

The Collector's Journal upon which the sun never sets

COLLECTOR'S MISCELLANY

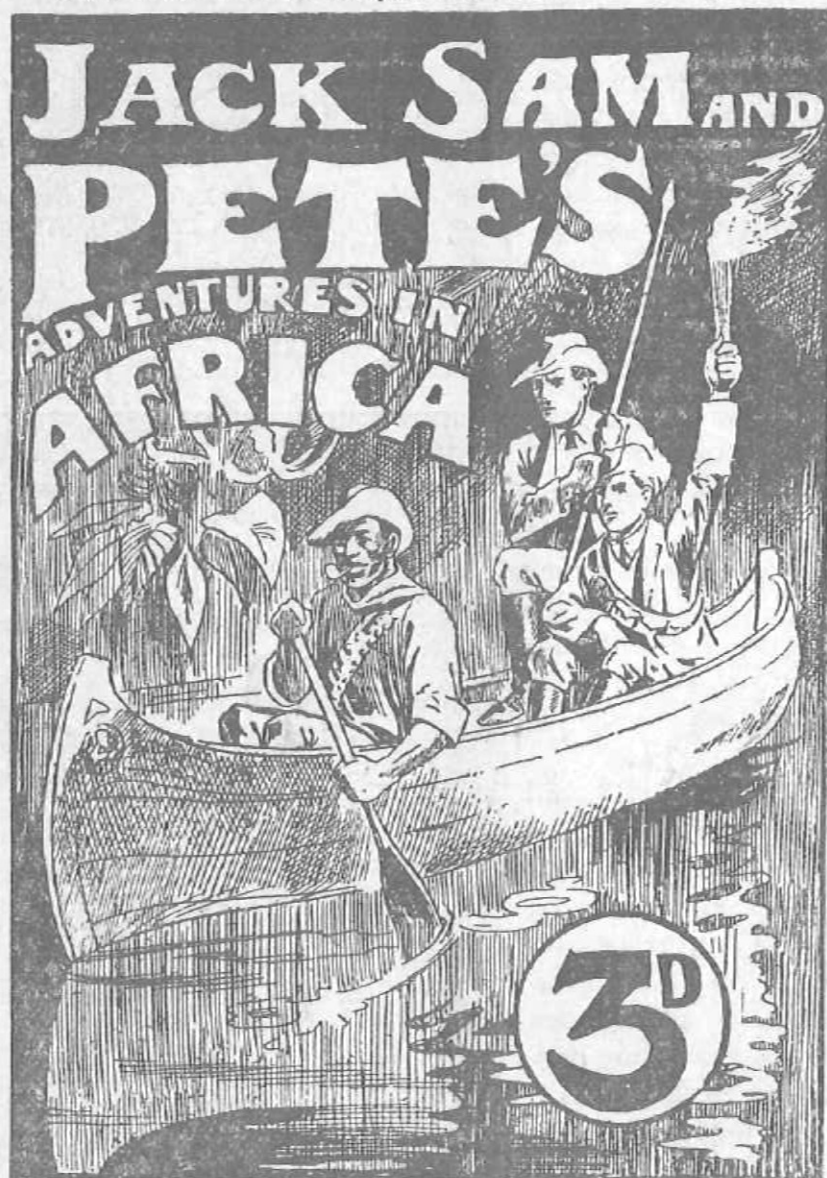
And Antiquarian and Hobby Recorder,
Incorporating The Bookworm.

No. 17

June—July, 1932.

3d., Post Free

No. 1 of "The Boys' Friend" Library.



Read the interesting article about these
old-time favourites on page 2.

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JOSEPH PARKS,
EDITOR,

THE COLLECTOR'S MISCELLANY

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No 17

PRICE THREEPENCE

JUNE-JULY, 1932

CURIOS

CIGAR BANDS OF THE WORLD

BY ALFREDO

GENUINE Japanese cigar bands are decidedly scarce, as there is a duty of 375 per cent on cigars in Japan, and only the very rich smoke them.

There are no cigar bands indigenous to the Dutch East Indies. The natives smoke a native rolled leaf, while the whites have their cigars sent on to them from Europe.

Cigars bearing private bands of the larger steamship companies will be found in the smoking rooms of many large ships. They are usually vari-coloured and beautiful. The finest ever seen by the writer is the "Hamburg-American Line" band which is found on cigars taken on at Vera Cruz, Mexico, by ships of this line.

American manufacturers sending banded cigars into Canada are required to have the words "Printed in U.S.A." on the cigar bands. We collectors are grateful—it makes for distinctive Canadian varieties of many well known American bands.

It is not unusual to see women in the cafes and dance halls of Copenhagen smoking cigars six to eight inches long, but heretofore, smoking among American women has been confined exclusively to cigarettes. However an active campaign to popularize cigar smoking

by ladies is now under way in America. A manufacturer in Tampa, Florida, now puts out a special "ladies size" cigar. This manufacturer now employs a number of pretty young women to visit different restaurants daily, smoking the new type cigar after each meal. The new cigar is smaller and more daintily wrapped than the ordinary type

Watch out, fellow hobbyists, here comes a new "dainty and feminine" cigar band for the old collection.

CIGARETTE CARTONS

THE collection of cigarette cartons, while not exactly a new innovation is certainly a cheap and interesting hobby, especially so if one can get in touch with other collectors abroad for the exchange of duplicates.

I have visited the Argentine on two occasions and found that more art is depicted and more pains taken with the cigarette carton than is the case in this country with its more humble accessory the match-box. Most of these cartons feature cinema stars, but there are also ladies in dresses of every hue, and sportsmen of all classes.

Most Continental countries have picturesque cartons, Belgium in particular, which issues some outstanding examples, mainly featuring women.

The cigarettes of Messrs. W.D. & H. O. Wills can be purchased all over the world and I have seen their familiar packets on sale in shops in Gibraltar, Malta, Constantinople and other ports I have visited. There are of course local differences, and quite an interesting collection of the cigarette cartons of this firm alone could be easily gathered together.

In Great Britain cigarette manufacturers often change their designs, and as the cartons are usually to be had in two or three sizes, and often with different coloured covers for various strengths of tobacco, it will be seen that there is ample variety and scope for the collector.

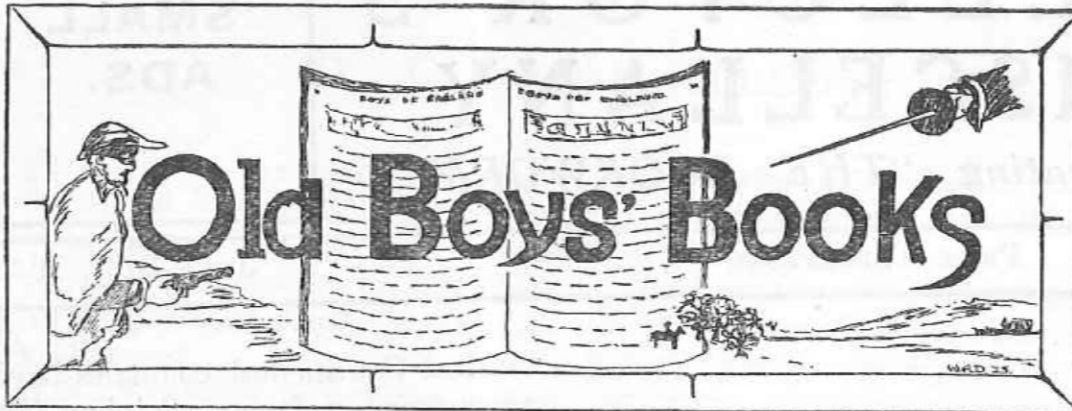
JOHN PARKS

STAMPS

Active Exchange of stamps—used and mint, and coins as desired. Basis—by common stamps, number for number, by better grade stamps according to catalogue. I can supply stamps of Poland, Russia, Ukraine, Roumania; also 2nd. century Roman coins for exchange. Please write me, prompt replies. Ignacy Weiss, Lwow, Poland, ul Zulinskiego, 10 u/c

Buy mixed lot revenue (fiscals) stamps. Pay 50 cents per 1000 and postage. Trade 500 not less, either revenues or postage, and labels, etc. Lets be fair. Oskar Hartman, 3803 Humboldt Street, Denver, Colo, U.S.A. 17

OLD BOYS' BOOKS



JACK, SAM AND PETE BY JOSEPH PARKS

PERHAPS the most popular characters ever introduced into a boys' paper were the world-famous trio, Jack, Sam and Pete. The immediate success that followed the introduction of these characters was not anticipated by either the author or the publisher.

The first of these stories appeared in the halfpenny numbers of the *Marvel*, and commencing with No. 21 of the penny series of this periodical, ran without a break for a great number of years. The trio were also introduced in serials and complete stories in the *Boys' Friend*, *Boys' Herald*, *Pluck*, in one issue of the *Gem*, and for a number of years in the *Penny Popular*. Two later additions to the characters were the dog Rory, and the boy Algy.

It was with these world rovers that the first number of the *Boys' Friend Threepenny Library* was launched, No. 1 being titled "Jack Sam and Pete in Africa." Numbers 2 and 3 were also Jack, Sam and Pete stories, No. 2 being "Jack, Sam and Pete's Treasure Hunt," and No. 3, "Jack, Sam and Pete in South America." This library made its first appearance in 1906 and is still in existence.

An article giving the life history

of S. Clarke Hook appeared in an early volume of the *Boys' Friend*. S. Clarke Hook also wrote many adventure and school stories and at one time commenced a new series entitled "Ra, Rob and Rupert," but none of them attained the popularity of Jack, Sam and Pete.

From the commencement most of the Jack, Sam and Pete stories were illustrated by J. Abney Cummings and in fact he continued to do so until the time of his death which occurred in 1919. The last of this artist's sketches appeared in No. 803 of the *Marvel* dated June 14, 1919. After the death of Cummings most of these stories were illustrated by H. M. Lewis.

Jack, Sam and Pete first appeared on the screen in 1919 and were shown all over the country. Lieutenant Jack Daring took the part of Jack, Eddie Willey the part of Sam, whilst the chief mirth-maker Pete, was impersonated by Earnest Tringham.

At the present moment many of the earlier Jack, Sam and Pete stories are being reprinted in an abbreviated form in the *Ranger* under the title of "Jim, Buck and Rastus."

THE GALANTY SHOW

IN my young days along with my love for the Juvenile drama I had also a liking for the galanty show. Galanty shows were performed with or without a stage front, as desired. The figures were cut out of card or tin and usually worked by a short strip of wood glued or pinned on the back of the figures. The plays performed were set pieces such as "The Bridge that cannot be Mended," etc. which gave great scope for figure working.

On the stage the figures, ships, animals, etc. were worked between slots, and held in position for a single figure, or a group of figures.

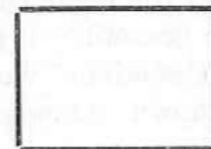
We youngsters used toy cap pistols behind the ships and red fire. At that period galanty shows had a great run with travelling showmen who used plenty of squibs and red fire in their bombardments.

The best of the galanty show is that it can be converted into a shadow show. The figures are easy to make and manipulate, and should give enjoyment to young and old in every home.

EDWIN HAMMOND

Expired Subscriptions.

If a blue cross appears in the space below, your subscription has expired and no further issues will be sent unless renewed.



Want to buy 250 to 1000 coins in good condition from each country in Europe Asia, Australia and South America. Correspondence invited. Canterman Bros. 15-17 Tannehill Street, Pittsburgh Pa. U.S.A.

CIGARETTE CARDS

HIGHWAYMEN AND PIRATES

BY A F ARNOLD

CARREAS "Highwaymen" and Lambert and Butlers "Pirates and Highwaymen" are two of my most treasured sets. Not only are they fascinating from a pictorial point of view, but also as a brief record of their histories and notoriety.

Of course such names as Dick Turpin, Robin Hood, Jack Sheppard, Claude Duval, etc. are only too well known, and their histories common property. On the other hand such names as Anne Bonny, Clever Tom Clinch, Jerry Abershawe, Dubosc, etc. remain in obscurity. No doubt readers would be pleased to hear a little about the "lesser knowns."

Being a gentleman I propose commencing with Anne Bonny, pirate. This young lady of Irish birth, and the daughter of an attorney spent her girlhood in Carolina where her father had settled. She ran away to sea with the notorious "Calico Jack" (Capt. John Rackham) and is said to have been quite as active and as daring as any of her male shipmates when boarding a "prize." In October 1720 the pirate ship was attacked by a sloop sent out by the Governor of Jamaica. Anne Bonny and another woman pirate called Mary Reed were the only members of the crew who made any show of resistance. In spite of their gallant defence however, Rackham and his cowardly men were captured and many of them executed. The cigarette card illustrating this incident shows Anne firing upon the Governor's men.

Jerry Abershawe, born about 1773 was for many years the terror of

the highroads between London, Kingston and Wimbledon. His favourite haunt was the hollow of Putney Bottom where woody thickets fringed the Portsmouth Road, and an inn near Kingston, "The Bald Faced Stag" served as his headquarters.

Abershawe also frequented the "Old House in West Street" Clerkenwell, an old hiding place with trap doors and sliding panels which had been associated with Jonathan Wild and Jack Sheppard. After evading the law for years Abershawe was at last arrested and hanged at Kennington in 1795.

Clever Tom Clinch, (whose real name was Cox), besides being a highwayman was a handsome beau. The condemned highwayman's last journey was aptly described by Swift.

"As clever Tom Clinch, while the rabble was bawling
Rode stately through Holborn to die at his calling.
He stooped at the 'Bowl' for a bottle of sack,
And promised to pay for it when he came back.
The maids to the doors and balconies ran
And said 'Lack-a-day, he's a proper young man.'
And as at the windows the ladies he spied,
Like a beau in a box, he bowed low at each side."

Dubosc was the central figure of one of the most dramatic happenings in the history of crime. In

the year 1792 he held up and robbed the Lyons Mail. On the following day a man travelling in the the opposite direction was indented by passengers and postillions who swore he was the culprit. Following his strong likeness he was tried and executed. The real Dubosc, in a drunken fit, boasted of his crime and in due course was apprehended, tried and executed.

Carreas set of 25 "Highwaymen" includes four or five pirates, a forger, a rebel, and Sweeny Todd, the demon barber of Fleet Street.

THE COLLECTOR'S MISCELLANY

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Australian readers can send their subscriptions direct to Mr. Leon Stone, "Pallamana," Elgin Street, Gordon, N.S.W., Australia.

Wanted Vols. Nos. 1, 2, 5, 6, 9, 10, 12 of the Boys Comic Journal, bound or unbound. Any of these volumes will be bought separately if you have not got them all. A set of vols. of Boys of England. Give number of vols you have for sale, bound or unbound. State prices and money will be sent by return of mail. Address: R. R. Scales, P.O. Box 653, Greenville, South Carolina, U.S.A. lc

OUR READERS' VIEWS



Correspondents are requested to verify all dates, names, places, etc. The Editor cannot be responsible for any inaccuracies which may occur

POTTERY

SIR,

When a child I was presented with a small mug on which was this inscription—"Britain! From thee the world expects an ocean penny postage to make her one fraternity" My house was burnt down four years ago and the mug destroyed. As any reader a similar one?

F.B.H.

ST. CLOUD.

CIGARETTES

SIR,

I collect both the actual cigarette and the label, also book-match covers which are all I ever found in this locality. I dope the ends of the cigarettes to keep them from crumbling away and then paste the labels out flat in a large book. At present I have about 60 different kinds of U.S.A. cigarettes and a few foreign ones. Do any other of your readers do this?

P.K.R.

KINSLEY.

PRIVATE PRESSES

SIR,

I am preparing a book on the British Private Presses and would be grateful if any of your readers who have privately printed books would send me particulars. Also for any other information on the subject.

J.A.B.

DUNDEE.

MATCH-BOX LABELS

SIR,

The letter of Guy Wuy in your last issue seems to me to strike the right note regarding match-label collecting.

The value of any collection depends not on the size of the collection, but upon the value of the items in it, and this is regulated by age, rarity and general condition.

A friend of mine has a collection of 26,700 match box labels, of which 700 are really good examples. He has tried to exchange these 26,000 labels for 700 as good as those he intends to keep, but as been unable to so. Had he succeeded his collection would have been a thing of great value; no ballast, no poor specimens, not a single label to overlook, but everyone of extreme interest.

Quality not quantity should be the aim of all collectors.

E.F.

STOCKHOLM.

READER'S QUERIES.

Readers wishing information on any subject are invited to use this column. Queries should be brief however, and on subjects that are of general interest to collectors only.

TRAM PARCEL LABELS—Can any reader inform me what British tramway companies have issued or still issue labels for use on parcels conveyed by them?

(J.P.—Saltburn.)

LEE PRIORY PRESS—Can any of your readers give me any information regarding this private press which flourished in the early part of last century? Also about any other private presses.

(J.A.B.—Dundee.)

MAGAZINES RECEIVED

We acknowledge receipt of the following collector's journals:—

Stamp News; Peridromophile; Linn's Stamp Weekly; King's Hobby; Monthly Air Mail; International Post; Happy Hours Magazine; Everybody's Hobbies; Collector, (New York); Collector, (Franklin); Hobbies.

MISCELLANEOUS

Wanted Old Songsheets, songbooks, chapbooks, ballads, early children's books, valentines, etc. A few duplicates for exchange only. Parks, Printer, Saltburn-by-Sea, Eng.

Cigarette Cartons for sale. Collection of over 100 different. Will exchange for match labels or cigar bands. John Parks, 63 Stockton Street, Middlesbro' Yorks., Eng. 1.c.

Flag-day Flags Wanted British Flag-day flags, or pin-stamps. A few duplicates for exchange. Parks, Printer, Saltburn-by-Sea, Yorks., Eng. 6

For Sale—A Collection of Book Plates over 200. A collection of English and American Postmarks.—Offers. J. G. Cairns, 56 Clayport, Alnwick 17

Post marks, cards, stamps, coins, tokens to exchange for same. Edith Berwind, Spencerport, New York, U.S.A. 17

Santa Claus Industries, dealers in books, periodicals, stamps, coins, curios; Souvenirs, and all of the things used by normal folks in riding hobbies. Santa Claus, Indiana, U.S.A. 21

Type for Sale—10 lb. 24 point Hugo (by Haddon) caps., 1.c., points, figures, 16/6 post free. J. A. Birkbeck, Ivanhoe Press, Saltburn-by-Sea, Yorks. 17

CURIOS

DRIFTWOOD

BY C NAGLE MILLER

IT is a wise saw that, "Everyone should have a hobby, no matter what that hobby may be," as long as you derive pleasure from it do not let the practical kidder dampen your enthusiasm.

At sometime or another almost everything has been collected and written about. The exhibition labels have lately taken quite a foothold on the English collectors. Rapiers are now the vogue in France, and match labels are becoming quite popular in the United States.

One man collects sketches of grill work pattern on cellar windows while another collects epitaphs from tomb stones. In the Capital City Philatelic Society of Harrisburg, Penna, one member collects rogues gallery pictures the more gruesome the better. Another has a collection of rosettes from horse bridals. Recently I ran across the most unusual I have ever heard.

Mrs Alvin Daniels of Middletown, Penna, on the advise of her family physician to exercise in the open air began by taking morning walks along the banks of the Susquehanna River. Her attention was attracted to the driftwood along the shore. Being of an imaginative nature she began to fancy all kinds of grotesque creatures pictured therein. Taking some of the pieces home she applied water colours to bring out her ideas. Soon she had her children interested and the collection grew.

One week she put on a exhibition in the windows of a local hardware store showing over a hundred of her specimens. Several are worthy of mention; one is a squirrel climbing up a limhoya tree; another is a rabbit

with a carrot in its mouth, and a striking illustration of "Puss-in-Boots."

Needless to say doctor's orders has now become an event not to be missed by her entire family.

Treasure Trove

THE West Cornwall Coroner has decided that eight ancient articles of gold found by a farm labourer at a farm near St. Ives are treasure trove, and therefore the property of the Crown.

There have been many recent instances of similar finds. A short time ago a cripple's dog was scratching in a coal store at Abergavenny when it unearthed £100 in gold.

An Anglo-Saxon brooch of about the year 900 was found by a fisherman on the foreshore of East Beach, Selsey, in May this year.

More than 150 coins, including silver groats of Edward II., silver pennies of Edward II., and silver half-groats of King David II., were dug up by workmen in a Durham garden this year, and about 31 years ago a similar find was made in Durham.

A scratching hen revealed 23 gold coins in a Coventry garden, and a farmer in Bainbridge, Ireland found British, Spanish, and French coins of the 16th and 17th centuries.

Six hundred and fifty-two Roman silver coins, probably 1,800 years old, were found by a schoolboy digging in his garden at Muswell Hill.

A 13-year-old boy found in Chute Forest coins which, on examination at the British Museum, were found to be British coins of about the first century B.C. Each coin was val-

ued at about £1.

At Gargrave, Near Skipton, Yorkshire, in an old plum tree which once bore "golden" plums, for at the root last year 160 gold coins were found.

Diamond rings worth £1,000 were discovered by a Skipton labourer at the base of a wall, but these were afterwards indentified as the proceeds of jewel robberies at Cheltenham and Bath, so were not treasure trove

Some coins that seemed to their finder worthless were found to be of the second and third centuries after Christ and of great interest.

Illegal retention of treasure trove is an offence, but cases are rare.

North Eastern Daily Gazette

OLD BOYS' BOOKS

Wanted. Boys Friend 3d. Libraries, Nos. 30, 38, 102, 126, 225, 250, 279.

Marvels (1d. Series) Nos. 180, 181, 187, 189, 191, 202, 208, 218, 220, 361, 365, 368, 369, 414, 438, 439, 440, 441, 442, 443, 445, 446, 446, 497, 708, 712, 723, 725.

Empire Libraries (Old Series) Nos. 1 to 15 inclusive, 17, 24, 32. (This was an Amalgamated Press Publication of 1910).

Greyfriars Herald (New Series) afterwards Boys Herald. Nos. 53, 64, 65, 69, 70, 72, 73, 75, 76, 77, 78, 79, 80, 81, 85, 86, 122, 123.

Penny Populars (Old Series) No. 231, (New Series) Nos. 22, 23, 24, 27, 28, 30 to 34 incl., 36 to 42 incl., 44, 46, 49, 50, 54, 56, 57, 58, 59, 61, to 73 incl., 75 to 83 incl., 86 to 99 incl., 101.

Boys Friends (Weekly 1d. Series) Nos. 262, 263, 264, 266, 267, 268, 271 to 276 incl., 278 to 281 incl., 283, 286, 287, 288, 723, 725, 743 to 748 incl., 750, 751, 752 to 755 incl., 757, 759, 762, 764, 818, 826, 829, 1113, 1146, 1155, 1165, 1176, 1179, 1182 to 1192 incl., 1194, 1895, 1196, 1199, 1202, 1203, 1207, 1208, 1211 to 1251 incl., 1254, 1256, 1258, 1259, 1260, 1261, 1262, 1264, 1265, 1268, 1272 to 1281 incl., 1283 to 1298 incl. 1205, 1206, 1253.

Magnet 688. (Supplement only necessary). Geo. C. Foster, 12 Granville Gardens, London, W.5. Tele. Acorn 0649.



The Stamp Collector's Corner

The Editor will be grateful for early information relating to new issues or discoveries, or for any news of interest to Stamp Collectors.

The Eucharist Congress

Ireland's fourth issue of commemorative stamps in ten years made its debut on May 12 in celebration of the forthcoming Eucharist Congress which meets in Dublin next month. It consists of two values only, 2d myrtle green for inland, and 3d blue for foreign postage, in a design by Prof. Atkinson representing the historic Cross of Cong, surmounted by a chalice and carrying the Latin inscription "Internationalis Congressus Eucharisticus MCMXXXII."

Rubbing it in

Two postcards, posted in December, 1924, at Kirriemuir, Forfarshire and Coventry respectively, were delivered at Peterborough on May 14. They were forwarded from Birmingham, and one bore the postmark slogan "It is quicker to telephone."

Imperial Conference Stamps

A special issue of postage stamps is being prepared by the Canadian Government to coincide with the Ottawa Conference. It is expected they will be issued for the first time on Dominion Day, July 1. They will be engraved with the arms of the different Canadian provinces and will be inscribed "Canada" at the top, and "Imperial Conference, 1932," at the bottom.

Australia

A set of three official stamps have been issued for this country; 1d green, 2d red, and 4d olive bistre. They are the regular issues of 1928—32, overprinted "O.S." There are also two new postage due stamps 3d yellow, green and rose, and 4d yellow, green and rose.

Congo

A provisional 3 fr. 25c is to be created by surcharging the 3 fr. for which this country has no longer any postal use.

Cook Islands

The 1/- value of the new series has now appeared. This is a portrait of King George, no wmk., perf. 14, line engraved, colours violet and black.

Latakia and Lebanon

An additional denomination of 75c is to be issued for both these two colonies.

Holland

The 9 cent stamp of the current issue is obsolete and no further copies will be printed.

Palestine

The colours of the 7 mils. and the 8 mils. of this country are to be changed, 7 mils. mauve, 8 mils. red.

Niue

Like the Cook Islands, the new 1/- value has also appeared and is similar to the 1/- value of this country. Colours are purple and black.

Switzerland

An official issue of the League of Nations has been issued. This consists of the regular 1930 issue, overprinted "Societe des Nations." Granite paper, wmkd., Greek Cross, perf., 11½, 10c violet (buff paper).

STAMPS

Will give good used Australasian Stamps, including Commemoratives, New Zealand, etc., for first flight Airmail covers, Airmail and Triangle stamps. F. Sullivan, "Yokohama," Morven, Western Line, Queensland, Australia 17

Zeppelin-Mail Price List post free. Poste-Zeppelin Prix-Courant gratis. Zeppelin-Post Preisliste umsonst. Otto Edenharter, Muenchen 19, Allemagne, Germany. 14

12 Canada gratis approval applicants postage 1½d, abroad 6d. Every 5th applicant will receive 12 months subscription to The Collector's and Dealer's Mart free of charge. Neave, 204 Cambridge Rd, Kilburn, N.W. 6. u/c

Wanted. Prices on European stamps of each country off paper in two thousand lots. Bothell Stamp & Coin Co., Bothell, Wash 19

25 diff. Stamps, 5 diff. poster stamps, war photo, piece war money, cigarette card, special, all for 10c. Fred Schaffner, 5 Pine St., Whitesboro, N.Y. 19

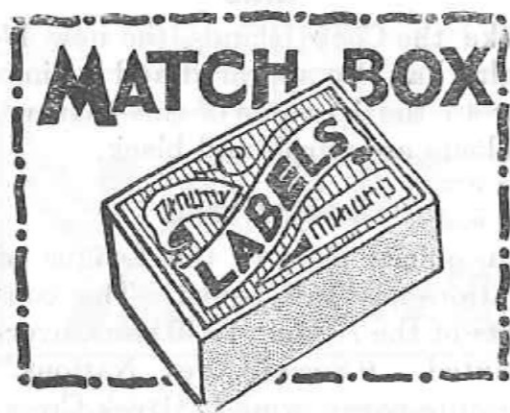
Wanted to Exchange I will give, Post Card Views, Magazines, or Newspapers of South Australia for used and unused postage stamps of the world. Write first to Clifford F. Howe, Stamp Dealer etc., 2 Railway Terrace, Alberton East, South Australia 18

BOOKS

For Sale. Dr Syntax's Three Tours, 80 coloured plates after prints by Rowlandson. Excellent condition. 7/6 p.f. Bargain. A F. Arnold, 4 Eskdale Villas, Mostyn Rd., Brixton, S.W. 17

MAGAZINES

Nudelife. Clean, wholesome, educational magazine. Single copy 4d; trial half-year 1/9 post free (U.S.A. 8c copy, 40c half-year, post free. Nudelife publishers, 30 (cm) James Street, Coalville, Leicester, England. 17



New Match-Box Labels

Here is a list of new labels put on the market since our last issue was printed.

AUSTRALIA

CROWN—without slogan, now av. cont. 60. There is three types to the EAT, DRINK, USE label, and THREE STARS is now made in this country.

AUSTRIA

FIAT LUX—red, blk. on yell., as usual. ROBIN, red, blk. on yell., as title. FIVE EGGS, red, blk. on yell., as title.

ALGIERS

LE MUSC—red, blk on yell., deer.

BRAZIL

FIAT LUX—(eye), now a much smaller label, made both in St. Pauls and Nitheroy. Another design of DANCING GIRL in most colours. GRANADA, blue on wh., insert a factory.

BELGIUM

MATESSIN MOO—red, blk. on yell., lion's head and tusks. INVICTA 50, blue, blk. and yell. on wh., rearing horse in centre oval. PORCH 50, black and red on yell., as title. TRY ME 50, black and red on yell., 50 in centre oval, lettering. NEW MATCH—, black and red on yell., lettering. FUSILIER 50, red and gn. on yell., lettering. All the last five named are oblong, safty.

ESTHONIA

CADDY—40, red, blk. on yell., as usual.

NOTES ON NEW ISSUES

BY S H TOOLE

ENGLAND

ALPHA—, re-drawn.

FINLAND

FLAME—60, red, blk. on yell., prairie fire. CARDINAL, 50, black on wh., words. GREEN HAT, there are two varieties.

FRANCE

Advertisements are appearing on all designs of labels from this country, and the last one to be received from here, showed the two designs of a box combined in one. The usual design occupies one fifth of the label and the advertisement the remainder.

A fine series issued in France, but made in Sweden, depicts old fashioned scenes. Two of them are, a lady and a child watching a Punch and Judy show, and the other a ballroom scene. In both the dresses are of years ago.

LATVIA

THREE MUSKETEERS—as usual.

RUSSIA

DESERT SCENE—now in blue, green, blk. on wh. PAX now in red, blk. on wh., and re-drawn.

(Foreign Made), PICADILLY 50, red and blue on wh., as usual but colours reversed. PRUDENTIAL 50, red and blue on wh, lettering. Both are oblong, paraffin.

SWEDEN

GOLD CROWN—, midget size, red, blue on yell., crown.

SHIPPING

Royal Mail Co. have another pretty design.

U.S.A.

INDEPENDENCE red, blue on wh., two sided, spire on one and bell on the other. SIGNAL LIGHT, red, blk. on yell., crossed torches. AMERICA'S OWN, red, blue on yell., eagle.

MEXICAN MATCHES

THE typical Mexican match has no counterpart in any other country on earth, so far as I can ascertain. It is a "double-ender," and lights on both ends, usually made of waxed paper.

To watch a Mexican request a match from a compatriot, and the ceremony resulting therefrom, is an exhibition of courtesy in pantomime. The requestee extends the box courteously to the requester, who extracts a match, strikes it on the box, and lights his cigarette. Then he carefully extinguishes it, snuffs the charred end clean between his fingers, and returns the match carefully to the box, which he returns to the owner with a grateful flourish of thanks. Later on the same match will be extracted and the other end used.

There are two styles of match boxes in general use in Mexico. The familiar sliding box, and a box with a hinged cover that snaps shut with an elastic band fastened inside the cover.

The labels are often gaudy, reflecting the native predilection for the flashy and picturesque. Usually there are two distinct labels, the one on the top of the box being the trade label, and the one on the bottom being merely a picture, perhaps depicting a Spanish dancer, cinema star, or a famous bull-fighter. The boxes with the hinged covers invariably have highly glazed labels, and on these boxes another label (or merely a picture) will often be found inside the cover.

ALFREDO

BOOKS

Secrets of School-Tale Writing

(Conclusion)



BY A MODERN BOY'S AUTHOR

ONE of the happiest boy-characters I ever conceived came into my tale by accident. I had never meant such a lad to be in it. He was "Art-for-Short" in "Boys of Castle Cliff School." The school-roll I had written out did not include him; he popped into chapter III and thenceforth made himself the saucy "star turn" of the yarn. All other characters became shadowy beside him. I loved that lad, though the others saw to it that he got sharply kicked at times. In the end he gave back all he got with interest—but to do that he had to learn to box on the quiet and took some terrific sloggings in the process. In the majority of my yarns there is a mystery of some sort, which isn't solved until the last chapter or so. I believe that no reader ever solved those mysteries. How could he know how it was going to end,

when I didn't know myself? I did n't really. I just invented a mystifying situation and let it work itself out, as in "The Greenway Heathens"—perhaps the best short story I ever wrote, though "The Hope of His House" is my favourite. In the first chapter of "The Greenway Heathens" a big oil-painting is mutilated. Nobody knew who had done the dirty work. Often I wondered how it would all be explained but I wrote on and trusted to luck, and it worked out beautifully.

I have never found it easy to invent a plot. At times I have despaired of ever finding something new. It is easy enough to work on the old conventional lines—the boy who comes in by train and fights the bully first day; the misjudged house-captain who gets everybody's back up and ends by winning universal affection; the tearaway junior boy who is always up to tricks and fags for the captain—these are safe subjects some publishers still prefer. Whenever I have gone right off the rails I have had difficulty in selling my book. Buyers of school tales nowadays don't like it to be anything but a public school. How different in "Jack Harkaway" and "Tom Tartar" times! "Topsy-Turvey Academy" was not a public school, but I did so enjoy writing about it. Such a novelty! At times in despair of discovering a plot that has never been done before, I have started a book on one lively incident only, worked up a bright first chapter, and then gone on from chapter to chapter until the yarn has "made" itself. In this way one of my very best sellers was gradually built up.

BOOKS FOR SALE

Hobbies vols 1, 2, 3, 4, 1895-97, bound in 3 vols 4/-. Leisure Hour, vol 2 1853 1/6, Lloyd's Entertaining Journal, vol 1, 1844 2/6, Investment for Profit 1/-. New Company Law, 1929 1/-. A B C. Guide to the Companies Act 1928 1/-. Old and New Edinburgh, (Cassell & Co. Ltd) publishers' covers, 6/-. Waverley Novels, (Cadell) 1840, 5 vols 5/-. Bright's Stamp Catalogues, 1903 9d, 1925 1/-. 1912-13 (entires) 6d., English-French Dictionary 1/-. Bookbinding for Amateurs 1885 1/-. Fretwork (Hobbies) 1913 6d., Mumbles (guidebook) 1860 3d., Zinco-graphy 9d., Gramophones and Phonographs, (Work handbook) 4d., Whitby (Guidebook) 1914 3d., Ilkley and Bolton (Shuttleworth's Eclipse Album) 9d., Works of Alexander Pope, 1777 vol 5 calf, 1/-. Water Colour Painting 6d., Hemans Poems (Leavitt & Allen, New York) 1856, 2/6, Thompson's Seasons, backstrip torn and cover loose, poor, but early copy 3d., Jane Shore (Mrs Bennett) 1/-. Sylvester Sound (ill. Onwhyn) plates loose, rather shabby copy 1/6, The Little Ragamuffins, (Greenwood) pub. covers, one page missing, 2/- Wild Flowers (Edward Steep) 2/-. American Notes (Chapman & Hall) 1850, 1/-. Percival Keene, (Marryatt) 1864 9d. Crichton (Ainsworth) 1864 9d., Peter Simple (Marryatt) paper covers 4d., Paul Clifford (Lytton) 1/-. Jacob Faithful (Marryatt) 9d., Stamp Collecting (Bullivant) 1913 6d., Daily Mail 1926 Road Map of London 3d., Toy Making (Work handbook) 4d., Valentine Vox (Cockton) 1867, back strip and covers loose, 9d. Orders under 10/- carriage extra.

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MISCELLANEOUS

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THE COLLECTOR

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GLENN HAGE,

Editor and Publisher, FRANKLIN,
Minn., U.S.A.

Capener's Magazine 16 8 x 10½ pages monthly; sample copy 10c and variety circulars sent in for us to mail. 12 issues (one year) 25c. Advertising 3c per word 3 months, 10c per word 1 year. J. W. Capener, 849 Almaden Ave., San Jose, California, U.S.A. 1c

The Australian Hobbyist. Published quarterly. Contains 16 big pages of articles (on all branches of collecting); S. C.E. and C.O. Section; Amateur Journalism Section; Stamp Articles & Notes; Exchange Notices (6 words 1d); and Advertisements. Subscription Rates: 1/8 yearly, post free 4d. single copy, post free. Yearly Subscription to Club & Journal: Under 16 years 2/6, 16 & over 3/6. Editor: Fred L. Burnett, 37, Victoria Road, Malvern, S. E. 4, Victoria, Australia. The Foremost Collector's Journal. 1c

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Posters, postcards and cancellations of exhibitions, conventions, aviation, war, red cross, anti-tuberc. Airmail stamps and covers. Emergency money of paper, silk, wood, porcelain, metal. Tram tokens, encased postage stamps, military decorations, medals. Sale, purchase, exchange, (also against postage stamps). Hummel, Allerheiligenhof 7, Innsbruck, Austria. 16

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U.S. NATIONAL XMAS SEALS

1931

SPECIALIST'S CHECK LIST

BY DICK GREEN

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MISCELLANEOUS

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1911 SIDNEY (1) 1st. Australian Congress and Exhibition. Philatelic Souvenir Stamp. a green, b red, c light blue, d dark blue.

1913 DURBAN (2) South African Philatelic Exhibition, horizontal rectangle, blue red frame.

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1928 (4) DURBAN South African International Stamp Exhibition. Triangular form. A imperforate, brown on a white, b yellow, c light green, d light blue e rose, f yellow-rose. Green on a white, b green, c rose, d yellow rose, e red on rose paper. B rouletted. Olive-brown on a white, b light green, c blue, d yellow paper.

LDG. HUMMEL

MISCELLANEOUS

Earrings. Interested gentleman wishes exchange of correspondence, pamphlets and news clippings on the above subject. Address G. J. Rowan, P.O. Box 16 Nashua, N.H., U.S.A. 19

COIN NOTES

THE trade dollar was intended for use in commerce with India, China and Japan.

The bronze cent and two-cent pieces were first coined in 1864 and the nickel half-dime in 1866.

Vermont and Connecticut coined coppers in 1785. New Jersey did the same in 1786.



Transport Tokens

by

ROLLO E. GILMORE

THE current transport tokens or metal checks issued by the various transport lines are to be found in alloys of aluminum, white metal, iron, bronze, copper and brass. Some are made of vulcanite of various colours, and occasionally in celluloid. The varieties of transport tokens are readily distinguished, some being slightly ornate, but usually plain with a design consisting of either an initial letter of the town or state, or of the company's name, and in some instances the filigreed initial or design is worked in the centre of the token.

American tokens are usually marked "one full fare" although some have only "adult." Others are issued specially for school children, students, workmen, officials and so forth, being marked "half fare" "school" or with similar appropriate wording. Domestic and foreign tokens are to be had in various shapes, square, octagonal, round and even oval. Only a few tokens bear the date of their issue.

In France during the war many of our soldiers can recall the "Tramways la Rochelle, 10 centime" token, in a square design of aluminum. Another token of similar design in white metal has on obverse "Tramway-10c de Nantes" (France), and on reverse "T.N." in ovals, also "10c."

Over forty years ago, probably before 1890, a token of black vulcanite was issued by the North Chicago (Illinois) City R.W. Co., with "H. W. Turner, Treas'r" on

obverse, and "Good for one fare" on reverse. An old token of blue vulcanite has "St. Paul Railway Co., City," and on reverse, "Good for one fare." Red celluloid bus tokens are still in use at Lancaster, Ohio.

A large token from Central America of white metal, the size of a quarter, has on obverse "Cost Rica Railroad—C.R." and on reverse "50 centavos." The Halifax Steamboat Co. of the town of Dartmouth, Nova Scotia, issued a ferry token depicting a three masted sailing vessel on the obverse and on reverse the words "Ferry Token." The company was taken over about 1890 by the Dartmouth Ferry Commission.

The many U.S. transport tokens issued in recent years, were in all probability, adapted for convenience in giving change, as the companies sold them 2 for 15 cents 2 for 25 c., 3 for 25 c., 4 for 30 c., 7 for 50 c., 15 for \$1, and so forth for the full fare tokens. Some companies issue school or half fare tokens which they generally sell in proportion. Transport tokens of current types although not legal tender, are known to have been accepted in lieu of money for commodities. Therefore the writer believes that that they have or should have, a recognised standing in numismatics.

COINS

Medals, Decorations, buy, exchange for Australian Stamps. Military badges. Drage, Point Cook, Victoria, Australia. 18

Tokens, Traders, Hop Growers, Communion, for sale. Davidson, 31 Hilton Street, Aberdeen. 17

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Will pay 7c each for each transportation token new to my collection, or will trade on an even basis. Also want celluloid buttons. Ray. B. Cooper, 4008 West End Ave., Chicago, U.S.A. 18

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OLD BOYS' BOOKS

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Wanted—Aldines, Bloods, etc, send list. Invention Series, Frank Reade, Jess James Weekly, Sixteen String Jack. Ralph Cummings, Grafton, Mass, North America 17

Wanted: Fox's Boys Standard, Boys Leisure Hour, Boys Champion Journal, Halfpenny Standard, Vol 7 and 8 Boys Comic Journal, Vol 37 Boys of England Also Young Ching-Ching, Green as Grass, That Rascal Jack. The School on the Sea, Cheeky Charlie. Robert Dodds, 3 Garngad Hill, Glasgow. u/s

STAMPS

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