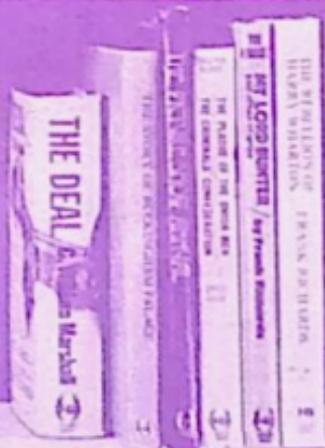


amalgamated
catalogue of
HOWARD BAKER BOOKS
incorporating the
GREYFRIARS PRESS

current to

spring - summer

1974



Howard Baker Press Ltd
27a Arterberry Road
Wimbledon, London S.W.20
Tel: 01 947 5482
Cables: Bakerbook London

AUTHORS IN HOWARD BAKER IMPRINTS INCLUDE

WALTER GREENWOOD
NORAH LOFTS
FRANK TILSLEY
SIR WINSTON CHURCHILL
ETHEL MANNIN
PHILIP LINDSAY
NIGEL BALCHIN
A.S.M. HUTCHINSON
W.A. BALINGER
NORAH HOULT
ERLE STANLEY GARDNER
PHYLLIS HASTINGS
ROBERT HENRIQUES
RUBY M. AYRES
EDGAR RICE BURROUGHS
E.M. DELAFIELD
PETER DE POLNAY
GEORGES DUHAMEL
SINCLAIR LEWIS
CHRISTOPHER BUSH
FANNY HURST
FREDERIC MULALLY

HANS FALLADA
EDNA FERBER
GILBERT FRANKAU
IAN HAY
ANTHONY HOPE
ARTHUR LA BERN
GUY McCRONE
JACK TREVOR STORY
NOEL STREATFEILD
L.A.G. STRONG
FRANK RICHARDS
DOROTHY CLEWES
CAROLA OMAN
EDGAR CAYCE
NEGLEY FARSON
ANGELA THIRKELL
AIDAN CRAWLEY
EDGAR WALLACE
KATHERINE MAYO
GUY GIBSON
JANE OLIVER
A.P. HERBERT

Note: This Catalogue is not comprehensive to Summer 1974.
Supplementary Lists will be issued at intervals between January
and June 1974.

OVERSEAS REPRESENTATION

Australia:

The Hutchinson Group (Australia) Pty Ltd.,
P.O. Box 31, Richmond South
Victoria 3121, Australia.

South Africa:

The Hutchinson Group (S.A.) (PTY) Ltd.,
P.O. Box 5841, Johannesburg
South Africa

New Zealand:

The Hutchinson Publishing Group Ltd.,
27-29 Cheshire Street, Parnell,
(C.P.O. Box 2281) Auckland 1,
New Zealand

HOWARD BAKER PRESS LTD

27a Arterberry Road, Wimbledon, London, S.W.20
Tel: 01 947 5482 Cables: Bakerbook, London

Registered Office London No. 995142
Directors: W. Howard Baker, D. Pinson, I. T. Baker,
H. C. I. D. Baker, J. K. Montgomerie, Gerald Morse. (U.S.A.).



NEW BOOKS

IMPLOSION

James Montgomerie

Intrigue and corruption inside a major electronics public company on the verge of a sensational technical breakthrough in colour television — a revolutionary process that will render every existing television set obsolete overnight.

Jealousy, sexual inducements, and power politics are the motivations.

Against a background of corporate life, compellingly and authentically evoked, the plot develops with sinister logic, arriving at an astonishing denouement.

The author, James Montgomerie, worked in the central administration of a number of the largest companies and knows at first hand the minds and motivations of those who occupy the citadels of the great corporations. In *Implosion* he has combined technical knowledge, subtle evocation of character with stylish writing to set a new standard for 'Company' novels.

Film option sold. Paperback rights neg'tn

ISBN 0 7030 0038 1 244 pp Hardcover: £1.75
February 1974 Limp, sewn-bound £1.00

CASTLE ON THE MOUNTAIN

Julie Wellsley

Ever since childhood, Geraldine Prescott had been under the spell of the fairy-tale castle of Ty'n Mynydd, nestling in the mist-shrouded mountains of Wales. That haunting name meant happiness — a happiness she wanted to share when she brought Philip, the man she loved, to stay at the isolated manor.

But now all was changed. Instead of affection there was hate. Instead of trust, suspicion. There was her aunt, there was the beautiful but crippled girl who was a fellow guest, there was the old servant — all seemed helpless puppets in the hands of a nameless force. Even Philip was transformed by the atmosphere of Ty'n Mynydd, and if his love and protection were lost, where could she turn?

The latest (16th) gothic romance novel by 'a queen of the genre' (Express and Star), Julie Wellsley's books have sold over 2,400,000 copies in the U.S.' (Washington Post). U.S. paperback rights of Castle on the Mountain pre-sold to Dell, New York.

Julie Wellsley named the latest Critics Circle (Ph.d) class choice.

ISBN 0 7030 0044 6 244 pp D.8 £1.75 UK only
February 1974

A Book of Today — for all Serious Students of POLITICAL HISTORY

PICKAXE AND RIFLE

William Ash



Albania's difference with the Soviet Union over the issue of the true nature of socialism, coupled with its fraternal alliance with People's China, has been at the very core of the split in the world communist movement.

Yet, until William Ash wrote this work, no adequate history of Albania has been published in the West.

PICKAXE AND RIFLE is more than an historical account of this interesting but little-known country: it is a political and sociological study of the only socialist state in Europe.

William Ash, author of *MARKISM AND MORAL CONCEPTS*, was invited to Albania in 1969 to tour the country extensively and collect material for this book. Again, in 1971, the author visited Albania at the time of the Sixth Congress of the Party of Labour of Albania, checking the draft typescript of his work with historians, with State and Party leaders and, most important of all, with the people in the factories and on the collective farms.

The result is a most compelling and authoritative work, describing text-book Socialism in action.

ISBN 0 7030 0039 X approx 250 pp. Illus. £3.75 UK only
Plates D.8
February 1974

CHARLES DICKENS LONDON GUIDE 1879

Victorian London by the younger Charles Dickens.
A 'must' for every researcher and historian of Victoriana.

'A remarkable guide book to Victorian London.'
— Sunday Times

'Would that there were a (present-day) guide to London of the omniscience of Charles Dickens's London Guide, 1879.'
— The Economist

'Packed with interesting detail.' — Jewish Chronicle

'Fascinatingly illuminates London life of a century past.'
— London Evening News

'A beautiful book.' — Terence de Vere White.
— Irish Times

'Will give instruction and entertainment to the collector, and enable him to boast that, like Mr. Weller, his knowledge of London is 'extensive and peculiar.' — Books and Bookmen

'Really fine production.' — Daily Mail

'This volume fascinatingly illustrates London life of a century past. Authentic rich flavour. Scenes of coarse riot and debauchery . . . when 50,000 women were 'on the game' and one in every sixty houses in London was a brothel.'
— Kenneth Allsop, BBC.

ISBN 0 7030 0018 7 (hardcover) £2.25
ISBN 0 7030 0037 3 (limp, sewnbound) £1.00
Illus. Plates. Maps &c 356 pp. Available now

COLLECTING PLAYING CARDS

Sylvia Mann



An up-to-date edition of a standard work presenting an overall picture of this fascinating and rewarding hobby.

'An excellent book . . . by far the best introduction to this fascinating subject.'
— The Times

'Very good reading.'
— Times Literary Supplement

'Admirably produced and richly illustrated, revealing a fascinating world.'
— London Evening News

'This lavishly illustrated volume is invaluable both to established collectors and to beginners.'
— Yorkshire Post

' . . . explores another alluring aspect of 'the gambler's tool' and does it with an enthusiasm persuasive enough to send any reader vulnerable to the collector's itch panting to lumber room or attic in search of valuable specimens. Copiously illustrated, good index, and excellent bibliography.'
— Country Life

'A thoroughbred of a book . . . that packs in a wealth of meticulous and well-illustrated information.'
— Sunday Times

ISBN 0 7030 0023 3 Plates. Illus. &c £1.80 UK only
216 pp. Available now

THE CHARGE IS TREASON

W. Howard Baker



Suddenly, Quintain was the spy who came in from the frying-pan — into the fire.

What could Quintain do when the Service passed the order to shoot him on sight, while a beautiful woman spirited him off to the Continent with orders to kidnap the most dreaded, best-guarded man in Europe.

The fifth novel in the Quintain series.

'First-class action novel.' — Publishers Weekly, New York

'The natural successor to Peter Cheyney's 'Dark' series.'
— Paris Match

'Excellent reading for thriller fans.' — Sun. Express

ISBN 0 7030 0024 1 286 pp. Available now £1.75 UK only



CRIME Reprint and Original

THE CASE OF THE DEAD SHEPHERD

Christopher Bush

30p

Throughout the long and highly entertaining history of the detective story, there are many milestones: classic stories of mystery and mayhem which for sheer ingenuity and imagination are worth reading again and again. Such a one is this novel, featuring Ludovic Travers and Superintendent Wharton, C.I.D.

Murder stalks the unquiet corridors of a County School in this new edition of a long out-of-print novel from what is now rightly regarded as Detection's Golden Age.

ISBN 0 09 302250 1 319 pp. Available now £1.25 UK only

THE PERFECT MURDER CASE

Christopher Bush

The killer was a compulsive letter writer. In a startling series of letters he told Scotland Yard where and when he was going to murder a man – and kept his word. Was he simply a maniac? Ludovic Travers did not think so, not even when the killer boasted of having executed the perfect murder.

ISBN 0 09 302240 9 314 pp. Available now £1.25 UK only

BE KIND TO THE KILLER

Henry Wade

In the dock of No 1 Court of the Central Criminal Court the prisoner, Gus Swale, awaited sentence for the murder of a policeman – for which he would probably serve only fifteen years. The murdered policeman's colleague and friend, Detective-Constable Campion, felt bitter. Even more so when he discovered that a second man might have been involved in the murder – and was still at liberty.

Henry Wade is the nom-de-plume of Sir Henry Aubrey-Fletcher, Bart, D.S.O., M.V.O. Described by *The Times Literary Supplement* as 'one of the greatest English writers of detective stories. As Milward Kennedy has written in the *Guardian*: 'You can be sure of Henry Wade.'

ISBN 0 09 302280 8 306 pp. Available now £1.25 UK only

THE JUDAS DIARY

W. Howard Baker

30p

This was Richard Quintain's most chilling assignment – to find and kill a British newspaperman, influentially related by marriage to an American politician of near-Cabinet rank, because Franklin was believed to be a traitor. And there was Lilliane, the beautiful black-haired Eurasian girl. Was she his accomplice – or his self-appointed executioner?

ISBN 0 09 302210 7 190 pp. Available now £1.05 UK only

COMPANY OF BANDITS

Jack Trevor Story

Arthur Wraeg founded his company in the County Courts from those people defeated by the rising cost of living and the increasing complexities of life. What they lacked in criminal expertise they more than made up for in desperation and a righteous dedication to the job.

A stylish thriller with all Jack Trevor Story's inimitable touches of humour mixed with insouciant bravura.

ISBN 0 7030 0020 9 150 pp. Available now £1.50 UK only

THE NINTH SEXTON BLAKE OMNIBUS

W. A. Ballinger & Wilfred McNeilly



Two complete crime novels in Omnibus format –
I, THE HANGMAN, by W. A. Ballinger, and
THE MUCKRAKERS, by W. McNeilly.

'The nearest approach to a 20th century national folklore.'
– Dorothy L. Sayers

'Featuring one of the best-known Englishmen in the world.'
– Sunday Express

Sexton Blake is the most widely-read detective in fiction. Apart from English-language editions, on sale throughout the English-speaking world, Sexton Blake stories are translated into and published in German, Spanish, Norwegian, Arabic, Dutch, French, Swedish, Finnish, Chinese, Danish and Hindustani.

ISBN 0 7030 0019 5 300 pp. Available now £1.75 UK only

THE CALENDAR

Edgar Wallace

Horse-racing was one of the loves of Edgar Wallace's life, thriller-writing was his business. In this behind-the-scenes story of the Turf he combines the two with stunning effect to give us the drama of a man who, in a moment of folly, agrees to 'pull' his horse in a big race.

An acknowledged 'classic' of crime fiction.

ISBN 0 09 302220 4 192 pp. Available now £1.05 UK only

THE CURSE OF RATHLAW

Peter Saxon

30p

'The Forces of Evil are today more active than ever and the Devil's disciples more potent and powerful; witchcraft is no fairy tale, diabolism no myth.'

– Time

Only The Guardians, fighting all-out war against the forces of the supernatural, can save Sir Alistair Rathlaw from the triple curse laid upon him and his family by the hermit of Black Loch.

ISBN 0 09 303970 0 197 pp. Available now £1.05 UK only

THE BLOSSOMING BOUGH

Ethel Mannin

The setting of this story is the author's beloved West of Ireland. Later, the scene shifts to Paris, to London, and to Spain during the Civil War, but Connemara is as persistent a motif as the blossoming bough of dreams under which Flynn Harrigan lives out his brief life.

ISBN 0 09 309600 3 240 pp. Available now £1.25 UK only

IRON GUSTAV

Hans Fallada

A sweeping panorama of the German people – and an undoubted classic – *Iron Gustav* presents an uncompromising picture of Germany before, during, and immediately after the First World War; the age in the history of this great nation in which were sown the seeds of a terrible harvest.

'A magnificent writer.' – New Statesman

'An undoubted epic.' – The Times

ISBN 0 09 307870 6 461 pp. Available now £1.65 UK only

THE LUTE PLAYER

Norah Lofts

Out of the courts of twelfth-century Europe came the brilliant and legendary figure of Richard Coeur-de-Lion, leading his knights onto Saracen battlefields, inspired by a vision of the Holy Land. Here is the story of the renowned Soldier-King, and of the Third Crusade. It is the story of Richard's strange, ill-fated union with Berengaria, Princess of Navarre, and of his mother, the She-Wolf, Eleanor of Aquitaine, who loved him with possessive pride. Above all, it is the story of the minstrel whose life was linked with that of the King – the story of Blondel, the Lute Player.

ISBN 0 09 307670 4 440 pp. Available now £1.65 UK only

THREE HOUSES

Angela Thirkell

Here are the golden years of a middle class Victorian childhood; the sun-drenched summers of miraculous length and warmth, and the crisp, clear, exciting winters outlined sharply in frost by fingers scribbling on a nursery windowpane. Here are the far-off times, before the world went mad, when 'every day was Sunday'; and they are seen here, with love and longing, through the innocent eyes of a child who grew up to be a world-famous novelist.

ISBN 0 09 304430 5 134 pp. Plates. Illus. £1.25 UK only
Available now

GEORGE MANN

Imprint

NON-FICTION LIST



STOCK: Available Now –

Author	Title	Price
Philip Allingham	Cheapjack	£2.50
Consuelo V. Balsan	The Glitter and the Gold	£2.50
C. D. Bekker	K-Men	£2.20
Rene Belbenoit	Dry Guillotine	£2.50
Dr. R. W. S. Bishop	Moorland Doctor	£2.20
James Choyce	The Log of a Jack Tar	£2.20
Ian Colvin	Canaris—Chief of Intelligence	£2.20
Brig. J. Durnford-Slater	Commando	£2.50
Xan Fielding	Hide and Seek	£2.00
Wolfgang Frank	The Sea Wolves	£2.95
Jean O. Fuller	The Starr Affair	£1.80
Walter Gibson	The Boat	£1.50
Peter Henn	The Last Battle	£2.20
Betty Jeffrey	White Coolies	£2.20
Alexander Klein	The Counterfeit Traitor	£2.50
James Laver	Nostradamus	£2.20
Sir W. Maycock	Celebrated Crimes and Criminals	£2.00
Frank Owen	The Eddie Chapman Story	£2.00
Lt. G. S. Parsons, R.N.	I Sailed With Nelson	£2.50
Hans-Ulrich Rudel	Stuka Pilot	£2.50
Lt. Col. Scotland, OBE	The London Cage	£2.20
Jerrard Tickell	Moon Squadron	£2.20
Alison Uttley	Carts and Candlesticks	£2.00
Barry Wynne	Count Five and Die	£2.00
Vicars Bell	The Dodo	£2.00
Dick Cooper	Adventures of a Secret Agent	£2.50
August Kubizek	Young Hitler	£2.50
James Spenser	The Awkward Marine	£2.50
Alison Uttley	The Farm on the Hill	£2.50
John Baker White	The Big Lie	£2.50

★ Fully bound with substantial boards in case-bound style. Thread sewn.

★ Full colour jackets, specially film-laminated on both sides to give added strength and protection.

JANUARY 1974

Title	Author	Price
BROKEN SWASTIKA The defeat of the Luftwaffe	Werner Baumbach D8, 224p tables, 13 plates	£2.95
LONDON & LONDONERS in the 1850s and 1860s	Alfred Rosling Bennet D8 372p 16 pages plates	£3.95
DRAWN FROM LIFE	Stella Bowen D8 256p Illust.	£2.95
THE HAUNTED HOMES and Family Traditions of Great Britain	John H. Ingram LC8 656p Illust.	£3.95
THE EGG and I	Betty MacDonald, D8 240p	£2.50
THE YOYAGE OF THE GIRL PAT	Skipper Orsborne D8 240p 16 pages plates	£2.95
FAITH, HOPE AND CHARITY: Three planes against an Air Force	Kenneth Poolman D8 208p 17 plates, endpaper maps	£2.50
AMBUSH OF YOUNG DAYS	Alison Uttley, LC8 240p illustr. by C.F. Tunncliffe	£2.50
FLAME THROWER	Captain Andrew Wilson D8 208p 16 plates, endpaper maps	£2.50

SPRING 1974

DANCE OF DEATH	Erich Kern, D8 256p	£2.50
THE PLAGUE AND I	Betty Macdonald, D8 224p	£2.50
RICH IN MY HERITAGE	Anne Blakemore, LC8 280p	£2.50
SABOTAGE IS SUSPECTED: revised and updated edition	John Baker White, D8 256p 8 pages plates	£2.50
VALLEY OF ANIMALS	Elma Williams, LC8 192p 42 halftones	£2.50
WITCH HUNTING AND WITCH TRIALS 1559-1736: indictments for witchcraft from the records of 1373 Assizes held for the Home Circuit	C. L'Estrange Ewen D8 360p tables, facsimis, index.	£3.95
MISSION COMPLETED	Air Chief Marshal Sir Basil Embry, D8 352p 33 plates, 14 maps, index.	£3.50
PIG IN PARADISE	Elma Williams, LC8 192p 16 pages plates	£2.50
LOWER THE RAMPS: the wartime exploits of Number 43 Commando	E. G. Stokoe, D8 192p 8 pages plates	£2.50
ANYBODY CAN DO ANYTHING	Betty Macdonald, D8 224p	£2.50
ONCE A MARINE	E. G. Stokoe, D8 192p	£2.50



Frank Richards



The writing phenomenon known to the world as Frank Richards (real name Charles Hamilton) died at his home at Kingsgate in Kent on Christmas Eve 1961 at the age of eighty-six.

By then it is estimated that he had written the equivalent of one thousand full-length novels.

His work appeared continuously for over thirty years in those famous Fleetway House magazines *The Magnet* and *The Gem*. Most famous of all was his immortal creation Billy Butcher, the Fat Owl of the Greyfriars Remove, whose exploits together with those of the other boyhood heroes Harry Wharton and Co., delighted generations of readers from 1908 to 1940.

The war unhappily saw the end of *The Magnet* but though the post-war years brought the return of Greyfriars stories in other formats nothing ever quite recaptured the evergreen magic of the original much-loved boys' paper. It was for this reason that, four years ago, W. Howard Baker presented the first of his now world-renowned faithful facsimiles.

The brilliant character studies of boys and masters created by Frank Richards ensured his own immortality. Apart from the boys of Greyfriars, not forgetting Horace Coker, the duffer of the Fifth, there was the unforgettable Mr. Queich, the Remove form-master ("a beast, but a just beast"), the Rev. Dr. Locke, venerable Headmaster of the School, William Gosling, the crusty, elbow-bending school porter who firmly believed that "all boys should be drowned at birth", Paul Pontifex-Prout, the pompous form-master of the Fifth, the excitable but kind-hearted "Mossio" (M'sieu Charpentier, French master), the odious Cecil Ponsonby, involved in murky goings-on at The Three Fishers, and peppery Sir Hilton Popper, irascible School Governor. All these characters and many, many more are to be found in the pages of these volumes.

Each of the Howard Baker editions contains a complete series of stories from *The Magnet's* great golden age. And each is a fitting memorial to the glowing imagination, the humour, the humanity and the well-nigh incredible industry of its brilliant author.

Frank Richards loved writing for the young, and affirmed that no writer could do any better work in life than this. Certainly none did it better than Frank Richards himself.

GREYFRIARS PRESS Imprint

MAGNET, GEM, &c REPRODUCTIONS

Each Greyfriars Press Omnibus volume (bound in hard-cover) contains a collection of faithfully reproduced facsimile issues of those well-loved and well-remembered pre-war papers, The Magnet, The Gem, Sexton Blake-Union Jack, Nelson Lee, &c. Usually arranged in 28 (or 32) page sections, each sub-section represents a complete issue with original colour illustrations, in series, varying (on average) from 8 to 12 individual and complete magazines per bound volume.

THE JOKER OF GREYFRIARS

by Frank Richards

The Joker is Christopher Clarence Carboy, new boy in the Greyfriars Remove, whose amazing practical jokes set his form-fellows — and masters — by the ears. Being sent to Coventry would upset most pupils at a new school, but it doesn't upset Christopher Carboy. With astonishing aplomb he springs a first-class, gilt-edged hoax on the school, leading to extraordinary results.

Written in Frank Richards' wittiest style.

Also for good measure, a short series featuring a confrontation between Horace Coker, the Fool of the Fifth, and his pompous form-master, Mr. Prout.

And finally a single: The Form Masters' Feud: war between the 'Beaks' — in this case, Mr Quelch and Mr Hacker.

A gem of a Collection.

The titles include: The Japer of Greyfriars, Be Careful, Christopher! The Boy with a Past, Rallying Round Carboy, All Through Bunter, The Rebel of the Fifth, Who Punched Prout? The Form-masters' Feud.

Magnet issues Nos 1078 to 1082 & 1084 to 1086 (232 pp)

ISBN 0 7030 0045 4 January 1974 £2.75 UK only

THE GREYFRIARS HOLIDAY ANNUAL 1925

Containing some of the finest vintage stories ever penned by Frank Richards — and other first class writers. Including The Bunter Cup (Frank Richards), Getting Quits with Greyfriars (Owen Conquest), Forbidden to Fight (Martin Clifford), The Rival Editors (Frank Richards), plus a veritable galaxy of other stories, features and fascinating articles.

Also: Jackson's Dip, by P. G. Wodhouse. 360 double-columned packed pages.

ISBN 0 7030 0046 2 February 1974 £2.75 UK only

In the compilation of this programme the Company reserves the right to make such alterations and deletions as it deems necessary.

THE KIDNAPPED SCHOOLBOYS and THE TERROR OF THE TONG by Frank Richards

The opening five novelettes in this volume are best known to collectors as the 'Krantz series.'

One moment Bob Cherry is playing football, the next, he is snatched away by air, in the hands of unknown kidnapers. Soon afterwards Vernon-Smith, millionaire's son, disappears equally dramatically. The baffling mystery of the kidnapped schoolboys is finally solved by his lazy Lordship, Herbert Mauleverer.

This five-part collection is followed by THE TERROR OF THE TONG, the opening three stories of the famous China Series — to be completed in next month's volume.

Titles include: Kidnapped from the Air, The Mystery of the Vaults, The Bounder's Folly, The Vanished Schoolboys, The Slacker's Awakening, The Menace of Tang Wang, The Peril from the East, The Foe from the Sky.

Magnet issues Nos 1354 to 1358 and 1175 to 1177 (236 pp)

ISBN 0 7030 0047 0 March 1974 £2.75 UK only

BILLY BUNTER IN CHINA

by Frank Richards

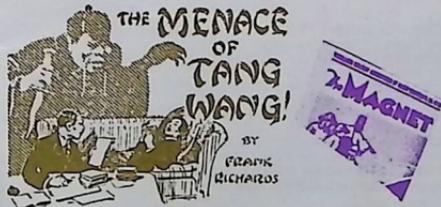
Billy Bunter, Harry Wharton & Co are off to China — together with Wun Lung, the Chinese Removite and Ferrers Locke, the famous Baker Street detective. Opening title: All Aboard for China!

The adventures that befall them there constitute what is considered by Hamiltonian experts to be the greatest holiday series ever written by Frank Richards. Not to be missed by any Greyfriars aficionado.

Titles include: All Aboard for China, The Hand of the Mandarin, The Terror of the Tong, The Scourge of the Red Dragon, Greyfriars Chums in China, The Mandarin's Vengeance, The Beggar of Shantung, The City of Death.

Magnet issues Nos 1178 to 1185 (232 pp)

ISBN 0 7030 0049 7 April 1974 £2.75 UK only



TOM MERRY'S HOLIDAY by Martin Clifford

'The most delightful series of stories that Martin Clifford ever presented to his admirers. Drenched with the spirit of a sunny summer holiday on the River Thames. Humorous, joyful, brilliant in its simple charm.'

—Eric Fayne, *Collectors' Digest*

Featuring Tom Merry & Co., Arthur Augustus D'Arcy (Gussy), the Swell of St Jim's), Figgins & Co of the New House, Coker of the Greyfriars Firm — and the ubiquitous Billy Bunter.

Titles include: Chums of the River, Trouble on the Thames, Seven Boys in a Boat, Tracked up the Thames, Tom Merry's Passenger, Ructions on the River, and Just Like Gussy.

Gem issues nos: 812 to 818 (204 pp)

ISBN 0 7030 0048 9 May 1974 £2.75 UK only

A BARGAIN FOR BUNTER by Frank Richards

A sparkling collection of stories from the Magnet's sun-set period, most of them being lighthearted tales written in Frank Richards' most humorous vein. Originally published during the opening months of W.W.2, they went a long way towards dispelling the blues of Britain's first approaching winter of war.

Titles include: Grunter of Greyhurst, The Bounder's Dupe, The Black Prince of Greyfriars, The Tuck Hoarder, Run Out of Greyfriars, The Remove Detectives, The Wanderer's Return, and Billy Bunter's Bargain.

Magnet issues nos: 1652 to 1659 (232 pp)

ISBN 0 7030 0050 0 June 1974 £2.75 UK only

GREYFRIARS PRESS STOCK LIST

Available Now

- | | | |
|--|---|-------|
| BILLY BUNTER IN THE LAND OF THE PYRAMIDS
by Frank Richards ISBN 0 09 309890 1 | } | £2.50 |
| THE REBELLION OF HARRY WHARTON
by Frank Richards ISBN 0 09 309900 2 | | |
| BILLY BUNTER OF BUNTER COURT
by Frank Richards ISBN 0 09 309900 2 | | |
| BILLY BUNTER AND THE TERROR OF THE FORM
by Frank Richards ISBN 0 09 306520 5 | | |
| BUNTER AND THE COURTFIELD CRACKSMAN
by Frank Richards ISBN 0 09 309920 7 | | |
| THE DOWNFALL OF HARRY WHARTON
by Frank Richards ISBN 0 7030 0000 4 | | £2.75 |

Stock List continued

THE MAGNET COMPANION

- | | |
|---|-------|
| A Comprehensive Directory and Index
ISBN 0 7030 0006 3 | £1.05 |
| THE GREYFRIARS PRETENDER
by Frank Richards ISBN 0 7030 0002 0 | £2.75 |
| D'ARCY THE RUNAWAY
by Martin Clifford ISBN 0 7030 0001 2 | £2.75 |
| THE MYSTERY OF WHARTON LODGE
by Frank Richards ISBN 0 7030 0004 7 | £2.75 |
| THE GREYFRIARS HOLIDAY ANNUAL FOR 1928
ISBN 0 7030 0005 5 | £2.75 |
| THE BARRING OUT AT ST. FRANK'S
by Edwy Scarles Brooks ISBN 0 7030 0003 9 | £2.75 |
| THE SCHEMER OF THE REMOVE
by Frank Richards ISBN 0 7030 0007 1 | £2.75 |
| CARDEW OF ST. JIM'S
by Martin Clifford ISBN 0 7030 0008 X | £2.75 |
| BUNTER AND THE GREYFRIARS MUTINY
by Frank Richards ISBN 0 7030 0009 8 | £2.75 |
| EXPELLED
by Edwy Scarles Brooks ISBN 0 7030 0010 1 | £2.75 |
| SIX BOYS IN A BOAT
by Frank Richards ISBN 0 7030 0011 X | £2.75 |
| SEXTON BLAKE OUT OF UNION JACK
Edited by W. Howard Baker ISBN 0 7030 0012 8 | £2.75 |
| THE GREYFRIARS ADVENTURERS
by Frank Richards ISBN 0 7030 0013 6 | £2.75 |
| THE GREYFRIARS HOLIDAY ANNUAL FOR 1973
ISBN 0 7030 0014 4 | £2.75 |
| BUNTER THE VENTRILOQUIST
by Frank Richards ISBN 0 7030 0015 2 | £2.75 |
| THE REBEL OF ST. JIM'S
by Martin Clifford ISBN 0 7030 0016 0 | £2.75 |
| MY LORD BUNTER
by Frank Richards ISBN 0 7030 0017 9 | £2.75 |
| MAP: GREYFRIARS SCHOOL AND ENVIRONS
approx 27ins x 20½ins Full colour ISBN 0 7030 0021 7 | 62p |
| CALLING MR QUELCH
by Frank Richards ISBN 0 7030 0025 X | £2.75 |
| TOM MERRY AND THE NIGHT RAIDERS
by Martin Clifford ISBN 0 7030 0026 8 | £2.75 |
| HARRY WHARTON'S ENEMY
by Frank Richards ISBN 0 7030 0028 4 | £2.75 |
| THE HOWARD BAKER HOLIDAY ANNUAL 1974
ISBN 0 7030 0027 6 | £2.75 |
| THE BLACK SHEEP OF GREYFRIARS
by Frank Richards ISBN 0 7030 0029 2 | £2.75 |
| THE GREYFRIARS HIKERS
by Frank Richards ISBN 0 7030 0030 6 | £2.75 |
| THE BOYS OF ST JIM'S
by Martin Clifford ISBN 0 7030 0031 4 | £2.75 |
| ALONZO THE GREAT
by Frank Richards ISBN 0 7030 0032 2 | £2.75 |
| THE GREYFRIARS HOLIDAY ANNUAL 1974
ISBN 0 7030 0033 0 | £2.75 |
| THE TYRANT OF GREYFRIARS
by Frank Richards ISBN 0 7030 0034 9 | £2.75 |
| BILLY BUNTER'S CHRISTMAS
by Frank Richards ISBN 0 7030 0035 7 | £2.75 |

For full information on all Greyfriars Press titles write for a Catalogue to the Publisher: Howard Baker, at The Greyfriars Press, 27a Arterberry Road, Wimbledon, London, S.W.20.

COMMENT FROM WORLD'S NEWSPAPERS

On the Greyfriars Press Omnibus Volumes

'These volumes will find their way into the libraries of universities throughout the country . . . The sociological value is immense.' – *Financial Times (London)*

'For Greyfriars fans everywhere these volumes will be a delight.' – *Whitefriar, Smiths Trade News*

' . . . Must surely take the prize for the best item of nostalgia of the year. Anyone who ever thrilled in the exploits of the Greyfriars heroes will find these books a treasure.' – *British European Airways Magazine*

'Why has nobody thought of it before?' – *Evening Standard, London*

'Ambitious and lavish. Predicting a stampede to secure these books.' – *Stirling Observer*

'Old readers will revel in nostalgia and a new generation will be able to enjoy Bunter's hilarious escapades for the first time.' – *Reading Chronicle*

'Vintage Magnets.' – *Sunday Telegraph (London)*

'Nothing recaptures the quality and charm of The Magnet like these facsimile editions.' – *Kent Messenger*

'Wonderful. Billy Bunter's squeak still echoes and re-echoes along the corridors of time.' – *New Zealand Herald*

'There will be few newsagents and booksellers able to resist dipping into these volumes. Going to be a big seller for a long time to come.' – *National Newsagent (London)*

'Calling all "old boys"!'" – *The Observer (London)*

' . . . Attractive facsimile reproductions . . . well-timed. Coincides with a current vogue. All amounts to a lush wallow in nostalgia.' – *The Irish Times*

'The immortal Bunter marches on.' – *Daily Mirror (London)*

'Perfect replicas of the originals. Delightful. A phenomenal success.' – *Sydney Daily Telegraph*

'To hundreds of thousands, all over the world, these books will bring waves of the purest nostalgia. Turning the pages will bring the memories flooding back. It is all quite wonderful.' – *Melbourne Age*

'How Frank Richards would have loved these volumes! In them his characters live again.' – *Broadstairs Mail*

'An enthralling escape into yesterday. Technically, a masterpiece. Hours of sheer delight.' – *Evening Chronicle (Lancs)*

'A brilliant idea . . .' – *Kenneth Allsop, Evening News (London)*

'At a popular and esoteric level . . . volumes for the collector as well as the nostalgia-seeker.' – *Books and Bookmen*

'Excellent reproductions . . . will revive nostalgic memories . . . and delight the student of boys' fiction.' – *Yorkshire Gazette*

'Good bedside books for anyone over thirty. Richly nostalgic.' – *New Statesman*

'Among the greatest school stories of all time.' – *Irish Press (Dublin)*

'A new wave of popularity for these larger-than-life school stories. Nostalgia-laden. A ripping good read.' – *Johannesburg Star Literary Review*

'Frank Richards has created an unaging world in which the school clock always stands at ten to three. His style is as unmistakable as that of P. G. Wodehouse or T. S. Eliot. His Bunter is a magnificent character. If I should die, think only this of me, that there is some corner of the field wherein I am laid, that is forever Greyfriars.' – *Belfast Newsletter*

HOWARD BAKER BOOKS