



The Greyfriars Gazette

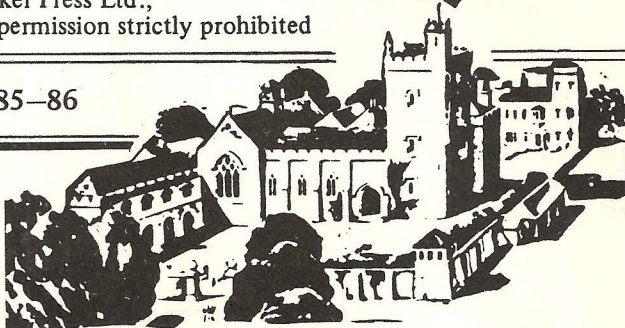
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NEWSLETTER No. 44 1985-86



Presenting the very best news first: we plan no price increases in our volumes (Greyfriars Press or Book Club).

Thus, we enter our third year without raising our prices by one penny. ("Unprecedented and unparalleled!" — declares Paul Pontifex Prout, M.A.)

The Spring to Summer 1986 Catalogue has now been published. Along with the usual Bond offer sent to regular subscribers, is included a new innovation: the SUPER-BOND. It does seem the best way to describe it. It encompasses both the regular Greyfriars Press editions and the Greyfriars Book Club special editions, covering the period February to July. The obvious advantage to those who buy both editions is that they can thus obtain *everything* POST FREE. Book Club members win handsomely.

Of course, those Book Club members who wish to continue by the Pro Forma method, on the bi-monthly basis, are quite free to do so. The choice is entirely their own. Both systems will work in harness.

OUT OF PRINT

The following Greyfriars Press titles are just going O/P.
Magnet Vol. 20. ALONZO THE GREAT
Magnet Vol. 40. BILLY BUNTER'S CORONATION PARTY
GREYFRIARS HOLIDAY ANNUAL 1920

BOOK CLUB NEWS

The Book Club titles continue to be published regularly on a bi-monthly basis. Late November sees the publication of Vol. 65. BRAVO THE BOUNDER. In January we will have the Follow-up volume, VERNON SMITH AT LARGE. March should bring forth HARRY

WHARTON'S CHRISTMAS. May should see the publication of GREYFRIARS VERSUS HIGHCLIFFE, and in July there will be PETER AND ALONZO.

Quite a feast to set before the Friars!

JUBILATE DEO

Our special thanks to Father Geoffrey Good, of Thornes Vicarage, Wakefield, Yorks, for providing us with an original of the missing Magnet No. 831, The Greyfriars Newspaper, for repro purposes. This long-overdue issue will be published in Collectors Pie No. 5. in the Spring.

Wanted...

Book Club collectors will have noted, and regretted, the absence of two half-year periods in our straight-forward-chronological progress from the year 1908 to 1913: i.e. Magnet Issue Numbers 204 to 231 of 1912 and Numbers 256 to 281 of 1913. The fact is that these two half-yearly periods are mysteriously missing from the Fleetway (I.P.C.) files. And Fleetway, as you probably know, is our supply source for all early, rare copies of the Old Papers.

We wonder if any of our readers might, perchance, hold all of these originals? If so, we would like to borrow them — on the most generous reciprocal terms, naturally. If such there be, would the Friar get in touch with us as soon as possible?

FROM



HOWARD BAKER PRESS LIMITED

27a Arterberry Road • Wimbledon • London SW 20

Incorporating THE GREYFRIARS PRESS

General Fiction & Non Fiction * Political Science * Poetry
Autobiography * Biography * Reference * Specialist facsimile editions



SINGLES

We would like to emphasise, once again, that the supply of Books and the supply of SINGLE copies are two *distinct and separate* operations.

Books are supplied to you from here at Wimbledon. *Single copies* are *not*: they are passed on to be dealt with by our *singles warehouse* at Maidstone, Kent. So please do not send mixed orders for books and singles on the same order form. Singles cannot be enclosed in book-parcels, as they emanate from a different address and their postage must be paid for separately.

"CHUCKLES"

Our thanks to W.O. Lofts (via the British Museum) for providing copy for the two early-century Greyfriars stories from CHUCKLES featured in the current Greyfriars Holiday Annual '86.

THE GREYFRIARS CLUB

'Courtfield' 49 Kingsend, Ruislip, Middx.

The Club chairman, Bob Acraman, reports:

First class meeting on 24th November with number attending reaching double figures despite lack of published information concerning date due to both the Greyfriars Gazette and The Collectors Digest Annual not yet published for the Christmas. Great time had by all and to date One Thousand Four Hundred and Ninety Six pounds raised for Mabel Look from sale of her late husbands collection. Full report follows later.

Can you let me have copies of Greyfriars Gazette directly it is published for Christmas meeting with the Midland Club.

NORTHERN CLUB

THE NORTHERN Club is to meet in future in the cafe of Holy Trinity Church, Boar Lane, Leeds (next to C & A's). As usual from 6.15 pm onwards for meeting at 7.00 pm, always on the second Saturday of the month. (For the Christmas Party we meet at 5.00 pm for tea at 5.30 pm.)

Visitors or new members are cordially welcomed.

MIDLAND CLUB

The Christmas meeting of the Midland Club takes place on 18th December at Dr. Johnson House, Bull Street, Birmingham. 7 pm. (For details, write: G. Lardner, Georgian House, Broad Street, Littledean, Glos.)



DANIEL GREEN

BUNTINGFORD; 1st Viscount. cr.1868. William Frederick Augustus Bunter. JP. DL. Turkish Ord. Chastity (3rd Class) 1856. CB 1861. KCSI 1865. Patron of livings of Upper and Lower Steeple Braughing.

B. 1st April 1806 London. o.s. of Major the late Hon. George FitzThistlethwaite or HRH the late Grand Old Duke of York and of Dorothea Bunter, o.d. of late William Bunter, Clerk of the Kitchens at Bellamy's and Chief Piemaker to the Houses of Parl.

m. 1829, Maria Huggins, née Jewkes, d. of late Samuel and Sophy Jewkes of Coram Street and Tooley Street London. Widow of Temp. Hon. Acting Lt-Col D'Arcy Huggins once in the service of the late Maharajah Runjeet Singh, Lion of the Punjab.

Progeny: 5s. and 6d. together with numerous others born in foreign parts. Heir, Hon. Augustus Reginald Wilberforce Bunter.

Educ. Christ's Hospital 1814-23. Hon. DCL (Durham) 1862.

Service: Kaimakam Imp. Ottoman Army and Brevet Capt. and Deputy Commissary-General Beatson's Bashi-Bazouks 1854-5. Acting Brig-Gen and Adviser (Supplies) to Lord Raglan 1855-6. Hon. Colonel South Herts Militia ('Bunter's Own').

Pr. Sec. to Right Rev. Reginald Heber 1st Bishop of Calcutta and All-India 1823-26. Jun. Partner Thukoor & Bunter (Calcutta) 1826-7. Chmn. & MD Billy Bunter (Indian Exports & Imports) 1827. Pers. Assistant to Begum of Sumroo 1827-8. Prop. Bunter's London Serai and Bunter's Take-Away Curry Stalls 1829-31. Fleet Prison (Debtor's Side) 1831. Advertising Manager and Leader Writer *Cobbett's Political Register* 1832. Pub. & Ed. *The Public Eye*. Ld of the Manor of Buntingford and M.P. Hertfordshire South. 1833-35. Chmn. H. of C. Kitchen Committee.

Chmn. Great Indian and Oriental Trading Co. Bunter's Best Foods. Fleet Street Advertising Agency. Second South Seas Investment Corp. Bunter's Piggy-Wiggy Sausages. Dir. Licensed Victuallers' & Licensed Grocers Mutual Assurance Soc. V. Pres. the Peoples' Penny Thrift Bank.

Past Master the Grocers' Livery Co. Public Works: V. Pres. Metropolitan Drinking Fountain & Cattle Trough Assoc. Hon. Treasurer Aged Poor Soc. Hon. Sec. Society for the Suppression of Vice. Chmn. Assoc. for the Rescue of Fallen Women.

Clubs: Beefsteak. Oriental. East India. Fifi's French Club. Hobbies: Eating and Drinking.

Publications: Indian Jaunts & Jollities. Leaves from the Diary of a Bashi-Bazouk. The Victualling of our Army in the Crimea. Jernyn Street Days: The Memoirs of a Restaurateur. The Suppression of Vice: A Policy for the Complete Control of Prostitution. The Neo-Malthusian: Some studies in Population Control.



Bunter goes into history



BUT FOR BUNTER
David Hughes



But for Bunter. By David Hughes. (Heinemann. £8.95).

Bunter Sahib. By Daniel Green. (Hodder & Stoughton. £8.95).

Billy Bunter, Frank Richards's famous "Fat Owl," has now inspired two ingenious and entertaining novels which, unlike the original Greyfriars saga, are designed for adult readers.

But for Bunter is cleverly conceived and wittily written; with only very occasional errors of chronology or of Greyfriars lore.

It propounds the notion that, back in 1908, Frank Richards decided to give credibility to the stories of his most celebrated fictional school by basing its principal characters on impressive real-life personalities.

Thus Harry Wharton, the natural leader with an awkward trace of stubbornness, was supposedly inspired by the juvenile Anthony Eden (then a scholar at Eton); Hurree Jamset Ram Singh (of whom the extraordinarily-Indianfulness was terrific!) by the young Jawaharlal Nehru.

The sporty and exuberant Bob Cherry

By
MARY CADOGAN

is inspired by Bernard (later General) Montgomery: Johnny Bull, the phlegmatic Yorkshire member of the Famous Five, by J. B. Priestley, and the languidly elegant junior, Lord Mauleverer, by the then Prince of Wales (later King Edward VIII).

Billy Bunter himself is supposed to be modelled on Archibald Aitken, through whose eyes the novel unfolds. Though never achiev-

Billy Bunter's favourite picture of himself. Could he have become the grown-up Bunter described by the two authors reviewed here?

ing celebrity, Archibald manages, like Bunter, to influence events by the bizarre imposition of his larger-than-life presence upon situations and relationships.

And because as an adult he remains friendly with those other "real life" inspirers of Greyfriars characters, Aitken moulds events of public significance, including among others, the General Strike, the Simpson/Edward VIII romance, several war-time campaigns, and the Suez crisis!

Bunter Sahib is a more straightforward, less ironic affair, a personal history of Billy Bunter's name-

sake and great-grandfather.

Again, the reader is asked to accept a strange hypothesis — in this instance, that a typically self-centred and gluttonous male member of the Bunter clan is wildly attractive to women.

Basically the book is a chronicle of colourful and amusing sexual adventures in 19th century British India. These involve the Fat Owl's ancestor in comic escape capers not dissimilar from those that much later on, were to engulf the fattest and most obtuse junior of Greyfriars. In Bunter parlance, "Tee-hee-hee" and (of course!) "Yar-oo!"

David Hughes: *But For Bunter* Heinemann £8.95

Daniel Green: *Bunter Sahib* Hodder & Stoughton £8.95

Reviewed here by Patricia Craig

Ever since he burst on the scene in 1908, complete with spectacles, obtuseness and outsize trousers, Billy Bunter has hardly ever been out of circulation. First the *Magnet*, then the post-war series of Bunter books, then the long line of Howard Baker volumes, have kept Frank Richards's classic fatty in the limelight. "A first-rate character" was George Orwell's reluctant verdict on Bunter, delivered in the course of his celebrated complaint about the retrogressive attitude of Bunter's creator. It's a verdict with which few will disagree.

Indeed, in the view of two contemporary novelists, Bunter is far too good a character to be left within the framework which Frank Richards devised for him. No less than two new versions of the old Owl are now available for the delectation of Greyfriars aficionados.

David Hughes's novel is by far the more ambitious and inventive of the two. Hughes envisages a prototype

for Bunter — an overweight schoolboy named Archibald Aitken, supposedly encountered by Frank Richards in 1907 or thereabouts, and subsequently inserted into the Greyfriars stories.

In real life — as Hughes has it — Aitken-Bunter is having a whale of a time butting into all the notable events of the twentieth century — the sinking of the *Titanic*, the First World War, *Lady Chatterley's Lover*, and all. Now eighty-nine, living in Kent, and bloated as ever, Aitken is an object of wonderment for Hughes's middle-aged narrator, a long-time Bunter enthusiast.

The trouble with this intriguing novel is its failure to get the most out of its theme; however, the Greyfriars addict should find plenty to relish in *But For Bunter*.

Bunter Sahib departs even further from the old school spirit, as specified in the *Magnet*. Daniel Green invents a great-grandfather for the Owl of the Remove, and involves him in bawdy goings-on in England and India. Plenty of gusto, not too much subtlety, and no deference at all to the original Bunter.



PAINLESS PAYMENTS FOR FAR-FLUNG FRIARS

Over the years many Friars have told us of the difficulties they have encountered in remitting pounds sterling from far-away places, wherewith to purchase

THE FRIARS' CLUB

A welcome number of new members have swelled the Friars' ranks to a new height, with our membership now standing at over 100.

Our new editors Amanda McDermott and Sarah Batchelor have taken over the editorial chair of THE FRIARS CHRONICLES from Peter McCall and have now produced three first class issues. Peter McCall has taken on the mantle of Friars' Librarian and has a most exciting first number in the series with "de Mortuis Nil Nisi Bonum", club member Arthur Edwards' dramatic tale of the Famous Fives' adventures at Dunkirk. Gripping stuff and available shortly at £2.50 from the Hon Secretary at the address below.

The highlight of the Friars' year, the Christmas meeting, takes place on Saturday 7th December at the home of Martin and Hazel Trowse. We are delighted to announce that our President Mr W. Howard Baker has expressed his intention to attend, making it an extra special occasion.

Should any reader wish to receive further information regarding membership of the Friars, they are invited to write to The Hon. Secretary, The Friars' Club, 4 Castle Road, EPSOM, Surrey. KT18 7NZ.

their hampers of Greyfriars Press books.

Help is at hand. Lately, a lot of banking authorities have been doing a lot of things to make the transfer of cash easier.

For example: if you live in the Republic of Ireland, you can go into any branch of Allied Irish Banks and buy an Allied Irish *Sterling* Money Order or Bankers Draft cheque across the counter for the exact sum that you need, and simply remit that to us. Saves punting about with the Irish pound.

If you live in any of the EEC countries, you can go into any Post Office and obtain an International Giro-cheque payable in sterling, and International Giro will remit it to us.

If you live in Canada, the Canadian Post Office operates a most efficient International Money Order service -- obtainable at virtually every Post Office -- which makes the transfer of money, in sterling, very easy.

And if you live in the United States, South Africa, and a whole host of other places, your local branch of Barclays Bank, or Barclays Bank International, can sell you a sterling money order across the counter for any amount you require at any time.

All Overseas accounts are payable in Sterling, either by International Money Order or Bankers' Draft drawn in Sterling on a London Bank.

If you don't remit in sterling, we will have to pass on to you the currency conversion charges that our Bankers charge us. And these are horrendous and best avoided. So...

LETTERS TO THE EDITOR



From Leslie Laskey of Beechwood, 8 Woodside Avenue, Brighton, Sussex. BN1 5NF.

I was very interested to see, in the Autumn 1985 G.P. Catalogue, that you will be publishing a complete Rookwood story as presented in the S.O.L. Most of the Rookwood stories appeared in a number of rather short instalments. A complete series, in S.O.L. format, is an excellent idea.

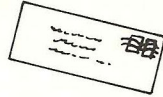
Possibly you will present another Rookwood series in a later Annual.

May I suggest that an issue of the Boy's Friend (4d.) Library is similarly used in a future Annual? To add even further variety to your Annual's contents you

might consider publishing either a "King of the Islands" story by Charles Hamilton, or one of his (Ralph Redway's) Rio Kid stories.

May I also suggest George E. Rochester's most amusing "Told in the Tuckshop" tales, some of which appeared in S.O.L. No. 398?

Friar Laskey's suggestions are duly noted. Editor

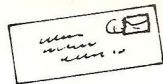


From Friar List of 41 Arlbury Road, Blackthorn, Northampton NN3 4QJ.

I was interested in the letter from Friar Heath in the current Gazette suggesting that the scope of the facsimile programme might be widened to include stories by Charles Hamilton published in the Schoolboys Own Library.

However, I should like to make special plea for more Nelson Lee stories. Edwy Searles Brooks was a great favourite of mine when I was a schoolboy some sixty years ago and I treasure the two volumes which you have published to date.

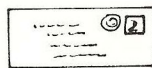
I have always been an avid reader of all school stories but the yarn which stands out in my mind more than any other is the 'Dr. Karnak' series which ran in the Nelson Lee in the '20's. Dare I hope to see it again in print?



From John A. C. Bridgwater, 5a Saulfland Place, Highcliffe, Christchurch, Dorset BH23 4QP.

Congratulations on your price "compression". It must be getting painfully hard by now.

Indeed it is !!! - Editor.



From Graham McDermot, The Friars Club, 4 Castle Rd. Epsom, Surrey KT18 7NZ.

Is 1986 going to see the 100th Howard Baker Greyfriars Magnet edition? If so, could, costs permitting, something rather special be produced to mark the occasion? We as a club hope that it will.

It is our wish, too. We are looking at ways and means. - Editor.



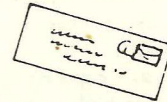
From Mrs. T. Ovenden 15 Church Way, Swalecliffe, Whitstable, Kent CT5 2NN.

I would like to say how delighted both I and my eleven year old son have been with the Magnet and Book Club volumes we have received over the last few months. The prompt delivery came as an extremely pleasant surprise.

From Martin Magee of 112 Clonmeen, Craigavon, Co. Antrim.

Concerning your statement in Gazette No. 43, about the possibility that your attempts to publish all the Magnets may be troubled due to constantly escalating production costs. I would like to say that there will always be a market for your wonderful reprints of the Magnet in volume form, and it would be a sad day, after having come so near to completing your dream of publishing all Magnets, that H.B. should decide to run down the Greyfriars Press.

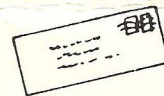
I would also like to take this opportunity to thank you for your prompt and efficient service over the past year, and to wish everybody at 27a all success in the future.



From Naveed Haque, 17 Scotland Road, Agincourt, (Toronto) Ont, Canada M1S 1L5.

As an avid Magnet fan for the past ten years, I have decided to enlarge my already substantial collection of Greyfriars Press Omnibus volumes, by purchasing all those volumes (regularly priced £9.95, except in certain exceptions) that I do not own, up to a value of £500. I feel that my interest in these excellent books will never diminish, but rather that the price will tend to increase in the future. In other words, it is beneficial for me to purchase them in bulk, both from a financial and literary point of view.

Please supply books to the value of £500, as listed.



From Esmond Kadish of 18 Grove Gardens, Hendon, London NW4 4SB.

The books continue to give much pleasure, and I was delighted to see that a Rookwood S.O.L. is to be included in this season's HOLIDAY ANNUAL. (May we hope for the cover thereof to be included, too?) As you once wrote, it is the format that is so difficult in the case of the Rookwood tales, and printing the S.O.L. seems the best way of getting round the problem. If it proves successful, may I suggest "Son of a Cracksmen" (No. 220), the story of the Mornington-Errol feud, for possible publication?

While I am on the subject of "requests", I take it that the proposed second volume of Tiger Tim's Own has finally been abandoned because of lack of demand?. I like the inclusion of the odd NELSON LEE in the Annual, incidentally, and hope that we may see an occasional SCHOOLGIRL in as well. Whether or not these wishes are fulfilled, I just hope that the Greyfriars Press continues to give us pleasure, in spite of spiralling costs.

Not to be outdone by Friars W.J. Rayner and Norman Kandish, I beg to state that I too, have a low bookcase in my bedroom, in which the earlier Howard Baker

volumes are housed. These include the first Club editions which, lying snug in their individually-coloured slip-cases, present a positively kaleidoscopic appearance to my dazzled eyes, when I awake in the morning.

Seriously, though, the books really look rather splendid arrayed in their various sections. Long may the 'Greyfriars Press' flourish!

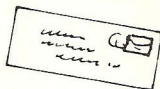


From Mr. M. Wallbank of 17 Leslie Gardens, Rayleigh, Essex.

This is just a letter of thanks for the prompt, perfect service I always enjoy when sending an order for more books. No excuses, just action. If only the same were true of others I deal with.

THE ROAD TO GREYFRIARS by G.R. Samways, to say the least, was sheer brilliance. Definitely the highlight of my year so far, I read it recently and already look forward to reading it again!

Long may you thrive and prosper. You deserve to.



Friar David Urch, recently returned from Saudi Arabia, adds his praise.

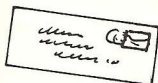
He declares: "George Samways book, ROAD TO GREYFRIARS, was a joy!"



From Friar Norman Kadish of 126 Broadfields Avenue, Edgware, Middlesex HA8 8SS.

Dear Abbott,

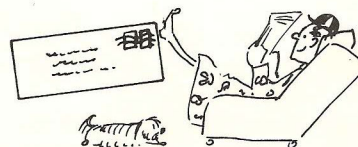
People can create different things, and you can congratulate yourself on creating one of the finest collection of Hamiltonia over the years, of particular influence on the younger generation, maturing and growing up.



From Mr. M.J. Stanyer of 63 Churchfields Road, Weynesbury, W. Mids WS10 9BY.

While reading "Billy Bunter's Christmas" (Vol. No. 22) I was dismayed to find that "A Schoolboy's Sacrifice" appears to be missing from the book I received. As it is mentioned at the beginning of the book I presume that is supposed to be in the book. It follows "The Champion Chump" and is I believe No. 1205 of Vol. XXXIX. (This was a misfortunate printers error. No. 1205 was published in GHA. 1980 - Editor.)

After saying this I must thank you not only for myself but I am sure on behalf of all "Friars" everywhere for the sheer enjoyment that your volumes bring - and may long it continue.



From John Kennedy (Friar) of 14 Lordship Lane, London SE22 8HN.

Dear Sir,

Please would you consider increasing the publication rate of Greyfriars Book Club volumes to one a month?

Would that sales justified such a measure! Once upon a time, it could have been viable.

Sadly, not in today's economic climate. Editor.



From Miss Meryl E. Witty of 78 Trudgian Street, Sunnybank, Queensland, Australia 4109.

As well as my Book Club order, Bank Draft, and Intent Form, I enclose a cutting from the Brisbane Telegraph which may interest you. However, I think the inset Bunter drawing is by Charles Chapman, not Hutton Mitchell.

Re Frank Richards' sources, I wonder if he ever read Mrs Humphry Ward's *Marcella*, published 1894. One of the characters (not the hero) is called Harry Wharton, and the Heroine is educated at Cliff House School for Young Ladies.

Marcella was a mighty best-seller in its day, and Frank Richards may have read it, or at least heard discussions about it. If not, it is an interesting coincidence that he should use these names in the *Magnet* fourteen years later.

With many thanks for enjoyable hours of reading in the past and to come.

W.O. Lofts has investigated, and reported, personally to Miss Witty on this matter.

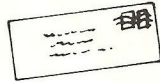


From Mary Cadogon, 24 Southend Road, Beckenham, Kent:

Our famous Fat Owl has been the inspiration of two recent novels for adults (BUT FOR BUNTER and BUNTER SAHIB, both reviewed elsewhere in this issue of the GAZETTE), and now he crops up in two further books. Both have been compiled by Godfrey Smith, who, one feels, must be something of a MAGNET fan. His THE ENGLISH COMPANION (Penguin £5.95) is described as 'An Idiosyncratic A-Z of England and Englishness'. On the cover of this potent essay in nostalgia, rubbing shoulders with a PICTUREGOER photograph of Noel Coward in naval uniform, is a reproduction of the cover of a 1937 MAGNET. Inside Bunter gets a long paragraph, in which he is affectionately and generally accurately described. (There is one major error here;

Bunter Court has become transformed into Bunter Towers. However as the palatial home was merely a figment of W.G.B.'s fertile imagination, this can perhaps hardly be considered as an error of fact!)

The second of Godfrey Smith's books to feature Billy Bunter is THE CHRISTMAS READER (Viking, £9.95), which is a bumper celebration of the festive season in prose, verse and pictures. This would make a super bed-time book for anyone in the run-up to Christmas; it dips deeply and widely into comic, serious and heart-warming material. There are entries from Queen Victoria, James Joyce, Hans Andersen, Arthur Conan Doyle, P.G. Wodehouse, Charles Dickens, George Bernard Shaw, Rudyard Kipling, Sue Townsend's Adrian Mole, and Sir John Betjeman, to name only some of the contributors. Bunter and Greyfriars are classed as 'immortals', in the same bracket and section as Wodehouse's Jeeves and Wooster, and Dickens' Mr. Pickwick. The piece chosen to illustrate the Christmas appeal of Frank Richards' stories is an extract from the Cavendish Abbey series, which reads as freshly and happily as ever.



From Friar Peter Milligan, of 4 Enid Drive, Upper Newtownards Road, Belfast BT5 6EN, Co. Down, N. Ireland.

Dear Editor,

I have received a copy of the summer edition of the Greyfriars Gazette and have rushed to 'put pen to paper' in support of Friar Evans 'cri-de-coeur'.

I am sure that there are many friars who started collecting your excellent Magnet volumes, both the 'normal' and 'club' editions, rather late in the day in terms of the publication sequence and who found themselves in the unhappy situation of having missed a number of the earlier volumes.

Others may have started collecting, as I did, when they were still at school and, as I am sure you will agree, few schoolboys could afford the comparatively expensive club editions. Now with the financial situation changed by employment these collectors find themselves unable to enjoy some of the best stories ever published in the Magnet.

I was very happy when you republished club volume 3 and 'ordinary' volumes 22 and 23 (if you will forgive me for calling any Magnet volume ordinary) as they filled a gap in my collection. I therefore echo Friar Evans plea — please, please, please hear our cries and produce one final soft-cover special namely Club Edition Volume 1, the First Wharton the Rebel Series.

I am sure that other keen Friars will rally round and purchase such a volume, even if the cost is high, and I am also sure that those Friars who were fortunate enough to obtain one of the original volumes containing this famous series will not begrudge their less fortunate brethren the opportunity to obtain a copy.

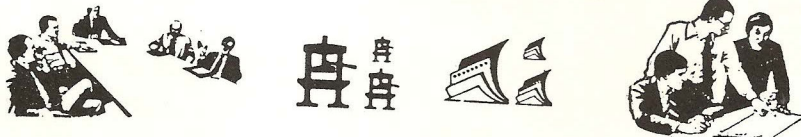
To conclude, please respond favourably to our request. I am sure that you will find sufficient customers to make the production viable and no Friar worthy of the name could object to the First Wharton the Rebel Series being reproduced in soft-cover format for the benefit of those who missed the original.

EXIT

Here's wishing you all happy and enjoyable reading in the weeks ahead. Now is the time to pull out those favourite Seasonal series, so redolent of Christmas past, and read again, for the umpteenth time.

Also, we wish to thank all those kind Friars who have sent us the usual Christmas Cards and other tokens of good will. They are much appreciated. We look forward to addressing you again in the coming year.

Your Publisher



Howard Baker



HOWARD BAKER PRESS LIMITED
27a Arterberry Road, Wimbledon London, S.W.20



The Greyfriars Gazette



CLASSIFIED ADVTs

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