

GREYFRIARS PRESS STOCK LIST

BILLY BUNTER IN THE LAND OF THE PYRAMIDS by Frank Richards <i>SNB: 09 309890 1</i>	✓	£2.50
THE REBELLION OF HARRY WHARTON by Frank Richards <i>SNB: 09 309900 2</i>		
BILLY BUNTER OF BUNTER COURT by Frank Richards <i>SNB: 09 309900 2</i>	✓	£2.75
BILLY BUNTER AND THE TERROR OF THE FORM by Frank Richards <i>SNB: 09 306520 5</i>		
BUNTER AND THE COURTFIELD CRACKSMAN by Frank Richards <i>SNB: 09 309920 7</i>	✓	62p
MAP OF GREYFRIARS SCHOOL AND ENVIRONS (full colour)		
THE DOWNFALL OF HARRY WHARTON by Frank Richards <i>SNB: 7030 0004</i>	✓	£2.75
THE MAGNET COMPANION A Comprehensive Directory and Index <i>SNB: 7030 0006 3</i>		
THE GREYFRIARS PRETENDER by Frank Richards <i>SNB: 7030 0002 0</i>	✓	£1.05
D'ARCY THE RUNAWAY by Martin Clifford <i>SNB: 7030 0000 4</i>		
THE MYSTERY OF WHARTON LODGE by Frank Richards <i>SNB: 7030 0004 7</i>	✓	£2.75
THE GREYFRIARS HOLIDAY ANNUAL for 1928 <i>SNB: 7030 0005 5</i>		
THE BARRING OUT AT ST. FRANK'S by Edwy Searles Brooks <i>SNB: 7030 0003 9</i>	✓	£2.75
THE SCHEMER OF THE REMOVE by Frank Richards <i>SNB: 7030 0001 1</i>		
CARDEW OF ST. JIM'S by Martin Clifford <i>SNB: 7030 0008 X</i>	✓	£2.75
BUNTER AND THE GREYFRIARS MUTINY by Frank Richards <i>SNB: 7030 0009 8</i>		
EXPELLED by Edwy Searles Brooks <i>SNB: 7030 0010 1</i>	✓	£2.75
SIX BOYS IN A BOAT by Frank Richards <i>SNB: 7030 0011 X</i>		
SEXTON BLAKE OUT OF UNION JACK Edited by W. Howard Baker <i>SNB: 7030 0012 8</i>	✓	£2.75
THE GREYFRIARS ADVENTURERS by Frank Richards <i>SNB: 7030 0013 6</i>		
THE GREYFRIARS HOLIDAY ANNUAL for 1973 <i>SNB: 7030 0014 4</i>	✓	£2.75
BUNTER THE VENTRILOQUIST by Frank Richards <i>SNB: 7030 0015 2</i>		
THE REBEL OF ST. JIM'S by Martin Clifford <i>SNB: 7030 0016 0</i>	✓	£2.75
MY LORD BUNTER by Frank Richards <i>SNB: 7030 0017 9</i>		
MAP: GREYFRIARS SCHOOL AND ENVIRONS approx. 27 ins. x 20½ ins. In Full Colour	✓	62p

For full information on all Greyfriars Press titles write for a Catalogue to the Publisher: Howard Baker, at The Greyfriars Press, 27a Arterberry Road, Wimbledon, London, S.W.20.

COMMENT FROM WORLD'S NEWSPAPERS

'These volumes will find their way into the libraries of universities throughout the country . . . The sociological value is immense.' - *Financial Times (London)*

'For Greyfriars fans every where these volumes will be a delight.' - *Whitefriar, Smiths Trade News*

' . . . Must surely take the prize for the best item of nostalgia of the year. Anyone who ever thrilled in the exploits of the Greyfriars heroes will find these books a treasure.' - *British European Airways Magazine*

'Why has nobody thought of it before?' - *Evening Standard, London*

'Ambitious and lavish. Predicting a stampede to secure these books.' - *Stirling Observer*

'Old readers will revel in nostalgia and a new generation will be able to enjoy Bunter's hilarious escapades for the first time.' - *Reading Chronicle*

'Vintage Magnets.' - *Sunday Telegraph (London)*

'Nothing recaptures the quality and charm of The Magnet like these facsimile editions.' - *Kent Messenger*

'Wonderful. Billy Bunter's squeak still echoes and re-echoes along the corridors of time.' - *New Zealand Herald*

'There will be few newsagents and booksellers able to resist dipping into these volumes. Going to be a big seller for a long time to come.' - *National Newagent (London)*

'Calling all "old boys"! - *The Observer (London)*

' . . . Attractive facsimile reproductions . . . well-timed. Coincides with a current vogue. All amounts to a lush wallow in nostalgia.' - *The Irish Times*

'The immortal Bunter marches on.' - *Daily Mirror (London)*

'Perfect replicas of the originals. Delightful. A phenomenal success.' - *Sydney Daily Telegraph*

'To hundreds of thousands, all over the world, these books will bring waves of the purest nostalgia. Turning the pages will bring the memories flooding back. It is all quite wonderful.' - *Melbourne Age*

'How Frank Richards would have loved these volumes! In them his characters live again.' - *Broadstairs Mail*

'An enthralling escape into yesterday. Technically, a masterpiece. Hours of sheer delight.' - *Evening Chronicle (Lancs)*

'A brilliant idea . . . - *Kenneth Alltop, Evening News (London)*

'At a popular and esoteric level . . . volumes for the collector as well as the nostalgia-seeker.' - *Books and Bookmen*

'Excellent reproductions . . . will revive nostalgic memories . . . and delight the student of boys' fiction.' - *Yorkshire Gazette*

'Good bedside books for anyone over thirty. Richly nostalgic.' - *New Statesman*

'Among the greatest school stories of all time.' - *Irish Press (Dublin)*

'A new wave of popularity for these larger-than-life school stories. Nostalgia-laden. A ripping good read.' - *Johannesburg Star Literary Review*

'Frank Richards has created an unaging world in which the school clock always stands at ten to three. His style is as unmistakable as that of P. G. Wodehouse or T. S. Eliot. His Bunter is a magnificent character. If I should die, think only this of me, that there is some corner of the field wherein I am laid, that is forever Greyfriars.' - *Belfast Newsletter*

THESE WORLD-RENOWNED COLLECTIONS, EACH VOLUME COMPRISING A COMPLETE SERIES, ARE PRODUCED ON HIGH-QUALITY PAPER, HARD BOUND, WITH ORIGINAL COLOUR ILLUSTRATIONS.

THE HOWARD BAKER Programme of GREYFRIARS PRESS BOOKS for **SPRING 1973** CATALOGUE



A division of
HOWARD BAKER PRESS LTD.
27a Arterberry Road, Wimbledon, London, S.W.20
Tel. 01 947 5482. Cables: Bakerbook, London.

Calling Mr. Quelch

by Frank Richards

Continuing the 'curtain-raiser' in THE GREYFRIARS ADVENTURERS series of Summer '72. The extraordinary story of Gilbert Tracy, new boy - a most painful thorn in the flesh for Mr Quelch, Remove Form-master.

Because Gilbert Tracy is determined to get himself expelled from Greyfriars for his own nefarious reasons, and Henry Samuel Quelch, M.A., a master of rigid principle, is determined to frustrate his knavish tricks.

The result is one of the most dramatic feuds ever recorded between schoolmaster and schoolboy.

Magnet issues numbers 1600-1608

SBN: 7030 0025 X

January 1973

£2.75



HARRY WHARTON'S ENEMY

by Frank Richards

The first part of the Stacey saga: one of the best-loved, best-remembered series ever promised to Magnet of the Thirties. Long delayed due to scarcity of copy. Part 1 includes Harry Wharton's Double, Rivals of the Remove, Harry Wharton's Enemy, The Hero of the Hour, Who Shall be Captain?, Harry Wharton's Triumph. Plus the sequel to the Wilmot series, published in December 1972: His Record, Condemned Him and Not Wanted at Greyfriars.

Magnet issues numbers 1422-1427 and 1469-1470

SBN: 7030 0028 4

March 1973

£2.75

The Black Sheep of Greyfriars

by Frank Richards

The concluding part of the great Stacey series. Titles include The Black Sheep, A Traitor to His Side, A Dangerous Double, Standing by Smithy, Saved from the Sack, and Harry Wharton Wins Through. EXTRA: A short Popper Court summer series: Billy Bunter's Burglar, The Popper Court Tea Party, &c, in which the irascible school governor, Sir Hilton Popper, plays a prominent role.

Magnet issues numbers 1428-1433 and 1479-1480

SBN 7030 0029 2

May 1973

£2.75



TOM MERRY AND THE NIGHT RAIDERS

by Martin Clifford

Featuring one of the most popular series of the later Gem, including The Secret Passage, The Night Raiders, Gussy on the Warpath, Grundy Gets Going, The Man in the Night, Figgins' Last Raid.

Also a 'single' St. Jim's yarn for good measure: They Called Him a Duffer.

Including: A series of stories of CEDAR CREEK, by Martin Clifford, recording the schooldays of Magnet author, Frank Richards, in the backwoods of Canada.

Plus: A series of stories by Owen Conquest (of Rookwood fame) featuring Jack Drake & Co., the boys of the school ship, Benbow.

Gem issues numbers 1635-1640 and No 1619

SBN 7030 0026 8

February 1973

£2.75



The Howard Baker Holiday Annual

A bi-Annual 'spin-off' from the GREYFRIARS HOLIDAY ANNUAL

The contents include two complete issues of THE MAGNET: Johnny Bull on the Run and Condemned Without Evidence, featuring The Bounder of Greyfriars, Herbert Vernon-Smith, both by Frank Richards. Also COMPLETE ISSUES of MODERN BOY (Geo. E. Rochester, &c), THE POPULAR (Edwy Seales Brooks, Martin Clifford, Ralph Redway (The Rio Kid), Frank Richards again and Owen Conquest), THE PILOT, THE SCHOOLGIRL, featuring stories of Cliff House by Hilda Richards and Morcove by Marjorie Stanton, and FILM FUN, featuring Laurel & Hardy, Max Miller, George Formby, Harold Lloyd, Wheeler & Woolsey, Joe E. Brown and Buck Jones.

And a well-remembered early issue of THE GEM - Battling Grundy, by Martin Clifford.

SBN 7030 0027 6

April 1973

£2.75

The most comprehensive collection of popular juvenile papers of the Twenties and Thirties ever to appear in hard covers.



In the compilation of this programme the Company reserves the right to make such alterations and deletions as it deems necessary.