

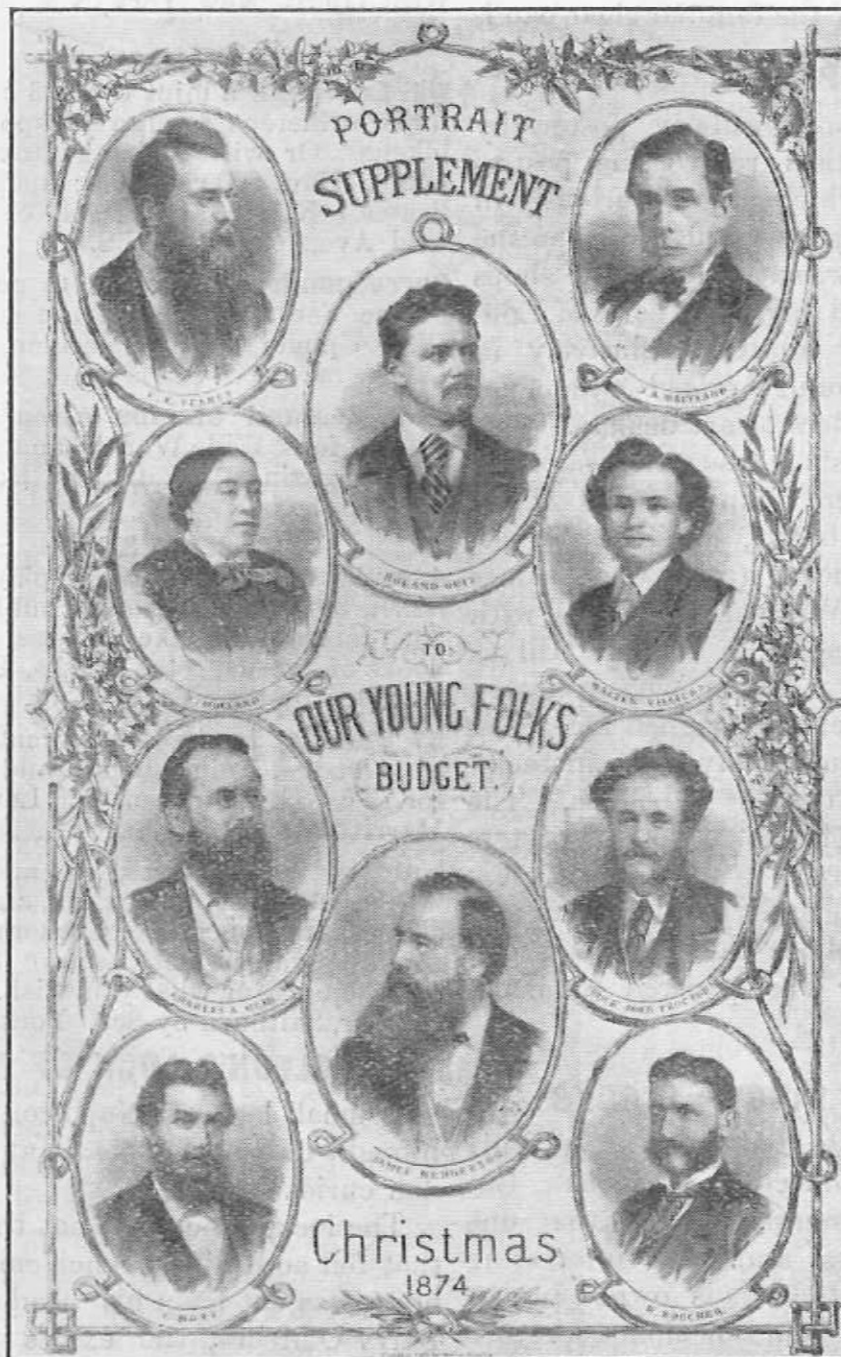
# COLLECTOR'S MISCELLANY

And Antiquarian and Hobby Recorder,  
Incorporating The Bookworm.

No. 18

August—September, 1932.

3d., Post Free



## OUR YOUNG FOLKS BUDGET.

This reproduction of some of the talented staff of "Our Young Folks Budget" will no doubt revive many pleasant recollections amongst our collectors of Henderson's publications and those who read these papers in their youth. The block is reproduced by the kind permission of the Editor of the "Hobby World."

### Special Offer

One Year's Subscription to the "Collector's Miscellany" and 20 word advert for 1/6d (37 cents.).



## NEWS FROM ALL QUARTERS

### TRAIN'S PATENT

The Darlington transport token was issued by Darlington's first Street Railroad, or Tramway Co., which was set up early in 1861.

This mode of transport was introduced into England by an American named George Francis Train, first at Birkenhead, on 30 August, 1860, and later at Darlington and Staffordshire Potteries. Train then laid down a line from the Marble Arch to Notting Hill, in London, which was opened on 23 March, 1861. Other lines in London followed.

The reverse of the token referred to shows a tramcar drawn by two horses passing the Marble Arch. It is somewhat singular that the Marble Arch should appear on the Birkenhead and Darlington tokens before the tram service from Marble Arch was inaugurated.

Train's tramways had a very short existence. The rails were laid above the street level, and this proved dangerous to the ordinary traffic of the thoroughfares.

The tokens issued by Train for use on his street railroads are not by any means common. All have been described, and some illustrated, by me in my Catalogue of British Transport Tokens.

EDWARD F. HERDMAN.

### CIGAR BANDS

When first made in Cuba, cigars were always smoked while still in a moist condition, N. C. (Streatham). To protect the white kid gloves—

then worn by Spaniards of fashion—against nicotine stains, a narrow piece of paper was placed round the cigars. That piece of paper was the beginning of the familiar cigar band.

### THE POSTER CRAZE

Will the new railway posters by eminent artists revive the poster-collecting which raged furiously in the greeny-yellery '90's? When the movement was at its height shops were opened in various parts of London dealing almost exclusively in posters, issuing priced catalogues like booksellers or art dealers. The British artists whose work was most collected were John Hassall, Maurice Grieffenhagen, and the Beggarstaff Brothers (otherwise James Pryde and William Nicholson), with Cecil Aldine and Raven Hill as runners up. Those who collected foreign specimens sighed for Jules Cheret's dancing nymphs in tempestuous petticoats I believe, The craze died of its own weight, posters being awkward to store and display and even the most enthusiastic hesitated to follow the example of one connoisseur who papered his house with them.

### THE KING'S CLOCKS

The other day I wrote about Lady Caillard's collection of clocks. But it is not generally known that one of the largest and most interesting collection of clocks is owned by the King. At Windsor alone there are 360 clocks. Buckingham Palace has

160. Six hundred are distributed among the royal residences.

The oddest clock at Buckingham Palace is an ormolu model of a negress's head. In one of her eyes the hours are shown, in the other the minutes. Windsor Castle's most interesting timepiece is a clock that stands only ten inches. It was given to Anne Boleyn by Henry VIII. on their wedding day. Lovers' Knots are engraved on the weights.

### MACAZINES

**Most interesting hobby.** Read the *Peridromophile* for news of transportation transfer collection. 10c a copy. 112 West 119 St., New York, N.Y., U.S.A. 19

### STAMPS

**Will Exchange** a mint U.S. 13 c stamp for two different foreign transportation tokens. Or will exchange token for token. Have 600 varieties; many duplicates. Ray B. Cooper, 4008, West End Ave., Chicago, U.S.A. 19

**Correspondents wanted** to purchase for me new issues of postage stamps. W. H. Upham, Box 687, Meriden, Conn. U.S.A. 18

**New Zealand stamps** given in exchange for "Wide World" and American Magazines. A. Oliver, Box 330, Auckland, N.Z. 18

### MISCELLANEOUS

**Juvenile Drama.** Wanted plays published by Brett, and other publishers, Also plays in packets loose sheets, books of words, etc. Parks, Printer, Saltburn-by-Sea, Yorks, Eng.

**27 Stamps,** 1 coin, 2 book match labels, 1 badge, 7 cigar bands, and 3 bills for 12 c. G. Kuhlman, 235 Lewis St., Harrisburg, Pa., U.S.A. 18

**Wanted** gum wrappers, beer and spirit labels, match, tobacco, snuff, cigar and cigarette revenues, safety razor packets foreign cigarette cartons etc. Similar for exchange or what you wish. Parks Printer, Saltburn-by-Sea, Yorks, Eng.

### NAPOLEON'S LOCK OF HAIR

A small lock of Napoleon's hair brought only 22/- in a sale at a London curiosity shop.

The lock, which was not the wisp that fell across the French emperor's brow, was cut from his head by Dr. Barry O'Meara, the exile's physician at St Helena.

JOSEPH PARKS,  
EDITOR.

# THE COLLECTOR'S MISCELLANY

Incorporating "THE BOOKWORM."

READ  
THE  
SMALL  
ADS.

1/6  
A YEAR  
FOR  
THE  
C. M.

SUBSCRIBE  
NOW!

No 18

PRICE THREEPENCE

AUGUST-SEPTEMBER, 1932

## POSTER STAMPS OF THE BRITISH EMPIRE EXHIBITION 1924-1925

BY DICK GREEN

Official Publicity (Lion, name of Exhibition) "1924."

- 1 red & grey, VR 32 x 54 imperf.
- 2 dark brown & light brown VR 32 x 54 imperf.
- 3 "See Our Exhibit" black & yellow VR 32 x 54 imperf.
- 6 black & pale orange VR 20 x 33 perf. 14.
- 11-23 Set of 12 Empire scenes "British Empire Exhibition 1924" at bottom, multicolour. HR 43 x 34 perf. 14½.

Set of six designs with imprint at bottom "Gregory Brown P 245" with varying inscriptions in lower panel, VR 36 x 62 imperf. Designs *a* Exhibition booth, *b* Bridge, *c* Pavillion, *d* Towers, *e* Facade of building, *f* House with chimney.

Inscribed in lower panel :

- "Come to Wembley and be Happy 1925" *a* 21, *b* 22, *c* 23, *d* 24.
- "Music wherever you go—The New Wembley—May 1925 Oct" *a* 27, *b* 28, *c* 29.
- "The same Empire but a New Exhibition." *a* 33 *b* 34, *e* 37.
- "Better and brighter than Ever 1925" *c* 41, *d* 42.
- "Wembley—Better and Brighter than Ever, 1925." *e* 49
- "The New Wembley, May to October 1925" *b* 52, *f* 56.
- "See our Exhibit at Wembley 1925" *a* 57.

"Visit the Housing Section—Palace of Housing." *f* 68.

*Note* I have assigned numbers only to those I have; no doubt all exist. (DG)

### ADVERTISERS

- 101 (Type of No. 1) "We are manufacturing in the Food Section." Black & orange, VR 32 x 53 imperf.
- 102 (do) "Don't miss Mackies Stand No 610." Black & orange, VR 33 x 53, imperf.
- 103 (do.) "Stand No. N543, Jonathon Robinson." Black & orange VR 33 x 53, imperf.
- 104 (do.) "Staunton Semi-trimmed Wallpapers." Black & orange. VR 33 x 53, imperf.
- 105 (do.) "Torchlight Tatto, Aug. 23th.—Sept 26th." Black & red VR 36 x 62 imperf.
- 106 (similar) "Walter Hill & Co." red, blue & yellow VR 42 x 63, imperf.
- 107 (bakers) "Jacob & Co's Biscuits" multicolour, VR 37 x 53 perf. 11.
- 108 (building) "Lloyd's Bank Ltd" green, HR 39 x 26 perf. 12.
- 109 (ditto). red.
- 110 (ditto). blue.

## XMAS SEALS

IN later years, sets of 3 or 6 "progressive colour proofs" or "scale prints" have been on the market, and some imperforates have also appeared. These are all in the nature of proofs and usually differ somewhat from the regular issues. In 1927 a quantity of "printers waste" escaped the vigilance of the authorities, but in other years such material is unknown.

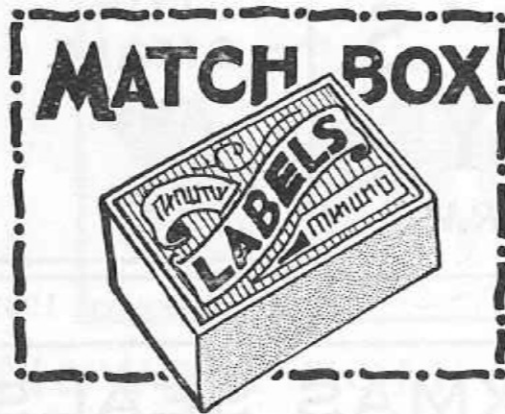
The use of Charity Stamps in America may be said to date from the Sanitary Fairs of 1863 and 1864. In their present usage, as Christmas seals, since 1907, they have been issued by many organisations other than the National Society. In 1930 the high mark as to quantity was reached with some 80 varieties of these "local seals" appearing. There are recorded about 700 varieties up to the present time.

"The Christmas Seals & Charity Stamps Society" has recently been organized "to more quickly gather and disseminate information concerning local and foreign seals and charity stamps; to list collectors, increasing interest in seals; and to establish better exchange facilities." Membership is growing rapidly and it is hoped that the hobby may gain much from the activities of the new society.

DICK GREEN

### MATCH-BOX LABELS

Will exchange stamps and postcards of the world for match-box labels. Ralph Brasen, Clackamas, Oregon, U.S.A. 18



## ISSUES FROM ROUMANIA, INDIA AND JAPAN

BY S H TOOLE

A new series of labels has lately been issued in Roumania which compare very favourably with pictorial postage stamps. They show various places of interest, statues, streets, cathedrals, docks, oil wells, etc. In two sizes, the smaller being but little larger than a postage stamp. All have the central design in brown, but every one has a different scroll as a surround in various colours. I do not know how many the set consists of, but there are at least twenty.

Recent reports from India state that the Congress type of label is now fast disappearing from the markets and bazaars.

As is the case in India, the life of some labels being less than two months, these brands are having short lives. The popularity of a brand much in use dies away as soon as a more attractive design is placed on the market.

Of the numbers of Congress labels that I have seen, I pick out three as worthy of description BAPUJI BRAND because it has a portrait of Ghandi as he probably looks like, viz: an old man, and not as some Japanese labels depict him. At the two sides are the white, green, and red flag. Oblong.

The second is called "MOTHER INDIA." It shows an Indian lady planting or plucking a full flowered Flanders poppy on or from that part of a large globe, which represents India, coloured in red. Colours red, blue and yellow on white. Oblong.

The other label, unnamed, is mostly a purple colour which is unusual. A badly drawn red sun, surrounded by a white blur, is above crossed Congress flags. The base of picture is a view of a city, tops of spires and buildings only showing. The sky, which is most of the label, is one large purple blob.

In the great number of white, green and red Congress labels many differ but little, such as a small spinning wheel in red in one and in another it is green and red, otherwise being identical.

In a few cases the colours of the flag have been incorrectly placed, in fact the colours are reversed. These labels may be scarce later.

A new attractive Indian label in red, blue and black, is called THE DINGEE. It has a design of a four masted sailing ship with all its canvas set. There are others with this title. An upright label.

Another Indian one is called *Tannis*. According to the design it should be called TENNIS.

Collectors who have old Japanese labels may find some queer spelling of English words etc.. I have noted:-

"ROSE" Trade spelt *Traed* in two varieties, also spelt correctly in others.

Nigger in dug-out canoe spearing a *crocodile*.

*Jafan* for Japan.

SCISSORS. *Mabe* for made.

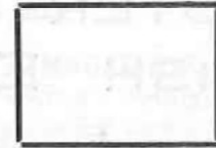
Monkey on camel and others. *Mada* for made.

WINDMILL. *Kor* for For.

TORPEDO BOAT. *N* in Japan reversed.

### Expired Subscriptions.

If a blue cross appears in the space below, your subscription has expired and no further issues will be sent unless renewed.



### MAGAZINES RECEIVED

We acknowledge receipt of the following collector's journals:—

Everybody's Hobbies; Lynn's Stamp Weekly; Collector (N. Y.) Peridromophile; Stamp News; Hobbies; Near East Stamp Exchange; Novel World; International Post; Peridromophile; Dime Novel Round-up; Happy Hours Magazine; Peridromophile; Collectors and Dealers Mart; Courier; Swappers' and Collectors' Magazine.

### MATCH-BOX LABELS

Will Exchange match labels and stamps for Indian Head Pennies and match book covers. Tim Fahey, Jr., Marion, Ohio, U.S.A. 18

Japanese Genuine Matchbox Labels (not advertising label-). 100 different mailed for 20 penny stamps. Have over 1000 varieties. Karl Lewis, Box 69, Yokohama, Japan 23

### OLD BOYS' BOOKS

Wanted Boys' Penny Dreadfuls previous to 1900, also Brett, Fox and Hogarth complete stories. Hunter, North Lodge, Sweethope, Musselburgh, Midlothian 18

Wanted copies of Aldine Garfield Library, condition immaterial. M. Carter 60 Regent Street, Church Gresley, Burton-on-Trent. 19



## THE HISTORY OF MONEY BY EDWIN BROOKS

### PART I

**T**O-DAY in Wall Street—Bond Street—or any part of the world one can see the hurry and worry of the people—all for the possession of money! No matter what tongue one speaks or the equal of money, is always understood.

"Money," it has been said, "is what the other fellow takes for the things you want." Man has used money, in various forms, such as fishhooks, slave girls, beads, hawks, hounds, tobacco and cacao beans.

When we stop to study the history of money we must pass through ages of art, heraldry, mythology, always leading us to economics and politics. With the beginning of new kingdoms, new money, it dwindled down to nothing when the domain fell. And through the search for gold and silver for the making of coins, countries have been able to discover new lands and new people, bringing the world to a more civilized standard.

Metal-disc money was born in Lydia at the eastern end of the Mediterranean, about 2,600 years ago, and thus was the beginning of the present form of the American dollar.

To delve deep into the history of money one must go back to its first

usage, and that we find is cowrie shells. Cowrie, the lowly shell money of the antipodes, has through the ages been the most widely circulated rival of the metal disc, but at present it is almost lost to the world, except in small far away islands of the Pacific.

Shell money, began as an ornament to delight the hearts of the savages and because of the delight was traded and swapped by other natives for commodities and wants and thus turned into a thing we call money.

The cowrie shells are born of a little mollusk taken from the shallow waters of the Indian Ocean and used by the people living in that region. These shells were white or straw coloured and about an inch long, glistening and clean. It is still in use in isolated communities in Africa, India, and the South Seas, but little by little dwindling as the civilized nations of the world are setting in to conquer these people.

We next come to the cash of China, coins which were the first metal money in the world. These coins are still in use in the present day China and are noted for their small holes in each coin. These go as far back as 1115-1079

B.C. and even earlier. The holes in the coins were for the simple reason that the Chinese do not have pockets in their clothes, and so they would string the coin in a long necklace or belt to be worn around the body or neck.

The tao, also of China, we learn, was called such because of the razor-shaped edge on the coins. The word 'tao' means knife or "sharp-edged instrument," hence the sharpness of the coins.

Some historians say that away back as early as 2,000 B.C. the Chinese had metal coins in the shape of spades but without any perforations and had an open shank, probably for inserting a handle, thereby having a double value.

There have been many unique moneys in different countries. Nails were once so precious that they were used as money in Scotland and in New England in pre-Revolution days. Just at the close of the World War Germany used shoe-nails for money when the mark fell.

Even bars of crystal salt are used as money in many parts of Ethiopia. The strange medium of exchange deteriorates the salt because of a certain courtesy of the natives when selling anything to taste it. But as for that doesn't our own money loose weight when in constant use?

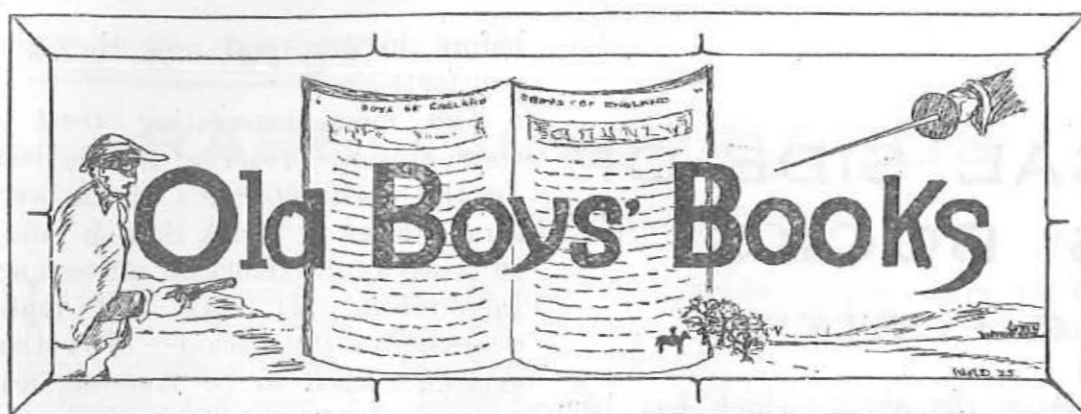
In the most remote part of the South Seas, in the Caroline group, we find the Island of Yap where giant cartwheels are used as money. These coins are of stone and are sometimes twelve feet in diameter, weighing many hundreds of pounds. It is the custom of these people, that a man of wealth usually puts his cartwheels of money outside in front of his house. He needn't be afraid of robbers as no able bodied man could lift one of these coins by himself.

*(To be continued)*

## OLD WOODCUT BLOCKS



The above are printed direct from the original wood blocks in the collection of Mr. Edw. F. Herdman. Readers should refer to the "Collector's Miscellany" for August 1928, where the attribution of this series of blocks is dealt with.



## THE DACRE CLARKE JOURNALS BY MATTHEW M HUNTER

THE Dacre Clarke journals occupy a small, but interesting section by themselves in Penny Dreadfulness, due, not so much to their importance or their success, as to certain features which characterised them and distinguished them from the contemporary publications issued by Brett, Fox, and others. These features marked the journals with the unmistakable Dacre Clarke stamp.

The most outstanding among these characteristics was the short lives of the journal; proness to change of title: the great flourish of trumpets which marked their entry into the field of Penny Dreadfulness, their early and speedy deterioration and their final disappearance.

Very little is known of Dacre Clarke. That he had some connection with the Emmett journals is certain, and, if rumour speaks truly not only held a position on the Emmett staff for some time, but also played an important part in the carrying out of a policy that ultimately ended in the ruin of some of the great Emmett publications.

Clark's first entry into the editorial and publishing field was in 1884 with the *Bonnie Boys of Britain* a periodical which ran for 26 nos. and which holds the questionable honour of being about the worst illustrated Penny Dreadful ever issued. There were Penny Dreadfuls

that contained some exceedingly bad illustrations but it is difficult to conceive any journal holding within its pages such a collection of atrocious drawings as Clarke succeeded in gathering together in the *Bonnie Boys of Britain*.

His next venture was in 1885 with *The Boy's Champion Paper*, a really well got up periodical, printed on good paper and with exceedingly good illustrations. It was in this journal that Guy Raynor—a name which Clarke afterwards adopted as a nom de plume—made his first appearance. Apparently the *B.C.P.* did not make good, for 51 nos. saw it changing its name to *Comrades*, (not the Shurey publication) and start afresh. And thereafter for a period of some six or seven years, the Dacre Clarke journals under different titles such as *The Boys' Jubilee Journal*, *Boys of the United Kingdom*, *Young Briton's Journal*, *Boys of the Isles*, *Boys' Popular Weekly*, *Boys and Girls*, *British Boys' Paper*, and *Bad Boys' Weekly* occupied the bookstalls.

Clarke's ambition seemed to have been to rival Fox and Brett and establish another *Boy's Standard* or *Boys of England*, an ambition which he was fated never to attain. But he had other ambitions as well. He entered the field held by the *Boys Own Paper* and sought to cross swords with it with a slavish copy

of the *B.O.P.* itself in the *Boy's Graphic*. He entered into rivalry with Brett's *Princess Novelettes* with his *My Lady Novelette* and with *Ally Sloper's Half Holiday* with another slavish copy of that famous journal, under the title of *Arry's Half Holiday*.

As an author he was equally ambitious. In addition to having a sublime faith in his abilities as a writer. His *Guy Rayner* was to be another Jack Harkaway and Tom Wildrake; in his "The Mysterious Mask" he sought the pedestal of Justin Lambe, and in his "Caractacus, the Unconquered" the mantle of Stevens. In his *Boy's Popular Weekly* after the first volume he made an attempt to establish a weekly newspaper for boys, only to find at the end of a few weeks that the boys of that day were not prepared to spend their pocket money on a newspaper.

Such then is a short resume of the Dacre Clarke periodicals. Why some of them did not succeed it is hard to say for, at the beginning of their career, they were really well got up papers and with a certain amount of attractiveness about them. The fact remains they did not succeed and they one and all passed into oblivion leaving the Fox and Brett Journals masters of the field. But they were also nearing the end of their day by then for the period of Penny Dreadfulness was fast closing and the dawn of the Harmsworth regime was at hand.

## HOBBIES

The most interesting magazine in the world. Covers every phase of the fascinating business of collecting. A consolidation of twelve magazines devoted to the collecting of rare books, stamps, autographs, arms, Indian relics, and hundreds of other interesting subjects.  
**Lightner Publishing Corp.**, 2810 S. Michigan Ave., Chicago, Ill. Sample copies 10c. Advertising rates furnished upon request.

## OLD BOYS' BOOKS

# THE HISTORICAL SIDE OF OLD BOYS' BOOKS

BY GEORGE C FOSTER

WHEN I refer to the historical side of old boys' books I have no intention of delving deeply into their past, and tracing their origin which I believe, was about 1840. I refer to publications of the last thirty years, some of which have but recently ceased.

In cases such as the *Magnet* and the *Gem* it is very interesting to peruse the early issues and see the change in ideas between their time and our own. For instance No. 74 of the *Gem* (July 10th. 1909). Territorials taking refuge from a storm at St. Jim's are mistaken for Germans. One of the characters remarks in some doubt: "It can't be the Germans. We all know they're coming some day, but they haven't finished their fleet yet." This takes us back, speaking politically, an immense space of time. War with Germany was then being freely, if but half-seriously spoken of. This same paper was then running a war serial "Britain at Bay." It was taken for granted in all such possible wars that an invasion of Great Britain would form the principle part of it.

Of course the boys of those days were 'tipped' gold sovereigns when they were lucky. Treasury notes were unknown. To the present generation they have always been known, and when sovereigns are mentioned in these stories they are rarities.

It is probably in means of locomotion that the change in the past twenty-five years is the greatest. Aerial navigation is when mentioned at all always by balloon, a vehi-

cle of the skies which has been chased from them by the aeroplane as relentlessly as taxicabs have disposed 'four-wheelers' from the streets. In the "Jack, Sam and Pete" stories in the *Marvel* they made many of their early journeyings by a balloon called "De Old Hoss." In the issue dated January 26th. 1907, an aeroplane first made its appearance, an extraordinary-looking machine to judge by the illustration.

Motor-cars were known quite early but were unreliable and frequently broke down. In a *Magnet* of August 1911, a little over twenty years ago, a new boy arrives in a coach-and-four. Doctors who visit the schools do so with horses and traps, and the same conveyances are used by the headmasters.

In these school stories, at any rate, the same characters now in them were in them then, and the gradual evolution is very amusing. The war period is an epoch to itself. Of course, there were stories of Zeppelin and Gotha raids, of German spies, but one is struck by the note of fairness they contained. The position of the German masters is made a matter for sympathy, and the bravery of the Germans is freely acknowledged. Perhaps in war more tolerance could not be expected. A few after-the-war touches are historical. In *Magnet* No. 708 of August 1921, there is a reference: "I believe things are rather cheap in France, too. The exchange, you know—francs to the pound and all that. They used to give you twenty-five francs to a quid

before the war, and now they give you forty-six."

The most interesting *trait* in these stories, I reserve to the last. In the early *Marvel's* there were some stories of "Jack Sam & Pete" in Alaska, and Russian officers are introduced. It was very many years before this period—1904 that Alaska ceased to be Russian, and one wonders what influence animated the author when he wrote to this effect.

## THE COLLECTOR'S MISCELLANY

(Established April 1917).

Editorial and Advertisement Office:  
Windsor Road, Saltburn-  
by-Sea, Yorks, England.

Price 3d. per copy, post free.

Published every alternate  
month by The Ivanhoe Press.

### Annual Subscription:—

1/6 per annum post free.  
(America, 37 cents).

### Advertisement Rates:

|                        | Per insertion |
|------------------------|---------------|
| WHOLE PAGE ...         | £3 0 0        |
| HALF PAGE ...          | £1 11 0       |
| SINGLE COLUMN ...      | £1 1 0        |
| PER SINGLE COLUMN INCH | 3 0           |

Australian readers can send their subscriptions direct to Mr. Leon Stone, "Pallamana," Elgin Street, Gordon, N.S. W., Australia.

## OLD BOYS' BOOKS

**Wanted:** Fox's Boys Standard, Boys Leisure Hour, Boys Champion Journal, Halfpenny Standard, Vol 7 and 8 Boys Comic Journal, Vol 37 Boys of England Also Young Ching-Ching, Green as Grass, That Rascal Jack, The School on the Sea, Cheeky Charlie. Robert Dodds, 3 Garngad Hill, Glasgow. u/s



## CIGAR BANDS

## RARE CIGAR BANDS

BY ALFERDO

IN cigar band collecting various conditions determine rarity. Here is one instance. Several months ago I entertained at a banquet of the Illinois Athletic Club, in Chicago. While dressing for my turn in one of the private rooms of this ornate club I noticed a cigar band, new to me, lying beside an ash-tray. It was an exclusive band of the club, tastefully var-colored, and bearing the club emblem containing the letters "I.A. C." I have made Chicago my home

for the past twenty years, yet here was a Chicago cigar band new to my collection.

It is found only on the expensive cigars made exclusively for this club, and can be secured in only one building in the entire world, being sold in limited numbers only at the cigar counter of the Illinois Athletic Club, in Chicago.

In many larger cities throughout the world there are other exclusive clubs carrying a special fine blend

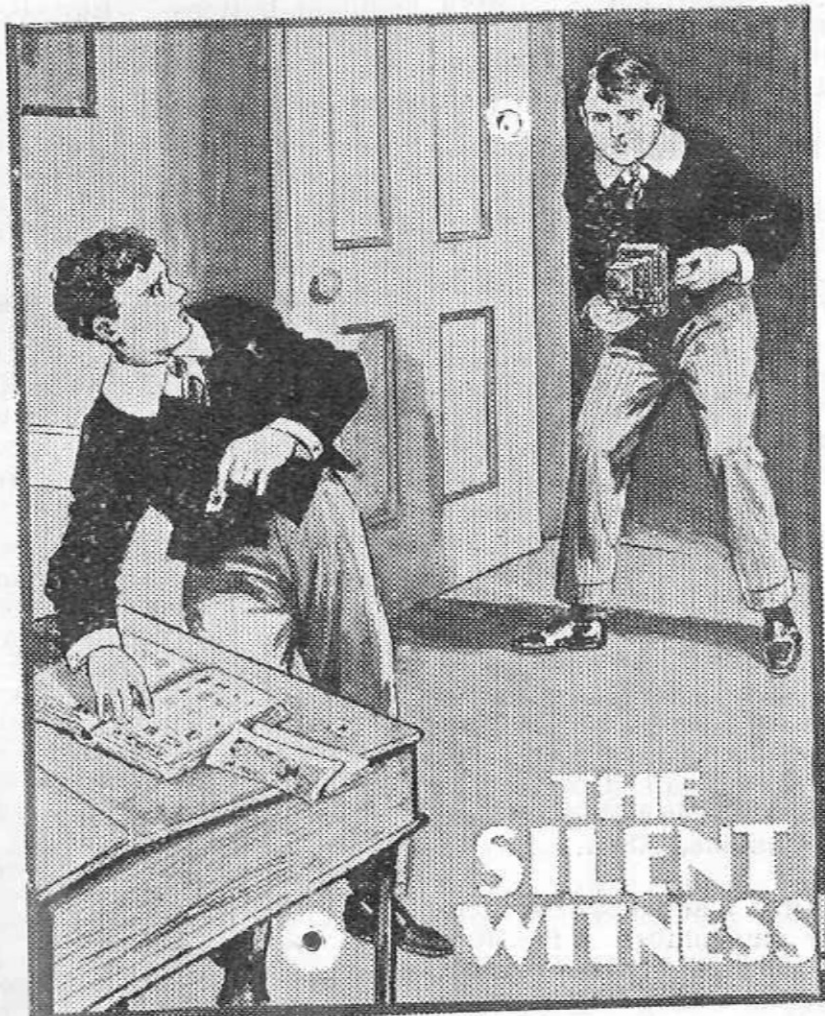
of cigar, on which they use a special cigar band bearing the club emblem, usually a splendid example of the printers and engravers art. Their sale being so restricted such bands are naturally rare, but the quest for them adds a decided zest to the hobby of cigar band collecting.

In my own collection the finest example of private cigar bands made exclusively for a club is the following: A beautiful set of ten bands made expressly for the famous Jockey Club, of Mexico City. These are large, richly coloured bands each one bearing a different picture of a Spanish dancing girl. The only other complete set I know of in any collection is in that of Mr. F. W. Gardener, of Freeport, Ill. U.S.A. Incidentally, they are part of a fine collection of Mexican cigar bands that were purchased by Mr. Gardener from the writer.

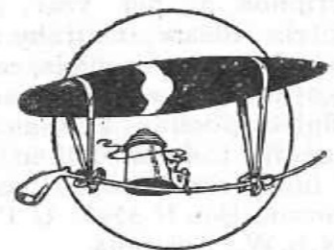
In the same class as the above are the private cigar bands found at the cigar counters of the more famous cabarets and night clubs.

Here is an example still more rare. Beautiful cigar bands engraved and printed in very small numbers for use at a single banquet. Usually a feast of bankers, financiers, etc., where only the very finest brand of cigar is served. Such bands are extremely rare, and but few collections contain even a single specimen.

Going still further, consider the bands found on the private cigars made exclusively for the use of one man, a king, a president or a banker, etc. This is the limit of exclusiveness a cigar band printed but for the use of a single man. In the writer's collection are three bands from the private cigars of President Hoover.



**THE SILENT WITNESS**—A striking incident from one of the "Tom Merry & Co." series in a recent issue of the ever popular *Gem*.  
Read Mr. Foster's article on page 6.



## Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

### STAMPS

**Wanted.** Prices on European stamps of each country off paper in two thousand lots. Bothell Stamp & Coin Co., Bothell, Wash. 19

**25 diff. Stamps,** 5 diff. poster stamps, war photo, piece war money, cigarette card, special, all for 10c. Fred Schaffner, 5 Pine St., Whitesboro, N.Y. 19

**Wanted to Exchange** I will give, Post Card Views, Magazines, or Newspapers of South Australia for used and unused postage stamps of the world. Write first to Clifford F. Howe, Stamp Dealer etc., 2 Railway Terrace, Alberton East, South Australia 18

**12 Canada gratis** approval applicants postage 1½d, abroad 6d. Every 5th applicant will receive 12 months subscription to The Collector's and Dealer's Mart free of charge. Neave, 204 Cambridge Rd, Kilburn, N.W. 6. u/c

### MAGAZINES

**Nudelite.** Clean, wholesome, educational magazine. Single copy 4d; trial half-year 1/9 post free (U.S.A. 8c copy, 40c half-year, post free. Nudelite publishers, 30 (cm) James Street, Coalville, Leicester, England. 17

**Stamp Collectors** subscribe to the "Stamp News." Each issue contains interesting articles by well-known philatelic writers, up-to-the minute news regarding Australian new issues and first-hand information of all forthcoming issues. Illustrations are a prominent feature. No matter where you live or whether you are a beginner or an advanced collector you should read the Stamp News. Subscription 3/- per year, (published monthly). Please remit by low-value unused stamps. Air-mails, commemoratives or other special issues are preferred. Subscription in U.S. and Canada: 16 issues for 1 dollar bill in registered letter. Specimen copy free, W. M. Thomson, Box N 3595, G.P.O., Sydney, N.S.W., Australia. lc

**The Amateur Mart,** an amateur magazine, specimen copy sent to those interested on receipt of stamp. J. O. Ventura, Formby, New Bournemouth Road, Ferndown, Dorset. lc

**Hobby World,** the up-to-date journal for collectors. Always well illustrated. Specimen copy 1½d. E. Herdman, 1 Southgate, Bishop Auckland, Eng. lc

**Capener's Magazine** 16 8 x 10½ pages monthly; sample copy 10c and variety circulars sent in for us to mail. 12 issues (one year) 25c. Advertising 3c per word 3 months, 10c per word 1 year. J. W. Capener, 849 Almaden Ave., San Jose, California, U.S.A. lc

### MISCELLANEOUS

**Wanted** British and American poster stamps, railway and bus parcel stamps, Xmas seals, cigar bands, etc. Parks, Printer, Saltburn-by-Sea, Eng.

**Earrings.** Interested gentleman wishes exchange of correspondence, pamphlets and news clippings on the above subject. Address G. J. Rowan, P.O. Box 16 Nashua, N.H., U.S.A. 19

**For Sale--** Registration labels, transport tickets, crests, war postcards, postmarks. What offers for each of the above items per 100? M. Gatt, 145 Forni, Malta. 20

**Santa Claus Industries,** dealers in books, periodicals, stamps, coins, curios; Souvenirs, and all of the things used by normal folks in riding hobbies. Santa Claus, Indiana, U.S.A. 21

**Flag-day Flags** Wanted British Flag-day flags, or pin-stamps. A few duplicates for exchange. Parks, Printer, Saltburn-by-Sea, Yorks., Eng. 6

### OLD BOYS' BOOKS

**Wanted** "Penny Dreadfuls" in volumes or sets. Cash prompt, pleasant dealings. James Madison, 465, South Detroit Street, Los Angeles, Cal., U.S.A. s

**Wanted** Bullseye 4-14, early Plucks any Jack, Sam & Pete items, Aldines, the Witt's Claude Duv., etc. Have for exchange Boys of England, vol 13, Comrades, vol 3, Tom Tartar, etc. Parks, Printer, Saltburn-by-the-Sea Eng.

### COINS

**Have many things** to trade for Transportation tokens. Tokens valued at 7c each, cash or trade. Ray. B. Cooper, 4008 West End Ave., Chicago, U.S.A. 18

**Medals, Decorations,** buy, exchange for Australian Stamps, Military badges. Drage, Point Cook, Victoria, Australia. 18

**Wanted** Card and Gaming Counters of all description. Parks, Printer, Saltburn-by-Sea, Eng.

**Will pay 7c** each for each transportation token new to my collection, or will trade on an even basis. Also want celluloid buttons. Ray. B. Cooper, 4008 West End Ave., Chicago, U.S.A. 18

**Want to buy** 250 to 1000 coins in good condition from each country in Europe, Asia, Australia and South America. Correspondence invited. Canterman Bros. 15-17 Tannehill Street, Pittsburgh Pa. U.S.A. 19

### MATCH-BOX LABELS

**Match Box Labels.** Send P.O. for 1/- and receive 25 different Indian labels and my full price list of labels of all grades. Exchange of labels considered. A. A. Siddiqui Mahboobpoora, Hyderabad Deccan, India. 22

**Exchange** match-box labels with other collectors. Will also give match-box labels for cigar-bands. John Parks, 63 Stockton St., Middlesbrough, Eng.

### POSTER STAMPS

**Catalogue** of all U.S.A. Funds stamps (Christmas seals, etc.) 50c. post free or exchange for 2/- net value charity stamps. Collector-dealer-trader in all poster stamps, (non-postal). Dick Green, 152 So. 4th East Street, Salt Lake City, Utah, U.S.A. 16

### BOOKS

**Wanted** Old Songsheets, songbooks, chapbooks, ballads, early children's books, valentines, etc. A few duplicates for exchange only. Parks, Printer, Saltburn-by-Sea, Eng.

Printed and Published by  
JOSEPH PARKS, Windsor Road, Saltburn-by-the-Sea, Yorkshire, England.

## BOOKS



## GIFT BOOKS OF THE FORTIES

"TOKENS" was a collector's name for the giftbook of the forties. They were "Tokens of Affection" "Tokens of Esteem" "Tokens of Remembrance" or may be a "Token of Christian Sympathy" as one announces on its title page. They had sweet and sulcet names; "Amarant" "Evergreen" "Christmas Roses," "Roses and Holy," "Moss Rose," "Floral Offerings," "Dew Drops" and so on. They were well bound, often heavy with gilt, and decorated with exquisite little engravings. "Floral Offerings," which was made up entirely of poems about flowers is adorned with the quaintest of coloured floral plates. Quaintness is the attraction of these old giftbooks to the modern eye, and that quality pertains to the contents as well as the covers. These contents are so sentimental that they may be said to be drenched with sentimentality.

These tokens were used mainly as Christmas and New Year's gifts, though some make plea on their title pages for use the year round. They were brought out annually by publishing firms in this country and England, and were at the height of their fame in the forties, but continued into the seventies. They were really large, bound magazines, containing the usual miscellany of magazine matter, poems, articles, short stories and continued stories; but the continuations were all in the same volume. They were intended

primarily for the consumption of young ladies, although the old and the juvenile of the smaller sex were not forgotten.

A dip into the contents of the tokens leaves one with a sense of bewilderment. Two subjects pervade them death and marriage. The literary taste of the token era was very very sad. Deathbed scenes, reflections at the side of the grave, farewells of many descriptions, overspread the tokens.

"Farewell to the graves on the side of the hill,

Where the rose and the raspberry flourish at will."

So runs one token poem. The final poem in this particular book is "The King of Terrors" a rather dreadful description of death in all its aspects. Dickens' death of little Nell and Mrs. Stowe's death of little Eva have survived out of a background of murky deathbed scenes. Death permeates the tokens as sex and debunk does current literature. But since even token authors could not write about death all the time subjects approaching it in mournfulness were plentiful. "The Broken Heart" "The Path of Sorrow," "Loved and Lost," "Weep Not for Me," are typical titles. This sort of thing is sandwiched so systematically among other contents that one is led to surmise that it was demanded by a sense of propriety. Perhaps it was a revulsion against this atmosphere which gave rise to the famous

"happy ending" without which for many years no title could reach print, and which even yet is potent in the publishing offices.

### OLD BOYS' BOOKS

#### WANTED

**Newnes BLACK BESS LIBRARY**, 2d nos. (small series). Nos. 1, 3, 4, 5, 6, 7, 8, 9, 11, 13 and any after 13.

**Newnes DICK TURPIN LIBRARY**, 4d & 3d. nos. Nos. 1 to 36, 38, 39, 40, 41, 42, 43, 44, 45, 62, 63, 86, 87, 97, 107, 119, 122, 123, 124, 126, 127, 130, 131, 132, 136, 138, and any after No. 138.

**Aldine ROBIN HOOD LIBRARY**, 2d. nos. Nos. 16, 17, 19, 23, 28, 32, 33, 34, 35, 36, 37, 38, 39, 40, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, 60, 67, 74, 75, 76, 77, 81. Parks, Printer, Saltburn-by-Sea, Yorks, Eng.

### MATCH-BOX LABELS

**Wanted.** Match Box Labels by collector. Prefer rare or obsolete varieties. Do not send, write first, and describe what you have to offer. State price. I am interested in large or small collections. (Safety Only) Alfred J. Radgens 5119 Michigan Ave., Detroit, Michigan U.S.A. 1/0

### POSTER STAMPS

**Poster Stamps** of exhibitions, fairs, events, political, welfare, war, etc. I will buy for my collection or exchange against others. Paul Lebrecht, Nurnberg, (Bavaria), mittl. Pirkheimerstr. 20.

### COINS

**15 diff. Coins** 25 cents, 25 diff. 50 cents 40 diff. \$1.00 100 mixed 75 cents, Michael Mango 223 So. Orange Ave., Newark, N.J., U.S.A. 18

### CIGAR BANDS

**Cigar Bands**, for Sale 200 diff. \$1, 100 different 60 cents Money Order only. J. Parks, 63 Stockton St., Middlesbro. Yorks, Eng.

### MISCELLANEOUS

**Wanted** a small mug inscribed "Britain! The world expects of thee an Ocean Penny Postage, to make her children one fraternity." Origin unknown. Date about 1855. F. B. Waldron, Lock Box 844, St. Cloud, Fla., U.S.A. 18

## OUR READERS' VIEWS



Correspondents are requested to verify all dates, names, places, etc. The Editor cannot be responsible for any inaccuracies which may occur

## TRAM PARCEL LABELS

SIR,

I have the following tram parcel labels:

Cardiff City Tramways, 2d. Two varieties in different colours. I believe there are several other values issued by this company.

Rhondda Tramways Co. Ltd. 4½d. value.

Wolverhampton Corporation Tramways Ltd. 1d. value.

Douglas (Isle of Man) Horse Trams. ¼d. value.

Liverpool Overhead, (Electric) Railway Company. 1d., 2d. and

4d. values.

Newcastle and District Carrying Co. 2d. value.

Sutton & Co., Manchester. 3d., 4d., 5d. and 8d. values.

Western Welsh Omnibus Co. Ltd. 4d. value.

There are also various issues from Manchester, Leeds, etc. I have also a G & S. W. Railway stamp for the value of £5 (from Ayr), but I have never seen any other railway stamps of an higher value than 10/-

B. W. P.

WARRINGTON.

## TRAM PARCEL LABELS

SIR,

Certain Tramway Companies charge on all parcels over a stated weight, perhaps 28lbs. The parcel is taken charge of by the driver who sticks a label on the parcel and gives the owner a receipt. Parcels left on the conductor's platform are at owners' risk.

E. H.

LEYTONSTONE.

## LEE PRIORY PRESS

SIR,

Lee Priory Press usually printed their own matter, but unless you are one of their creed it is difficult to obtain information. The origin of many private presses are difficult to locate as more often than not the books do not contain the printer's name and address, and it is not necessary for a copy to be sent to the British Museum.

E. H.

LEYTONSTONE.

## READER'S QUERIES.

Readers wishing information on any subject are invited to use this column. Queries should be brief however, and on subjects that are of general interest to collectors only.

INDIAN COINS— I would be grateful for any information about 2nd. and 3rd. century coins of India. Also for the name of any book or magazine that deals entirely with coin collecting.

(G. W. C.—India.)

JUVENILE DRAMA — I am interested in the collection of the Juvenile Drama and I wonder if any reader possesses any which were issued about thirty years ago? The ones to which I refer were printed on one large sheet and enclosed in a straw-coloured envelope. There appeared to be an excellent range of plays and these were sold at ½d. and 1d. each. I played with many of them as a youngster.

(P. B.—Eston)

**Ready Oct, 1st. 1932, Price 4/3 post free,**

(U.S.A. 1 Dollar 10 cents post free)

**A DESCRIPTIVE CATALOGUE  
OF  
BRITISH TRANSPORT TOKENS.**

BY EDW. F. HERDMAN

The most complete work of its class ever published. Deals with English, Scotch and Irish transport tokens, tickets and passes, *struck in metal*, other than Railways.

Fully describes 250 varieties and *illustrates* 90 of the most *rare* and *interesting* types.



**ACTUALLY THE LAST WORD ON THE SUBJECT  
THE ONLY SURE GUIDE TO COLLECTORS  
NO COMPLICATED REFERENCES**

Order at once. Remit by Money Order or Postal Order, payable at Bishop Auckland. Unused postage stamps not accepted.

Address to:—

**EDW. F. HERDMAN,  
47 SALISBURY PLACE, BISHOP AUCKLAND,  
COUNTY DURHAM, ENGLAND.**