

GREYFRIARS PRESS STOCK LIST



Each Greyfriars Press Omnibus volume (bound in hard-cover) contains a collection of faithfully reproduced facsimile issues of those well-loved and well-remembered pre-war papers, The Magnet, The Gem, Sexton Blake-Union Jack, Nelson Lee, &c. Usually arranged in 28 (or 32) page sections, each sub-section represents a complete issue with original colour illustrations, in series, varying (on average) from 8 to 12 individual and complete magazines per bound volume.

MAGNET by Frank Richards

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MAPS AND MISCELLANEOUS

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| MAP: Greyfriars School and Environs, approx. 2 ft 3 ins x 2 ft. Wall map. Full Colour. | £1.00 |
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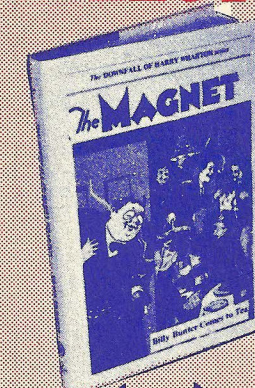
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The HOWARD BAKER Programme of GREYFRIARS PRESS BOOKS

Autumn~Winter 1977 CATALOGUE

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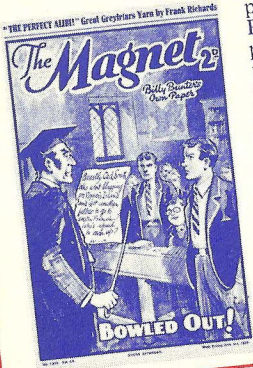
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HOWARD BAKER MAGNET Vol. 54

VERNON-SMITH'S RIVAL

by Frank Richards
At last, the oft-requested Vernon-Smith versus Bertie Vernon story of Summer, 1938. Frank Richards' longest all-school series prior to the demise of THE MAGNET, less than two years' later. Probably the story best remembered by the largest number of pre-war readers of 'Billy Bunter's Own Paper'. This series records the last encounter between the head-strong Bunter and one of those perennial 'rivals for a fortune'; this time, poor-relation Bertie Vernon and his unscrupulous uncle, Captain Vernon (late Indian Army, Retd.) The sequel (last four instalments) will appear in Magnet Vol. No. 55.



The titles of individual stories contained in this volume include: *The Mystery of Vernon-Smith, The Bounder's Double, The Perfect Alibi, The Kidnapped Cricketer, Rough on his Rival, The Rebel of the Remove, The Prisoner of the Turret, A Double in Trouble.*
Magnet issues, Nos. 1631 to 1638
July 1977
£4.50 in U.K. only

10½" x 7"
232 pages
ISBN: 0 7030 0122 1

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HOWARD BAKER MAGNET Vol. 55

Bunter the Lion-Tamer

by Frank Richards
A 'split' volume. The first half forms the sequel to the Bertie Vernon series, which satisfactorily concludes the highly dramatic story of the 'House of Dark Secrets'. The second half contains the opening four instalments of the Muccolini's Circus series of 1936. High entertainment value.



The titles of individual stories contained in this volume include: *The Greyfriars Impostor, The House of Dark Secrets, The Plotter, The Plot that Failed, & Bunter the Lion Tamer, Billy Bunter's Bunk, From School to Circus, The Circus Schoolboy.*

Magnet issues, Nos. 1639 to 1642 & 1481 to 1484
August 1977
£4.50 in U.K. only

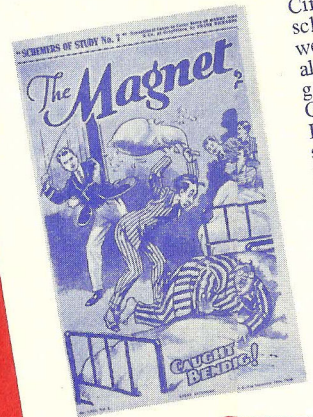
10½" x 7"
232 pages
ISBN 0 7030 0123 X

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HOWARD BAKER MAGNET Vol. 56

Bunter's Funny Turn

by Frank Richards
This volume contains the main body of the Muccolini's school and holiday series: six instalments. To make up the weight, the volume also includes two single issues, which also serve the purpose of writing 'finis' to 1936 ('Closing the gaps' to quote from our Christmas '77 edition of the GREYFRIARS GAZETTE.) The first one casts Peter Todd, Loder, and the ubiquitous WGB in a somewhat droll situation (Study No. 7 is a fighting study!) The eighth story is rather unusual to say the least, but notwithstanding, a gap that has to be filled, sooner or later.



The titles of individual stories contained in this volume include: *The Haunted Circus, The Rascal of the Remove, Not Wanted in the Circus, The Signor's Secret, The Hero of the Circus, The Boy who knew too Much, Schemers of Study No. 7, Harry Wharton's Amazing Relation.*
Magnet issues, Nos. 1485 to 1490 PLUS 1492 & 1498
September 1977
£4.50 in U.K. only

10½" x 7"
232 pages
ISBN: 0 7030 0124 8

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(JUBILEE COLLECTION)



THE GREYFRIARS HOLIDAY ANNUAL 1978

Opening with an introductory article (illustrated) by Friars Mary Cadogan and Patricia Craig, celebrating the Glorious 25th and the Hamilton Centenary Plus One.

... followed by:

Magnet No. 1038 of 1928

The Mystery of Wharton Lodge by Frank Richards (Sequel to the BUNTER THE PHILANTHROPIST series)

Gem No. 1035 of 1927

The White Cavalier by Martin Clifford & His Own Enemy by Owen Conquest

The Popular of 1920

Christmas at Bunter Court by Frank Richards
Rough on Jimmy Silver by Owen Conquest plus other stories

From the GHA of 1923 (39pp)

The Mystery of the Priory by Owen Conquest Plus: The Rookwood Who's Who

Magnet No. 1323 of 1933

The Worst Boy in the School by Frank Richards

Gem No. 510 of 1917

The Shadow of the Past by Martin Clifford Plus: The St Jim's Who's Who

Magnet No. 1324 of 1933

Aunt Judy of Greyfriars by Frank Richards

October 1977
£4.50 in U.K. only

10½" x 7"
approx. 250 pages
ISBN: 0 7030 0126 4

COMMENT FROM WORLD'S PRESS

'These volumes will find their way into the libraries of universities throughout the country . . . The sociological value is immense.' – *Financial Times (London)*
'For Greyfriars fans everywhere these volumes will be a delight.' – *Whitefriar, Smiths Trade News*
' . . . Must surely take the prize for the best item of nostalgia of the year. Anyone who ever thrilled in the exploits of the Greyfriars heroes will find these books a treasure.' – *British European Airways Magazine*
'Vintage Magnets.' – *Sunday Telegraph (London)*
'Nothing recaptures the quality and charm of The Magnet like these facsimile editions.' – *Kent Messenger*
'There will be few newspapers and booksellers able to resist dipping into these volumes. Going to be a big seller for a long time to come.' – *National Newsagent (London)*
' . . . Attractive facsimile reproductions . . . well-timed. Coincides with a current vogue. All amounts to a lush wallow in nostalgia.' – *The Irish Times*
'Perfect replicas of the originals. Delightful. A phenomenal success.' – *Sydney Daily Telegraph*
'To hundreds of thousands, all over the world, these books will bring waves of the purest nostalgia. Turning the pages will bring the memories flooding back. It is all quite wonderful.' – *Melbourne Age*
'An enthralling escape into yesterday. Technically, a masterpiece. Hours of sheer delight.' – *Evening Chronicle (Lancs)*
'A brilliant idea . . . ' – *Kenneth Allsop, Evening News (London)*
'At a popular and esoteric level . . . volumes for the collector as well as the nostalgia-seeker.' – *Books and Bookmen*
'Excellent reproductions . . . ' – *Yorkshire Gazette*
'Good bedside books for anyone over thirty. Richly nostalgic.' – *New Statesman*
'Among the greatest school stories of all time.' – *Irish Press (Dublin)*
'A new wave of popularity for these larger-than-life school stories. Nostalgia-laden. A ripping good read.' – *Johannesburg Star Literary Review*
'Frank Richards has created an unageing world in which the school clock always stands at ten to three. His style is as unmistakable as that of P. G. Wodehouse or T. S. Eliot. His Bunter is a magnificent character. If I should die, think only this of me, that there is some corner of the field wherein I am laid, that is forever Greyfriars.' – *Belfast Newsletter*

NOTE FROM THE PUBLISHER TO THE MOST DEDICATED COLLECTORS . . .

Distinct from the general Greyfriars Press programme, described throughout this List, we draw attention to our GREYFRIARS BOOK CLUB available direct by MAIL-ORDER ONLY, which, separately, publishes and privately circulates the most sought-after and arcane collections of early-century story-papers in accumulated volume form, from 1907 onwards.

These books are strictly limited, individually numbered, de-luxe, signed editions of not more than 400 or 500 copies per title, at £10 – £12 per volume, destined to become rare and valuable collectors' items.

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HOWARD BAKER MAGNET Vol. 57

EXPELLED FROM GREYFRIARS

by Frank Richards

The first 5 issues contain the mirth-making Archie Popper series of 1937, starring the irrepressible William Wibley, of the Remove Dramatic Society – schoolboy actor extraordinaire.

After his expulsion for 'guying' the French master, Mosssoo, Wibley returns to the school in the person of Archie Popper – new boy. One of Frank Richards' most hilariously funny series.

There follows an excellent Duo, featuring, among others, Aubrey Angel of the Upper Fourth, Cecil Ponsonby of Highcliffe – and the blackmailing Mr Squidge.

The volume concludes with a super 'single', *Billy Bunter's Blunder*, which opens with the familiar, but always appreciated, 'return to school' scenes at Lantham Station.

The titles of individual stories contained in this volume include: *Spoofing the School, The Boy Who Came Back, The Invisible Schoolboy, The Boy Behind the Scenes, Wibley Wins Through, PLUS The Sportsman of the Fourth, Saving Bunter's Bacon, & Bunter's Big Blunder.*

Magnet issues, Nos. 1536 to 1540 + 1613 to 1614 + 1560
November 1977 10½" x 7"
£4.50 in U.K. 232 pages only
ISBN: 0 7030 0125 6

6

BUNTER'S CHRISTMAS CAROL

by Frank Richards

The *piece-de-resistance* of this volume is the short BUNTER THE PHILANTROPIST series of 1927 – one of the earlier Frank Richards Christmases, and certainly of considerable 'historical' interest to all students of Hamiltonian story development. (The sequel – unconnected, series-wise – is included in the GHA 1978)

The main body of this volume features the BOUNDER-CAPTAIN concatenation of 1932. (A follow-up to the second Wharton-Downfall series, HB Magnet Vol. 6)

HOWARD BAKER MAGNET Vol. 58



Finally, to fill the last Greyfriars Press gap in 1932 production, the single issue, *Who Walloped Wiggins?*
Here endeth the programme for Jubilee Year, 1977!
The titles of the individual stories contained in this volume include: *Bunter's Christmas Present, Bunter the Benevolent, The Bounder's Luck, Billy Bunter's Vengeance, Saving his Enemy, Coker's Cricket Craze, The Secret of the Priory, Who Walloped Wiggins?*
Magnet issues, Nos. 1036 to 1037 + 1264 to 1268 + 1276
December 1977 10½" x 7"
£4.50 in U.K. 232 pages only
ISBN: 0 7030 0127 2