

THE GREYFRIARS PRESS

Programme

of

HOWARD BAKER  
BOOKS

Spring to Summer 1972  
CATALOGUE



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a tribute

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By then it is estimated that he had written the equivalent of one thousand full-length novels.

His work appeared continuously for over thirty years in those famous Fleetway House magazines *The Magnet* and *The Gem*. Most famous of all was his immortal creation Billy Bunter, the Fat Owl of the Greysfriars Remove, whose exploits together with those of the other boyhood heroes Harry Wharton and Co., delighted generations of readers from 1908 to 1940.

The war unhappily saw the end of *The Magnet*, but though the post-war years brought the return of Greysfriars stories in other formats nothing ever quite recaptured the evergreen magic of the original much-loved boys' paper. It was for this reason that, two years ago, Howard Baker presented the first of his now world-renowned faithful facsimiles.

The brilliant character studies of boys and masters created by Frank Richards ensured his own immortality. Apart from the boys of Greysfriars there was the unforgettable Mr. Quelch, the Remove form-master ("a beast, but a just beast"), the Reverend Dr. Locke, the venerable Headmaster of the school, William Gosling, the school porter who firmly believed that "all boys should be drowned at birth", and Sir Hilton Popper, the irascible school governor. All these characters and many, many more are to be found within the pages of these volumes.

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Frank Richards loved writing for the young, and affirmed that no writer could do any better work in life than this. Certainly none did it better than Frank Richards himself.

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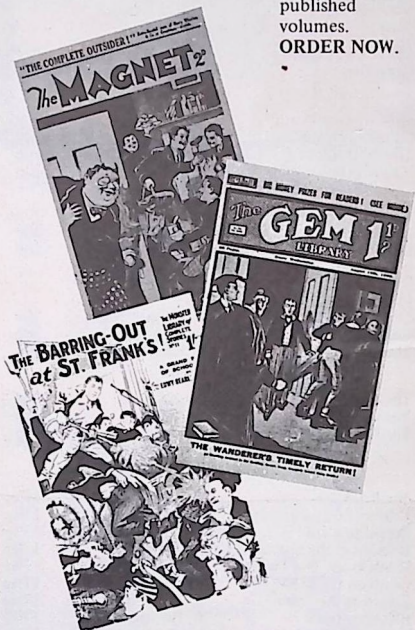
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*'Frank Richards has created an unageing world in which the school clock always stands at ten to three. His style is as unmistakeable as that of P.G. Wodehouse or T.S. Elliott. His Bunter is a magnificent character. If I should die, think only this of me, that there is some corner of the field wherein I am laid, that is forever Greyfriars.'*

— John Midgley,  
BELFAST NEWSLETTER