



# The Greyfriars Gazette

NEWSLETTER No. 23

SUMMER 1977



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Greetings Friars !

Newsletter time is here again. How quickly the seasons pass ! And with June comes the Autumn Catalogue and Bond. We feel sure you will like the new programme, which continues the essential task of 'filling the gaps', and also contains some surprise items such as the very rare Bunter the Philanthropist Christmas Series of 1927 and the usual varied GHA miscellany, authored by Frank Richards, Martin Clifford and Owen Conquest -- with an introductory feature by Friars Mary Cagogan and Patricia Craig, to highlight Jubilee Year.

## A GREYFRIARS TIE

One of our New Zealand readers, Friar Beale of 119 Warren Crescent, Christchurch, N.Z., wrote recently enquiring about the possibility of us producing an Old Boys' Greyfriars Club Tie. A number of other readers have made the same suggestion in the past, and we feel it is time we answered these cris-de-coeur. Accordingly, we are putting the project in hand. And we will probably also produce a cravat for less formal wear. Tie and cravat to sell at approximately £4 each. Will all potential customers of tie or cravat -- or both -- please signify, in order to help us calculate the demand and thus establish as low a price as possible.



LOYAL  
GREETINGS  
to  
HER MAJESTY

FROM



HOWARD BAKER PRESS LIMITED

27a Arterberry Road, Wimbledon London, S.W.20 Telephone: 01-947 5482

incorporating THE GREYFRIARS PRESS publishers

Cables: Bakerbook London.



## NELSON LEE - HOME AND AWAY

Mr Robert Blythe, of 47 Evelyn Avenue, Kingsbury, London NW9 writes : ' I am inclined to agree, but only in part, with J. Berry's comments on the adventure stories in the Nelson Lee (Gazette 21). They were, according to Readers' Letters in 'Between Ourselves' very popular, but Mr Berry should not have used the royal 'we' when expressing his personal opinion.

'We" did not enjoy the adventure stories to the exclusion of all other types. The original Ezra Quirke series for instance, with its eerie atmosphere, was a classic of its kind. This was a school story and, in my opinion, never bettered by any other writer, and this includes Hamilton.

'It is quite true, and I would be the first to admit it, that E.S.B. was not in the same league as Hamilton when it came to classroom scenes. Brooks realised that boys thirsted for adventure even when the plot anchored them to St. Frank's. And so Brooks' school stories were not the same as Hamilton's school stories. My own opinion, for what it is worth, is that the Magnet and Gem readers preferred the literary approach whilst the Nelson Lee readers wanted action with a capital 'A', and this is what Brooks gave them. Whether it was an adventure yarn set in fantastic locations, a Barring-out or a mystery, it was action, action all the way, and the readers loved it.

'The trouble is, of course, that it all happened so long ago. Brooks wrote the last St. Frank's story in 1933 (although they continued to appear in the S.O.L. until 1940) whereas fresh stories about Greyfriars were still appearing until the author's death in 1961. This means that, for most people, Brooks remains unknown.

'More power, then, to the Greyfriars Press for rediscovering his stories and making them available once again !'

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Friar John Hardy, of 22 Rue des Asters - Apt. 57, Geneva, Switzerland, writes : 'Venerable Abbot, No accounting for tastes, but I disagree most strongly with Friar Berry, a fellow Lancastrian, sad to say (Gazette 21, Xmas '76). I always regarded E.S.B.'s adventure stories as



a form of stop-gap, and I am sure that most Nelson Lee enthusiasts would agree that his famous -- immortal, might I say? -- Ezra Quirke series of late 1925 were the finest school stories ever written, out-classing Frank Richards completely. In fact F.R. was producing pretty poor stuff in the mid-20s at the time that E.S.B. was producing his masterpieces.

'This leads me to appeal for more HB facsimiles of NLL's, and I would suggest a volume of E.S.B.'s Christmas ghost story series, the most outstanding of which were Old Series Nos 550 to 552, following immediately the above-mentioned Ezra Quirke series, Nos 542 to 549, published by your good selves.

'E.S.B. excelled in the Occult, of which he undoubtedly possessed a deep knowledge, and I feel he deserves -- and will repay -- closer attention.

'Even Billy Bunter palls after a time. Now speak up, you St. Franks' Friars !'



### THE GEM PROBLEM



W.O.G. Lofts comments on the small quantity of Gem volumes published in the Greyfriars Press : ' It is an unfortunate fact that Gem H.B. volumes have always lagged well behind the sales of those of The Magnet. Apart from this lack of demand there have always been mountainous difficulties in making suitable selections of stories to suit the mainstream collector.

'So many different factors are involved. First and foremost, it has always been the policy of Howard Baker Press to reprint only genuine (non-sub) stories. For years, mainly after the First World War, substitute Gem stories were in abundance, increasing all the time so that in the whole of 1927 there were only about 20 genuine St. Jim's tales. In 1928, 4 stories. In 1929, none at all ! In 1930, 4 stories.

'In 1931, in an effort to save the paper, A.P. started to reprint the stories from the beginning. Even this excellent idea soon fell flat when they started to abridge them, leaving out important chapters, so that the story became a travesty of the first-class originals. In 1939 they did publish a few new stories from the genuine Martin Clifford, but by that time the paper was doomed.

'The general opinion of experts is that the best Gems were those of the 'blue' period, prior to the First World War, the reverse of the situation pertaining to the Magnet stories. This is again far too early a period for many readers, who desire only the twenties/thirties period, i.e. those remembered in youth.'

## *Greyfriars Book Club*

It may be a useful service to those Book Club collectors who are 'late-joiners' to list the titles published and available at time of going to press.

LODER-CAPTAIN series (Nos 923 to 931)

INDIA series (Nos. 960 to 970) DALLAS series (Nos. 997 to 1004)

First 15 GEMS of 1907 SACKING OF THE CO. (Nos. 247 to 254)

DICK THE PENMAN (Nos. 1297 to 1307) SAHARA series (862 to 869)

CONGO series (Nos. 768 to 774 + 776) NEW BOYS AT GREYFRIARS (Nos.

43 to 50 + 59) FIRST SOUTH SEAS SERIES (Nos. 1017 to 1026)

FIRST TEN BULLSEYE of 1931 LEVISON'S RETURN (Nos. 793 to 799 +789)

(The first seven titles listed sell at £10 each. The last five titles listed sell at £12 each. Plus Postage -- 85p)

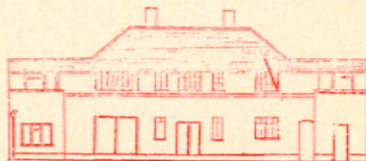
'Having just received Bob Acraman's Newsletter re. the April meeting of the Friar's Club (1st. London Chapter) I felt impelled to write to you, The Publisher, to thank you for making all this possible. Before I discovered Howard Baker Magnet Books I almost believed that I was the only seeker after such nostalgia ; that perhaps I must be, shall we say, 'unusual' at the grand old age of fifty-six ! But knowing now that there are many more people, covering the whole professional spectrum, with like interests, I can enjoy my hobby all the more. Thanks a million, Howard Baker.' from C.M. Farrow, 10 Swan St. Bridgewater. TAS.

THE 'COURTFIELD' SCENE

Friar Acraman reports that another highly successful meeting of the Friars Club (1st London Chapter) was held at his address, 'Courtfield, 49 Kingsend, Ruislip, Mdx (Telephone 71-31025) on Sunday 24th April.

Apparently the club is growing rapidly in numbers.

All visitors enjoyed Friar Acraman's usual lavish hospitality, while making the most of the opportunity to form new friendships, exchange news, views, and sought-after volumes. Despite the fact that the meeting opened at 3pm the last members did not take their leave until 10 o'clock in the evening. Surely the sign of a very enjoyable occasion.



The next meeting is scheduled for 3pm on June 12th, which your Publisher hopes to attend (D.V.) Friar Acraman requests that all those planning to be present notify him of their intention by letter or 'phone call as far in advance of the meeting as possible.

**P** POSTAGE  
PAID  
LONDON S.E.  
SERIAL NO 101

POSTAL CHARGES

And now for some bad news. The Oliver Twists of the Postal Contracts Service have come back for more ! As from now, the cost of postage to all our UK customers is increased from seventy pence to eighty-five pence per parcel. The only balm left in Gilead is that your eighty-five pence parcel can contain up to four books at one time. Also, we are informed, the Post Office has every reason to believe that these latest prices will remain stable for 'a considerable period'.

Another Welcome Ode from our latter-day Greyfriars Rhymster

THE IMMORTAL OWL



What would our youth have been without  
Myopic Bunter, sly and stout ?  
Of squeaky voice and many chins,  
So mirthful in his minor sins.



Poor Quelch must pray for strength anew  
When Billy rises to construe;  
And still can scarce forbear to scowl  
At our benighted, priceless Owl.

Raiding cupboards! purloining tuck!  
And if he should run out of luck,  
Exclaims when caught at furtive feast  
Yaroo! Leggo! Gerroff, you beast!

With staggering prevarications  
He boasts of rich and proud relations,  
Fantastic stories he will render  
Of Bunter Court in all its splendour.

We read with wonder and delight  
Of that enormous appetite;  
He with relish most befitting  
Eats twelve doughnuts at a sitting.



What would our youth have been without  
Myopic Bunter, sly and stout?  
Who still in later years contrives  
To bring great gladness to our lives.

Richard Lister  
Mansfield, Notts.  
1977

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#### COMICS VOLUME

Plans are well advanced for the publication of our first Comics Volume.

The title : TIGER TIM'S OWN  
COMICS COLLECTION

The price : £8.00 plus 85p postage

The volume will contain sixteen comics of the 1930s all in full original colours. The list includes :

Tiger Tim's Weekly, The Rainbow, Puck, Larks, Chips, Merry and Bright, Jolly Comic, The Joker, Comic Cuts, Butterfly, Funny Wonder, Jester, Film Fun, The Kinema Comic, Tip Top, Playbox

We are accepting orders as from this date.

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#### PRICES

In the teeth of escalating printing/binding prices and paper costs, Friars will note with relief that there are going to be no increases in the prices of our books scheduled for the Autumn.

However, such stability in our forward planning can only be maintained by marking up the prices of all titles in our stock list to £4.50, and this is being done with immediate effect. Since most Friars already possess all of these titles this will come as no hardship to the vast majority. But it is the only way in which we can hope to keep the prices of this year's books stable.

SALES/WANTS/CONTACTS



John Murtagh of 509 Windsor Avenue, Hastings, New Zealand requires : Club Vol. 3 - The Making of Harry Wharton/ GP Vol. 18 - The Greyfriars Double/ Single Magnet Issues (Originals) 10, 134, 136, 158, 162, 167, 171, 181, 200, 215, 217 needed to complete total Magnet singles collection. Will pay good prices or exchange for out-of-print HB vols.

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Miss Rosalie Hardy of 7 Sunnymead Road, Birmingham 26 requires HB Vol. 24 - The Kidnapped Schoolboys. Prepared to pay good price.

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Overseas collector wishes to place on sale the following rare o/p vols. of which he has duplicates. By permission the books will be dispatched on my behalf by Howard Baker Press, with whom they have been lodged.

- G.P. Vol.18 : The Greyfriars Double ---- £20
- Club Vol. 3 : The Making of Harry Wharton -- £30
- G.P. Vol.22 : Billy Bunter's Christmas -- £15
- G.P. Vol.23 : The Joker of Greyfriars --- £20

No postal orders or cheques. CASH ONLY, please, with order, to : Mr T. Symes, c/o Howard Baker Press Ltd. The cash/orders of 'too late' applicants will be returned promptly.

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Mark Pengelly of 15 Glen Place, Palmerston North, New Zealand requires : HB Vols 18, 22, 23 and 39. Also Club Vol. 3 : The Making of Harry Wharton. Best offers, please ?

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A.C. Cass of 10 Avonmore Road, West Kensington, London W14 requires : Club Vol. 3 : The Making of Harry Wharton.

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I see from the Gazette that a Friar's Club has been formed at Ruislip. It always seems that these ventures start in the London area. Could I enquire through the Gazette if there are any Friars in the Merseyside/Deeside area interested in forming a Chapter ? I can be contacted at 051-355-8902 and would be more than willing to provide accomodation for a meeting. C.R. Hazlehurst, 29 Birkett Avenue, Whitby, Ellesmere Port, Wirral, Cheshire.

HAPPY JUBILEE !

In conclusion may we wish all our readers happy summer holiday reading in this Jubilee year of those stories which have already fired the imaginations of millions across five reigns.

For ideal reading in the summer 'vac', once again we would suggest : THE GREYFRIARS HIKERS, SIX BOYS IN A BOAT, TOM MERRY'S HOLIDAY, THE GREYFRIARS ADVENTURERS : all packed with atmosphere redolent of happy summers of yesteryear.

With All Best Wishes from Your Publisher



*Howard Baker*

Greyfriars Press

LIST

Of Single Issues

MAGNETS, GEMS &c.

For Sale

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Very Limited Numbers As Shown  
All Orders Dealt With As Received  
in Strict Rotation

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In response to many requests, we have for some time been constructively seeking ways and means whereby we might once more be able to offer Friars a modest supply of single copies of Magnets, Gems &c at reasonable cost. We have now gone ahead and specially removed some single copies from our bound volumes, and a very limited supply of these 'dis-bound' copies is now available on a first-come-first-served basis.

The issues concerned are as listed here.

Since these are dis-bound copies, their spines show evidence of stitching and, in some cases, glue. In one or two instances the surface of the paper along the spine is slightly abraded. This should be clearly understood by all Friars before any purchase is made.

In all other respects, however, the single copies are as beautifully printed and as perfect, pristine and fresh as any in our bound volumes.

The cost of each single copy is 50 pence post free, and Friars are particularly asked to make the payment accompanying their order in either cash or by cheque, so that such payment can be readily and easily returned if any of the issues requested are no longer available. If for any reason a Friar would rather make payment by Postal Order, the name of the payee should be left blank in order that it can be returned to sender for encashment if necessary. A stamped self-addressed envelope should be included with every order.

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| <u>UNION JACK</u>       | <u>Title :</u>          | <u>Copies available</u> |
|-------------------------|-------------------------|-------------------------|
| Issue 1493              | THE PLAGUE OF ONION MEN | 4                       |
| 1526                    | BEHIND THE FOG          | 4                       |
| 1528                    | THE HOUSE OF LIGHT      | 4                       |
| 1529                    | SEXTON BLAKE WINS       | 4                       |
| 1531                    | THE LAND OF LOST MEN    | 4                       |
| <br>                    |                         |                         |
| <u>THE POPULAR</u>      |                         |                         |
| 532                     |                         | 4                       |
| <br>                    |                         |                         |
| <u>DETECTIVE WEEKLY</u> |                         |                         |
| 1                       | SEXTON BLAKE'S SECRET   | 4                       |

THE SCHOOLGIRL

370

4

THE MODERN BOY

225

4

GEM

|      |                           |   |
|------|---------------------------|---|
| 359  | TALBOT'S CHRISTMAS        | 1 |
| 752  | TOP OF THE RIVER          | 5 |
| 753  | THE ST. JIM'S RUNAWAY     | 5 |
| 754  | GUSSY AT GREYFRIARS       | 5 |
| 755  | THE REFUGEE AT HIGHCLIFFE | 5 |
| 756  | GUSSY AMONG THE GIRLS     | 5 |
| 757  | THE RUNAWAY AT ROOKWOOD   | 5 |
| 758  | THE RETURN OF THE RUNAWAY | 5 |
| 824  | CARDEW THE REBEL          | 1 |
| 825  | TOM MERRY'S RIVAL         | 1 |
| 826  | CAPTAIN CARDEW            | 1 |
| 827  | SKIPPER AND SLACKER       | 1 |
| 828  | DARCY'S CHRISTMAS PARTY   | 1 |
| 829  | THE VENGEANCE OF CARDEW   | 1 |
| 830  | TOM MERRY'S FOE           | 1 |
| 831  | JUST LIKE CARDEW          | 1 |
| 930  | SHADOWED FROM SCHOOL      | 4 |
| 931  | HUNTED DOWN               | 4 |
| 1069 | FOOL'S LUCK               | 4 |
| 1070 | A RANK OUTSIDER           | 6 |
| 1071 | A SCHOOLBOY'S SECRET      | 3 |
| 1072 | RIGHTED AT LAST           | 4 |
| 1220 | BATTLING GRUNDY           | 5 |

MAGNET

|      |                               |   |
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| 584  | THE TERRIBLE UNCLE            | 1 |
| 910  | BILLY BUNTER'S BRAINWAVE      | 1 |
| 911  | BUNTER OF BUNTER COURT        | 1 |
| 912  | BILLY BUNTER'S MASTERSTROKE   | 1 |
| 913  | THE MYSTERY OF BUNTER COURT   | 1 |
| 914  | THE BUNTER COURT ELEVEN       | 1 |
| 915  | THE PRISONERS OF BUNTER COURT | 1 |
| 916  | BILLY BUNTER'S BOLT           | 1 |
| 917  | BUNTER CAUGHT                 | 1 |
| 1138 | COKER'S CRACKSMAN             | 4 |
| 1139 | QUELCHY'S CHRISTMAS PRESENT   | 4 |
| 1140 | BILLY BUNTER'S CHRISTMAS      | 4 |
| 1141 | BUNTER COMES TO STAY          | 4 |
| 1142 | THE ARTFUL DODGER             | 3 |
| 1143 | THE FORM MASTER'S FAVOURITE   | 4 |
| 1144 | WANTED BY THE POLICE          | 4 |
| 1145 | THE MYSTERY MASTER            | 4 |
| 1146 | SOME PERSON UNKNOWN           | 4 |
| 1147 | BILLY BUNTER'S BLUFF          | 4 |
| 1148 | THE MAN FROM SCOTLAND YARD    | 4 |
| 1149 | GOODBYE BUNTER                | 4 |
| 1150 | THE GREYFRIARS CRACKSMAN      | 4 |
| 1151 | BILLY BUNTER'S COMEBACK       | 4 |
| 1159 | BUNTER THE PRIZE HUNTER       | 1 |
| 1187 | PROUT'S LOVELY BLACK EYE      | 1 |
| 1188 | WHO PUNCHED PROUT ?           | 1 |
| 1190 | THE SCHOOLBOY FORM MASTER     | 1 |
| 1209 | COKER'S HOLIDAY CAPTURE       | 1 |
| 1210 | COKER'S DESPERATE VENTURE     | 1 |



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| 1211 | CRACKSMAN AND CRICKETER          | 1 |
| 1212 | FOES OF THE SIXTH                | 1 |
| 1213 | THE SCHOOLBOY CRACKSMAN          | 1 |
| 1214 | THE SHADOW OF THE UNDERWORLD     | 1 |
| 1215 | THE GREYFRIARS PRETENDER         | 1 |
| 1216 | UNMASKED                         | 1 |
| 1217 | THE BOY WHO KNEW TOO MUCH        | 1 |
| 1218 | THE WAY OF THE WIZARD            | 1 |
| 1226 | BILLY BUNTER'S HAT TRICK         | 1 |
| 1247 | BUNTER'S NIGHT OUT               | 1 |
| 1248 | THE TERROR OF THE FORM           | 1 |
| 1249 | BILLY BUNTER'S CERT              | 1 |
| 1250 | BOLD BAD BUNTER                  | 1 |
| 1251 | THE SCHOOLMASTER CRACKSMAN       | 1 |
| 1252 | JIMMY THE ONE                    | 1 |
| 1253 | THE HUNTED MASTER                | 1 |
| 1254 | WHILE GREYFRIARS SLEPT           | 1 |
| 1255 | THE COMPLETE OUTSIDER            | 1 |
| 1256 | DOWN ON HIS LUCK                 | 1 |
| 1257 | HARRY WHARTON'S DOWNFALL         | 1 |
| 1258 | BOUNDER AND CAPTAIN              | 1 |
| 1259 | THE SWOT OF THE REMOVE           | 1 |
| 1260 | THE BOUNDER'S FOLLY              | 1 |
| 1261 | HARRY WHARTON'S ENEMY            | 1 |
| 1269 | TRUANTS OF THE REMOVE            | 1 |
| 1277 | BILLY BUNTER'S BAD LUCK          | 6 |
| 1278 | SOUTHWARD BOUND                  | 6 |
| 1279 | HARRY WHARTON & CO IN EGYPT      | 6 |
| 1280 | THE LURE OF THE GOLDEN SCARAB    | 6 |
| 1281 | BILLY BUNTER'S BARGAIN           | 6 |
| 1282 | THE SHADOWED SCHOOLBOY           | 6 |
| 1283 | THE SECRET OF THE SCARAB         | 6 |
| 1284 | THE EYE OF OSIRIS                | 6 |
| 1285 | THE WORST BOY IN THE FORM        | 3 |
| 1286 | THE REBEL OF THE REMOVE          | 3 |
| 1287 | HARRY WHARTON DECLARES WAR       | 2 |
| 1288 | THE SCHEMER OF THE SIXTH         | 3 |
| 1289 | THE WAY OF THE REBEL             | 4 |
| 1290 | THE GLORIOUS FIFTH AT GREYFRIARS | 3 |
| 1291 | HUNTING FOR TROUBLE              | 3 |
| 1292 | THE SCAPEGRACE OF THE SCHOOL     | 3 |
| 1293 | NOBODY'S PAL                     | 3 |
| 1294 | THE SPY OF THE SIXTH             | 3 |
| 1295 | SAVED BY A SCAPEGRACE            | 3 |
| 1296 | THE RUNAWAY REBEL                | 3 |
| 1311 | ALL THROUGH BUNTER               | 1 |
| 1317 | AFTER LIGHTS OUT                 | 1 |
| 1331 | MICKEY THE SPRAT                 | 7 |
| 1332 | THE GREYFRIARS HIKERS            | 6 |
| 1333 | DOWN ON THE FARM                 | 5 |
| 1334 | THE HUNTED HIKERS                | 6 |
| 1335 | THE SPECTRE OF HOAD CASTLE       | 6 |
| 1336 | COKER THE HIKER                  | 6 |
| 1337 | THE KIDNAPPED HIKER              | 6 |
| 1338 | THE HIKER'S PRISONER             | 6 |
| 1339 | THE BOUNDER'S CAPTURE            | 6 |
| 1340 | THE SECRET OF THE HOLIDAY ANNUAL | 6 |
| 1349 | THE MYSTERY OF WHARTON LODGE     | 1 |
| 1350 | THE GHOST OF WHARTON LODGE       | 1 |
| 1351 | BUNTER THE CRASHER               | 2 |
| 1352 | BILLY BUNTER'S DIAMOND           | 1 |
| 1359 | WHO WALLOPED WINGATE ?           | 1 |
| 1374 | THE BUNKING OF BILLY BUNTER      | 2 |
| 1375 | BACKING UP BUNTER                | 2 |

|      |   |    |
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| 1376 | BUNTER THE DODGER                         | 2  |
| 1377 | IN OPEN REVOLT                            | 2  |
| 1378 | THE ISLAND SCHOOLBOYS                     | 2  |
| 1379 | THE NO-SURRENDER CRICKETERS               | 2  |
| 1380 | THE SECRET OF THE OLD OAK                 | 2  |
| 1381 | FISHY'S FEARFUL FIX                       | 2  |
| 1382 | THE REBELS AT BAY                         | 1  |
| 1401 | CHRISTMAS AT HILTON HALL                  | 1  |
| 1402 | HUNTED DOWN                               | 1  |
| 1403 | THE FUGITIVE OF THE MOOR                  | 1  |
| 1404 | COKER'S COUSIN COMES TO GREYFRIARS        | 3  |
| 1405 | THE MISCHIEF-MAKER OF THE REMOVE          | 3  |
| 1406 | DOWN ON HIS LUCK                          | 4  |
| 1407 | FOOLS LUCK                                | 4  |
| 1408 | THE SCHEMER OF THE REMOVE                 | 4  |
| 1409 | THE REMOVE'S REMARKABLE RECRUIT           | 4  |
| 1410 | THE UNSEEN WITNESS                        | 4  |
| 1411 | THE FIFTH FORM MYSTERY                    | 4  |
| 1412 | COKER THE REFORMER                        | 3  |
| 1422 | HARRY WHARTON'S DOUBLE                    | 19 |
| 1423 | RIVALS OF THE REMOVE                      | 17 |
| 1424 | HARRY WHARTON'S ENEMY                     | 24 |
| 1425 | THE HERO OF THE HOUR                      | 18 |
| 1426 | WHO SHALL BE CAPTAIN ?                    | 18 |
| 1427 | HARRY WHARTON'S TRIUMPH                   | 12 |
| 1428 | THE BLACK SHEEP                           | 16 |
| 1429 | A TRAITOR TO HIS SIDE                     | 11 |
| 1430 | A DANGEROUS DOUBLE                        | 15 |
| 1431 | STANDING BY SMITHY                        | 7  |
| 1432 | SAVED FROM THE SACK                       | 11 |
| 1433 | HARRY WHARTON WINS THROUGH                | 6  |
| 1469 | HIS RECORD CONDEMNED HIM                  | 18 |
| 1470 | NOT WANTED AT GREYFRIARS                  | 10 |
| 1471 | HIS GUNMAN GUARDIAN                       | 2  |
| 1472 | GUNPLAY AT GREYFRIARS                     | 2  |
| 1473 | HORACE COKER'S DARK DEED                  | 2  |
| 1474 | THE GANGSTERS SWOOP                       | 2  |
| 1475 | ORDERED TO QUIT                           | 1  |
| 1476 | BUNTER BEATS THE GANGSTERS                | 1  |
| 1477 | THE VENGEANCE OF BUNTER THE VENTRILOQUIST | 3  |
| 1478 | THE BOGUS BEAK                            | 3  |
| 1479 | BILLY BUNTER'S BURGLAR                    | 11 |
| 1480 | THE POPPER COURT TEA PARTY                | 8  |
| 1491 | JOHNNY BULL ON THE RUN                    | 5  |
| 1493 | HIS CONVICT COUSIN                        | 1  |
| 1494 | THE CONVICT WHO CAME BACK                 | 1  |
| 1495 | THE SPY OF THE SIXTH                      | 1  |
| 1497 | HIS SCAPEGRACE BROTHER                    | 2  |
| 1499 | THE SECRET OF THE SMUGGLER'S CAVE         | 1  |
| 1500 | THEY CALLED HIM A FUNK                    | 1  |
| 1501 | THE SCHOOLBOY SMUGGLER                    | 1  |
| 1518 | THE ANANIAS OF THE REMOVE                 | 1  |
| 1519 | PONSONBY PULLS THE STRINGS                | 1  |
| 1520 | KEEPING QUELCH QUIET                      | 1  |
| 1521 | THE HEAVY HAND                            | 1  |
| 1522 | BILLY BUNTER'S LUCKY DAY                  | 1  |
| 1523 | THE SHADOWED MILLIONAIRE                  | 1  |
| 1524 | THE BOUNDER'S PERIL                       | 1  |
| 1525 | THE TRAIL IN THE SAND                     | 1  |
| 1588 | LODER'S UNLUCKY DAY                       | 5  |
| 1589 | SOUTH SEA ADVENTURE                       | 5  |
| 1590 | THE OUTCAST OF KALUA                      | 5  |
| 1591 | THE SCHOOLBOY CRUSOES                     | 6  |
| 1592 | THE BEACHCOMBER'S SECRET                  | 5  |

MAGNET (continued)Copies available

|      |                                  |   |
|------|----------------------------------|---|
| 1593 | THE SCUTTLED SCHOONER            | 5 |
| 1594 | ADRIFT IN THE PACIFIC            | 4 |
| 1595 | BIG CHIEF BUNTER                 | 5 |
| 1596 | THE CASTAWAYS OF CANNIBAL ISLAND | 5 |
| 1597 | THE MAN BEHIND THE SCENES        | 5 |
| 1598 | SAVED BY A FOE                   | 5 |
| 1599 | THE BOY WHO WOULDN'T BE TAMED    | 5 |
| 1600 | THE RAT OF THE REMOVE            | 4 |
| 1601 | THE RUNAWAY                      | 4 |
| 1602 | TRICKY TRACY                     | 4 |
| 1603 | THE MYSTERY OF MR. QUELCH        | 4 |
| 1604 | HE LET THE SIDE DOWN             | 4 |
| 1605 | SAVED BY HIS ENEMY               | 4 |
| 1606 | TRACY TAKES THE BLAME            | 4 |
| 1607 | THE MYSTERIOUS NIGHT RAIDER      | 4 |
| 1608 | TRACKING DOWN TRACY              | 4 |
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