



# The Greyfriars Gazette



NEWSLETTER No. 26

SUMMER GAZETTE 1978

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Dear Friars,

Together with this Summer edition of the Gazette come full details of our publishing programme for the next six-monthly period from July to December (i.e. The AUTUMN CATALOGUE).

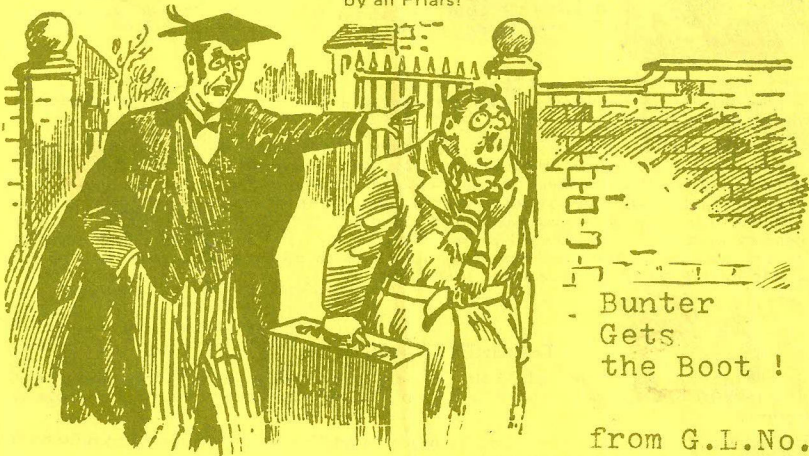
As promised, it includes some exceptional items. Notably, a 'Bunter Twin' collection of 1921 (a remarkable mixed volume of Gems and Magnets) plus – an entirely new innovation – the first book of the new Greyfriars Library series.

## THE NEW LIBRARY



It is planned to publish these new-style books on a regular basis in the future: the main object to catch the attention of – and bring into the fold – the younger generations of readers who know nothing of the Magnet and the other grand old papers. Also, because of the more regular and normal book format presentation, we hope these volumes will be more readily acceptable to the Public Libraries (many of

whom resist taking the large Magnet-size volumes because of shelving problems). Thus we hope to 'spread the faith' to a wider audience than heretofore. Surely, a consumation devoutly to be wished by all Friars!



FROM



HOWARD BAKER PRESS LIMITED

27a Arterberry Road, Wimbledon London, S.W.20 Telephone: 01-947 5482

incorporating THE GREYFRIARS PRESS publishers

Cables: Bakerbook London.

## THE BOOK CLUB

Club members please note that two further club volumes have gone OUT OF PRINT.

They are: LODER FOR CAPTAIN (Number 2)  
HARRY WHARTON & CO IN INDIA (Number 4)

Also soon to go out of print will be:

THE GREYFRIARS CRUSADERS (Number 6)

## OTHER O/P TITLES

On the general Greyfriars Press front, it should be known that MYSTERY OF THE MOAT HOUSE is now completely OUT OF PRINT — even to Mail Order customers, and that BILLY BUNTER'S LUCKY DAY may well be O/P before this edition goes to press.



## THE UNHONOURED "SUBS"

Friar John Murtagh, of 509 Windsor Avenue, Hastings, New Zealand notes that we are "one third of the way through the original Magnets" and hopes that we will not ignore the issues that were written by authors other than Charles Hamilton.

"After all," he adds, "publication of some such volumes would be worthwhile, being an essential part of the overall history of the Magnet".

Many more readers have written in similar vein and we are keeping this request very much in mind.

## SPEED AND SERVICE

Mr. L. Herrod, of 664 Ominica Street West, Moose Jaw, Saskatchewan, Canada, writes: "It is my pleasure to compliment you on the whole make up of your organization. As an old "Magnetite" I cannot begin to express my thanks for the hours of unparalleled pleasure that I receive from your publications. Most of all, thanks for your first class mail order (by return) service."



Sentiments echoed by Friar James Merrills of Exshaw, Alberta: "The Greyfriars Press and Book Club editions with their handsome bindings are a real treasure to me and help greatly to relieve the stress and strain of present day living. Keep up the good work."

Whilst E. J. Worsell, of 4 Charnwood Court, Lydney, Gloucestershire says: "Just a few lines in appreciation of your courtesy in answer to my phone call requesting the latest Catalogue.

"Your service of my simple requirements was unbelievable. Your confident assurance that the lists would be in the post that afternoon was a little too much to accept at that time. However, the gentleman at the end of the phone was obviously a member of the old school of business communications (or who had had training from one) so may I say as one who is also of the old school: a sincere thank you to that gentleman, and also to Howard Baker Press Ltd for its choice of staff. For, needless to say, exactly as promised, the lists were delivered on time, and were awaiting me the following morning. Once again, thank you."

## THE GREYFRIARS CLUB TIE

Friar Michael Dennis, of 78 St. Clair Drive, Worcester Park, Surrey, was one of the first to pay compliments to our Club Tie and Cravat. By return, he wrote as follows:

"The Tie and Cravat arrived this morning and I just had to let you know how delighted I am with them both."

Thanks to Friar Dennis and to others who have expressed the same sentiments.

Our apologies to those Friars who have had to wait so long for the Cravats they ordered — *late*. We quickly ran out of stock: but a new order for manufacture was put in hand immediately, and the cravats are once again available.





## THAT FAMOUS FIVE COVER

From Mary Cadogan, of Beckenham:

"I was surprised to learn from the Easter Greyfriars Gazette that Mr. Kadish's cover illustration for the Summer Omnibus of 1977 has upset several Friars. I must say that I found it an intriguing representation of very real and vital schoolboys. I agree with Bill Lofts that any rounded-out picture of the Famous Five seems a little strange to our eyes, which have for so long been familiar with the simple line drawings of Chapman and Shields. But in my opinion Mr. Kadish did a good job."

And Friar Joe Williamson of Wangaratta, Australia, writes: "... I still think that artist Kadish did a first-class job. I liked the distinctive faces and expressions. At least he put flesh and bones on the characters ..."



## YOUNGER GENERATION

Mr. I. S. McLean, of 10 Porlock Avenue, Westcliff-on-Sea has this to say: "I would like to take this opportunity to add my voice to the chorus of praise to yourselves re every aspect of the Magnet and Gem revival. I am twenty-five years of age, and therefore not of the generations fortunate enough to have acquired copies of the Magnet first time round. To me, the works of Frank Richards are timeless magic: affectionate, funny and entirely devoid of disillusion. His characters are vibrant personalities who stand out in their own right as classic figures in English literature. When I pick up one of your wonderful productions I slip away into his world and literally find that I just cannot put the book down. I am consumed by the flavour and atmosphere that is unique to the work of Mr. Richards."



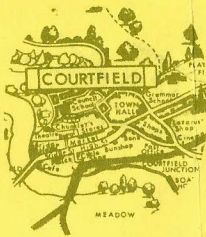
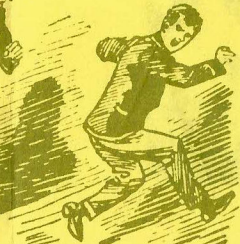
## COURTFIELD FRIARS CLUB NEWS

Among those present, and who enjoyed Friar Bob Acraman's lavish hospitality, at the Easter Friars meeting at Ruislip were: Friars Len Wormull, W. O. Lofts, Brian Simmonds, Ann Clarke, Len Berg, Bill Gibson, Doris Peckett, Anthony Whittle, Maurice Hall, Norman Kadish, Irene Kadish, Esmonde Kadish and Eric Bristow - E & O E, due to full list of members not having been received at the time of going to press.

Friar Acraman would like it to be known that his Friars club newsletter (produced quarterly) is available to all Greyfriars Press readers anywhere, upon request to 'Courtfield', 49 Kingsend, Ruislip, Middlesex. Simply send him 10p in stamps to cover postage and packing.

A further Spring Friars meeting was held at the home of Brian Simmonds, London N.W.2, on Sunday 7th May. Details not yet available.

The next (Summer) Friars London meeting is scheduled for Sunday 25th June at 'Courtfield'. A hearty welcome is assured to all Greyfriars Press readers by Bob Acraman. But, if possible please phone beforehand, at 71 - 31025, to advise him of your intention.





# Greyfriars Gazette



## SALES AND WANTS

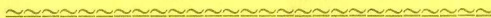
To avoid your free Sales/Wants/Contacts advertisements being 'lost' among your letters containing general comments, queries, orders, etc., we ask all potential advertisers to submit their advertisements on separate postcards on which they should explain and spell out exactly what they require — or offer for sale — as the case may be.

Also, wherever possible, prices offered, or required, should be clearly stated.

A number of our advertisers have indicated their desire for the privacy and anonymity afforded by a Box Number, and accordingly such Box Numbers are now available on request.



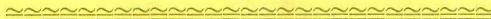
Friar John Murtagh, of 509 Windsor Avenue, Hastings, New Zealand, still requires the 'elusive' Magnet Volume 18, The Greyfriars Double. Somebody please help?



**WANTED:** Eric Parker's Bust of SEXTON BLAKE (circa 1930). Willing to pay high price for a perfect production. Details/offers to Box 108 c/o Greyfriars Press, 27a Arterberry Road, Wimbledon, London S.W.20 (If I do not reply to offers it can be assumed I have accepted first offer received).



**REQUIRED:** HB Magnet Volume No. 24, THE KIDNAPPED SCHOOLBOYS. Offers please, to James C. Iraldi, 33-65 14th Street, Long Island City 6, NY, USA.

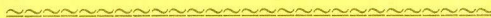


### FOR SALE:

Greyfriars Press GEM Vol. No. 6: TOM MERRY'S HOLIDAY at £16.00  
GB Club Vol. No. 1: THE WORST BOY AT GREYFRIARS — Price £20.00  
GB Club Vol. No. 3: THE MAKING OF HARRY WHARTON (long out-of-print)  
Sacrifice at £30.00



After the fashion of Friar Symes, the books have been deposited with The Greyfriars Press who have agreed to act as my vendors. CASH ONLY with Orders, please, to Box 111, c/o Greyfriars Press, 27a Arterberry Road, Wimbledon, London S.W.20. (The cash/orders of late applicants will be returned immediately).



Friar C. R. Hazelhurst, of 29 Birkett Avenue, Whitby, Ellesmere Port, Cheshire, South Wirral requires an original copy of GHA 1941 to complete a collection. Best offers, please?



### .... TO THE NEXT TIME ....

It is doubtful if there will be another Gazette until the approach of Christmas. But if we can produce an extra issue, mid Autumn, albeit an attenuated one, then we shall do so.

Meantime, dear Friars, sit back, read and enjoy another feast of the good fare being set before you by the Greyfriars Press.

With all best wishes from  
Your Publisher



*W. Howard Baber*

