Wynn. "That will do for the Comic Column in the 'Weekly'."

"Blow the comic column in the 'Weekly'!" said Figgins.

"I tell you I've got a whopper—a first-class, first-chap, A-1 whopper!"

"File 21?"

"Suppose the fire had caught a real hold on the house. These School House chaps would have been burnt out of house and home; so they couldn't handle a fire," said Figgins.

"Might have been burnt right out."

"I shouldn't wonder. But—"

"What this school wants," said Figgins,慷慨ly, "is an amateur fire brigade, all ready to deal with an outbreak of that sort."

"Oh!"

"The nearest fire brigade is at Wayland," remarked Figgins. "Suppose there was a really terrible fire—what would happen?"

The place might be burnt down—especially if it was in the School House, with those chaps over there dealing with it. It is up to the New House to take time by the forelock. What?"

"Hear, hear!"

"That's the idea," said Figgins. "We'll keep it really dark, of course—not a hint of it to those School House bairns. We'll pack up a fire brigade—get matches and shovels and things down from London—and burn down the thing house. Then when the necessity arises, —"

"We aise, too!" suggested Kerr.

"Don't be fussy. That's where we shall come into the School House," said Figgins, triumphantly. "Tom Merry & Co. wouldn't dream of a thing like this in a day's age. And when we've covered ourselves with gaudy glory, those bairns will know no more on us that the New House is under the care of St. Joes'." Fatty?"

"It's not half a bad idea," said Kerr thoughtfully. "Most giddy know in that than in a House card, after all. An amateur fire brigade will be a jolly useful thing—good exercise, and plenty of fun—and it would be useful, too, in case of fire," he added interestingly.

Figgins interjected,

"It's a waste of fire I'm thinking of, fathard! New—about ways and means. It will cost money."

"Aha!"

"We'll get all the New House chaps into it," said Figgins eagerly. "There can be a subscription from every member. It's a lot of chaps the subscriptions won't be very heavy—and what does it matter, anyway? It's for the good of the chaps."

"Hear, hear!"

"We shall have to get 'em off down—unknown to the School House, of course. We can practise with the patent fire-escape from the back windows. We can test these things with Fatty. If they stand his weight they'll stand anything!"

"Ha, ha, ha!"

"Good egg!" said Kerr heartily. "Let's call a meeting of the chaps, and get it to them. They're mostly in the common-room now."

Figgins jangled up.

"Come on, then—let's strike the iron while it's hot!"

"What about tea?" suggested Fatty Wynn.

"Brrr-r-r-r!"

"Well, we haven't had tea yet, you know, and—"

Figgins caught his last chain by the shoulder and ran him out of the study.

"Blow tea!" he said. "Blessed if you're not like Neo fiddling while Rome was burning! Come on!"

And the famous Co. descended to the junior express-room in the New House.

Figgins closed the door when they were inside, and that action caused all eyes to turn upon him.

"What's the matter?" asked Pott of the Fourth.

"School House need," said Thompson of the Sixth.

"So I've got something to say to you chaps," said Figgins.

"Something awfully important," yawned French of the Shell.

"Yes."

"Go ahead!"

Figgins went dead.

He explained his idea in many words, and some of the New House juniors nodded seriously, and some of them grinned. Evidently there was a diversity of opinion as to the excellency of the idea.

"Now, I think it's a ripping idea," said Figgins, in conclusion.

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gloves, and if there's any chap here who doesn't, I'm willing to meet him in the gym, with or without gloves."

No one accepted that generous offer. Perhaps Figgins's method was not exactly logical, but at all events it had the advantage of saving argument.

"Every junior in the New House ought to be a member of the fire brigade," went on Figgins. "It's up to us, you know—the call of duty, and so forth. England expects every man to do his duty."

"I shouldn't wonder if she gets disappointed, then," remarked Thompson.

Figgins did not heed that remark.

"All fellow present being enrolled in the New House Fire Brigade, the next question is subscriptions," he said.

"Oh!" said the juniors. And fellows who had looked haggard before looked serious enough now.

"We shall want a lot of things," said Figgins. "Of course, we can't afford fire-engines, and ladders and things. But we can get handcarts, for chopping a way into burning buildings—all firemen have them, you know—and we can get plenty fire-escapes, for sliding down from windows, and ropes, and things. Then we're going into training as firemen. Any chap who wants to be a soldier can keep out, but he will be expected to subscribe. Soldiers don't expect to be protected by other chaps doing all the work for nothing."

"Hear, hear!" said Kerr.

"I'll write out an order for a London firm this evening, and post it," said Figgins. "The tin can be raised to-morrow. All fellows who want to pay in more than their regular subscription will be at liberty to do so."

"If so?"

"But how much in the giddy subscription going to be?" asked Thompson of the Shell.

Figgins considered.

"I think an entrance fee of half a crown for every member would cover the initial expenses," he remarked. "We can raise more afterwards if we need it. It's worth that to score over the School House, I should say."

"Hear, hear!"

And Figgins, having taken down the names of prospective members of the New House Fire Brigade, and collected as many subscriptions as were obtainable on the spot—the trooper was not large—returned to his study, to write out the order for the London firm to supply the requisites.

The order was carefully considered, and written out, and Figgins sealed it and addressed it and stamped it. Then he read:

"Nothing like striking while the iron's hot," thought Tom Merry, with great satisfaction. "There may be a few hold-outs, all we know; I'll slip out and post this letter now, and they'll get it before the morning."

"Most none of the School House bounders get wind of it," said Kerr.

"Willingly," said Figgins.

And the New House junior captain slipped out of the house, amoured across the dusty quadrangle to the school letter-box. Through the dust of the quadrangle another figure was walking for the same spot, from the direction of the School House. They met at the letter-box, and Figgins gave Tom Merry a feeble grin and a nod, keeping his letter behind him in case the Shell fellow should accidentally see the address. Tom Merry nodded gratefully, and also kept his hand behind him with a letter in it. Of course, he knew that Figgins wouldn't actually look at the address on another fellow's letter, but he might see it by accident, said if he did he would suspect. For Tom Merry was also sending off an extensive order that evening to a big London firm for supplies.

"Hello!" said Figgins, keeping his hand carefully behind him.

"Hello!" said Tom Merry. "Cleveley's not gone yet, I think."

"I think not."

"Nice evening," said Tom Merry.

"Oh, ripping!"

"Got a letter to post?" asked Tom Merry.

"Yes; have post."

"Yes. Showy sport is."

"After you," said Figgins, with great politeness.

"Not at all; after you, Figgys."

But Figgins had become suddenly penitent. He retreated

a step.

"It's all right," he said. "You post your letter."

"You post yours."

"You're jolly polite all of a sudden, Tom Merry," said Figgins surprisedly.

"Well, we are you. If you come to that," said Tom Merry. Figgins hesitated. He didn't want Tom Merry to suspect that there was anything unusually important about the letter he was going to post. But he would not risk showing it.

"I'm waiting for you, Figgys."

"Now, look here, Tom Merry, don't be an ass—"

"My dear Figgins——"

"Nothing like manners," said Figgins firmly. "After you." And they looked at each other.

Of course, either could have carelessly concealed the address on the letter while clipping it into the box. That that would have implied a suspicion that the other might look at the address, which would have been involving. It would also have aroused suspicion in the other.

"Oh, above past letter to, Figgys, and don't be an ass."

"After you."

"After you! I'm off!"

Tom Merry walked away. Figgins slipped his letter into the box with a shudder, and cut away towards the New House. Then Tom Merry returned to the letter-box and put his letter in, and walked away smiling towards the School House. The letter was posted safely, and the New House had been given no clue. And Figgins at that precise moment was congratulating himself that his letter had been posted safely, and the School House given no clue! And as both were satisfied.

CHAPTER 4.

Fall Inside.

THREE was a great deal of subdued excitement among the juniors of both Houses at St. John's the next day.

The idea of the fire brigade had caught on.

Quite unknown to one another, two amateur fire brigades were being formed in the school, and the secret was being kept so carefully that they seemed likely to flourish side by side, as it were, without knowing of one another's existence.

Indeed, the juniors of both Houses were too busy just now to be looking out for the secrets of the rival party. If Figgins & Co. were unusually busy among themselves, and kept very much to their own quarters, that only made it easier for Tom Merry & Co. to keep their secret, and if Tom Merry & Co. had something to keep them occupied in the School House, that made things easier for Figgins & Co.

Both the amateur fire-captains had received replies from London, to the effect that the consignment of articles required would be delivered that day by goods train to Ryhope, and then by carrier to the school. The consignments had been asked for at the earliest possible moment, and they were coming—indeed, Tom Merry expected a huge packing-case immediately after tea. Figgins had the same hopeful expectation, and both of them were considering ways and means of getting the packing-case in without the observation of the other.

Tom Merry thought about it a good deal during lessons that day, and received fifty lines from Mr. Linton, the master of the Shell, without heading. What were lessons, and even lines, at such a time as this, when it was on the cards to score over the New House, the biggest triumph the School House had ever scored? This was something better than a House raid—better than a football victory, even. For Figgins & Co. generally kept up their end on the football field, and, in spite of the efforts of the School House, however were easy as a rule. But Figgins & Co. would have to admit themselves beaten when the School House Fire Brigade was in full going order—or so Tom Merry believed, at all events.

"We'll walk down to the station, and get the packing-case ourselves," said Tom Merry to his classmate, when they came out of the Shell class-room. "We can get it home in Boggy's trap, and sneak it in the back way. Toby will help us, as if it were a consignment from some tradesman in the village—well. Then we can unpack the case in the shed, and get the things into the School House without any of the New House bounders smelling a rat. But if a big packing-case is delivered here addressed to Tom Merry, the bounders will be sure to get on the scent of it."

"Good egg!" said Mastry Lowther.

Toby, the School House page, was approached on the subject, and gave his assistance readily. He would have the mademoiselle's gate open ready, and would help to share the case into the tool-shed as soon as it arrived, and would take charge of it, to prevent questions being asked. Satisfied on this point, the Terrible Three walked cheerfully down to Ryhope to claim their packing-case at the railway-station.

Mr. Boggs, the grocer, readily lent his trap, for the usual consideration, and the packing-case was lifted into it by the three juniors, and the chassis of the Shell drove off with it in triumph. Had they waited half an hour they might have seen another and similar packing-case loaded upon the carrier's

ANSWERS

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ect, addressed to Master Figgins of the New House of St. James's Collegiate School. But they did not wait half an hour—nor did they waste a minute.

Tom Merry took the reins, and drove away cheerfully to St. Jim's. Lowther and Manners sat down in the room which was left by the packing-case—which was not much.

The trap bounded down the lane under the red sunset. There was a sudden yell from a group of juniors in master-bound caps standing by the old style half-way to St. Jim's. Three or four of them ran out into the road and seized the horse's head, and the trap was brought to a sudden halt. Gordon Gay, of Ryelands Grammar School, looked up at the St. Jim's juniors with a grin.

"Stand and deliver!" he said.

There were also ten or ten of the Grammarians, and they surrounded the trap. Gordon Gay stood beside it, with one foot on the step; Monk and Lane and Carboy held the horse, and Wootten major and minor caught hold of the tail-board. The Terrible Three padded back their cuffs, ready for struggle.

"Keep off, you bairns!" said Tom Merry. "It's ours!"

The Grammarians chuckled.

"Who said it's yours?" demanded Gordon Gay. "This is where we come in! It takes two to make a bargain."

"What have you got in that case?" demanded Wootten major. "Not grub, I suppose?"

"No."

"What is it?"

"Things."

"Go home! To the vicar the spoils," said Gordon Gay, sputteringly. "I'll tell you what, you chaps—we'll have the case down here and fast it open."

"Yes won't?" roared Tom Merry.

"And show out the things, and put these bairns into it."

"Ha, ha, ha!"

"Stand back! We're going at it!" shouted Tom Merry.

The bairns started on; but Monk and Lane and Carboy hung on to his head, and he stopped again. Mr. Begg's, the grocer's horse was not a fiery charger, and he was not equal to the strain. He stopped sputteringly, and did not even try to hit his head again—he brouzed on the grass beside the lane. And the Grammarians juniores swarmed into the trap on all sides.

"Rock it to 'em!" shouted Manners.

"Rock up, St. Jim's!"

"Hoove, St. Jim's!" roared Tom Merry, in the faint hope that some older St. Jim's lasses might be within hearing.

But there was no help at hand. The Terrible Three put up a terrific fight, quite worthy of their peculiar reputation. Gordon Gay was knocked out of the trap, and Wootten major and minor rolled over him in the road. Gustave Blane, the French Grammarius, was pitched into the ditch, which was furiously dry, but he rolled there and shrieked in agony from among the nettles.

"Help! Eat you help me! A nail! A nail! A nail!"

But the other fellows were too busy to help Gustave Blane. They swarmed to the attack. Gordon Gay was gibled out again, but he clung to Tom Merry, and dragged the Shell fellow out with him, and they rolled over in a living embrase. Wootten major succeeded in getting a grip on Moaty Lowther, and they rolled out of the back of the trap together, and ceased in unison as they bumped on the road. Manners was still defending himself manfully; but the odds were too great, and he was yanked out.

Amid clouds of dust and flying legs and arms, the Terrible Three still struggled in the road, but they were overcome at last. Each of them was firmly grasped and sat upon by two of the Grammarians, and they were reduced to helplessness.

Gordon Gay, gasping, mopped his streaming nose with a crimsoned handkerchief.

"Got 'em!" he chorused.

"Hurray!" panted Frank Monk.

"Leave go your beasts!" roared Moaty Lowther.

"Ha, ha—I don't think."

Moaty Lowther tumbled out of the ditch, and waved his battered hat in triumph.

"Victoire! Victoire!" he yelled. "We have conquered, victor-pas! Victoire! Zis is vere vo hiff! Ha, ha, ha!"

"I'll be-beats you, if I get up!" growled Tom Merry.

"Hurray for us!" grinned Wootten major. "Now for the packing-case!"

"Bring the trap round the corner, so that we shan't be interrupted!" said Gordon Gay.

"Righto!"

Closely there was a turning that led between high hedges towards Glyn House. It was a very quiet lane, only used by vehicles going to the residence of Mr. Glynn. Monk led the horse round the corner, and the Grammarians followed with their prisoners. They had tied the Terrible Three

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hand and foot with handkerchiefs, and the unfortunate Soits had no chance of resisting. They were dumped down in the grass beside the lane, till wanted, as Gordon Gay remarked.

Then the great packing-case was dumped down into the road.

"What on earth have they got in here?" said Gordon Gay, looking at the huge case in perplexity.

"What is it, Tom Merry?" asked Monk.

"Find out!" growled Tom.

"Ha, ha! That's what we're going to do!"

"May we open it, Merry?"

"No!" roared the St. Jim's junior.

"Won't you let us?"

"No!"

"Permit me, Monk."

"Certainly!" checked Frank Monk. He took Tom Merry's nose between finger and thumb.

"Groch?"

"May we open the case?"

"Groch! Non! Nonoch!"

"May we?" Monk's finger and thumb closed like a vice.

"Now——"

"Groch-yeh—you head-yeh?"

"Ha, ha, ha!"

"He doesn't speak very clearly, but he means yes," grimed Monk.

Gordon Gay, having thus obtained permission, unloosed the cords with which the packing-case was secured. Then he took out a pocket-knife which was a miniature jack-knife in itself, and opened the portion which served as a screw-driver, and wrenched up the nailed top of the case. He uttered an exclamation of amazement.

"My only hat! Choppers—saw—open—bags—— What on earth——"

"Great Scott!"

"Are you going to open a shop, Tom Merry?"

"Ha, ha, ha!"

"Shave the things out," said Monk. "There won't be room for these things and the other articles."

The contents of the packing-case were piled in the grass beside the road. The Terrible Three looked as fariously, unable to interfere.

"What did you want with all this stuff, Tom Merry?" Gordon Gay asked. "Looks like an outfit for a young fire brigade."

"Tom Merry snorted.

"That's what it is, you ass. And look here, we're keeping it dark from the New House chaps at St. Jim's, so don't set on to them."

Gordon Gay nodded.

"That's a compact," he said. "Blessur bright—not a word! We'll have the stuff packed here, under the trees out of sight in the bush—and you can fetch it in a bit at a time, if you like. You won't be able to take it with you now, because there won't be room in the packing-case!"

"Ha, ha, ha!"

"Look here——"

"Shave the case back into the trap," said Gay, "and then shove them in!"

"Look here——"

"Nuff said!"

The empty case was lifted into the trap again. Then the Terrible Three were lifted into it. There was just room for the three, but it was very close quarters. They struggled vainly in their bonds, and in the group of the Grammarians. They sat close together in the huge case, and Gordon Gay replaced on the split-up lid. They placed up at the humourous Grammarians from the interior of the case.

"We—we'll hold you for this, some day!" snarled Monty Lowther.

"Ha, ha, ha!"

"I'll bear an opening for you to breathe," said Gordon Gay, kindly. "Is there anything else we can do for you?"

"He-e-e-e!"

Gay hammered in the nails again, leaving a long crack in the lid for air. Then the cords were tied once more round the packing-case. Gordon Gay took a pencil from his pocket, and wrote on the label: "WITH GREAT CARE."

The Grammarians chuckled joyously. It was the biggest joke they had ever worked off on Tom Merry & Co. Gordon Gay took up the reins, and Monk led the horse out into the road again. And the victorious Grammarians gave Gay a ringing cheer as he drove off towards St. Jim's.

CHAPTER 5.

With Care.

FAGGINS & CO. strolled down to the school gates about six o'clock, with an air of exaggerated carelessness which would have excited suspicion at once, if any one had observed them.

The carrier was not due yet, but Figgins & Co. wanted to be sure of being at the spot when he arrived. They intended to tip Taggins, the porter, to take the packing-case quickly into the stable, and keep it quietly there. Then the contents could be smuggled into the New House piecemeal without observation. Without the slightest suspicion that a packing-case was coming for Tom Merry—with Tom Merry inside it as it happened—Figgins & Co. watched for the carrier. There was a sound of wheels on the road.

"Here he comes!" said Fatty Wynn.

Figgins shook his head.

"That isn't the carrier," he said. "It's a trap—Baggs' traps, I think. And my hat—it's Gordon Gay of the Grammar School driving."

"Like his shadow, to come along here for a drive," said Kerr. "Let's collar him and bump him!"

"No time for bagging Grammar cases now—we don't want to get a crowd round the gates," said the cautious Figgins. "Easy does it."

"Right—that's all!" agreed Kerr.

Gordon Gay drove up to the gates, and turned the horse in. The three New House juniors jumped back.

"He's coming in!"

"What do you want here, you Grammarian boorster?" Gay brought the trap to a halt outside Taggins's lodgings.

"Packing-case for St. Jim's?" he said. "I've brought it."

Figgins was stupefied for a moment.

"Our packing-case?" he shouted.

Gay grunted.

"Not for you!" he said. "It's addressed to Tom Merry!"

"What?"

"However, you can do as you like with it," said Gay, jumping down from the trap. "I'll have it home. I dare say Baggs will want his trap back some time—you can settle that. An' sovoir!"

"Look here, Gay!"

"Sorry, can't stop! Good-bye, Blahell!"

Figgins mystified made a rush at Gay, but the elusive Grammarian dodged him, and escaped into the road. He walked away shouting, while Figgins & Co. and Taggins gathered round the trap, and stared at the packing-case.

Inside it there was not a sound.

The Terrible Three were keeping as silent as mice. They knew what a yell of laughter would go up if they were discovered bottled up in the packing-case; and they kept perfectly silent. There was a chance that the case, being addressed to Tom Merry, might be taken into the School House, and that the Terrible Three might be released for their own chums, without the adventure becoming known. Blah and Beavers and D'Arcy and Digby and Kangaroo, and a good many more fellows, were eagerly awaiting the arrival of the case.

"It's addressed to Tom Merry?" said Figgins, reading the label. "But it can't be for him! There's some mistake!"

"Quer that he should be getting a packing-case the same size that we're expecting ours," said Kerr. "Besides, how did Gordon Gay get hold of it? His man have got it away from the carrier somehow?"

"And changed the label, very likely," said Figgins, eagerly. "That's what's happened. He's collared our packing-case, and addressed it to Tom Merry to give us away. If he looked into it he would have seen the fine brigade things, and then very likely he tumbled to the whole."

"Hullo!"

"What's the matter?"

"I thought I heard a sound inside the case," said Kerr, with a puzzled look. "There can't be anything alive in it, can there?"

Figgins laughed.

"Of course not, am. Hatchets and ropes and things aren't alive. They're our fine brigade things, that's all."

"There it was again!"

Figgins jumped.

"My hat! I thought I heard something then!" he ejaculated.

"Oh, you!" said Fatty Wynn. "It's our case right enough. Get it into the stable before some of those School Boys bairns open us."

"Taggins—"

"Wat's that, Master Figgins?" said the school-porter.

"This case is for me—"

"It's addressed to Master Merry," said Taggins, scanning the label.

"Tom—that's a D'Arcy joke of that bairns Gay—he's changed the labels," Figgins explained. "The case belongs to us. I was just going to tell you that we expected case, and to ask you to get it round to the stable quietly. You see, we don't want the School Boys chaps to spot us."

Taggins grunted. Taggins had seen enough of the rivalry

between the houses of St. Jim's to be suspicious. He half had the slightest doubt that Figgins intended to raid a packing-case belonging to Tom Merry of the School House. He shook his head.

"Tain't good enough, Master Figgins," he replied. "This case is addressed to Master Merry, at plain as anything."

"It's a joke of Gordon Gay's," Figgins explained.

Taggins shook his hand again.

"I've got half-a-crown here, Taggins," said Figgins, in simulation.

"Can't be done, Master Figgins. The thing is addressed to Master Merry; though not he wants with a packing-case this size, it wouldn't I can say."

"Look here, Taggins—"

"You can't have it, Master Figgins, and that's flat. Fetch Master Merry 'ere, and see what he says, if you like."

"No, no," examined Figgins, hurriedly. "It's a giddy secret."

Taggins checked. He spied the reason of Figgins's desire to keep the School House fellow out of sight of the packing-case.

"Besides, Tom Merry's gone out," said Kerr. "I saw him go out with Manser and Lotheer more than an hour ago."

"I'm afraid you can't 'ave it, Master Figgins."

"Five bob, Taggins—"

"Hello, what's that?" demanded Goss of the Shell, coming up. "Mind your own business!" snapped Figgins. He was getting anxious now. Several fellows were coming up to see what was going on.

"Ed Jove!" exclaimed Arthur Augustus D'Arcy, as he caught sight of the packing-case. "Here it is, dear boys."

"Shut up!" snarled Blake, with a glance towards the New House juniors.

"Really, Blake—"

"Get it out quick, and drag it away!" whispered Figgins to his chums.

The Chums looked rather doubtful at the huge case. It did not look as if it would be easy for three juniors to drag it away. But it was evidently the only chance. Figgins firmly believed that it was his packing-case—and, if that was so, and it was delivered to Tom Merry, the secret would be out.

"Shees! 't cat!" said Figgins.

"Look 'ere—!" began Taggins.

Taggins was interrupted. There was a sudden yell from inside the packing-case. The Terrible Three had heard all that was said; and the prospect of being bumped out of the trap to the ground alarmed them.

"Stop!"

Figgins, who had his hands on the case, jumped back in amazement.

"M—my hat!" he gasped. "There's—there's somebody in it!"

"Ed Jove!"

A crowd was gathering round now. A dozen fellows had heard that unexpected voice within the packing-case, and they were staring at it in blank amazement.

"My only hat!" exclaimed Jack Blah. "It—it's got somebody inside!"

"Well, my here!" said Taggins.

"Open it and look in!"

"D—d—can't," said Figgins.

"Let us out, you silly sons!" roared a voice from within the packing-case. Conceit was impossible now, and the Terrible Three wanted to get it over.

There was a shout of astonishment.

"That's Tom Merry's voice!"

"Graw Scott!"

"Tom Merry!"

"How on earth—"

"Will you let us out!" came a muffled voice from the packing-case. "You frubjous sons, lemme gerroun!"

"Oh!"

"Ed Jove!"

Figgins opened his pocket-knife and cut through the cords. Then he wrenches off the loosened boards on top of the packing-case. Fellow clambered on the trap on all sides to stare into it. There was a wild yell at the sight of the Terrible Three sitting there, with crimson faces, amid the trash.

"Tom Merry!"

"Lawther!"

"Manser!"

"Ha, ha, ha!"

"Graw Scott!"

The Terrible Three glared at the yelling juniors. They were not in a mood to laugh themselves; the comic side of the matter did not appeal to them at all. They gasped and

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glared, and the other fellows, School House and New House alike, yelled with merriment.

"With care!" gasped Garry, reading the label. "Oh, my hat! Ha, ha, ha!"
"Ha! Jeez! What did you fellows get in there for?" exclaimed D'Arcy, in astonishment.

"It was Gordon Guy brought it here!" roared Figgins.
"He, he, ha! It's one of the Grammars' eads' little jokes—and the School House bairns have got done it, as usual! Ha, ha, ha!"

"Help us out, you fatheads!"

"Ha, ha, ha!"

The Terrible Three had struggled to their feet. Blake, weeping with laughter, sat the handkerchiefs that were knotted round their wrists. The chaps of the Shell stared their feet, while the crowd thickened round the tiny, red-robed trio.

Tom Merry and Manners and Louther wriggled out of the packing-case at last, red and dusty and fatigued. Figgins staggered against the gate, shrieking with laughter. The roar of the juniors brought fellows from all sides to witness the scene, and they roared in chorus. A curious crowd followed them, eager to hear how they had got into the packing-case. But Figgins called back the Co. to the school gates.

"That ain't our packing-case, after all," said Figgins, wiping away his tears. "It's a jolly joke of the Grammarians. They've sent those bairns home in a packing-case—this side up, with case! Ha, ha, ha!"

"Ha, ha, ha!" yelled the Co.

"Here comes the master!" grinned Figgins.

The master had arrived. He dropped down the packing-case addressed to the chief of the New House juniors; and in a few minutes it was safely disposed of in the stable. Tom Merry & Co. being too much occupied just then to have an eye on Figgins and the New House lads,

CHAPTER 6.

Blake Does Some Scouting.

Ha, ha, ha!"

"Ha, ha, ha!"

"Shut up!" roared Tom Merry.

"Ha, ha, ha!"

"Sharpen, you silly apos!"

"Ha, ha, ha!"

"Yes—you—yes—"

"P'rty excuse us, deak boy—it was wathah fatuary, you know—"

"Correct!"

"Ha, ha, ha!"

Quite a crowd of School House fellows had followed the Terrible Three into the Shell dormitory. They wanted to know how it had happened—and apparently they wanted to laugh, too—at all events, they did laugh! They roundt! The hapless chaps of the Shell had gone to the dormitory to wash and brush their clothes after their confinement in the narrow limits of the packing-case. And a dozen or more fellows watched them and yelled with laughter as if they would never stop.

Merry Louther grasped a jug of water and waved it in the air.

"This is for the next idiot that cackles!" he shouted.

"Wheely, Loo-wah!"

"Sharpen!"

"I can't help it, deak boy—it was very funny—he, ha, ha—you!"

"Squish!"

"Layup!"

Arthur Augustus received the contents of the water-jug. He roared now—set with laughter. His beautiful blue jacket and his spotless shirt were swamped.

"Oooh! You wish me! Gwoch!"

"Ha, ha, ha!" roared the Terrible Three, in their turn.

"It's funny! Ha, ha, ha!"

"You—you uttah wotnah—"

"Ha, ha, ha!"

Arthur Augustus made a rush at Merry Louther. Louther picked up another water-jug, and stood ready for his grinning.

"You—you faulth beast! P've done that jug, and I will give you a faulth thrashin'!"

Louther shook his head.

"Not good enough, Garry!" he replied.

"Yes—you—you wotnah—"

"Ha, ha, ha!"

"I will give you a faulth thrashin' when I have changed my clothes, you faulth beast. Gwoch! My collah is wet—my shirt is droppin'—yeow! Booo-rrr!" And Arthur Augustus D'Arcy hurried away to the Fourth-Form dormitory to change.

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"But how on earth did you get into that packing-case, you fellows?" added Jack Blake, when his excitement had calmed down somewhat.

Tom Merry roared.

"The Grammarians waylaid us on the road. They snatched the things out of the packing-case, and shoved us in. That's all! He-e-e-e!"

"Ha, ha, ha!"

"Look here, you cackling chappys—"

"Are the things safe?" asked Kangaroo.

"Yes—we can fetch them in all right. The settlers played the game, so far as that goes. The things are all there, though."

"And Figgins hasn't caught on—that's the great thing," said Blake. "He doesn't know anything excepting that the Grammarians sent you here in a packing-case, with one—ha, ha, ha!"

"Oh, leave off cackling!" said Tom Merry crossly. "I'm fed up!"

"All right—ha, ha—all sorted! I won't cackle—ha, ha, ha!"

"Figgins doesn't know our little game," went on Tom Merry. "But I know him! They've got the same place over in the New House—and they were keeping it dark—just as we were! Only they don't know that we're working it too."

"What?"

"We heard them jawing over the packing-case," Tom Merry explained, bursting into a chuckle. "Figgins thought that the packing-case was for him, and that Gordon Guy had changed the address for a lark. He was expecting a package, with things in it for an amateur fire brigade."

"My hat!"

"They must have got on to the where," said Blake, thoughtfully.

"Might have thought of it on their own," said Kangaroo.

"But the game's up now—if you're working the same dodge."

Tom Merry shook his head.

"They don't know that we're doing it, too," he said. "We've got to stop there. Whether they've sorted our where, or thought of it on themselves, it all comes to the same thing—there's room for only one fire brigade at St. Jim's."

"Yes, rather!"

"Figgins must have ordered a lot of things at the same time that we did," Tom Merry said, scratching his brows in thought. "Well, when his packing-case comes, it's got to be got hold of somehow. And the things will have to disappear."

"Ha, ha, ha!"

"And mind, not a word! We've got to make the things vanish, if we can, without Figgins suspecting us. We don't want him to know that we're starting the same dodge."

"Whatoh! We shall have to sort round the New House, and get on to the packing-case somehow," said D'Arcy.

"That's a whoose! They can't get a big packing-case into the House. They'll have to shove it somewhere, and get the things in by themselves. Taggles will know when it comes; and we can get it out of him."

"I'll go and see Taggles now," said Blake.

"Good idea."

Blake left the dormitory, leaving the Terrible Three still laughing their chaps.

Taggles, the porter, was sitting outside his lodgings in the sun, talking to his mastiff, when Blake bore down upon him. There was no sign of a New House junior near the gate. Figgins & Co. were gone.

"Good evening, Taggles!" said Blake affably.

Taggles looked at him suspiciously. He had had his rags with the charms of Study No. 6; and he was suspicious of Blake when he was polite. Like the gentlemen of olden times, he feared the Greeks when they came with gifts in their hands.

"Bevvens!" said Taggles shortly.

"Nice weather for the time of year, Taggles?"

"None of your looks, Master Blake."

Blake assumed an injured air.

"Taggles old man, you're growing ungloous in your old age. The fact is, I'm expecting a packing-case."

"Anybody inside it?" asked Taggles, with a grin.

Blake grimaced, wan.

"Seems to be refilling packing-cases," said Taggles. "Fost' there comes one addressed to Master Merry, with Master Merry stuck up in it, and then one for Master Figgins, so 'ear that it could 'ardly be missed."

Blake's eyes glinted.

"One for Figgins?" he said curiously.

"Yes," growled Taggles. "And precious 'ess it was,

"You didn't have to carry it, I suppose?" said Blake.

"I had to 'elp," grunted Taggins.

"Poor old Taggins!" said Blake. "Most have been a big job getting a packing-case upstairs in the New House!"

Taggins grunted.

"That's in the New 'ouse," he said. "Too big to take into the 'ouse."

"Oh, I see! Got it in your 'odge, I suppose?"

"Course I isn't. Master Blake! No room for blooming packing-cases in my 'odge—even if Mrs. Taggins would allow it, which she wouldn't neither."

"I don't see it about here," said Blake, glancing round.

"I've took it into the stable-yard," said Taggins. "Master Figgins wants it to be left there a bit."

"Oh—" said Blake, "didn't the carrier have anything for me, Taggins?"

"No, Master Blake."

"Not a hamper?"

"No."

"Tell him he's a rascal when he comes again then, will you?" said Blake cheerfully; and he strolled away, carelessly outside, but inwardly chuckling with glee at having discovered Figgins's little secret.

He burst into the Shell dormitory a few minutes later. The Terrible Three had finished removing the dust from their persons and their garments, and they were once more, as Monty Louther put it, clothed, and in their right minds.

"Got it!" chorused Blake.

"Got what—the packing-case?"

"I know where it is. It's come, and Taggins has put it by the stable-yards for Figgins; and it's there now."

"Hooray!"

The Terrible Three executed a war dance round the bed.

"The New House visitors will be trying to smuggle the things into their 'ouse after dark," said Blake. "They won't want us to see anything. We've got an idea! Some of us are going to pay Figgys a visit—a nice, peaceful visit at nice schoolboys like us ought to do to their dear schoolmates—regular Eric blarney."

"And while they're doing it, some others of us will be looking after the packing-case for Figgins, and save him any trouble. We ought to save our dear schoolmates trouble, you know. Eric always did."

"Ha, ha, ha!"

"You see—" was all Blake eagles, "Figgys won't make a move to get anything in from the packing-case while those School House fellows hangin' about the place. You fiddlers can keep him in talk, while I—"

"Good egg!"

"Take some grub over for Fatty Wynn. Stand them a feed in their own study—anything you like. Keep 'em busy while we get the packing-case done. There's a guitar over the stable-loft; that's never used. We can take the things up there and hide them, and break up the packing-case, and hide the bits there, too. When Figgys goes to look for it, he'll find that the whole bag of tricks has vanished!"

"Ha, ha, ha!"

And the charms of the School House proceeded to carry out their idea. There was no time to waste, for already, as a post would have observed, the shades of night were falling fast.

CHAPTER 7.

Editorial Duties.

FIGGINS looked at his watch. The gas was slight in the Co.'s study in the New House; but it was not yet quite dark in the quadrangle.

"Better wait another half-hour," said Kerr. "If we seen carting things into the 'ouse, it will make those rotters over the way smell a rat. There's lots of time."

Figgins nodded, and replaced his watch.

"Yes, better be on the safe side," he agreed.

"Might as well have a smoke now," Fatty Wynn remarked thoughtfully.

Figgins grunted.

"You've had tea once, you fat boulder!"

"Well, I had to lend a hand with that packing-case, you know; and work always makes me hungry. I'll eat down to the tank-shop, and—"

Tap!

"Come in!" called out Figgins.

He expected to see Heffern or Therton or one or another of the New House juniors when the door opened. He started a little at the sight of Tom Merry and Manners and Louther. The Terrible Three came into the study with friendly smiles.

"Hello," said Figgins, not very merrily. "What do you School House boasters want?"

"We've come over to see you," said Tom Merry. "I suppose you know that the 'Weekly' is due on Saturday?"

"Oh, I hear the 'Weekly'!" said Figgins.

"The fact is, we've come over to do a little editorial work,"

explained Tom Merry, laying a pile of paper on the table. "There are giddy workmen in the study next to us, papering, you know—doing overtime to get the place finished. You know Gore was brought out. You've said sometimes that the editorial office of the 'Weekly' ought to be in the New House, so we're giving you a turn."

"Not putting you out in any way, I hope?" said Monty Louther blandly.

Figgins turned a little red.

"Well, fact is, we—we're rather busy," he stammered.

"Got something special on this evening?" asked Manners.

"Oh, I don't know about anything special, but—"

"Standing a feed—uh?"

"No; we're not standing a feed."

"Got lines to do?"

"No, we're not doing lines."

"Then we may as well do our editorial work here," said Tom Merry, pulling a chair up to the table. "It will only take about half an hour."

Figgins & Co. exchanged glances.

The visit of the Terrible Three was decidedly awkward at that moment.

As soon as it was completely dark, the New House juniors intended to convey into the house, in separate lots, the contents of the packing-case now reposing in the stable-yard. But that could certainly not be done secretly, while the charms of the School House were on the spot. The Terrible Three were keen enough, and if they had the least suspicion that anything unusual was going on, they would be upon the alert vive la voce. But it was impossible to turn them out either, without risking their suspicion. If Figgins refused to have the editorial work done in his study, it would look as if he had some special reason for wanting to get rid of the Terrible Three, of, indeed, he had. And they might keep an eye on the New House to find out what it was, suspecting some news of the essay.

There was only one thing to do—to be polite to the obnoxious visitors, and get rid of them as soon as possible without raising their suspicion.

And that, after a tame exchange of glances, was what Figgins & Co. decided upon. The Terrible Three opened to say nothing of the preoccupation of their irascible hosts.

They sat down at the table, and dipped pens in the ink, ready to start upon the valuable libations required for the current number of "Tom Merry's Weekly."

"Published your article yet, Kerr?" Manners asked.

"Not yet."

"Why not get on with it now then? It will have to be ready for Saturday, you know. Not doing your prep, yet, are you?"

"No, not yet."

"Well, write in and get your copy done!"

Kerry gave Figgins a hasty look.

"Might as well," said Figgins, inwardly sighing, and not unskillfully smiling sweetly. "No time like the present, you know. I'll go on with my serial, the 'Bloodstained Brigand of the Blue Mountains.'

"Good egg!" said Tom Merry affably. "That brigand serial of yours is jolly interesting, Figgys! Perhaps a little bit highly coloured, but it's awfully exciting! I want to read the next instalment myself—really! What does he do when he finds himself in the case with the water rising over his rappier?"

Figgins looked gratified. Figgins's ideas in fiction were a little timid; but Figgins was rather proud of his powers as a sensational novelist. Black chiefs and gay prates and bloodstained brigands flourished in the serial stories Figgins contributed to the pages of "Tom Merry's Weekly," and many of the juniors said they were funnier than Monty Louther's comic page.

"I don't quite know myself how he gets out of it," said Figgins sardinely. "But it was a jolly good situation for ending up the last instalment, wasn't it?"

"Ripping!" said Tom Merry heartily.

"Make a chap come in on an aeroplane and rescue him," suggested Monty Louther, "that would be up to date. The aeropilot could turn out to be his long-lost uncle, or else he could turn out to be the aeropilot's long-lost aunt, and—"

"Oh, don't be an ass!"

"Make it a jolly good instalment this time," said Tom Merry encouragingly. "If we haven't enough room to go round, we'll leave out some of Monty Louther's jokes."

"Oh, will you?" said Monty Louther belligerently.

"Yes. If the follow Massers want them, they can turn back to the first number for them. They're much the same, you know."

"You silly ass!"

"Order!" said Manners. "Contributors are not allowed to tell an editor what they think of him! Get on with the writing!"

"Fatty Wynn might do us an extra article on making toasts," said Tom Merry. "A good many readers have spoken about his recipe for toasted cheese."

"Oh, good! I don't mind if I do!" said Wynn.

And the six juniors settled down to editorial work.

A little later Redfern of the Fourth looked into the study. "I say, Figgins, isn't it time to— Oh—" Redfern broke off at the sight of the School House juniores.

Figgins made like a rapid sign.

Tom Merry looked round innocently.

"Hello, Hoddy! Got something for the 'Weekly' this time?"

"None," stammered Redfern.

"You were asking Figgins?"

"Uh, no—no—nothing," said Redfern. "It's all right! I'll look in again some time, Figgins."

And Redfern retired in confusion, and closed the study door. He had very neatly given the game away to the School House juniores.

Tom Merry had said that the editorial work would occupy him an hour; but it was more than an hour before the juniores finished. Perhaps they would not have finished then, if Tom Merry had not heard someone whistling "Annie Laurie" in the quadrangle. It was a signal from Blake of the Fourth.

Tom Merry rose.

"Well, I think that's about done," he said. "Much obliged, Figgins, old man! There's a bit more to do for the number, but you fellows can come and work in my study to-morrow evening; never and now about, you know."

"Right-ho!" said Figgins. "We'll settle across the quadrangle when you change if you like. We've got to talk at the tick-shop anyway."

"Right you are!"

Tom Merry did not give a sign of knowing that Figgins was anxious to be left alone in his own House. The juniores left the study together, and Figgins & Co. walked over to the School House with the Terrible Three.

"Good-bye, Figgins, old man," said Tom Merry, affably.

The three New House juniores disappeared into the darkness.

The Terrible Three exchanged smiles, and went up to Study No. 6. Blake and Horner and Digby and D'Arcy and Mansfield were there; and they were smiling.

"Well?" said Tom Merry.

Hodder checked.

"It's all sorted."

"You've done it?"

"Yes, indeed!" said Arthur Augustus D'Arcy. "It's all right!"

"The packing-case was in a corner of the stable-yard," grinned Blake. "We got it open, and carried the things up into the garret over the loft, and they're hidden under a lot of old straw. We made rather a row breaking up the packing-case; but we've tipped Whiskers, and he's going to keep quiet. The bits of the packing-case are hidden under the straw along with the fire-brigade outfit."

"Good egg!"

"And you haven't let them spot you?" said Monty Lovelace.

Blake sniffed.

"Of course we haven't, father! What do you take us for?"

"I was there, Lovelace, dash boy," said Arthur Augustus, gently but firmly.

"Yes, that's why I asked," said Lovelace blandly.

"Really, you see—"

"There will be a giddy surprise for Figgins & Co., when they go to look for the packing-case," grinned Tom Merry. "This is where the School House secret. What about our own secret?"

"That's all right," said Kangaroo. "Half a dozen of the fellows were sent for them, and they have been engaged in all sorts. There are a few of them left—they couldn't get them all in—but they're hidden in the old barn, ready to be brought to-morrow."

"Right as rain!"

And the Terrible Three went on to their own study to do their preparation. They were up a good deal of great satisfaction; as Monty Lovelace remarked, the only drawback was that they would not be on the spot to see Figgins' face when he found that the packing-case had vanished!

CHAPTER 8.

A Startling Disappearance.

FIGGINIS drew a deep breath of relief as he reached the New House, after having said good-bye to Tom Merry & Co. at their door.

"God rid of those bairns at last!" he remarked.

"Blessed if I didn't think they were never going!" said Kew.

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"THE MAGNET" LIBRARY,
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Our Companion Papers.

"THE PENNY POPULAR,"
Every Friday.

"Same here. But the best of it is that they didn't smell a mouse," said Figgins, with a chuckle. "I think we played up very well—they didn't see that we were anxious for them to go, I fancy."

"Not a bit!"

"What do you think, Fatty?" asked Figgins, noticing that the fat Fourth-Former's brow was corrugated with thought.

"I think we'd better have a sneak at the tick-shop before bothering about the packing-case, Jinx," said Fatty Wynn, coming out of a brown study.

Figgins started.

"How the tick-shop! Come on!"

"But I say, Dame Taggins will be closing soon, and—"

"Now the tick-shop!" roared Figgins. "There's something more important than gorging tarts to do now."

"There isn't anything more important than eating, when you're hungry," said Fatty Wynn, with conviction. "And I'm hungry!" he added, as a clincher.

"Food?" said Figgins.

And he naked arms with his fat chest to cut off his coat. Fatty Wynn sighed and resigned himself to his fate.

Figgins called his comrades together—Redfern and Owen and Lawrence and Thompson and Frost and several others, and a startle more was made for the stable-yard.

"It's here," remarked Figgins, glancing round the dark yard in search of the packing-case.

Then he looked puzzled.

"It's not here, now, I suppose—they've moved it," said Kew, anxiously. "Look round, you fellows."

The New House fellows looked round.

But the packing-case was not to be seen. They examined the stable-yard, the stable itself, and the adjoining buildings, but there was no trace of the packing-case. They did not trouble to look into the loft over the stable; the packing-case, of course, could not have been taken up the ladder there, it was far too large. And it naturally did not occur to Figgins & Co. that it had been taken up in pieces.

"Whiskers," the stableman, was not to be beaten; but Figgins found the coachman and asked him questions. But the coachman knew nothing. He had seen Taggins bring the packing-case into the yard before dark, and since then he had not been on the spot, and had not seen it.

Figgins & Co. stared at one another blankly.

The packing-case had disappeared—as completely as if it had vanished into space.

What had become of it?

"Must be a School House trick," said Redfern of the Fourth, at last.

"But they don't know anything about it," said Figgins, in perplexity.

"They must have found out. I'll bet you Tom Merry could tell us where that giddy packing-case is," said Redfern, with conviction.

Figgins shook his head.

"He can't! Tom Merry was in my study—he was there just before dark, and he stood until I called you fellows to come here. Lovelace and Mansfield were with him. They were doing staff for the 'Weekly'."

Redfern was a little staggered by the information.

"I remember now seeing the bairns in your study," he remarked. "Sure they didn't slip out at any time."

"Of course I am sure they didn't, father!" said Figgins, brightly.

"Keep your wool on," said Redfern. "This is jolly queer. It might be Blake and the Fourth-Form kids did it."

"But I tell you they don't know anything about the where."

"What about Gordon Gay?" exclaimed Kew, suddenly.

"The Grammarian bairns have been on the warpath lately. Gay sent Tom Merry home in a packing-case, only a little while before the exams came—so he must have passed the border on the road going back. If he spotted the case, he might—"

"He might have got in here," said Figgins. "The robbers, making the School House once, you know. But Gordon Gay, could I take over a big packing-case under his arm?"

"Him, but No!"

"Might have hidden it somewhere," said Fatty Wynn.

"But where could a thing like this be hidden?" demanded Figgins, with an utterly mystified look round him. "I simply can't understand it!"

"If there were a gang of them, they might have carried it right away—perhaps dumped it into the old chalk ruts," said Redfern.

"Well, it's possible."

"Get a bike-larmer, and let's have a look," said Figgins, shortly.

The New House juniores ought to have been doing their



Tynell was fumbling in his pocket, and Harry Wharton & Co. were not touching him. For the moment the juniors were off their guard. Suddenly, with startling suddenness, the man made a spring, and Bob Cherry went flying. Harry Wharton & Co., entitled "BOB CHERRY'S CHASE" by Frank Richards. This grand story is contained in the current issue of our popular companion paper, THE MAGNET Library, and it's not that all "Gem" readers will enjoy. Ask for this week's "Magnet" Library. On sale everywhere. Price One Penny.)

preparation. But they did not even think of it. Mr. Latimer and Mr. Linton might go as the warpath in the morning; but at present, the business was to find the packing-case containing the outfit of the New House fire brigade. Kerr lighted his scintillant bike-lamp, which gave a brilliant light, and they searched the raised chapel, even looking into the crypt. It was quite possible that the five Grammarians, if they had spotted the packing-case and ransacked it, might have dumped it there for a bit. But it was not to be seen. The juniors searched the old tower; and it was drawn black. They stopped at last, dispirited, and as decidedly bad temper. There were a hundred nooks and corners in and around Mr. Jim's where even a very large article might have been hidden, set to be unearthed until daylight.

"It's no good!" groaned Figgins, finally. "We can't find it. It's been hidden somewhere. The only question is whether the School House brigadiers or the Grammarians did it. I think it must have been Gordon Gay. Look here,

we'll go and see Tom Merry—a friendly visit about the "Weekly"—and pump him. I shall jolly soon spot whether he knows anything about the packing-case or not."

"Good!" said Kerr. "I'll come with you."

"I'll wait for you in the rug-shade," said Fatty Wynn. Figgins snatched and walked away towards the School House. Kerr handed his bike-lamp to Bodden, and followed his leader. They entered the School House, and unheeding several cat-calls from the School Boys, and unheeding them, they made their way to Tom Merry's study. Figgins knocked at the study door and opened it. The Terrible Three were snuggly round their table, at work, and looking very serious and good. They glanced up with affable expressions at Figgins and Kerr.

"Busy?" asked Figgins.

"Well, you," said Tom Merry. "But you can come in. What is it—something to do with the 'Weekly'?"

"—I can do a bit longer instalment of the Brigand story, if you like," said Figgins, hesitatingly, scanning the story.

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By MARTIN CLIFFORD,
Under Serial.

faces of the Terrible Three in search of a clue. But their faces were perfectly innocent.

"Good!" said Tom Merry, breathlessly. "You shall have two whole pages, Figgis. Has Kerr got anything extra?"

"I'm thinking of doing a description of the Kyles of Bute," said Kerr.

"Good again—that will be interesting."

"Well, that—that's about all," said Figgis. "Good-night."

"Good-night, Figgis."

Figgis and Kerr departed from the study. The Terrible Three exchanged a wink, and grinned silently. They knew that Figgis had missed the packing-case and had come over to pass the time. He was not likely to get much change out of the Terrible Three.

Figgis and his chums exchanged a hopeless look in the passage.

"They don't know anything about it," murmured Figgis.

"Or else they're feeling us," said Kerr. "Let's drop into Study No. 6. The chaps will be there doing their prep."

"Right-ho."

The New House chums knocked at the door of No. 6 in the Fourth-Ferm quarters. Blake and Herries and Digby and D'Arcy were all there, at their preparation. They nodded and smiled cheerfully to Figgis and Kerr.

"Hello, you New House bounders," said Blake. "What are you doing out of your House at this time of night?"

"Just dropped in to see you," said Figgis, affably.

"Well, that's kind of you. Have some chestnut?" said Blake, hospitably.

"Thanks, I will."

Figgis and Kerr ate chestnuts. The Fourth-Fermers chatted about football, and the coming cricket season, and about Tom Merry's adventure with the Gymnasticks. Their manners were perfectly ordinary, and it was quite impossible for Figgis, and even the long-witted Kerr, to tell whether they knew anything about the missing packing-case or not. The New House fellows begged to ask the direct question—but they could not do that without giving the matter away—if Blake & Co. did not know of it already. Figgis and Kerr finished the chestnuts, and said good-night, and retired. When they were gone, the free chums of Study No. 6 exchanged a blind grin.

"It must have been the Gymnasticks," said Figgis, as he walked back to the New House with Kerr.

And Kerr nodded. He thought so, too!

CHAPTER 9. D'Arcy Leads.

TOM MERRY & CO. were very busy the next day and they felt more than ever that, as Monty Lovelton remarked, lessons at school were a mistake—they interfered so much with other occupations. Lessons, however, had to be gone through; but when they were over the chums of the School House turned all their attention to that new and brilliant wheeze, the School House Junior Fire Brigade.

The rival scheme of Figgis & Co. had been nipped in the bud. During the day Blake had paid a surreptitious visit to the unused garret over the stable-left, and he found the New House implements all where he had hidden them under the straw. They were not likely to be unearthed until the School House fellows chose, which was not likely to be for a long time. Meanwhile, all the paraphernalia of the School House Fire Brigade had been brought in, and was ready for use. There was to be training that day; quite unknown to the New House, of course.

Figgis will have lots to think of, without bothering about what we're doing," Tom Merry remarked to the Co. "I dare say he will be raising fresh subscriptions to send for a new lot of things. We must keep our eyes open for a new packing-case; and it will have to perform the vanishing trick when it comes, the same as the others."

"Yankee, wathah!"

"I dare say Figgis will get fed up in the long run, and drop the idea," Tom Merry said cheerfully. "Later on we'll buy all the things from him for our brigade, so that he won't be out of pocket. That's only fair."

"Hear, hear!" said Monty Lovelton. "Now, we've got to get to practice. Figgis & Co. have gone out—a crowd of them went out together soon after last lesson."

"All the better. We'll practice with the patent fire-escape from the box-room window," said Tom Merry. "That can't be seen from the New House."

Tom Merry unrolled the patent fire-escape. The Jenders looked at it with great interest as they crowded round the table in Tom Merry's study. It seemed to be a lengthy, narrow stalk. Tom Merry explained as he opened it out.

"You fasten this end to the window, you see, and get

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NEXT
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HONOURS DIVIDED! *

inside and slide down. You reach the ground without hurting yourself at all."

"Wathah—wathah inside that thing, dash boy, I fancy," said Arthur Augustus D'Arcy, regarding the escape through his fingers nosebleed.

"Better than being toasted in a burning building," said Tom Merry severely. "We've all got to go through this in turn, so as to be in practice. Come along!"

The amateur firemen proceeded to the box-room at the end of the Shell passage. There was no one in sight at the back of the house, and a big elm tree shut off the general view. It was an ideal place for trying the fire-escape. Tom Merry unrolled it out of the window, and the end dragged on the ground. He secured it to the window with the fasteners, and glanced round at the juncors. No one appeared to be particularly anxious to slide down through the canvas pipe.

"Who's going first?" asked Tom Merry.

"Leader looks," said Blake.

"Aken?"

"Yankee, wathah! Go ahead, Tom Mewwy, dash boy?"

"Well, you see—"

"We're all waiting for you, Tommy," remarked Kangaroo. "Are fire-captain, I have to superintend the practice, leader!" said Tom Merry severely. "I think Gassy had better go first."

Arthur Augustus shook his head.

"I'm afraid—"

"Now, don't be a fink, Gassy!"

"Weally, you see—"

"Pile in, Gassy!"

"I'm afraid—"

"Shame!" said Mansers. "I'm surprised at you, Gassy!"

"I'm afraid—"

"I wouldn't own up to it, anyway," said Lovelton.

"You stahh me. I was goin' to say that I'm afraid—"

"Yes, you've said it, and I think—"

"I'm afraid it would wangle my clothes?" shrieked D'Arcy.

"Oh, I say! Well, never mind your clothes," said Tom Merry.

"At a time like this clothes don't matter. Besides, you'd have to take your turn, anyway. Now, it's a D'Arcy's place to lead. I've heard you say so yourself. Take the lead, old man, same as your ancestors did at the battle of Bunker's Hill!"

"You uttah me. It was the Battle of Hastings!"

"My mistake. Never mind, one battle's as good as another! Take the lead, Augustus! Pile in like your giddy ancestors you've told us about so often!"

"I suppose it is kindly up to me to take the lead," said Arthur Augustus thoughtfully.

"Certainly," said Monty Lovelton solemnly. "In case of danger, a D'Arcy would naturally be the first to get away."

"Ha, ha, ha!"

"Looftah, you uttah me—"

"We're waiting for you to show us how it's done, Gassy darling," said Bolly of the Fourth.

"Very well! Pray mind my moccles, Blake!"

"Right-ho!"

Arthur Augustus climbed rather gingerly upon the windowsill. He was not thinking of any possible danger, but of his clothes. He put his feet into the tube, and then paused.

"Pewraps I had better go and change my clothes first!" suggested.

"Rash!" said the fire-captain. "In case of a fire, you wouldn't have time to change your clothes, would you?"

"No, but—"

"Besides, you can change them afterwards. I dare say they'll need it."

"Ha, ha, ha!"

"Go on, Gassy!"

D'Arcy did a little further down into the enveloping darkness.

"I suppose it's all right," he said. "I feel wathah quesh in this."

"It's all right! Let go, and slide!"

"We want to see how it's done," said Lovelton. "Of course, if you break your neck, that doesn't count."

"Wally, Lovelton—"

"Stack a pin into him, somebody!" said Kangaroo.

"I wadus to have a pin stuck in me!" said D'Arcy, holding on to the window-sill, while his legs thrashed about in the narrow tube. "I could—"

"Rock up!" urged Blake. "If your ancestors had been long going to business as you are, the Battle of Hastings wouldn't have come off yet!"

"Yankee, but—"

"Here's a pin!" said Bolly.

"Good! Stick it in his neck!"

"Ow!"

Arthur Augustus let go.

BY MARTIN CLIFFORD,
Order Books,

The canvas tube-bellied cat sat as the hidden form of the elegant parrot slid down inside it. The juncos watched his progress with great interest from the window. D'Arcy slid half-way down, and then stopped. The canvas jolted out in a curious fashion as he struggled inside.

"Go on!" Tom Merry shouted encouragingly.

"Groooh!"

"Back upwar, mother, back down!"

"I—i—i—can't!" came a muffled voice from the interior of the patient fire-escape.

"I can't you?"

"I'm caught!"

"Ha, ha, ha!"

"Groooh! I can't breathe in this thing! I can't get any fresh air!" came the muffled voice. "Groooh! Yaaaaah!"

"Ha, ha, ha!"

"Groooh! This is horrid! Yaaaah!"

"There must be some sticks in it, or something!" said Tom Merry puzzled. "Perhaps we ought to have examined it first!"

"Yes, yes!" groaned Blithe.

"Shake it!" said Lowther. "If you shake it hard enough,

it's bound to go through!"

They shook the canvas tube from the top. Muffled explosions came from inside. But the shaking had the desired result, and D'Arcy suddenly shot downwards through the escape. A foot came out of the lower end, shot in the elegant boot of the swell of St. Jim's. A beautiful sock was seen over the boot; but that was all. The rest of the swell of the School House remained enveloped from sight.

"My hat!" ejaculated Tom Merry. "It's not open at the lower end! It ought to have been unfastened!"

"Ha, ha, ha!"

"Groooh-ohh!" came painfully from the interior of the escape.

"Somebody will have to cut down and open it!" said Tom Merry. "I'll go! You fellows wait here!"

Tom Merry left the box-room, and ran downstairs. He came running round the back of the house a few minutes later. The fire-escape was thrashing about like a dog in a storm. Inside it, the swell of St. Jim's was struggling for freedom. His leg had emerged to the knee now; but the rest of him remained invisible. The fire-escape certainly ought to have been open at the end; but things are not always as they ought to be in a world full of defects. Outer sounds came from the interior, and the canvas jagged out into all sorts of queer shapes.

"All right, Gooey," said Tom Merry. "I'll have you out in a jiffy!"

He dragged open the end of the escape. Arthur Augustus D'Arcy rolled out, rumpled and ruffled and red. He sat on the ground and gasped, and the juncos at the window yelled with laughter. Arthur Augustus D'Arcy's forelock had not been without grounds. Most decidedly he had rumpled his clothes. D'Arcy staggered up, panting in breath, and furious.

"You tit-tit ass, Tom Merry!" he snarled.

"Ha, ha, ha!" yelled Tom Merry. "It's all right!"

"I'm not all right!"

"Ha, ha, ha!"

"You frivilous ass!"

"Ha, ha, ha!"

Arthur Augustus, forgetting the discipline necessary in any well-constructed fire brigade, hauled himself upon his fire-captain. He snatched the Shell fellow hip and thigh. Tom Merry roared again—with laughter this time—and rolled over. Arthur Augustus marched away with his aristocratic nose very high in the air, and Tom Merry sat on the ground and gasped. From the window above came a howl of merriment. Tom Merry blushed up at the juncos.

"What are you giggling at, you silly asses?"

"Ha, ha, ha!"

"There's nothing to giggle about in this!"

"Ha, ha, ha!"

"You silly asses!"

"Ha, ha, ha!"

"You—you—you—"

"Ha, ha, ha!"

And Tom Merry gave it up. Arthur Augustus, having shown the way, the juncos tested the patient fire-escape in turn; but D'Arcy did not join in the practice. He was busy with a clothes-brush and a hair-brush, and he remained busy with them for a considerable time.

CHAPTER 10.

Somewhat Hasty.

MY mind was, this is luck!" said Figgins.

"Good egg! How he comes!" said Koen.

"Quiet!"

Figgins & Co. watched with all their eyes. Gordon Gay, of the Fourth Form at Ryelcote Grammar School, came

down the lane whistling. Gordon Gay usually had all his wits about him; but just now he had no suspicion of the unknown ahead of him. The New House juncos from St. Jim's were crouching in the hedge, ready to pounce upon the Grammarian as he passed.

It was as Figgins had said. Jack, the New House juncos had gone out to look for Gordon Gay to inspire into the mysterious disappearance of the packing-case. Search that day at St. Jim's had failed to discover it, and the New House juncos, convinced that they owed its disappearance to the Grammarian, had determined to learn from Gay what had become of it. If necessary, they were prepared to go to the Grammar School, and board the lion in his den; but Figgins hoped to catch Gordon Gay outside the red-brick walls of the Grammar School. And here he was coming back from the tail-shop in the village, evidently, to judge by the paint under his arm. Gordon Gay, unconscious of danger, was walking straight into the arms of the savagery.

"Not a giddy whisper!" remonstrated Figgins.

The juncos crawled as still as mice.

"Collar him!"

The St. Jim's juncos were round the Grammarian. Gordon Gay made a dash, but their grasp closed upon him at all sides, and he was caught.

"Got him!" shrieked Koen.

"Hurray!"

Gordon Gay was coal again in a moment.

"Yes, you've got me," he said, cheerfully. "Mind how you keep that parcel. There's eggs in it. Now, what do you want?"

"We want to know what you've done with our packing-case," said Figgins.

"Your what?"

"Don't understand English?" said Figgins, pleasantly. "Our packing-case, Pack-in-a-case—packing-case."

"Off your rocker!" asked Gordon Gay, calmly. "I haven't got any packing-cases about me. I should think you could see that for yourself!"

"Being him through the hedge," said Figgins. "We don't want any of the other Grammar rotters to sight in—and we're jolly close to their quarter."

"Look here—" began Gordon Gay.

"Skimp; we do the talking in this act."

"But, I say—"

"Halt!"

The captured Grammarian was yanked into the field. Inside the hedge was a muddy pond where cattle were wont to drink. The edge of the pond was trampled up by many hoofs, and the mud was thick. Gordon Gay began to look alarmed.

"Look here, what are you up to?" he demanded.

"Going to put you to the torture," said Figgins, anxiously.

"Beck, look here—

"Where's our packing-case?"

"What packing-case?"

"The one you mailed last night at St. Jim's."

"Do you mean the one I sent your chaps home in?" asked Gordon Gay, with a grin.

"No; I don't," said Figgins. "I mean the other one."

"What other one?"

"Oh, you're going to be faint, I see!" said Figgins.

"Check him in."

"I—i—ah—yah!"

Skimp!

Gordon Gay was plumped into the margin of the pond. Water and mud came up to his knees. He struggled in the mud, and shook his feet at the grinning St. Jim's juncos on the banks. He came squirming out through the mud, with clumps of it clinging to his trousers, and his boots had quite disappeared from view.

"You silly ass!" roared Gordon Gay. "Look at my boots! Look at my legs!"

"Ha, ha, ha!"

"You'll be in the mire state all over, soon," said Figgins, warningly. "I can tell you we mean business. Now, where is our packing-case?"

"I don't know!" snarled Gordon Gay. "And I wouldn't tell you if I did. Blow your old packing-case, and blow you!"

"Beck with him again—it dip deeper this time!"

Gordon Gay struggled furiously in the grip of the St. Jim's juncos. But it was in vain. He was writhed back to the pond, and sprawled in, a little farther out from the bank, and the water and mud came up to his waist now. He lurched in the water, and threshed it with his arms in his efforts to keep his balance, and gasped.

"Now, then, where's that packing-case?" demanded Figgins.

"Groooh!"

"Are you going to answer?"

THE GEM LIBRARY.—No. 270.

By MARTIN CLIFFORD,
Order Early.

"Grooh!"

Gordon Gay scrambled out of the water. He made a desperate rush to get through the New House juniores. But they were too many for him. He was grasped and whirled back. Figgins & Co. were in deadly earnest. Figgins and Kerr and Wynn, Thompson and Lawrence and Punt and Owen—all the party, in fact—had a strong grip upon Gordon Gay, and the Clunytail, muscular as he was, was helpless. He turned and squirmed in the hands of his enemies.

"Are you going to tell us where that packing-case is?" asked Figgins, pleasantly. "You'll be up to your neck next time!"

"Grooh!"

"That isn't an answer! Speak English!"

"Verrooooh!"

"Ha, ha, ha!"

"In with him!" said Figgins, exasperated. "Blessed if I ever saw such an obstinate beastie. Chuck him in!"

Splash!

Gordon Gay whirled out over the water, and plunged in. He disappeared under it for a moment, and came up spluttering. His cap floated away, and his hair was tangled with mud, and water streamed down his face. He gorged it out of his eyes, and glared at the juniores of St. Jim's.

"Grooh! You rotters! Groooh!"

"I—I—I'll—grooh!"

"You can grooh as much as you like," said Figgins. "But you're jolly well going to tell us where that packing-case is! Savvy?"

"Groooh!"

"Where's that packing-case?"

"I don't know!" snarled Gordon Gay. "I haven't seen it. I don't know anything about it. I didn't know you had a rotten packing-case! You!"

"The truth, the whole truth, and nothing but the truth!" said Figgins, warningly. "We know that you stashed it last night at St. Jim's."

"Yes, sir!" said Kerr.

"I didn't," snarled the barking Greenonian. "If I did I'd own up, yes, I would. I don't know anything about your disgusting packing-case! You!"

"My hat!" said Figgins. "Perhaps he's telling the truth, you know. Look here, Gay, will you give us your word you don't know anything about the packing-case? I'll take your word, of course."

"Yes," yelled the Greenonian, "you falsehood! I don't know anything about it, and I don't want to! I want to punch your silly head!"

"You didn't say the thing last night at St. Jim's?"

"No! Blow St. Jim's! Blow you!"

"Honour bright?" persisted Figgins.

"Yes, falsehood—honour bright, you silly old!"

Gordon Gay wriggled out of the pond, the juniores leaving him free now. It was evident that a scold had been made. Gordon Gay shook the water off like a Newfoundland dog, but the mud was not so easily parted with. The St. Jim's juniores grinded as they looked at him. Gay was a terrible sight.

"Well, it seems that we've been rather hasty," admitted Figgins. "But if it wasn't you, at least have been those School House boors—and they don't seem to know anything about it. Sorry!"

Gordon Gay snorted.

"Sorry—ha, ha!" said Kerr. "You're rather wet, Gay. You'd better run home, mate boy."

"Ha, ha, ha!"

"I—I—I'll squash you for this same day!" growled Gordon Gay.

The Greenonian junior shook his fist at the St. Jim's juniores, and dashed away across the field. It was high time he dashed himself. Perhaps he was thinking, too, of getting reinforcements, and returning before the St. Jim's juniores got away. But Figgins & Co. did not linger near the rival school. They hurried back towards St. Jim's at once. It was pretty clear now that the Greenonian had had nothing to do with the mysterious disappearance of the packing-case from the stable-yard; and if the disappearance was not to be attributed to the Greenonians, it could only be attributed to the School House fellows. Amazing as it seemed, the New House whosoever must be known in the School House, and Tom Merry & Co., had made away with the supplies of the

THE BOYS' FRIEND LIBRARY, NO. 290.

New House Junior Fire Brigade. Figgins & Co. wreaked vengeance as they hurried back to the school.

"Must have been those rascals, and they've been pulling our leg and laughing in their sleeves all the time," growled Figgins. "Blessed if I know how they got on to the wheres—but they have—it must have been them!"

"Man have been, I think," said Kerr, sagaciously. "And those boors were keeping us in our study last night, doing that rot for the 'Weekly,' while the other rotters were raiding the packing-case!"

"My hat! We've been taken in, and no mistake!"

"They're on to the wheres, then," said Party Wynn. "I shouldn't wonder if they borrow it themselves. We're job to come down heavy!"

"I suppose it must be them," said Figgins, musingly.

"Who else could it be?" said Lawrence.

"Tom—what we'll score first," said Figgins, cautiously. "If they're not on to the wheres, we don't want to give it away—and if they've got the things, we'll get them back by strategy. Buts' say a word when we get in—but we'll score!"

"Good egg! They've pulled our leg, and now we'll pull theirs!" grinned Kerr. "One good turn deserves another!"

And the New House juniores, when they reached St. Jim's, restrained their desire to march on the School House and slaughter Tom Merry & Co. on the spot.

CHAPTER 11.

Redfern Reports!

REDFERN came into Figgins's study after tea that evening, with a grin upon his ruddy face. Redfern had evidently seen or heard something that tickled him very much. The Co. looked at him interestingly. Since coming back to St. Jim's, Figgins & Co. had been doing some scoring, but without success. If the School House fellows had had a secret, they were guarding it well. But Redfern of the Fourth was looking very as if he knew something.

"Well?" said the Co., with one breath.

"I've got it!" he said.

"Eh?"

"I've howled them out!"

"Good!" said Figgins, rubbing his hands. "What have you found out?"

"They're starting a rival fire brigade in the School House."

"My hat! They've boxed our wheres!" exclaimed Party Wynn indignantly.

Redfern shook his head.

"No, it seems that they hit on it themselves, and started it quite on their own—it was a case of great seeds raining in among us, Figgins."

"Well, after the fire, I daresay it would occur to more than one chap," admitted Figgins. "But how do you know?"

Redfern smiled a superior smile.

"I've been scoring," he said.

"Well, we've been scoring, too, but we haven't found anything out," Figgins remarked.

"Quite so!"

"Look here!" said Figgins. "None of you chaps, young Redfern. If you've found anything out, get it off your chest, and sharp—and don't crackle!"

Redfern grinned. Redfern was a rival leader in the New House, and feeling was sometimes sore between Figgins & Co. and the New Firm. But they were shoulder to shoulder, of course, against the School House. Still, it was a considerable satisfaction to Redfern, Owen, and Lawrence that Reddy had been the one to find out the dark designs of the School House fellows.

"You fellows been round behind the School House?" asked Redfern.

Figgins stared.

"What on earth for?" he demanded.

"Scouting."

"No; there was nothing to go there for that I know of. We looked round there last night for the packing-case, and it wasn't there. What do you mean?"

Redfern wagged a warning forefinger at Figgins.

"When you've scoring, you should never leave a stone unturned," he remarked, in an admonitory tone.

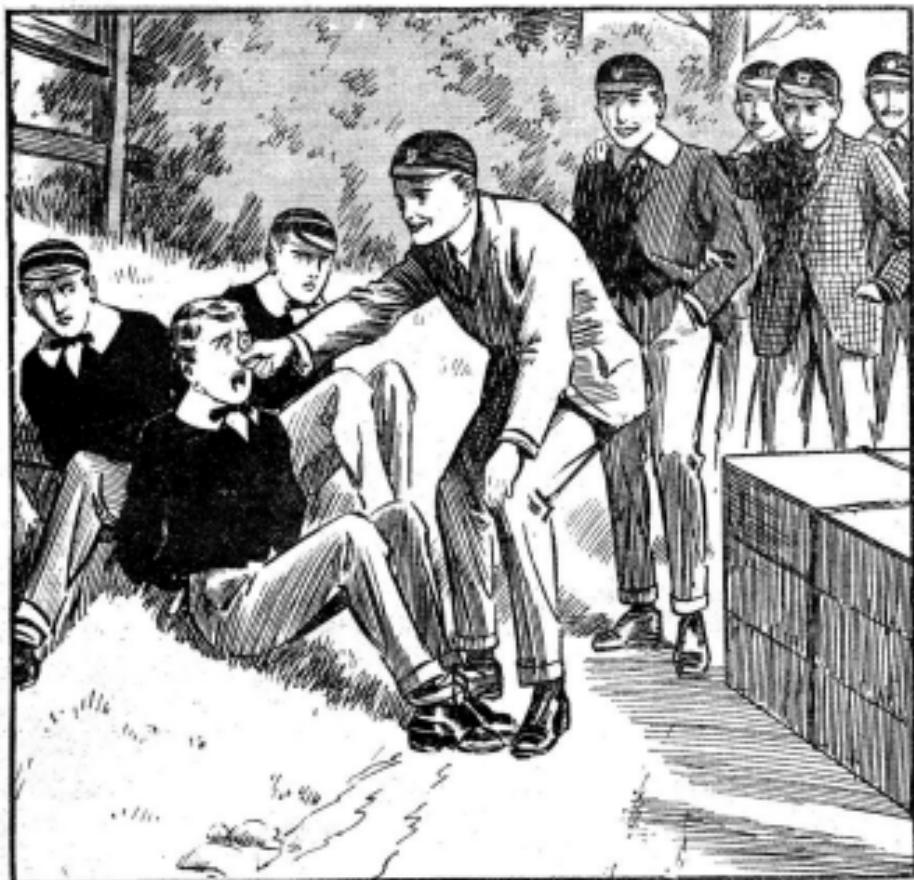
"If you're looking for a thick egg, Reddy—" began Figgins, exasperated.

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"May we open the case?" chattered Frank Wink, taking Tom Harry's nose between finger and thumb. "Through! Through! Through!" groaned the unhappy St. Jim's leader. The commanding officer's finger and thumb closed like a vice.

"May we?" he asked again, "through—yeh—you bast—yeh!" (See Chapter 4.) *

"What have you found out, Reddy, you ass?" demanded Kerr.

"The whole bag of tricks, my infants," said Redfern, seriously. "Never leave a step unturned when you're—

"Oh, get on with the washing!"

"Well, they've got a patent fire-except—one of those canvas bag things, you know—hung up in the box-room window, behind the big elm."

"Oh! One of ours, I suppose?" said Figgins. "That's where our things have gone to."

"I don't know. Anyway, there it was. I found it, though it was quite dark when I was crawling there. Never leave—"

"We've had that. Get on!"

"I was feeling it over, to make sure what it was, when I heard them jawing at the window," said Redfern. "They're arranging practice as firemen, after dark. It seems they've been at it this afternoon, but we never spotted them. Of course, under the circumstances, as a sort of war time, I felt that I was entitled to overhear the enemy's plans."

"I dare say you were. Go on."

"Dare say won't do," said Redfern firmly. "I was entitled, and there's no dare say about it. I hope you don't think I would listen to a conversation?"

"Get on!" roared Figgins.

"That point's got to be settled first," said Redfern calmly. "If they were simply chaps talking at a window, it would be foolish to sit down there in the dark listening to what they said, wouldn't it?"

"Yes, it would," growled Figgins.

"But as we're in a state-of-war, and I was the most among the enemy, I considered that it would be quite justifiable to stretch the point."

"Well, you seem to have stretched it, anyway," said Figgins rather sarcastically. "Are you ever getting on with the story?"

"Unless I was justified in stretching a point to hear it all, I'm not justified in telling you," said Redfern shrewdly.

"Get on, you fathead!"

"Was I justified?"

"Yes!" snarled Figgins. "YES! Now get on!"

"That's all right," said Redfern. "Nothing like having the points settled as you go on, you know. It saves argument afterwards. They jawed a lot, and I kept close in the dark under the window and heard them, being justified under the circumstances—"

"Good gracious, we don't want that all over again!" yelled Figgins. "Are you going to tell us what you've found out?"

"I'm coming to that. They jived about the whosee, and Tom Merry said—I heard his voice quite distinctly—but perhaps I'd better not tell you what he said."

"You'll tell me, or you'll get a thick ear, you silly chump!" said Figgins, getting excited.

"No. I think upon the whole I—"

Figgins pushed back his cuffs.

"Tell him, Reddy," said Lawrence, with a chuckle. Lawrence was looking in at the study doorway with Owen.

"Very well," said Redfern reluctantly. "For the sake of peace, being a peaceful chap myself, I'll tell you, Figgins—"

"Come to the point, you meddling idiot!" said Figgins.

"What did Tom Merry say?"

"Tom Merry said, 'That fathead Figgins—'"

"Eh?"

"That fathead Figgins—"

"Look here, Redfern—"

"That fathead Figgins—"

Figgins rushed across the study at the Fourth-Former. Redfern dodged round the table, waving Figgins off.

"I'm only telling you what Tom Merry said," he protested.

"He said, 'That fathead Figgins—'"

"Ha, ha, ha!" roared Owen and Lawrence, and Kerr and Wynn could not help chuckling. Figgins glared across the table at the innocent Redfern.

"You can clear out, you silly ass!" he roared.

"Do let me finish," said Redfern plaintively. "What a fellow you are for interrupting a fellow! Tom Merry said—"

"Never mind what Tom Merry said!" roared Figgins. "Blow Tom Merry!"

"Certainly! Blow him as much as you like. He said,

"That fathead Figgins thinks it was the Greenmarauder collared his packing-case, most likely, and he won't find out that it was in a dog's age!" Lovether said—"

"Blow Lovether!"

"Lovether said—"

Figgins looked round the table. Redfern dodged him again.

"Let's hear what Lovether said, Figgins," urged Kerr. "It doesn't matter if they called you names, you know. Go on, Redfern."

"Right-ho!" said Reddy cheerfully. "Lovether said, 'Kerr's an awfully keen Scotch terrier, but we've stabled him up just as easily as Figgins.'"

It was Figgins's turn to grin, and Kerr turned red.

"Oh, did he?" said Kerr.

"Yes; and then Blake said—"

"Blow Blake! I don't want to hear what the silly ass said," growled Kerr.

Betty Wynn chimed in:

"Back it all, Kerr, let's hear what Blake said. This is getting interesting. What did Blake say, Reddy?"

"Blake said, 'As for Wynn, there's no danger of his sporting anything except a lame tortoise or a pork pie'; and then Maxence said—"

"Ha, ha, ha!"

Fatty Wynn turned pink.

"Hang Maxence!" he said crossly. "I don't know what we're listening to all this silly jaw for. If you haven't got any better news than that, Redfern, you can travel."

"Ha, ha, ha!" roared Lawrence and Owen.

"But I have," grunted Redfern. "They're going to practice in the fire-escape this evening, so as to be in practice for an emergency. They're going to have a race down the tube, one after another, to see how long it takes for half a dozen of them to get out."

"Well, what the—"

"I think it will very likely turn out to be a funny sight," said Redfern placidly.

"Why?"

"Because after they were gone I fastened up the bottom of the canvas tube."

"Eh?"

"And if they slide down into it one after the other at top speed, I shouldn't wonder if they get mixed up in it!"

Figgins & Co. roared.

"Ha, ha, ha!"

"It will be worth seeing, I should think!" grunted Redfern. "I think we ought to be on the spot."

"What-ho!" said Figgins.

And he gave Redfern a hearty slap on the back, instead of upon the nose, as he had intended a few minutes earlier.

CHAPTER 12.

A Little Misery.

REALLY, you chaps?"
"Quite ready?"
"Yaa, wathah!"
The amateur drama was gathered in Tom Merry's study. It was the time for the training, and they were all ready. TOM THE GEN LIBRARY.—No. 259.

Merry had a manner of importance that befitted the captain of a fire brigade.

"You understand, I suppose?" he said. "We've got to do this thing in order. The test is to see how long it takes the lot of us to get out of the house, in case of fire. Of course, as firemen, our business is to save others, not to save ourselves, but this is good practice, and may be useful next time Skinner sets the house on fire. You have got to start when I give the word, and all of you be outside the house in one minute."

"Yaa."

"Come on, then!"

Tom Merry led the way to the box-room. The patent fire-escape had been fastened to the window, and was all in readiness. It was quite dark outside, but that was all the better. Practice after dark was more like the real thing, as, of course, fires generally happen at night. It had the additional advantage of being safe from the observation of the New House Jesters—or so Tom Merry & Co. thought, at all events.

Tom Merry glanced from the open window. All was dark and silent without. If there were any jokers concealed in the shadows, they could not be seen, and Tom Merry did not suspect their presence.

"Start when I give the word," said Tom Merry. "Loverher first, then Maxence, Blake, Herries, Digby, Gassy, Reilly, myself last. Get that?"

"Right-ho!"

"Yaa, wathah!"

"Go!"

Monty Loverher plunged into the canvas tube, and went sliding down. It was easy enough, especially as he had practised that afternoon. Down he went, and Maxence plunged in and did after him. The moment he had disappeared Blake plunged in, and after him went Herries.

There was a muffled roar inside the fire-escape.

"Yaa! Oh!"

"Gerroff my neck!"

"Yow!"

"Yah!"

"Help!"

Tom Merry looked out of the window in surprise. He could not see the lower end of the patent chute in the darkness, but it was evident that something was wrong.

"They're not getting out!" he exclaimed. "Are you out, Loverher?"

"Greak!"

"Yough!"

"Help!"

"My bat! What's the matter?"

"Bal Jacks!"

Tom Merry slid into the tube, and shot downwards. His feet came into contact with something hard, and a roar like terrific thunder announced that the something hard was Herries of the Fourth.

The fire-escape swayed and sagged to and fro, as the juntas rolled and struggled in its folds.

There was no opening at the end, and they were bunched together straggling.

"Oh, my bat!" gasped Tom Merry. "It's got stuffed up somehow! Oh!"

"Yah!"

"Lemme gerrouf!"

There was a yell of laughter from the shadows. Figgins & Co. gathered round the swaying tube, yelling.

"Bal Joy!" ejaculated Arthur Augustus D'Arcy, at the window. "It's the New Blaase bastaldie, deaf boys. They've fastened up the end!"

"Ha, ha, ha!"

"The arse worms! How very lucky that I didn't get in, hoi jeez!"

"Yow!"

"Help!"

"Yah!"

"Oh! Help! Yowp!"

"Bacoo!"

"Figgins & Co." roared Digby. "Come on—we've got to get at them!"

"Not down the shrie, be jaben!" grimed Reilly.

"No—down the stairs."

Digby, Reilly, D'Arcy and Kangaroo rushed out of the box-room and down the stairs. They rallied for reinforcements as they went, and quite a crowd of School House jokers came rushing round the house to the rescue of the unfortunate amateur firemen in the tube.

A yell of laughter from the distance announced that Figgins & Co. had retreated to safer quarters.

The jokers dragged at the fire-escape, and opened it, and the imprisoned drama rolled out one after another, red and battered and furious.

"Oh! Oh! M-o-my aint!"

"Groosh! Some silly ass put his boot in my eye!"

"Somebody's busted my ribs!"

"Yarrrr! Ooh! Ooh! What the dickens?"

"It's all right, deaf boys," said Arthur Augustus D'Arcy solemnly. "The New House founders had fastened it up, but it's all right now."

"Ow!" groaned Herder. "I don't feel all right. Some frightful idiot clamped his silly boot on my head!"

"I'm swooshed!" gasped Lorther. "I felt like a paneke, with all those blithering changes rolling on me! Ow!"

There was a yell from the distance.

"Who's cock-horse at St. Jim's now? Ha, ha, ha!"

The School House juniors bawled fury.

"This is where we smile," purred Figgins. "Ha, ha, ha!" And the New House junors smiled—loudly.

"Come on!" gasped Tom Merry. "They've got on to the wheee, somehow—but we can catch them bald-headed, anyway! Collar the rascals!"

"Yaaah, waaah!"

Tom Merry & Co. rushed in the direction of the voices. There was a sound of chuckles dying away in the distance. Figgins & Co. had beaten a retreat to their own House, and in the doorway they turned to kiss their hands to their baffled pursuers.

Tom Merry & Co. shook their fists in return, and departed. In the School House, they exchanged gloom looks.

"It's all over now!" ground Tom Merry.

"Yaaah, waaah! They've bowled out the wheee, deaf boys!"

"Holler!"

"Never mind—we bowled them out fast!" said Tom Merry. "There's only one thing to be done now—"

"What's that?"

"We shall have to reorganize, and form a united fire brigade," said Tom Merry. "After all, that's a jolly good idea! And we'll let Figgins have his things back if he agrees to a School House chap being fire-captain—what?"

"Good egg!"

"Yaaah, waaah! And unah the circ, I waaah think it would be a good ideah to choose the most valable chap for the posse—"

"We're done that!" said Tom Merry.

"Waaah, Tom Merry!"

"Sear!"

"I refuse to scat—I mean—"

"Never mind what you mean, Gassy," said Tom Merry, kindly. "I'll see that bender Figgins is in the morning, and we'll settle it."

And they did!

CHAPTER 13.

In Training.

FIGGINS & CO. were gloomy when they met the School House fellows the next day.

"I fancy we rather did you in the eye that time," remarked Figgins, cheerfully.

Tom Merry laughed.

"Yes—as we did over the giddy packing-case, Figg—"

"So it was you after all!"

"Whose did you think it was?"

"We put Gordon Day to the torture to make him own up what he had gone with it," grunted Figgins.

"Ha, ha, ha!"

"We seem to have hit on the same wheee at the same time," Figgins remarked. "It's all out now—and I propose that we join forces. After all, a thing of this kind would be better run by the whole school than by separate Houses, don't you think so?"

"Just what I was going to suggest to you, Figg."

"Good!" said Figgins heartily. "We'll join, and make it the United St. Jim's Fire Brigade, and you shall be vice-captain, Tom Merry," Figgins added gaudily.

"I was just going to offer you that job!"

"Me! But I shall be captain," said Figgins, innocently.

"That you jolly well won't!"

"Now look here, Tom Merry!"

Tom Merry shook his head.

"You ought to be jolly glad to get in as vice," said Figgins, warmly. "Kerr ought to have it; but we want to do the fair thing by your old House."

"Can't, he didn't. I'm opposed to vice in any shape or form," said Tom Merry, solemnly. "We leave the vice to the New House."

"Ha, ha, ha!"

"Oh, don't be funny," said Figgins. "Leave that for Lorther's painful page in the 'Weekly.' We had the idea first—I thought of it the very day after the fire—"

"We thought of it the same night," said Tom Merry,

transplanted.

"Ahoos!"

"So if it goes by seniority—"

"But it doesn't," said Kerr, quickly. "We're Juniors, so it goes by seniority."

"Ha, ha, ha!"

"Blessed if you oughtn't to be a lawyer, Kerr!" said Figgins, admiringly. "It takes a Scotchman to think these things out, I must say. You see that Kerr's quite right, Tom Merry!"

"Blessed if I do!" said Tom Merry.

"Now, look here, do be reasonable!" urged Figgins. "It stands to reason that a New House chap will have to be captain, because—because we're cock-horse at St. Jim's, you know!"

"Looking for a thick end?" asked Tom Merry, pleasantly. "Fill it up to the vote, if you like—every chap in the brigade to vote."

Figgins snorted.

"You've got the majority, you bounder!"

"Exactly. Otherwise—"

"Taking no choice of ends," suggested Fatty Wynn.

Tom Merry laughed.

"Well, that's one way of settling it!" he said. "And we shall never settle it by argument, anyway."

Figgins nodded, and the important question was settled that way; and Tom Merry won the toss. Figgins grunted, but he gave in with a good grace.

"You're vice-captain, Figg," said Tom Merry, consolingly. "Now, we'll practice all together to-day—and you can have those things back, too. They're hidden under straw in the garret over the stable-left."

"Good!" said Figgins.

And after school that day, the juniors went in for firemen practice, the two Houses joining on the best of terms for the purpose. It was really better, as they all admitted on reflection, to make a School instead of a House affair of it. The New House fellows were certainly a little doubtful how the brigade would get on under School House leadership—but they logically resolved to do their best to make the thing go, in spite of that obvious defect.

There being no further need for secrecy, fellows were enrolled on all sides in the amateur fire brigade. Most of the juniors of both Houses were eager to join. A few, like Leekin and Mellish of the Purples, and Crooks of the Shell, sneered and kept out of it; but they were not wanted anyway, as a good many fellows explained to them. The idea of a junior fire brigade was generally voted to be a ripping one, and members poured in—subscriptions passing in a little less rapidly.

Quite a large number of fellows were willing to be captains; even Skimpole of the Shell offered his services for the post—declined with thanks.

Bon Skimpole joined the brigade. When the amateur firemen trained, a hatchet was served out to Skimpole with the rest, and Tom Merry warned him not to chop anybody with it. He was rather uneasy about the scientific junior Skimpole blisked at him seriously through his big spectacles.

"My dear Merry," he said. "I consider that you would have been better advised to entrust the command into my hands. Intellectual attainments are more requisite to a commander than mere muscular development, and—"

Tom Merry stopped him early.

"Don't Skimpole," he implored. "Keep 'em for that book of yours. Talk to me in words only of three syllables."

Skimpole smiled indulgently.

"However, intellect can always find an outlet," he said. "I shall do my best to make the fire brigade a success. You will see?"

"Ow!" roared Tom Merry, suddenly leaping into the air. Skimpole had almost mindlessly chopped his hatchet, and it had alighted on his captain's foot.

"Dear me!" said Skimpole. "What is the matter?"

Tom Merry was dancing on one leg, and clasping the other foot with both hands. Skimpole blisked at him in mild astonishment.

"Yarrrr! Ooh!"

"My dear Merry—"

"Gosh! You've busted my toes, you silly am!"

"Dear me! I have allowed my hatchet to fall," said Skimpole.

"Tom Merry did it," grinned Monty Lovelish.

"It's all right, Tenny!" said Monty. "The thing admits of an easy scientific explanation, as Skimpole well says. When an article becomes detached from the hand that holds it, the centripetal attraction of the earth causes it to descend in a perpendicular line, and to alight with a concussion proportional to the impetus caused by the rapidity of the descent. When a fellow's foot is in the way—"

"Ha, ha, ha!"

"Ow! Ow! Ow!" groaned Tom Merry.

"The best thing under the circumstances," remarked

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18 THE BEST 3rd LIBRARY THE "BOYS' FRIEND" 3rd LIBRARY.

Manners," is to project the fist in a horizontal line towards the respiratory apparatus of the silly ass who dropped the thing?"

"Good egg!" said Tom Merry, and he projected his fist in a horizontal line towards Skimpole's nose, and the astute youth sat down quite suddenly in the quadrangle.

"Hoh!" said Skimpole.

"Then my young friends," said Mayne, in a delightful imitation of the learned manner cultivated by Skimpole; "thus are the first principles of scientific knowledge easily demonstrated. A force acting horizontally upon a perspective object causes that object to assume a horizontal position on the surface of the earth."

"Ha ha ha!"

"Come on," said Figgins. "I say, Taggles has been using the garden hose, and he's left it out. It's a good chance to get some hose practice."

"Hear, hear!"

And the amateur firemen rushed off, leaving Skimpole still sitting on the ground and rubbing his nose in a surprised manner.

Taggles had been using the hose, and he had left it temporarily, not knowing anything of the amateur fire brigade of St. Jim's. The firemen seized upon the hose with joy. Tom Merry directed operations, sweeping water in all directions, and there were yells of remonstrance from the other firemen as they dodged out of the way.

"Yaaah!" snarled Arthur Augustus, as he jumped a foot from the ground, the jet of water sweeping round his legs.

"You silly ass, do you see what you're doing?"

"Yes," said Tom Merry cheerfully.

"Yes—yes! Firemen, fetch up, stop it! Oh!"

"Here, you be that there-hose alone!" roared Taggles, coming on the scene. "Gives that to me at once, Master Merry."

"Certainly!" said Master Merry, turning the hose upon Taggles.

"Waaah! Whoosah!"

"Oh—" roared Taggles.

"Whoosah!"

"Ha, ha, ha!"

Taggles roared as the jet of water caught him, and nearly

boiled him over. He dashed in the playing stream, trying to avoid it, but it followed every movement. His hat was swept off, and he lay down at last, gasping.

"That all right?" asked Tom Merry.

The jester yelled.

"Ow!" gasped Taggles. "Ow! I'll report you!"

Tom Merry looked surprised.

"But you asked for it," he said.

"Ow! Asked for the 'ow, you young king, not for the water!" said Taggles.

"You should make yourself clear, Taggles," said Tom Merry, with a shake of the head. "You can't expect me to guess what you mean."

"Ow! I'll report you! Givans that 'ow!"

"Here you are!" said Tom Merry, passing the nozzle again as he handed it to Taggles.

"Waaah! Whoosah!"

Taggles fairly fled; and the jokers roared. Taggles did not disappear; he was too wet, and the jokers enjoyed half an hour's hose practice, at the end of which they were very nearly as wet as Taggles. Indeed, Monty Lovelock remarked that they were rather qualifying for watermen than firemen.

CHAPTER 14.

FIRE!

C LANG! Clang!

Figgins started up in bed in the "New House."

Clang! Clang!

Figgins rubbed his eyes and listened. "It can't be going bell!" he muttered. "It's the middle of the night. Unless Taggles has got wacky, and started ringing the bell in his sleep. Kern, old man?"

"Halls!" came drowsily from Kern's bed.

"Do you hear that bell?"

"Yes."

"It can't be the rising bell!"

"Of course it isn't, father!" said Kern. "It's a calls away. I should think! It's an alarm-bell of some sort!"

Figgins jumped.

"Might be a fire!" he exclaimed.

Kern yawned.

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THE PENNY POPULAR

--- OUT ON FRIDAY ---

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"THE PENNY POPULAR,"
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"Shouldn't wonder!"

Piggins was out of bed in a twinkling. He ran to the window, and clambered up and looked out. Only the dark sky, with stars twinkling there, met his gaze. But the sound of the bell caused to his ears more clearly. It was evidently ringing at a distance, and it could be nothing but an alarm.

"It must be fire, Kerr!" exclaimed Piggins excitedly.

"Long way away, if it is!" said Kerr.

"Comes from the direction of Rydecombe," said Piggins.

"There's no fire brigade nearer than Wayland, excepting—"

"Excepting ours," chuckled Kerr.

"Just so! This is where we come in!" said Piggins, hastening on his clothes in a hurry. "I'm going out to see what's the rev, Kerr! If it's a fire, we're on!"

"But we shall have to break bounds!"

Piggins stammered.

"How beautiful! Firemen can't stop to think of such things as bounds when there's a giddy fire raging, can they, Fathad?"

"But I say, Piggins—"

But Piggins was gone.

The New House junior was out of the house in a minute more. He dashed across the quad. From the top of the school wall he would be able to see if there was any reflection of a fire in the sky towards Rydecombe. He had almost reached the wall when he ran into a dark figure, and there was a startled exclamation.

"Ow! Who's that?"

Piggins stammered.

"Tom Merry!"

"Is that you, Piggy?"

"Yes, rather."

"You are!" said Tom Merry, greatly relieved; "I thought you were a prefect for a moment!"

"What are you doing out here this time of night?" demanded Piggins, peering at the School House junior, in the gloom.

Tom Merry grizzled.

"Same as you, I expect," he said. "I've heard an alarm-sound, and I've come out to see if it's a fire."

"Same here," said Piggins, groping at the wall. "Give me a hand up!"

They were on top of the wall in a few seconds. The two juniors stared in the direction of Rydecombe. There was a red flare in the sky. It was a fire, undoubtedly.

"It's in Rydecombe," said Piggins.

"This side of Rydecombe, for a start," said Tom Merry.

"I believe it's the Grammar School, Fathad."

"My hat!"

"Anyway, it's a fire, and we're going to be on the scene!" said the amateur fire-captain promptly. "Get your chaps out, Piggy, and I'll get the School House fellows."

"Righto!"

Piggins raced back to the New House.

Tom Merry dashed off in the darkness, and clambered into the window as had been open in the School House. He rushed into the Shell dormitory.

"Wake up, you chaps!"

"Hullo?"

"What's the matter?"

"My only hat!" said Monty Leather, sitting up in bed. "Has Skinner been setting fire to his study again? He'll never get that book finished!"

"It's not Mr. Jim's!" said Tom Merry hurriedly. "And it's a more serious thing than the fire we had. The sky's red for miles! I think it's at the Grammar School."

"Great Scott!"

"Wake up, Turnip up, firemen!"

The Shell fellows tumbled out of bed. Tom Merry dashed away to the Firth-Fox dormitory to call up Blake & Co. Some of the Fourth were already awake. They had heard the alarm-bell clanging in the distance through the silent night.

"Everyone wanted!" Tom Merry called, into the dormitory. "You fellows awake?"

"Yesss, what's it?"

"Turnip up! We're going!"

"Good!" said Blake.

"And quiet," added Tom Merry warningly. "We're going to save lives and property and things; but the prefects mightn't approve, if they knew. We've got to get out of the House without a sound."

"Yesss, what's it?"

"Get your things!" said Tom Merry. "We may need the ladders and the fire-escape and the ropes! Don't forget anything!"

"Righto!"

"Well, Tom Merry, we are not likely to forget anything!"

"Back up!"

"Through the sleet—"

But Tom Merry was gone. He returned quietly to the Shell dormitory, and found the amateur firemen ready. They had dressed hastily in the first things that came to hand. Some of the brigades, indeed, were sleeping, or appearing to. Not all of the juniors were anxious to leave their warm beds for the cold night outside, with the additional penalty for breaking bounds to be faced in the morning. But most of the seniors were keen and eager, and they followed Tom Merry from the dormitory, with their hats off and ropes and other apparatuses in their hands, all ready for business. The Fourth-Farmers joined them in the passage; and the juniors dropped from the Hall window, one by one, into the dark quad.

"What about Piggins & Co.?" asked Blake.

"They're out!"

"Oh, good!"

"Here we are," sang out Piggins, from the school wall, "waiting for you heroes! Hurry up, slow coaches! We're back here nearly a minute!"

"Wheely, Piggins!"

"Over the wall—quick!" said Tom Merry. "Somebody else is awake! I can see a light in Kidlaw's window!"

The juniors scrambled over the wall in hot haste. The light in Kidlaw's window showed that the captain of St. Jim's had heard the alarm-bell, and risen from his bed. As they looked back at the House they saw a light flick in Mr. Hiltion's window, too.

Good as the intentions of the junior-firesmen were, they felt pretty certain that if the masters and prefects knew they were out of their dormitories they would be ordered back there at once. Orders from masters and prefects could not be disobeyed; so it was wise not to risk receiving them. The juniors scurried down into the road in hot haste. The glare in the sky was redder now, and the clang, clang! of the alarm-bell came to their ears on the thin wind.

"Come on!" shouted Tom Merry. "Follow your leader!"

"Righto!"

And the amateur firemen of St. Jim's dashed away through the night at top speed.

CHAPTER 15.

Fighting the Flame.

A BUDDY glare of light danced over the Grammar School.

The alarm-bell was clanging out noisily; the Clock was crowded with figures, half-dressed, turned hasty out of their beds.

A whole wing of the school was in flames and smoke.

The alarm-bell rang far through the night, and two messengers had been sent off at top speed for Wayland to summon the fire brigade. But there was no sign of the fire brigade as yet. Dr. Monk, the Head of the Grammar School, was in the Close, looking dazed and almost helpless. Deacon, the captain of the school, was shouting to the fellows to keep back from the fire. Mr. Hiltion, the second master, had just brought out a bag from the burning building, and deposited him in the Close. The crowds of Grammarians looked on at the fire with fascinated eyes.

"I think we're all out," Gordon Guy remarked. "Jolly lucky the alarm was given in time! It was jolly unlucky when I got out!"

"How on earth did it start?" said Frank Monk.

"Guy struck his head."

"Blamed it, I know! I smelt gas—smoke must have been an escape of gas in a room where there was a fire left burning, perhaps. I say, is it certain that everybody's out?"

The juniors looked at the building, wrapped in smoke and flames, and shivered. If anybody was in the burning wing, it would be bad for him. The senior boys were labouring to keep the fire in check. The garden-hose was working, and was pouring water into the flames, but with little effect. Crowds of fellows carried buckets to and from the fountain, swamping water into the fire, but their puny efforts counted for little. It was doubtful if the fire brigade would have much success if it did not arrive soon.

Dr. Monk, in great agitation, tapped Mr. Hiltion on the arm.

"Please call over the boys at once," he said. "We must make sure that no one is left in the building."

"Quite so, sir."

The boys ranged up for the calling-roll. As Mr. Hiltion was calling their names in turn, and the Grammarians answering "Adams" to their names, there was a shout as a crowd of fellow-came, pouring in at the gates.

Tom Merry & Co. had arrived.

"My hat!" exclaimed Gordon Guy. "Here's the St. Jim's chaps!"

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"Here we are!" gasped Tom Merry. "We're the St. Jim's Fire Brigade!"

"Oh, my hat!"

"Please keep back from the building," said Mr. Hilton, apparently not impressed by any idea of great assistance to be rendered by the St. Jim's brigade. "You must not get into danger."

"Weally, sir," said Arthur Augustus D'Arcy, not forgetting his stately dignity even at that moment of emergency—"weally, sir, it is the bimby of a fire brigade to go into danger, sir. That's what we're here for."

"Good old Gussy!" chuckled Figgins.

"Weally, Figgins—"

"Liez up with the buckets," ordered Tom Merry. "Get anything you can, and chuck water in. Help to carry things out of the part that's not on fire."

And the St. Jim's firemen set to work. They worked hard. They carried out things from rooms that were not in the slightest danger of being reached by the fire; and piled them in the Close. Figgins and Party Wynn came staggering out under the weight of a big armchair, and other fellows followed with all sorts and conditions of things. Some of them found buckets and pails, and helped to swamp water on the flames. The fire was raging with terrible violence now, and heat fanned the faces of the crowd in the Close. The roar of the flames could be heard at a great distance, and people were arriving from Hylcombe to lend aid.

Mr. Hilton was rapping out the names of the boys. He believed that everybody was out of the house, but it was necessary to make sure. But suddenly there was a pause.

"Blanc!"

"No answer!

"Gordon Gay?"

"Silence!"

"My only hat!" exclaimed Gordon Gay. "Most Blong hasn't got out! I remember him going out of the dorm. I thought he came down with me."

"Most Blong! Most Blong!" shouted the junior.

But there was no reply to this call.

The French junior was evidently still in the house.

Gordon Gay turned white.

"He's inside!" he exclaimed. "The smoke must have done it—I know he started from the dorm."

Gay made a rush towards the house. Mr. Hilton caught him by the shoulder and swung him back.

"Stop!" he commanded sternly.

Gordon Gay struggled in the master's grasp.

"Most Blong's in there, sir!"

"Stay where you are. I am going in."

"But, sir—"

"Silence! I order you to stay there."

Mr. Hilton released the junior, and ran into the house. The thick, rolling volumes of smoke swallowed him up in a moment.

There was a dead silence in the Close, broken only by the hurried breathing of the crowd and the roar of the flames and the dull clang of the alarm-bell.

"Good heavens!" murmured Dr. Monk. "He has gone to his death!"

And the old gentleman wrung his hands.

The crowd waited for Mr. Hilton to reappear.

A minute passed.

Then another.

Mr. Hilton did not appear.

The faces were white now; the fellows looked at one another in horrified silence.

Most Blong was in the building—overcome by the smoke, evidently—and the Form-master—what had become of him?

Another minute.

"I'm going in!" said Gordon Gay desperately. "I'm not going to stand here while poor old Most Blong is burned!"

He dashed towards the house.

"Come back, Gay!" cried Dr. Monk.

But the Australian junior did not hear, or heed. He disappeared into the rolling smoke that was thick and opaque in the doorway.

Another long minute—seemingly a century long.

"It's a death to go in!" sobbed Frank Monk.

Tom Merry ate his teeth.

The St. Jim's Fire Brigade had not bargained for this. But duty was duty, and Tom Merry was not afraid.

He tied a handkerchief over his mouth, and drenched himself with water. Figgins caught his arm, his face chalky white.

"You're not going in, Tom!"

Tom Merry nodded without speaking.

"You can't! You sha'n't! It's death!"

"I'm going in—"

"But—"

"You can't, Tom!" muttered Lovelton. "You sha'n't! It's death!"

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"Firemen isn't be afraid," said Tom Merry, with a faint smile. "Let me go, Master."

"Then I'm coming, too," said Lovelton.

"Stand back."

"But—"

"Stand back, all of you."

"I'm coming," said Figgins grimly. "Where the School House can go the New House can follow. Don't jaw—I'm coming."

"Yan, waihah! And I—"

"Stop!" exclaimed Tom Merry. "If there's anything to be done, two can do it. Figgins can come with me; the rest keep back."

"Weally, Tom Merry—"

"It's his right," mumbled Blake huskily. "Keep back, Gassy. But if they don't come out again, I'm going in for them, and change it."

"Come back—comes back, boy!" cried Dr. Monk. "You can do no good—comes back!"

They did not heed.

The crowd watched them fascinated as they ran into the mouth of the doorway.

Tom Merry knew the way inside. He had paid many visits there to Gordon Gay & Co. At the foot of the stairs he stumbled over something that lay across.

He grasped Figgins by the arm, and stopped him.

It was an insatiable man who lay there, overcome by the smoke. The two juniors grasped him, lifted him by a great exertion of strength, and staggered out into the open air. There was a shout as they appeared.

"They've got Hilton!" roared Weston major.

Scores of hands received the insatiable master from the amateur gregories.

"Now for the others!" panted Figgins.

They plunged in again.

They groped their way to the stairs. The smoke was thick about them, and from the burning rooms on their right and left came the dull roar of flames and the crash of falling wood-work.

But the staircase was not yet burning, and they scrambled up through the blinding smoke. They had not half-ascended over their mouths, but the smoke seemed to be choking them. Tom Merry felt his breath failing, but he kept an iron grip on Blong.

"Up through the blinding vapour, into the dormitory passage. Here the smoke was thicker, and they could see. A fair leg bounded close by the door of the dormitory, and Tom Merry recognised Gordon Gay. The Australian junior had reached so far when the snake overcame him.

Tom Merry and Figgins raised him up. Tom pushed him into the arms of the New House junior.

"Get him out, Figgins—there's another yet."

Figgins nodded; he was past speaking. He scrambled down the stairs with Gordon Gay in his arms, hanging insatiable over his shoulder. How he reached the ground floor, Figgins never knew. A wild and blind struggle through the smoke—with the head seeming to seek that very snare in his bones! There was a rush of flame—and it scorched him—he groaned with the pain—but fought on! Thicker and thicker smoke—crash-crash-crash! He roared—but the smoke was thicker—the cool air of heaven blew upon his scorched face. There was a roar!

"Hello, he is!"

They seized Figgins and his insatiable burden, and bore them far from the flames.

"But Tom Merry!" muttered Lovelton, hoarsely.

Figgins panted.

"He's looking for Most Blong!"

Then he faltered.

There was a rush of fellows towards the house. But a pair of jaws in the doorway, a pair of fleshy jaws, stopped them. The staircase and the hall were on fire now—and no living being could have passed that fearful barrier. They stumbled back, snarled and panting. Flame-flame every where—cutting off the retreat of the brave junior who had Blong—is—cutting off help from him!

Where was Tom Merry?

CHAPTER 16.

A Fight for Life!

TON MERRY, fighting against the heat, the smoke, the faintness that was settling upon him, struggled on in his search. He knew from Gordon Gay that the French junior had got out of the dormitory; but where was he? He groped in the passage—on the stairs! He stumbled at last over an insatiate form.

He stooped down and grasped it.

(Continued on page 23.)

A MESSAGE FROM THE SWELL OF ST. JIM'S.

Dear gals and boys,—

I find it so difficult to get hold of a weally decent waistcoat nowadays—these tailah fellahs are such dufflahs, you know—that I thought perwaps you would kindly come to a chap's assistance and design a weally wippin' waistcoat for me. Will you please twy, and so do me a gweat favah? Montay Lowthah says it's wot, but I'm goin' to give him a feahful thwashin—yaan, warrah!

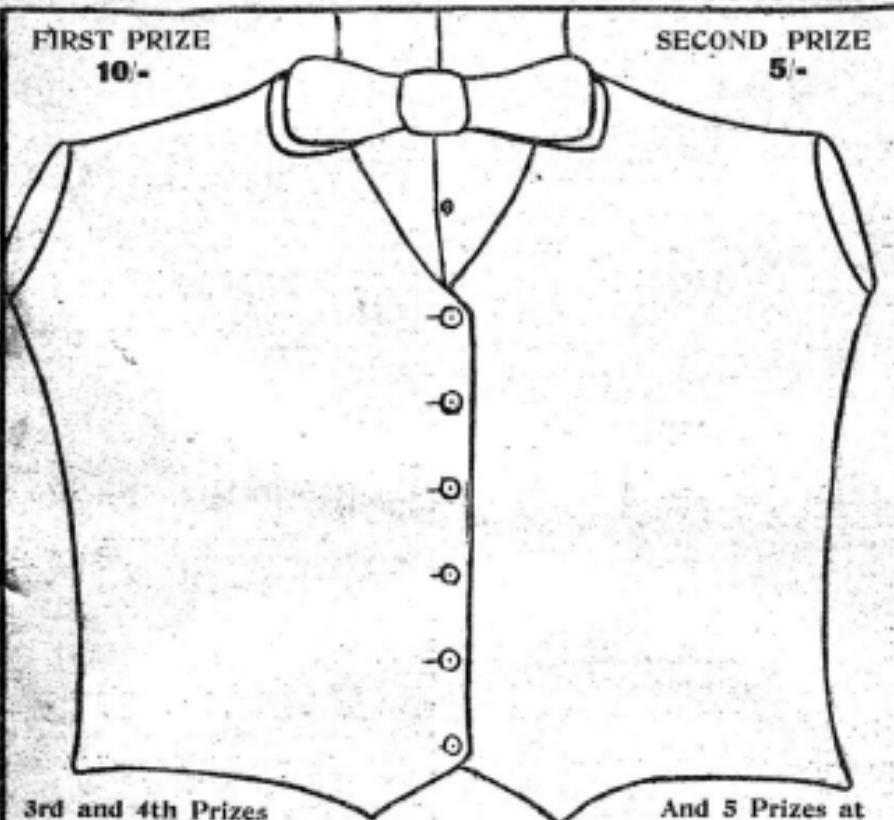
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Our

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LOOK OUT FOR YOUR WINNING STORYETTE!

FROM "BASS" MOTIVES.

Two o'clock a.m., and a fine, drizzling rain, as P.C. OTIS sped the suspicious boathouse. For half an hour had the shadowy stranger paraded stealthily about the quiet road under the dripping trees.

"At last the policeman left he must art."

"Here, my man," he said, coming on the suspect's mark, "what you doing lurking about here?"

"Nothing at all, mate," was the reply, which failed to impress the constable.

"Nothing—eh?" he asked suspiciously. "Then why have you been hanging round here for the best part of an hour?"

"Nothing wrong, I assure you," said the stranger. "You see, I sing tenor in our church, and the bass soloist is ill, gone—"

"But what's that got to do with your being here?" interrupted the constable.

"Quite a lot. I've got to take the bass solo to-morrow night, and I'm hanging round here trying to catch cold to lower my voice."

Ranaway: "I'm going to leave the stage."

Friend: "You'll be missed if you do, old man."

Ranaway: "That's just the reason I'm retiring. I'm tired of being hit!"

JUST TWINS.

They were delightful children. Their mother's only joy, and so well behaved. Nicely spoken, too.

The stranger had come to tea, and the children were trotted forth.

"And what is your name?" asked the visitor of the little boy.

"John William Waters?" came the prompt reply.

"And what is yours?" the little girl was asked.

"Phyllis Evelyn Waters?" was the equally quick response.

"Ah, I see," remarked the guest pleasantly, "that you're another and sister?"

The children looked at each other, then glanced at their interlocutor.

"Oh, no," they replied scuriously in chorus, "we're only twins!"

Casey: "Now, what w'd ya do in a case like that?"

Clancy: "Like what?"

Casey: "The Union till see to stroke an' we could run away unless me to be up on workin'."

DOWN TO ZERO.

Three months of matrimony hadn't taken the gits off the gingerbread for Mrs. Youngwile. She loved her husband very dearly, and didn't mind saying so.

When hubby was good, she said he was "chocolate cake, three layers deep." If he was extra nice, it was "chocolate cake, four layers deep," and so on.

One day her mother dropped in to see her. The young bride was silent and glowed, but the wise mother pretended not to notice it.

"And how's George today?" she asked presently. "Chocolate cake, three layers deep, or four?"

"No," said her daughter.

"Two layers, then?"

"One layer, then?"

The bride shook her head.

"Thus what is he?" asked her mother.

"Dog-biscuit!" snapped Mrs. Youngwile.

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PAID IN ADVANCE.

The boatman was smoking his clay pipe, lulled by the lop of sad sea waves, when he was roused by the tramp of a policeman's regulation boots.

"Have you let out a boat called the Alice to-day?" demanded the officer of the law in efficient tones.

The boatman looked up in mild surprise.

"That's right, indeed. A couple took it 'bout an hour ago," was the longshoreman's reply, as he turned the oars in his mouth.

"Then," said the man in blue, in his best police-court manner, "that boat has been found floating bottoms up."

Heads of the sea galed.

"What has happened to the scallops and the oysters?" demanded in husky tones.

"Scallop and oysters!" said the policeman indignantly.

"Scallops and oysters, indeed! Where are the oysters?"

"Oh, the oysters!" dysphoned the boatman, in a dismasted voice. "Never mind about them. They paid in advance!"

"I say, old man, I need ten pounds badly, and haven't the least idea where I can get it."

"Glad to hear that. I thought perhaps you had an idea you could borrow it from me."

THE ARTFUL SALESMAN.

She was an old lady from the country, clad in shawl and bonnet, and she wanted to buy a pair of bellows.

He was a mere boy, but a smart salesman, and though they hadn't bellows at the price suggested, he was determined that the old lady should become a customer.

"No, madam," said he gaily, "we have no bellows at half-a-crown; but here is the very article you're needing."

The elderly party ungraciously unhooked the bellows and snorted over them. Then her eye fell upon the price-ticket.

"Five shillings, indeed!" she cried. "Staff and make sense?"

"But, madam," continued the salesman, "when you buy a pair of bellows at this shop we fill them with air free of charge."

The concession was so startling that the old lady took the bell, and another bargain was clinched.

"Why are you so nice with that eminent milliner? He has done some good things."

"He has. I was one of them!"

DENTISTRY BELOW STAIRS.

Mrs. Bobbins had not been married very long, and her little maid was not much better than a schoolgirl. One day Mr. Bobbins' mother sat round a sheep's head at a pew seat, and the unknown delicacy was dispatched to the kitchen for care and attention.

The lady of the house returned from her morning walk, and was rather surprised to find that no dinner was ready. She rang the bell, and the maid appeared.

"Mary," said she, "why isn't the dinner ready?"

The lady of the kitchen was married, and obviously ill at ease.

"If you please, ma'am," she said, "I'm sorry the dinner is so late. I can't get on with that sheep's head at all. Why, it took me two hours to draw its mith!"

MONEY PRIZES OFFERED!

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"THE PENNY POPULAR,"
Every Friday.

In the smoke he could not see—but he knew that it must be Mount Blong. The French junior was quite insensible. Tom Merry lifted him in his arms—fortunately Gustave Blong was a sturdy-built fellow, and no great weight. The junior of St. Jim's staggered towards the staircase.

A rush of flame got him and drove him back.

Before him was a sea of fire!

Tom Merry groaned, and staggered back. There was no escape downwards; he was shot up in the burning building!

He staggered towards the upper stairs. He knew the way; he could not see an inch with his smirking eyes.

The smoke was intense, blinding, stinging. But he reached the upper stairs, and scrambled up with his burden.

Higher and higher!

There was a door before him now—he grasped at it—it did not open. He knew that it was the door of a room looking on the Close—and it was locked!

If he could get to the window, there was a chance yet!

He tugged at the door—he realized that it was locked. But his hatchet was at his belt—and he felt a wave of thankfulness that the St. Jim's firemen had come prepared for work! He dragged out the hatchet, and crashed it upon the door.

Creak! Crash! Crash!

Mount Blong lunged heavily upon his left shoulder, as he wielded the axe with his right hand.

Creak! Crash! Crash!

Snake snaked him, thicker and thicker, wrapping him like a blanket in its folds. Flame was licking along the floor, along the walls. The heat was terrible. His face and his skin scorched; his hair was singed—he laboured on—scorched,

Creak! Crash! Crash!

The last gasp at last!

The door caving open—he was through. The room was thick with blinding smoke. He staggered across to the window; it was shut. His hatchet crashed upon it, sending glass and timber out—and he tumbled once more the gulf!

Creak! Crash!

The window was smashed out in a few seconds. He could leap out into the air and look down into the Close now.

The crash of the breaking window had drawn all eyes upward. There was a shout from below as Tom Merry was seen:

"There he is!"

The juniors waved their hands to him. They had seen him! But—before him was a sheer wall—fifty feet of sheer descent to the ground.

Behind him the snake added, the flames snared!

He held Mount Blong upon the window-sill, his legs in the room, his head in the open air. Then, with steady hands, he uncoiled the long rope that was wound about his body under his jacket. Again he thanked his good fortune that he had come ready—that he had forgotten nothing. He uncoiled the rope steadily, and he fastened one end to Mount Blong, coiled his body under the armpits.

From the ground below—strangely far away it seemed—they watched him intently in terrible silence. They could see almost every movement of the junior at the window. They knew that, soon in that fatal moment, he was thinking only of saving the boy he had come to save, and not of himself. He knotted the rope securely round Mount Blong, with knots that did not tremble. Then he lowered the unconscious junior carefully from the window.

Now, there was a shout below. Fellow rushed forward to take the insensible junior when he was lowered. They stood ready to catch him if he fell.

Tom Merry paid out the rope steadily. Lower and lower went Mount Blong—lower and lower—till the hands that were watching upward grasped him, and he was carried back.

Tom Merry turned back into the room. The door of that room was burning now; flames were licking through the walls and the floor. Under him was the rubble and roar of the conflagration. The floor trembled beneath his feet. At any moment, as he well knew, it might yield, and precipitate him into the flames below. But he fastened the rope to the bars of the grate with a firm hand. It was the only thing to secure it to. And the flames were licking round it; might burn through it at any moment. But it was his only chance, and he took it.

He climbed out on the window-sill, grasping the rope. His brain was reeling; he was acting now like a fellow in a dream. His senses were leaving him, and he knew it. The flames roared dully in his ears. Below, the ground and the sea of scorched faces seemed to swim.

But, keeping a grip upon himself, he grasped the rope with both hands, and swam clear of the window. Down the rope

swam, hand below hand. They watched him in hushed terror from below. Down, lower and lower.

The rope cut and bruised his hands. From a lower window the flames licked at it. They scorched him as he passed. Would he lose his hold and fall—fall to a horrible death on the hot stones below?

Fingers were raised up to receive him. A blanket had been obtained from somewhere, and half a dozen fellows were holding it for him, if he fell.

Snap!

Rope and junior fell together. The rope had been burnt through in the burning room above. The severed rope came lashing down, and Tom Merry fell like a stone. But he was only a dozen feet from the ground now, and the blanket was ready. He fell into it heavily, dragging it down, but not quite to the ground.

There was a husky shout.

"Safe!"

"He's saved!"

They bore him back in triumph.

Saved!

Tom Merry rolled out of the blanket upon the ground, scorched, blistered, and panting. Latimer and Marston were sobbing over him, smothered of tears that were rolling down their cheeks.

"Oh, Tom—Tom—"

"I—I'm all right," muttered Tom Merry thickly. And then he sank back into unconsciousness.

Tom Merry recovered his sense, to find himself at home in bed in the old Shell dormitory at St. Jim's. Figgins was to the next bed to him, and fellows were all round them. Tom Merry opened his eyes, and Figgins grinned at him with his blistered face, and nodded.

"All right, Tomsey!"

Tom Merry sat up.

"Yes," he said. "How are you, Figg?"

"Blistered," said Figgins. "Never mind, the St. Jim's Fire Brigade is a giddy success."

"What? What about the fire?"

"The fire brigade got there from Wayland soon after you got out," said Blake, who was sitting beside the bed. "They've saved most of the school; but—but if it hadn't been for you, Tomsey, it would have been terrible. Poor old Mount Blong!"

"He's not badly hurt!" asked Tom Merry anxiously.

"No; less than you are. It was only the snake. He's in seclusion now, along with Gay. They're both scorched, that's all. And you?"

"Oh, I am all right," said Tom Merry cheerfully. "And I can tell you I'm jolly well not going to be made an invalid of."

"You should see will have to stay in the school hospital for a time," said Dr. Short; and Tom Merry blinked at the medical man. "You have been scorched, and your hair is burnt."

"And you haven't any giddy epiphyses left?" grinned Figgins.

Tom Merry put his hand up to his face.

"Oh, my hat! Never mind; they'll grow again!" Then he grinned at Figgins. "You don't look much better, old chap. You look like a pawpaw that's dropped into the fire!"

Both Tom Merry and Figgins, in spite of their desire not to be considered as invalids, had to pass a week in the school sanatorium before they were allowed to rejoin their forms. And when they appeared among the fellows again, they bore very visible marks of their experience as greater firemen. It was many weeks before all traces of that adventure left them. But they did not mind. They had proved that the St. Jim's Fire Brigade was a success—a burning success, as Figgins jubilantly said. And all St. Jim's agreed that the score they bore were a distinction that any fellow might have earned. And they were not called over the calls for breaking boards that night; that was not their style. When they were reentered, the whole school was assembled in the Hall, and the Head of St. Jim's publicly complimented and thanked the two juniors, and the old Hall rang with cheers for the schoolboy fire-fighters.

THE END.

Another splendid, long complete school tale comes in next Wednesday's "Gem" Library, entitled "HONOURS DIVIDED," by Martin Clifford. Don't forget to order your "Gems" in advance.

*THE GEM LIBRARY.—No. 270.
By MARTIN CLIFFORD,
Editor Daily.*

Great New Public-School Serial!



Sir Billy, of - - - Greyhouse!

A Magnificent New Serial Story dealing with Public-School Life.

By R. S. WARREN BELL.

WHAT HAS HAPPENED.

Sir William Percival Travers, Bart., to give him his full title—is a slight, fair lad of twelve when he is first sent to "Fighting Greyhouse," by his guardian. His Form-fellows in the Lower Fourth are considerably older than "Sir Billy," as the youngster is soon nicknamed, and he has to put up with a good deal of bullying. His great hero is Wardour, the captain of the school.

Under the stern rule of Mr. Patterson, the new headmaster, Greyhouse is growing restive, and one memorable night, when the Head, with most of his staff, are absent for the evening, and Wardour is at the sick-bed, the school breaks out in open revolt.

Under the orders of a reckless Fifth-Form senior named Bannerman, the rebels barricade themselves in Big School, which they afterwards encircle, by a strategem, in favour of the pavilion in the playing-field. Here they successfully resist all the attempts of the master and mozzies to dislodge them. Even the attack of a force of police hurriedly summoned from the neighbouring town of Hillock, fails, and for the time being Bannerman is master of the situation.

(Read on from here.)

The End of the Revolt!

About breakfast-time, when the fatigued boys in the pavilion were devouring what scraps of food remained, the look-out on the balcony announced that the enemy was again on the move.

Immediately the balcony was crowded with fellows.

The enemy! Hardly, Boss approaching was a party of footmen, the Head, Mr. Dodson, Mr. Farles, and an escort, military-looking old gentlemen, not at all big, but of rough build and alert step.

He had a kindly face—the little white tuft under his lower lip adding strength to a firm chin; the eyes shining fearlessly beneath broad, lard brows. Those eyes had gazed on scenes too horrible to describe; had wandered pitifully over heaps of dying and dead—in times of real warfare. Now, on this pavilion, holding a mob of refractory schoolboys.

As the party drew nearer, the boys recognised the old gentleman with the bear eyes. It was the chairman of the School Committee—the most brilliant son Greyhouse ever gave to the world. It was, in short, Field-Marshal Lord Chivers, V.C., as much the idol of the public as of the school which had bred him.

The four gentlemen stopped within a few paces of the pavilion. The famous old soldier lifted his stick.

"Open this door!"

He was obeyed—by Bannerman, who came out into the snow with his hand bared.

Lord Chivers gazed at him with interest.

"Your name is Bannerman, is it not?"

"Yes, my lord."

You organised this暴乱?"

"I did."

"Why?"

"Because, sir, we did not wish Mr. Patterson to remain headmaster."

The Gen. LIBRARY.—No. 270.

NEXT
WEDNESDAY:

"HONOURS DIVIDED!"

By MARTIN CLIFFORD.
Order Early.

Lord Chivers gazed steadily—and yet not so very steadily—at the bareheaded boy before him.

"Let everybody assemble in the schoolroom," he said, of length, turning away.

Twenty minutes later, the great general stood by the entrance, and faced Greyhouse.

He made a little speech. He told them, briefly, that it cost him to the heart to find his old school rebelling against those set in authority over them. No excuse could be offered—none would be accepted. He and his fellow governors would discuss the case of the ring-leaders during the vacation. "My boys—boys of my dear old school," he concluded. "I believe you regret your action. You were, I grant, led away by your elders, but you are still to blame. I ask you, in the future, by hard work and good conduct, to do all you can to wipe away this blot on the fair name of Greyhouse-Springs."

Thus ended the great rebellion.

In the holidays, the governors met and decided that the instigators of the rebellion must be "withdrawn" from the school. Then they were saved the crowning disgrace of absolute expulsion. As for Bannerman, to his disgust his great-uncle did not look lightly on his offence, but after a very brief vacation dispatched him to one of the strictest schools in Germany. A school conducted by ex-army officers, whose discipline was of the severest.

But Lord Chivers had not forgotten him, and when, on his year of penance expiring, the leader of the Greyhouse rebels returned to England, Lord Chivers advised him to enter the army, and ever afterwards took the kindest interest in his career.

"He's a bit of a rascal," he said to his great-uncle, "but he's a born fighter. Verily, say."

Mr. SOMMER CONSENTS.

Mr. Patterson did not resign the headmastership of Greyhouse, in spite of the rebellion; so Bannerman failed to achieve the object he had in view when he let loose the dogs of war on master and manumis.

It was said that the headmaster, whose rest for reform had gone to Greyhouse into a state of insurrection never before experienced, was invited to spend part of his Christmas holidays with Lord Chivers; and it may readily be supposed that the absent hostilities were discussed by them at some length during the visit. At any rate, the beginning of the Lent term signalled a distinct change in the Head's policy; no doubt, Lord Chivers had professed some kindly aims which his age, experience, and position as chairman of the governing body of Greyhouse, fully qualified him to give.

Thereafter, Mr. Patterson's role was from without being despotic, and in consequence, he ceased to be a "hate note" in the eyes of Grey's big and little. Indeed, it seemed quite on the cards that in that he might become popular with the boys.

Weyhouse stepped out of hospital on Hallare's arm, some days before the school broke up for Christmas.

He said very little about the rebellion, though it used to confound there was a strange glow in his eyes when Hallare described the fighting round the pavilion. Even a kindly

sooner must be excused for eliciting pride in the warlike qualities of his fellowmen.

Now as to Sir Billy.

Elizabeth, you may have been labouring under the delusion that the beauty of that white flag was a Grey, very impres-
sible and commanding, is where worth, in fact, no
better would exist.

By way of clearing your minds of this very erroneous impression, a little story shall now be related—just a little story of the Christmas holidays—which will show Billy up in a new light.

On the day Wardour was released from hospital, Mr. Soames was at Greyhouse. He had a habit of driving over there from Petershall, calling on the Head, looking up his ward, exchanging a word or two with those of the masters he knew, and otherwise spending a pleasant two hours inside the walls of the old school. Sir Billy's guardian was a prime favorite with the Sixth, to whom he would hold forth on politics, sport, agriculture, and education. He held that modern boys put to far too much play, and he often told the Sixth that if he were "their master" he'd keep their noses to the grindstone and turn out "scholars, sir, scholars—and playing machines."

The kindly Sixth listened to Mr. Soames with amusement, and forgave him his heresy, because otherwise, he was "such a good old sort, you know."

Mr. Soames, however, really meant what he said. He regarded Billy's various vacations as so much shocking waste of time.

"Why," quoth he, "when I was a boy I went home twice a year—for a month. Pocket-money! Precious little pocket-money I ever got. Ah! We did work. Now, you needn't play. Three weeks at Easter, seven or eight in summer, and four or five at Christmas—vacations, I call it!"

Mr. Soames was feeling like this when he looked in at Greyhouse just before term ended.

"Hello, young man!" he shouted to Billy; "how're things?"

The ward and guardian were getting to know each other much better as time went by, and were on good terms with one another, ward slipped his hand inside guardian's arm, and prepared to ask guardian something very particular.

"Well, what is it?" demanded guardian. "Here we go!"

"No, sir."

"Feel you've been a bad boy, and want to say so?"

"No, sir. I think I've been a very good boy this term."

Mr. Soames sniffed.

"Good boy, eh? Half-fighting good, or trespassing, or getting five hundred lines for breaking bounds—all that's a bit of goodness-um!"

"For the whole, I mean, sir," explained Billy.

"Humph! Well, and, having been a good boy on the whole—you-half? Who's this? Why, it's—er—Parson, upon my soul! How do ye do, Parson?"

"Parson, sir," corrected Sir Billy, bursting into a laugh; "you remember, sir, he was in the trap with Wardour and me."

"Of course!" cried the solicitor, shaking Parson by the hand very vigorously. "I remember now. You, after that preposterous business. Well now, look you here, you two, you can't away and play. Mr. Hallam, of the Sixth Form, has invited me to take tea with him—so off you go. And—ah! just forgetting you—you wanted to ask me something, didn't you?" he concluded, turning to Billy.

"Yes, sir. If you don't mind, sir—you see, we thought that perhaps you would not mind—"

"Out with it!" interrupted Mr. Soames; "not so much overture, please."

"Well, sir," said Billy, giving his guardian's arm a more affectionate tug than usual, "would you mind very much if Parson came to stay with me these holidays?"

Mr. Soames stroked his chin gravely, as if he were engaged in evaluating the pros and cons of the suggestion. Had Sir Billy only known it, the solicitor had intended to broach this very same to his ward, but his ward had need him the trouble. It had struck Mr. Soames that Billy might appreciate some holiday society a trifle more youthful than that afforded by himself and his wife.

"I'll think it over," he said at length, "and let you know."

Mr. Soames let Billy know before he left Greyhouse that evening.

"You can have Beeroot—I mean Parson—to stay with you," he told his ward, "but—"

"Oh, thank you, sir."

"Wait a bit. I said 'but.' This is the 'but'—I think those long holidays are a mistake, and so I've asked Professor Palmer, your foreign language master, to come and look after you both. He'll spend the vacation with us, and give you two extra lessons every day, just to keep your head in a fit."

So Billy looked glum enough, but he knew that when his

guardian said a thing of this sort he meant it. Mr. Soames was firmly convinced that his ward simply wasted a good portion of his year in what were called holidays, and he was determined to repel some of that waste. If Beeroot—he was going to call him Parson—wants to stay at Petershall—well, he would have to go along with William and do lessons with him.

"Shove and share alike," said Mr. Soames, "being schoolfellows and in the same Form."

You can imagine, then, that Billy looked glum—very glum. As for Parson, he felt so put out that he really felt it to be his duty to kick some kid, and snarled away on that account. Certainly, he was getting the better of his bullying propensities by degrees—thanks to Billy's influence—but you can't knock all the bad old Adam out of a chap in five minutes. It takes time, my friend, time!

The Professor.

Professor Polmeyer was not a popular master. He was a German, of course, and a very learned man, but he had not the easy good-nature of most Teutonic instructors. People couldn't tell you why they didn't like Professor Polmeyer; they felt that they didn't. Hidden away at the back of his nature was a certain craftiness—an oily craftiness—that rose to the surface when least expected. The professor did not deal with the boys in the straightforward English way that was common to the other Greyhouse masters. He had various underhand methods of catching a fellow out which the Greys didn't like. He would pretend to drop off while a Form was doing an exercise, but, as a matter of fact, he was keeping one eye open all the time, and dotting down names for the following day's "deter." Another thing—the professor, full of Continental ideas, had no faith in the honour of an English schoolboy. Going on this system, his unwarmed suspicions jarred on the nerves of many a pupil, and there were hot words, loud impositions, and reprimands in the Head. Professor Polmeyer had to admit—to himself—that he was the next unknown master at Greyhouse.

Presently, he was an unknown man, being both great in height and bulk—a prodigious professor, indeed. He had small eyes, a round, close-set head, beard and moustache, and—this was his most prominent feature—a gigantic nose.

In course of conversation with Mr. Soames the professor had hinted to the solicitor on more than one occasion that he was open to take a holiday internship. He particularly wished to stay at Petershall, because—truly, trull human nature!—there was a wee, bird-like lady in that town—when the professor had cast the eye, the gentle eye, of Love! It should be added that Miss Dappy—for that was her name—had so many golden auroreens that like Mother Hubbard and her children, she didn't know what to do with them.

So when Mr. Soames asked the professor to come and be holiday tutor to Billy and Parson that Christmas, the professor accepted with alacrity.

When the traps and belongings of Professor Polmeyer were deposited in Mr. Soames' hall, Billy's teeth closed with a vicious snap. As soon as he fancied nobody was looking on he gave the trunk a cruel kick, and invited Parson to do the same. Parson followed his leader merrily, and then the two miscreants, hearing a step in the outer vestibule, looked round to find that the professor was observing them through the glass door. The professor's mouth grew hard, and a stony glower came into his human eye. He mentally determined that the Christmas holidays of these two gentlefolk should pass away strongly of well-thumbed Greyhouse class-books.

They held a council of war that night in their bedroom.

"The beast!" cried Billy.

"Fat old cod!" chided in Parson.

"He saw us!"

"And he'll go for us when he can."

"If we don't make it too hot for him."

"What can we do?"

Billy struck a dramatic attitude.

"I'll tell you—we will refuse to do a stroke of work!"

But Parson was more cautious.

"Your guardian," he observed, as he took a spring at his bed and alighted heavily in the middle of it, "wasn't staid any set. No good refusing to work. Think of something else."

Parson, who had an amazing respect for Billy's brains, always left the thinking to him.

"We must wait till something turns up," was Billy's decision, which ended with the bit of philosophy: "Something always seems to turn up, you know."

"Well, wasn't it strange? Something did turn up." The professor used regularly to see Miss Dappy, and Miss Dappy, like the modern Nymph, was all smiles. The professor joked ponderously to her, and Miss Dappy gave pleased little giggles. That encouraged the professor would wax highly sarcastic concerning the good Petershall folk, comparing his young charges, concerning even Mr. Soames, whose ghost he was.

The Gem Library—No. 270.
By MARTIN CLIFFORD,
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to one end of the string, which had come away in Parsnip's hands, a tin. But Sir Billy couldn't understand how that had come there.

Now—about six o'clock, Jane went to the professor's bedroom, and gave the string which she found projecting from under the door a little tug.

"Thank you, Jane," she heard the professor say; "you needn't pull again, Jane, I am grateful."

Jane retired, feeling a trifle disappointed. She had touchingly told the two Greys all about the professor's piece of string, and she had quite expected that they would make use of this information. But evidently they hadn't.

Fifteen minutes later, the professor went quietly out of the house, and in about an hour's time he returned with a good appetite for breakfast. He had seen Miss Dwyer off at the station, and was in great good-humour with himself.

When his two pupils came down he greeted them—on their words—in a most affable manner. Then they knew something was brewing. Something was.

The innocent breakfast was over by half then go to the schoolroom and do a German exercise. This took them a good hour. For half an hour he lectured them on the mistakes they had made, and then made them do another exercise. So till lunch. After this meal he once more bade them off to the schoolroom—Mr. Soames was away, and so it was impossible to appeal to him for release—and kept them hard at French translation till tea-time. Invariably the professor caused them to take tea where they sat. When Jane—with many sympathetic glances in their direction—had removed the things, the professor switched the boys on to German again, and after dinner—Mr. Soames being still away—took them back to the schoolroom and lectured to them for two hours on "The Origin of Man."

At ten o'clock, when they were faltering and yawning, he said:

"You may now have little play, and then go to bed," he said. "When you've been my good boys."

Neither answered, but they looked at each other.

The professor walked to the door, changed his mind about going out, and came back.

"I think," he said softly, "I think you need 'ave 'im 'olday to-morrow, as I am goin' to London."

He turned to Billy.

"I won't oblige you to go visiting to make sure I would awake at seven o'clock. Ver' obliging. And de cold, cold hartaceous thought of you to put it by my bed so dat I should not 'ave to walk to it. You are ver' obliging gentleman."

Billy coughed, and shuddered about uneasily,

The professor looked at them slyly.

"I thought," he mumbled, "I thought I would not valde da cold hart, so I put it on chest of drawers, and it'll be under it, and when de tea we pull, de bart tip up, and no somebody down below 'ad cold hart all at once, but not me. Yes, you may bay all day to-morrow—aye 'e 'olday. You 'ave been ver' good boys—I need tell Mistare Soames vot good boys you 'are been!"

And smiling once more with inscrutable cunning, the professor withdrew.

When his footsteps had died away, Billy looked at Parsnip.

"He must have been awake when we went in," he whispered.

"Talk about wily," returned Parsnip, with gloom, "he's the wildest old beggar I ever met."

"No good trying to get quits with him," said Billy.

"No good at all," chimed in Parsnip.

So they went to bed dolefully agreeing that Professor Pausley had been one too many for them.

(Another big cartoon of the splendid public school story opens our Valentine, what "teacher" will be introduced to another famous character at Greystoke, by name J. G. Jeers. Order your "GEM" in advance. Price One Penny.)

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By MARTIN CLIFFORD.

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is full of interest and excitement, and every reader should make a special point of getting next week's splendid number, which contains many other good things—besides the long complete Tom Merry story.

EAST LONDON AND SWANSEA LEAGUES FORMING.

Every week my post-bag contains evidence that new "Gem Leagues" are springing into existence all over the country, and it is evident that my loyal readers are not for one moment relaxing their efforts to make the good old "Gem Library" and its worthy companion papers—"The Magnet Library" and "The Penny Popular," the best-known and most widely-read school story books in the country. This week my choice of East London and of Swansea are offered the opportunity of joining local Leagues, which are being formed in their midst, and I have pleasure in giving here the names and addresses of the two enthusiastic Gemites who are getting them up. All readers of "The Gem," "Magnet," and "Penny Popular" who wish to join a League in the East End of London should send in their names and addresses to J. Schwartz, 26, Peacock Square, Cable Street, London, E.; while Swansea readers wishing to join a local League should communicate with E. Lobb, 29, Vincent Street, Swansea. Stamped, addressed envelopes should be enclosed when writing for information.

EXPENSIVE STAMPS.

Stamp-collecting is becoming more and more a hobby of the great and rich. For at a recent exhibition, where 300,000 rare stamps were on view, the fact was revealed that the collectors included, besides kings—King George V. is an enthusiastic philatelist—many hundreds of well-known officials from all over the world, not to mention several famous millionaires.

Indeed, many of these exhibitors travelled from such distant spots as Russia, Norway, Sweden, Japan, China, and elsewhere just to be present at this exhibition.

The finding of some of these rarities is particularly interesting. An exceedingly precious series of old Swedish stamps was discovered in the stampa decorating the letter-box of an old couple, written between the years 1855 to 1862. Others of almost the same value had been record from Number-eights and even dials.

But one of the rarest and most expensive stamp recently exhibited was valued at \$2,000. It was a primitive Hawaii stamp, used in the 'fifties.

Replies in Brief.

"A Constant Reader" (Australia).—While I feel much flattered by your request, I am afraid I am too busily engaged with it.

"A Barnaby Reader."—I must thank you for your very kind wishes. I am afraid Mr. Richards is too busy at present. Perhaps later on I can arrange something.

G. S. (Carmarthen).—I am sorry I cannot undertake to supply the thousands and thousands of my readers with badges.

HOW TO BECOME A MOTOR-DRIVER.

Should you wish to become a motor-driver, you will require no special qualifications beyond an excellent sight and good health. If you possess no knowledge of mechanism, it will be necessary for you to undertake a course in a school of motorizing, of which there are a very large number in all parts, the fees varying from four pounds upwards. A very good school with moderate fees is to be found in The British School of Motoring, Coventry Street, Piccadilly, London, W.C.

At these schools, amongst other important things, you will learn the complete working of a motor of any type six, failing from our country. At first you will be shown at the "int and out" of a small engine possessing but one cylinder; and after having become thoroughly acquainted with that engine, you will pass along to a car having four cylinders. After a comprehensive course of mechanical instruction, the more interesting part of the course will be entered upon—that of driving and street work.

An instructor will take you out on a modern car and explain all the niceties of driving. Then, under his direction, you will be required to take the wheel and pilot the car yourself, gradually working from self-propelled by-wire to the harder thoroughfares. This course of road-driving will be repeated on different cars of varying powers and types until you are an accomplished driver and thoroughly familiar with all the rules and usages of the road. It is usual then for the pupil to come for the examination. For motor-car drivers instituted by the Royal Automobile Club, of Pall Mall, S.W. Should you fail, most schools will continue to instruct you without further fee.

Should you wish to become a driver of a car belonging to a private individual, you should look at the advertisements in the daily papers. A good paper to watch is "The Daily Telegraph." Positions vacant are often advertised in the morning papers, such as the "Morning," "Advertiser," etc.

To become a motor-bus driver, application should be made by letter to the London General Omnibus Company, Limited, Grosvenor Square, London, S.W.

A bus driver can obtain as much as £2 2s. per week, according to the particular work he is doing.

To obtain a post as a driver of a Royal Mail van master, of course, application should be made by letter to the G.P.O., King Edward Street, London, E.C.

To become a driver of a taximeter cab, a special examination has to be undertaken. This examination is set by the police, and consists of, amongst other things, a test of your knowledge of the towns where you are intending to drive him as a "taxi." Should you satisfy the police authorities you will be granted your licence, and now it only remains for you to obtain your car. Some men own their cars, others hire them for a certain period; but information on this point can be obtained from any large motor-car firm, such as The General Motor Cab Company, Limited, of 1, Belgrave Road, London, S.W.

THE EDITOR.