

COLLECTOR'S MISCELLANY

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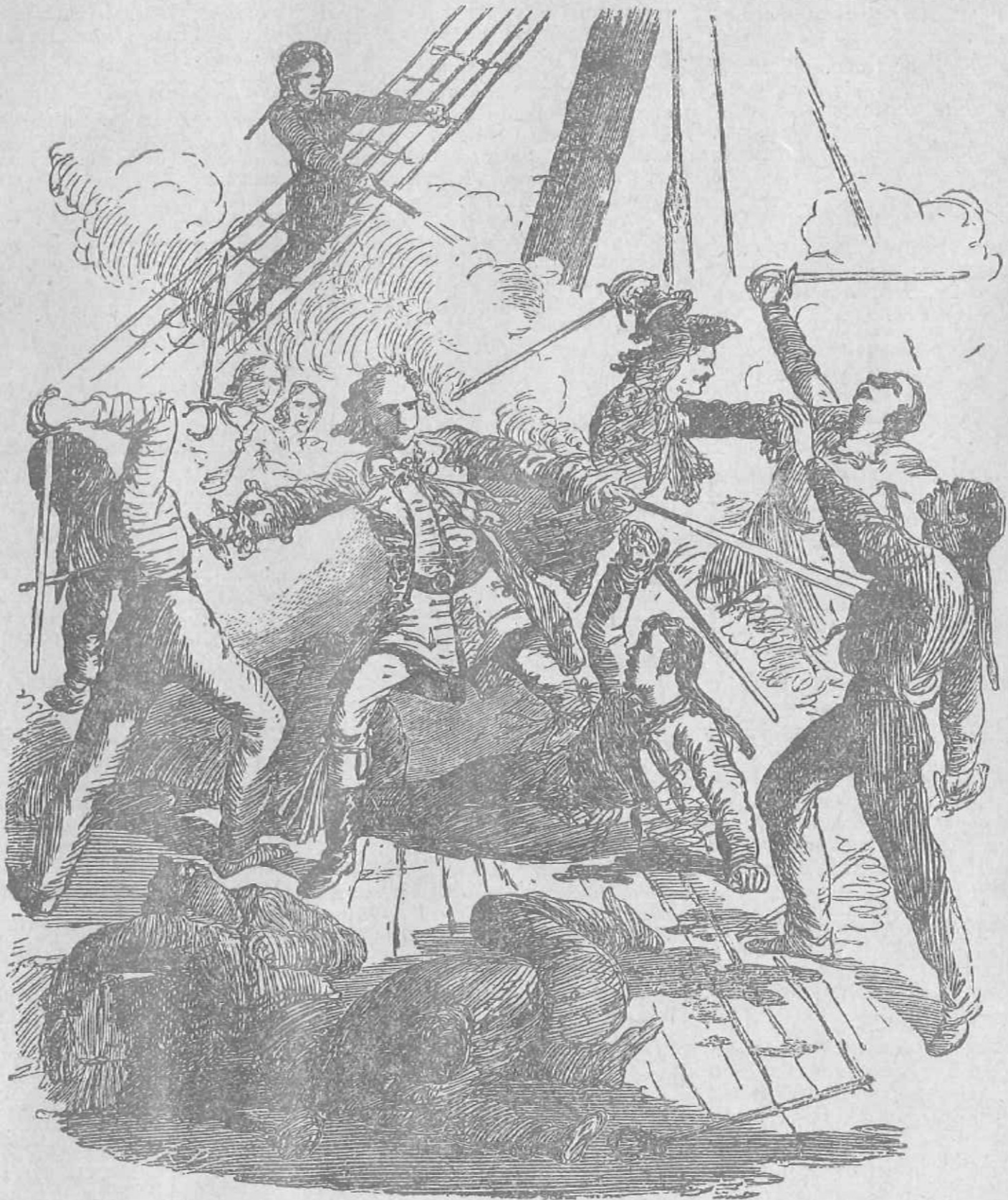
And Antiquarian and Hobby Recorder,
Incorporating The Bookworm.

No. 16

April—May, 1932.

3d., Post Free

BLACK BESS—One of the numerous illustrations to this old-time romance showing Dick Turpin and his gallant comrades attacked by the Pirates.



Block by the courtesy of the Editor of the *White Star Magazine*.

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

BOOKS

Wanted books and stamps, 1st editions of modern collected authors. Also stamps of Chinese local treaty ports. J. M. Humphries, 1 Berrylands, Surbiton. 16

Wanted for cash or trade, old newspapers, old books, old pictures, guns, envelopes, deeds, music, letters, magazines, clocks. Write me. Walter B. Horton, 160 York Street, Portland, Maine, U.S.A. 16

MISCELLANEOUS

Snap Shots—Children, dogs, scenes, Washington State, 10 cents each, \$1.00 dozen. Turner, 1907 Colfax Street, Evanston, Ill, U.S.A. 16

Agents Wanted. George Washington's Life in 105 rotogravure pictures. Sample and particulars, 25 cents. Alvin Lebas, 108 Clarke Place, New York City, U.S.A. 16

Will pay cash for antiques, stamps, curios, coins, books, prints, etc. Van Cleland Book & Art Store, 268 Fort Street, Winnipeg, Canada. Dealers send lists. 16

For Sale. Photos of unusual epitaphs and gravestones. Jas. Parker, 165 Girard Ave, Hartford, Conn, USA. 16

Wanted Genealogy of Fendleton Drummond family, Heraldry, Yogi, etc. Edmond Carson, 626 University Place, Salina, Kans, U.S.A. 16

500 Gummed Stickers, name, address, 2 war photos, 2 pieces war money, 10 foreign poster stamps, world map, all for 50c 2/1. I want cigarette cards. Fred Schaffner, 5 Pine Street, Whitesboro, N.Y., U.S.A. 17

Wanted Antique weapons, pistols, knives, etc. Will trade North American Indian relics. Gerald Singleton, 409-10th Street, Fairbury, Nebraska, U.S.A. 16

Wanted War medals and decorations, also cigarette cards of medals. Will exchange stamps and Australian badges. Drage, Point Cook, Victoria, Australia. 16

MAGAZINES

Heywestjrcoys Bulletin, South Haven, Minnesota, U.S.A. Exchange Departments 25 stamps exchange monthly. Twenty word advertisement 13 cents. Three transportation tokens 29 cents. Match-books traded. 16

12 Canada gratis approval applicants postage 1½d, abroad 6d. Every 5th applicant will receive 12 months subscription to The Collector's and Dealer's Mart free of charge. Neave, 204 Cambridge Rd, Kilburn, N.W. 6. u/c

Buy, sell or exchange anything. subscribe to Buy, Sell and Exchange Weekly, 10 weeks 10 cents, advertisements 1 cent a word Kraus, 411 W. Juneau, Milwaukee, Wis, U.S.A. 16

CLUBS

Australian Exchange Club. The club for keen collectors. All usual benefits. The club issues the best club magazine in Australia. Join right now. Annual sub. 4/-, or \$1, or equivalent. Philatelists cannot afford to be out of A. E. O. Write P. Forsyth, J.P., Denman, N.S.W., Australia. 1c

CIGAR BANDS

Cigar Bands—200 different U.S., 4/- post free. Alfred Philipp, Box 105, Midlothian, Illinois, U.S.A. 16

I buy or exchange cigar bands. Send list or approvals. F. W. Gardner, South Freeport, Illinois, U.S.A. 16

BOOKS

Thackery, Dicken's and Longfellow's novels, old and rare books. Indian relics and curios of all sorts. Majority rare. Pueblo Curio Shop, 315 Lake, Pueblo, Colo, U.S. 16

Reynold's Rye House Plot 2/-, Bronze Statue, 2/-, Robin Hood 2/-, Beattie's Caledonia (Ill.) 2 vols. 5/-, Ackerman's Details Ancient Wooden Buildings 2/6, European Butterflies & Moths, 2 vols. 6/-, Mysteries of Paris, 1845, 2/-, Kennedy, 152 Lea Farm Road, Kirkstall, Leeds. 16

STAMPS

Buy mixed lot revenue (fiscals) stamps. Pay 50 cents per 1000 and postage. Trade 500 not less, either revenues or postage, and labels, etc. Lets be fair. Oskar Hartman, 3803 Humboldt Street, Denver, Colo, U.S.A. 17

Collectors! why not send for my cheap approvals. Prices are low plus 25% discount. S, Harding, 37 Caillard Rd., Byfleet, Surrey 16

Zeppelin-Mail Price List post free Poste-Zeppelin Prix-Courant gratis. Zeppelin-Post Preisliste umsonst. Ott. Edenharter, Muenchen 19, Allemaneo Germany. 14

Stamp Collectors. A free gift will be given to all enquirers for my splendid approvals. Good discount. H. Payne, 51 Queen Bertha Road, Ramsgate, Eng 16

Buy, exchange or trade, U.S. stamps for match labels. Freeland, 32 W. Washington St, Shelbyville, Ind., U.S.A. 16

Bargains! Philatelist disposing of duplicates and broken collections. 6d. & 1/- lots. Wonderful value. Phipp Trevor Road, West Bridgford, Notts. 16

Active Exchange of stamps—used and mint, and coins as desired. Basis—by common stamps, number for number, by better grade stamps according to catalogue. I can supply stamps of Poland, Russia, Ukraine, Roumania; also 2nd. century Roman coins for exchange. Please write me, prompt replies. Ignacy Weiss, Lwow, Poland, ul Zulinskiego, 10 u/c

MATCH-BOX LABELS

Exchange match labels for cigarette cards. Mrs J Strachan, 1706 Avenue G, Galveston, Texas, U.S.A. 16

Have over 5000 different match-box labels and desire to trade with collectors everywhere. Guarantee to treat everyone fair and square. Robert A. Jones, 5007 N. Penn St, Indianapolis, Ind, U.S.A. 16

OLD BOYS' BOOKS

Wanted: Fox's Boys Standard, Boys Leisure Hour, Boys Champion Journal, Halfpenny Standard, Vol 7 and 8 Boys Comic Journal, Vol 37 Boys of England Also Young Ching-Ching, Green as Grass, That Rascal Jack, The School on the Sea, Cheeky Charlie. Robert Dodds, 3 Garngad Hill, Glasgow. u/s

1/6
A YEAR
FOR
THE
C. M.

SUBSCRIBE
NOW!

JOSEPH PARKS,
EDITOR.

THE COLLECTOR'S MISCELLANY

Incorporating "THE BOOKWORM."

READ
THE
SMALL
ADS.

No 16

PRICE THREEPENCE

APRIL-MAY, 1932

OLD BOYS' BOOKS

SECRETS OF SCHOOL- TALE WRITING

BY A MODERN BOY'S AUTHOR

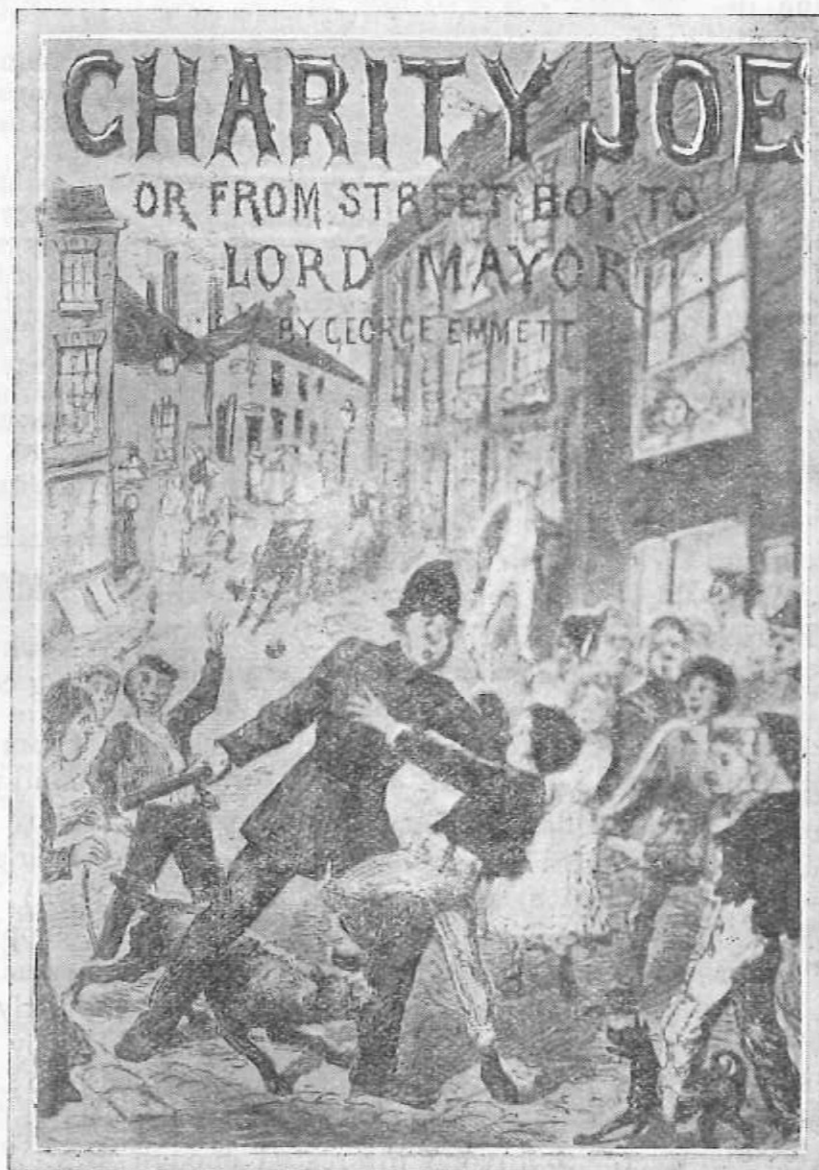
WHEN I wrote my first long story at 17, I was innocent enough to believe that it needed to be planned out all beforehand. So I spent days in worrying out a plot. I mapped out the story chapter by chapter. Even went to the trouble of inventing the chapter headings. Actually wrote out the last few sentences of the yarn. All wasted effort!

That story, once started, did what it liked with me. I began it according to design, but it romped away from me like a riderless pony on the prairies. More than half of the incidents I had been at such pains to evolve never got into it at all. Not one chapter heading fitted. I managed to keep to the main theme, but boy characters I hadn't "asked in," so to speak, jumped

joyously into the plot and altered it out of all recognition, here and there. I was glad of their intervention, for they were much brighter lads than the "stock" characters I had started off with—boys borrowed from Talbot Baines Reed's and George Manville Fenn's books, rather too stuffily old-fashioned for serial purposes.

Starting a book is horsework. You must interest the reader in the first chapter—in the very first line—and that means going in at the deep end. Boys haven't the patience nowadays to wade through chapter after chapter of preliminary description, such as you get in "Tom Brown's Schooldays." A publishing firm engaged me to cut out all that early dry stuff in "Tom Brown" and brought out a lovely edition of it that enabled the boy-reader to walk straight into the circus, so to speak. The *Times* critic was very wroth about it said we'd no right to do it—but the booksellers rejoiced for that brightened edition sold like icecream at a cricket match.

(To be continued)



"CHARITY JOE"—Illustration to this fine old boys' story by courtesy of Editor, *White Star Magazine*.



The Stamp Collector's Corner

The Editor will be grateful for early information relating to new issues or discoveries, or for any news of interest to Stamp Collectors.

New Issues

Australia

Two new issues from this country are in course of preparation. We understand that the 1/- value depicting the lyre bird is already on sale. The second set is to be issued to mark the opening of the new Sidney Bridge and will consist of the values of 2d., 3d., and 5/-

Great Britain

The duty on all classes of postage stamps imported into Great Britain has now been discontinued. It was only in operation a fortnight.

Irish Free State

This country is to issue a stamp to commemorate the 500th Anniversary of the coming of St. Patrick to Ireland.

Italy

The latest new issues from Italy are all illustrative of art and show us famous Italian artists, authors, and other celebrities.

Jamaica

From Jamaica come two striking pictorial issues, of the values of 2½d. and 6d. The 2½d. value depicts a beautiful view in the Blue Mountains, whilst the 6d. issue shows Priestman's River, Portland.

Sierra Leone

Sierra Leone recently issued a series of 13 denominations illustrating three of its principal exports. In the distance on these stamps is seen the Lion Mountain from which the colony takes its name.

United States of America

A commemorative issue to honour the 250th anniversary of William Penn is being urged by the historical societies of Pennsylvania.

A 2 cent commemorative printed in red ink, to honour the 60th anniversary of Arbour Day is to be issued on April 22.

Odds and Ends

The one half-cent of the recent Washington Bi-centennial issue is likely to be the scarcest of this series.

Governor George Roosevelt is a prominent collector of postage stamps, naval prints and models of ships.

The first official aeroplane post in the world was promoted in connection with the United Provinces Industrial and Agricultural Exhibition at Allahabad, India, in February, 1911.

The Darlow Printing Co. Park Row Bldg. New York, U.S.A., will send a new type of watermark detector to anyone interested enough to enclose a self-addressed envelope.

Miscellaneous Advertisements

STAMPS

Australia: Stamp exchange wanted with all countries, especially air-mails, new issues, commemoratives. Reply return post. H. Coltish, Wodonga, Victoria, Australia. 16

Match-box Labels for 19th. century stamps, postals, covers. Describe offer per 20 labels. K. Trippe, Berwyn, Maryland, U.S.A. 16

OLD BOYS' BOOKS

Wanted Boys Friend Libraries, Empires, Marvels, Boys Friends, Penny Populars, Greyfriars Heralds. Duplicates exchanged. Foster, 12 Granville Gardens, London, W. 5. 16

Wanted: Vols. 9 to 13 Boy's Comic Journal, Emmett's and Fox's Journals, Rollington's Boys' World, Vol. 3 Boys of the Empire 1889, Boys' Friend. Grainger, 89 Gilmore Place, Edinburgh. 16

For Sale: what offers? Vols 1 and 2, Boys of England, splendidly bound in 1 volume, containing the original complete serials Alone in the Pirate's Lair, Who shall be Leader, Chevy Chase, Wild Charlie, Giles Evergreen, Strongbow, He would be a Sailor, and Captain of the School. Vol 1 Blue Dwarf, with coloured plates Jack Straw, Justyn Lambe's historical romance. Fox's Police Gazette, March 1897, illustrating Fitzsimmons defeating Corbett for heavyweight championship of the world. Harris, 19 Mt. Pleasant, Dowlais, Glam. 16

MAGAZINES RECEIVED

We acknowledge receipt of the following collector's journals:—

Stamp News; Dime Novel Round-up; New England Courier; Hobby World; Collector's and Dealer's Mart; Collector (New York); Collector (Franklin); Peridromophile; Kings Hobby; International Philatelic Journal; Linn's Weekly Stamp News; Hobbies; Happy Hours Magazine; Monda Posto; Monthly Air Mail; National Stamp Shopper; Hobby News; Best-West Hobby Bulletin News; The Ace; Everybody's Hobbies; United Philatelist.

THE SIGN OF THE BOOKWORM



“Freak” Newspapers

BY A F ARNOLD

MOST readers will remember the great strike of May 1926. Terrible times were forecasted, even Civil War, but like most mad schemes it fizzled out. If the truth is told most young people enjoyed the thrill. I know I did. Windows were boarded, doors barricaded and mounted police patrolled the streets. However the sensible public still carried on, and on May 15 it was all over.

Naturally the newspapers were hindered, but they managed to issue what may be termed “freak newspapers.” The *Daily Mirror* published a single sheet double column for about five days, and on May 15 when the strike was at an end, a four page number with strike scenes. On May 5 the *British Gazette* made its appearance. This was a full sized newspaper published by H.M. Stationery Office. It had four pages and continued in that form until the end of the strike, attaining a circulation of over 2,000,000.

The *Times*, *Telegraph*, and *Daily Express* carried on on similar lines to the *Mirror*, the *Telegraph* however, charging 2d. as usual. The *Daily Mail* issued a single sheet, full size, printed on both sides, and their Continental edition was sold in large numbers here.

The *Sunday Times* published a single sheet printed on both sides. The *Sunday Pictorial* for May 9 consisted of a small single sheet with strike scene pictures on the

front and an article and news on the back.

The strikers too, had their own official organ, the *British Worker*, which consisted of eight well printed pages.

I have an exact reproduction of the *Daily Telegraph* of May 11, 1925, 24 p.p., size 10 x 7. This of course is a photographic reproduction as it would have been almost impossible to have set it in such small type.

A most humorous parody on modern newspapers was published some years ago by the then *Daily News*, and was sold at 2d. a copy in aid of Barts.

During February 1928 the *Daily Mail* published a 24 page newspaper as it might be in A.D. 2000. Printed on yellow paper in violet ink (London, Manchester, Paris, Winnepeg, Delhia and Canberra)—coloured television pictures of the Test Match in progress in Australia can be seen at night in Trafalgar Square — The Channel Tunnel is completed.

One of the classified advertisements reads as follows: “For Sale. Electrical watches, 5 dials, correct time in any part of the world.” Also “B.D.V. Cigarette Co. are offering week-end trips to Australia in their 1000 m.p.h. Projectapult ‘Beedeevia’ for coupons.”

I wonder?

BENN'S NINEPENNY NOVELS

Messrs Ernest Benn Ltd., have just placed on the market an excellent range of modern novels published at the popular price of ninepence.

The first six which were on sale February 25th, are as follows:

- 1—*The Next Generation* by J. D. Beresford.
- 2—*Incredible Tale* by Naomi Royde-Smith
- 3—*Love is a Flame* by Mrs Belloc Lowndes.
- 4—*The Brown Squires* by Eden Phillpotts
- 5—*The Single Heart* by Storm Jameson
- 6—*Leap Before You Look* by Alex Waugh.

Other titles are in course of preparation, including items by:

H. de Vere Stacpoole,
“Bartimeus”
Ralph Straus,
J. J. Bell,
Rachel Ferguson, etc.

and are to be recommended to all lovers of really good modern literature.

NUDELIFE

An interesting magazine under the above title has just been issued. It is devoted to Physical Culture, Sunbathing and Health Hygiene in general. A specimen copy will be sent to all interested on receipt of 4d in stamps.—Anglo-American Physical Training Co., 30 James Street, Coalville, Leicester, Eng.

BOOKS

For Sale 150 books, educational, fiction etc, or exchange cigarette cards. C. Wright, 5 Alpha Road, New Cross, London. 16

Wanted Old Songsheets, songbooks, chapbooks, ballads, early children's books, valentines, etc. A few duplicates for exchange only. Parks, Printer, Saltburn-by-Sea, Eng.

MATCH-BOX LABELS



Block by courtesy of Bazaar

Arrangement and Display

BY GUY WUY

THERE is no doubt that the collecting of match-labels is becoming rapidly a more popular hobby; and perhaps some notes from a keen collector on the subject of what to aim at when making a collection may be of interest, not only to new collectors but to many old ones as well.

In the first place quantity means very little; but quality means a lot, and is what collectors ought to try to obtain.

The art of collecting match-labels is exactly the same as that of collecting any other things, postage stamps for instance; and we all know that you can buy some thousands of stamps for a few pounds, whereas one really good stamp may be worth thousands of pounds. Similarly, one really good label may be worth as much as a thousand common labels all together. The really valuable labels are naturally those issued in the early years of the match industry, 1840-1860, and after this those labels that were in use for only a very short time owing to the closing of factories, or of which only a small issue was made to commemorate some event of public importance.

Before anyone can collect good labels he must be able to recognise them as such when he sees them. I have seen in collections and I have had sent me for exchange some labels considered by their owners as no

better than present-day "pick-ups" and these labels have been good and unrecognised as such.

Now this is a pity. Before you can get good stuff you must be able to spot it as such. Learn up about the growth of the match industry and if possible all about the match manufacturing firms that have existed at all times and in all countries, noting of course those that do not exist now and the dates during which the different firms existed.

Study the type of label of the past, the paper on which printed, sizes, the printing itself, for these things tell you a lot about dates of issue.

You may have to pay for a good label, but isn't it worth it? Remember that the collecting of labels is being taken up more and more, and this means that the value of good labels are going up and will continue to go up. And here I would like to give a word of advice. Don't fiddle about inventing rarities labels which are only slightly different to type in some tiny misprinting or shade. Such labels are not rarities and are not of any more value because of their slight error and can never become good. The minute differences to be found in so many labels will never have the same significance as they would have in postage stamps because they are not printed in the same way or with

such infinite care and skill.

Every good label in a collection ought to be written up; i.e. it deserves a little writing beneath it, its history, its political or historical interest and so on; and it is this sort of care that helps to make a collection interesting to anyone looking at it.

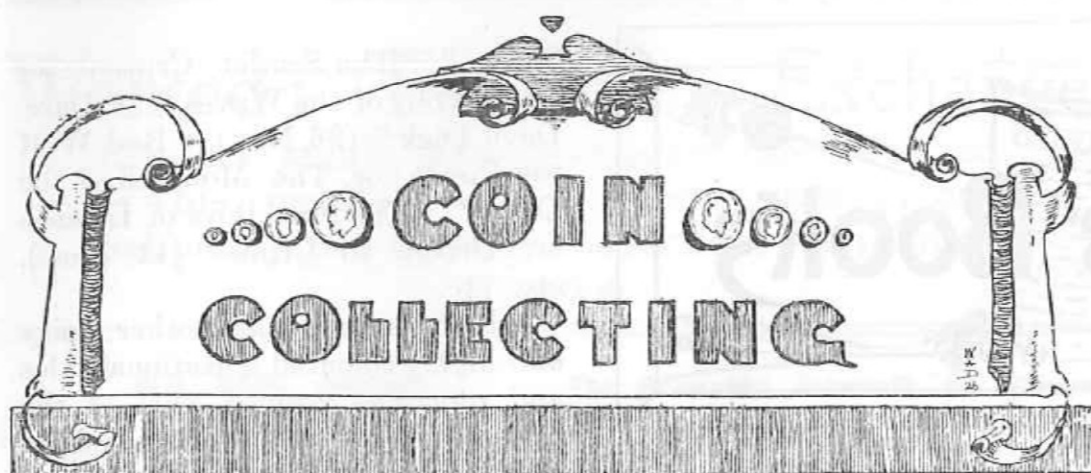
During my travels in many different countries I have examined a number of collections and seen some particularly fine ones, mainly foreign; but I have seldom seen, and never in this country, a collection that is interesting to look at.

The collector must aim at displaying his labels to the best advantage. There are several ways of doing this. It certainly cannot be done by keeping each country of origin separately. This tends to disperse the different types and what one must aim at is to bring together the types.

Keep together in a group of its own all labels relating to one subject and arrange them in that group in an intelligent manner. Such groups consist of labels commemorating and dealing with wars, the South African (of which there are lots of labels), the Russo-Japanese (of which there are still a greater number), the Great War, etc. Royalties of our own country and of most other countries, each country forming a group. Various political movements throughout the world. The mythology of Japan, of China and of India. The intelligent arranging of all these groups will make you read up the subjects, (an education in itself), and make your collection interesting not only to you, but to all your friends who look at it. Then there are groups of Indian Rajahs, buildings and dancing girls, groups of shipping-lines, sub-grouped into the different routes, and numerous others as well.

Intelligent arrangement makes all the difference as to whether a collection is merely a mass of labels or a thing of great interest.

We are always glad to receive interesting articles for publication



MONEY AND CIVILIZATION

BY ROLLO E GILMORE

(Continued)

LATER the colonists issued what we know as Colonial paper currency, which called for Spanish milled dollars, or eight real silver pieces of Mexico and of pirates fame. Many of these notes carried the wording "To counterfeit is death."

Still later, during the revolution of the Colonists, the troops of Valley Forge, Trenton, Yorktown fame, were paid by paper currency known as Continental notes, issued by authority of the U.S. Continental Congress of the original colonies. It was these notes which later became of such little value that the saying "Not worth a Continental" originated.

It was during the term of our first President, George Washington, that the U. S. Government opened the first mint in Philadelphia, which was then the seat of the Government and started coining the large copper cents in 1793, followed by many types of coins, of which some of the denominations have been discontinued.

During the pioneering of our middle Western States and before the Civil war, we see bank notes being issued by the private banks, industrial concerns, mines, canal and railroad companies, and even the storekeeper, and it is doubtful if many were ever redeemed by the issuers

when the Government started issuing paper currency.

Advancing a little later the stage is set with a Civil strife, a tragedy of the "lost cause," in which the confederate notes issued by the Confederacy and bearing the wording "To be redeemed 12 months after the signing of a definite treaty of peace between the Confederate States and the United States," apparently had no thought of a possibility of their "unconditional surrender" to General Grant.

In the North during this strife much hoarding of metal currency took place, creating difficulties in trade, until the merchants and others started issuing their own coppers or Civil war tokens or cents to make change. It was at about this time and immediately following the Civil War that the Government issued the small fractional currency notes of denominations below the dollar which obtained many nicknames such as "Shin-plasters," "Wild-cats," "Red-dogs," "Stump-tails," etc.

Following our World War the drama portrays the 200,000,000 mark German notes being traded for scraps of American paper known as "Greenbacks" to some.

In the last decade or so, many U.S. commemorative coins appeared, generally on the centennial year

of some important event of our nation—recalling historical facts and dates.

COINS

Transportation Token List, just out. over 325 varieties. Sent free. Get a copy now, check up on your list. Tell your token collector friends. I buy, sell or exchange all kinds of tokens, communion tokens, paper currency, war decorations, badges, numismatic books, medals, celluloid buttons and rare coins and native money of Aborigines. Rollo E. Gilmore, 4243, C. M. Sheridan Road, Chicago, Ill., U.S.A. /

Coins for Sale. Send 10 cents, (4d.) for Mexican bill and my price lists. David C. Howard, Devine, Texas, U.S.A. 16

Will buy or trade transportation tokens from anywhere. Singles or collections J. P. Barry, 9218 Anthony Ave, Chicago, Illinois, U.S.A. 16

Want to buy 250 to 1000 coins in good condition from each country in Europe Asia, Australia and South America. Correspondence invited. Canterman Bros. 15-17 Tannehill Street, Pittsburgh Pa. U.S.A. 19

Wanted Card and Gaming Counters of all description. Parks, Printer, Saltburn-by-Sea, Eng.

Token and Coin Exchange—All kinds for what you want. List your items with wants. Rollo E. Gilmore, 4243 C.M. Sheridan Road, Chicago, Ill., U.S.A. 16

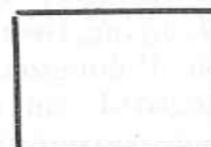
CIGARETTE CARDS

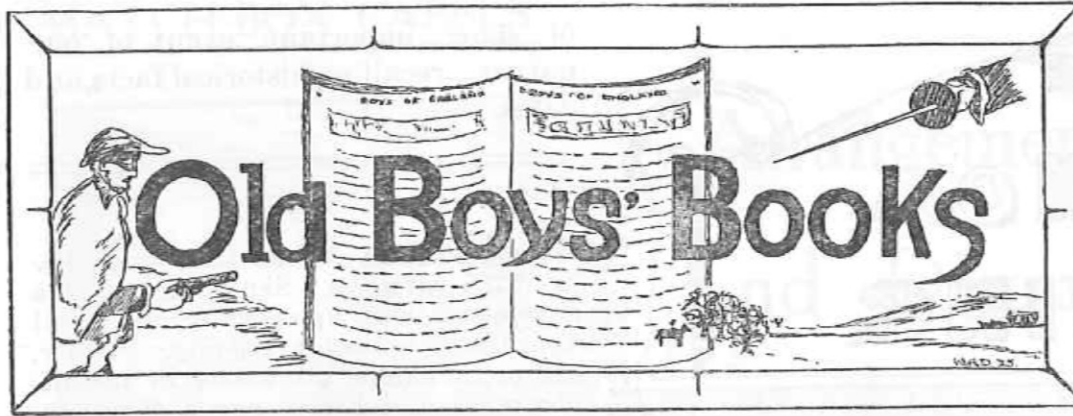
Correspondents and Buying Agents wanted throughout the world.

The London Cigarette Card Co. Ltd,
47 Lionel Road, Brentford.

Expired Subscriptions.

If a blue cross appears in the space below, your subscription has expired and no further issues will be sent unless renewed.





RADIO AND OLD BOYS' BOOKS

BY ARGET HARRIS

LOOKING through the *Radio Times* recently I saw that the B.B.C. were to broadcast Dean Farrar's fine school story, "Eric, or Little by Little." Having read it in my youth I was very pleased to renew my acquaintance with Eric and his chums. It was a splendid performance, and the B.B.C. and all who took part in it, (including the dog) are deserving of the highest praise.

Another tale had already been on the radio, "The Fifth Form at St. Dominics" and later the B.B.C. in one of their talks gave a brief history of the author, Talbot Baines Reed. This writer had some fine school yarns published in the *Boys' Own Paper* which is still in existence. It made its first appearance in 1879, and reminds one of "Tennyson's Brook."

*Men may come, and men may go
But I go on for ever.*

I wonder if the B.B.C. were approached on adapting for the microphone, say "Tom Wildrake," "Jack Harkaway," or "Charity Joe." Personally I do not think they would reject the proposition. Perhaps they would favour a talk on "Old Bloods" or a chat on our favourite authors, E. H. Berridge, Bracebridge Hemming, George Emmett or Ralph Rollington. If it could be arranged I am sure it would give great pleasure to thous-

ands of radio listeners who were readers of these yarns many years ago.

I am sure all who are interested in old boys' books will be sorry to hear that Mr. John J. Wilson of Liverpool, has passed away. He contributed many fine articles to *Vanity Fair* and to the *Collector's Miscellany*. I am sure all our readers will sympathise with his family in their sad bereavement.

His last two articles were published in the February and March issues of the *White Star Magazine*, and were extremely interesting. The two illustrations were finely reproduced. The "Charity Joe" drawing was by the inimitable Harry Maguire, and the one from "Black Bess" is by Bobby Prowse.

Early Boy's Periodicals

BY FRANK JAY

(Conclusion)

ROSE Mortimer; or The Ballet Girl's Revenge" (25 Nos.), "The Work Girls of London; their Trials and Temptations" (40 Nos.), "The Shadowless Rider; or The League of the Cross of Blood" "Kit the Pirate" (92 Nos.), "Ivan the Terrible" (24 Nos.), "The Women of London: Glimpses of a Fast

Career," "The Scarlet Cruiser; or The Wolf of the Waves," "Dare-Devil Dick" (96 Nos.), "Red Wolf the Pirate; or, The Monarch of the Deep," "The Poor Boys of London or, Driven to Crime" (41 Nos.), etc. etc.

All these and many other spicy and highly coloured sensational tales and romances formed part of the literature for the youth of the period 1856-66. No wonder some of them were suppressed, and beyond looking upon them as relics of the past, I do not think that any right-minded person would care to read them nowadays.

THE COLLECTOR'S MISCELLANY

(Established April 1917).

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by-Sea, Yorks, England.

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(America, 37 cents).

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	Per insertion.
WHOLE PAGE ...	£3 0 0
HALF PAGE ...	£1 11 0
SINGLE COLUMN ...	£1 1 0
PER SINGLE COLUMN INCH	3 0

OLD BOYS' BOOKS

Wanted Vols. Nos. 1, 2, 5, 6, 9, 10, 12 of the *Boys Comic Journal*, bound or unbound. Any of these volumes will be bought separately if you have not got them all. Also vols. of *Boys of England*. Give number of vols you have for sale, bound or unbound. State prices and money will be sent by return of mail. Address: R. R. Scales, P.O. Box 653, Greenville, South Carolina, U.S.A. lc

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

OLD BOYS' BOOKS

Memories of "Young Folks" Weekly Budget

For Sale, Original Manuscripts, etc. by Mr and Mrs C. A. Read (first and only editors of "Young Folks" Weekly Budget). Under a Curse, M.S. folded sheets; Loves Service, The Weaver of Aghala, 59 pp., first five chapters only; Translation of the Book of Psalms, the first 19 Psalms in the autograph of C. A. Read, Psalms 20 to 72 in another hand, Psalms 73 to 150, in the autograph of C. A. Read, finished January 15th, 1874, on board the ship "Beltana" off Cape Finisterre, signed C. A. Read. **Printed Books**—Confessions of a Jockey, A Betting Man's Career by Harry Scrimshaw (C. A. Read); Savourneen Dhelish, Aileen Aroon, Tempted and Tried, Dark Deeds, a tale of underground London; Odysseus, Hidden Snares, Out and About in South London, 18 short stories, illustrated, the last six have been cut out of "Young Folks" and other papers and mounted in book form. **M.S.S. by Mrs Read**—The Mays, 169 p.p.; Adventures of William Cromie (chapters 3 to 7 only), Our Belgium Nun, with typewritten copy; Gort au Oir, a romance of Irish history, typewritten, signed at the end "Cobwebs." Easter Eggs, typewritten, signed at the end. God's Justice, 480 p.p. typewritten; this is possibly the last long story written by Mrs Read. **Printed books**—Milly Davidson, this is the first serial by Mrs Read, for "Young Folks." Dorothy Debenham, a collection of over 100 original Pen and Ink drawings by W. Boucher and others for stories in "Young Folks." This unique collection. Price £25. J. Jeffery, 35 High Street, Barnes, London, S.W.13

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POSTER STAMPS

PHILATELIC POSTER STAMPS

BY LDG. HUMMEL

GREAT BRITAIN

UNLESS otherwise stated all stamps are in vertical rectangle, perforated, and printed on white paper.

ABBREVIATIONS

bl—blue *bly*—Blueish *blk*—black
br—brown *cgr*—Congress *d*—dark
gr—green *HR*—horizontal rectangle
l—light *np*—not perforated
p—paper *ph*—philatelic *r*—red
v—violet *w*—white *y*—yellow

1897 (1) LONDON Ph. Exh. reproduction of the Mulready cover r/bl on bly p. HR.

1899 (2) MANCHESTER Intern Ph. Ex. (a) brown, inscr. bl. (b) br/gr. (c) br/v. (d) v/gr. (e) bl/r. (f) r/gr. All six colours exist. There are also some stamps np. which were used by the Committee, and others in different colours made specially for the Royal House.

1900 (3) MANCHESTER Ph. Society War Fund, 1d. centre rose, frame bl. 2½d. centre gn, frame br.

1910 LONDON (4) 2nd Ph. Cgr. with Queen (a) br. (b) r. (c) gr. (d) l/bl (e) steel/bl. (f) orange. There are also np. stamps existing.

1911 (5) BIRMINGHAM 3rd. Ph. Cgr. centre blk, frame : (a) v. (b) gr. (d) bl. These exist rouletted, also with reversed centre. There are also rare np. proofs with br. centre and green frame ; also with reversed centre.

1911 (6) OLD ARGENTINE postage stamps, 10 cents gr. and 15 cents bl. overprinted in blk. with "Ph. Cgr" or "Ph Cgr 1911" in various directions. Probably issued in

connection with No. 5.

1911 (7) LONDON Union for Philanthropic Philately, Souvenir of Coronation, with portraits of King and Queen. (a) r. (b) lilac (c) gr (d) bl. (e) l/br. HR. There are shades of these colours.

1912 (8) MARGATE 4th. Ph. Cgr. triangular form, np. Britannia in centre in blk. frame grey-black. (a) br (b) r. (c) gr. (d) v. (e) bl. (f) bn/lilac (g) centre br/lilac, frame grey/blk. a. b c. d e. f. rouletted also

1912 (9) LONDON Int. Stamp Exh. small stamps with head of King. A. 1d. engraved, np. blk B. lithographed, np. (1) l/blk. (2) carmine (3) d/bl/v. (4) d/bl. (5) bl/v. on porous paper. C. perforated. (1) l/bl. (2) d/bl. (3) bl/v. (4) d/bl/v. (5) lilac. (6) r/v. (7) lilac-rose. (8) olive. (9) olive/br. (10) grey. (11) bl/gr. (12) russ/gr. (13) car. (14) yellow. (15) bl/blk. (16) l/br. (17) d/br.

1913 (10) EDINBURGH 5th. Ph. Cgr. Monument in centre in blk. frame : (a) bl. (b) r. also np. l. There are also np. proofs with reversed colours, also other first prints with large white margins of the steelplate in the regular colours but darker and sharper ; also with reversed colours.

1916 (11) NATIONAL PH. WAR FUND. A on wh. paper, centre in blk. frame : (a) yel. (b) orange (c) r. (d) d/v. (e) r/v. (f) bl. (g) br. (h) olive (i) bl/gr (j) gr. (k) all gr. B. on yellow tinted p. a, b, c, d, e, f, g, h, and i.

1920 (12) NEWCASTLE 7th. Ph. Cgr. A tower in oval in black, frame : (a) r. (b) gr. (c) yel. (d) v. (e) bl. B. tower in rectangle, black, frame : (a) gr. (b) v. Of both sets there are np. stamps.

1921 (13) HARROGATE Tourist Traffic stamps overprinted "8th. Ph. Cgr. 3, 4, 5, 6, May," motley.

1922 (14) BATH 9th. Ph. Cgr. (a) bl. (b) r. (c) gr. (d) br.

1923 (15) LONDON Stamp Exh. HR. (a) olive/br. (b) gr. (c) lilac/r. For this Exhibition were made and sold essays of air-mail stamps, "1 one penny 1" and Mercur with watermark airplane. A regular (1) r. (2) bl. (3) gr. (4) yel. (5) br. B. the same, but with inverted watermark.

1928. (16) LONDON Stamp Exh. HR. (a) sky/bl. (b) pale/bl. perf. (c) black, rouletted.

1932 (17) London. "Souvenir of the Pageant of Postage Stamps" overprinted (1) in red on stamps of Waterlow & Sons, (moument) (2) in black on stamps of the same firm, (Tower Bridge.) (a) bl. (b) blk. (c) carmine.

COINS

G. A. Treacher, The Essex Regt., Nasirabad, India, requires any information concerning old Indian coins. He gives Indian coins for the information.

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OLD BOYS' BOOKS

Black Bess, parts 30 to 124, Jack Harkaway's Schooldays, and After Schooldays, nice copy. For sale, best cash offers. G. Meredith, 35 Station Road, Folkestone. 16

OUR READERS' VIEWS

Letters to the Editor.

Correspondents are requested to verify all dates, names, places, etc. The Editor cannot be responsible for any inaccuracies which may occur

JUVENILE DRAMA

SIR,

The following facts about the Juvenile Drama will doubtless be of interest to collectors.

"St. George and the Dragon" was published by Green, December 27, 1846, in 20 or 22 sheets. Green published "Jack Sheppard" in 62 sheets. Both are scarce.

The British Museum collection was bought from Mr. Ralph Thomas in 1884 for £100. A large collection, but nearly all West's and Jamieson's, and scarcely any after 1827.

Stevenson's wonderful article on the Juvenile Drama was first published in April 1884 in the *Magazine of Art*. It was reprinted in *Memories and Portraits* but not illustrated.

The "Drama in Pasteboard" by Archer the theatrical critic was published in the *Art Journal* for April and May 1887. It deals mainly with West's plays.

Webb published a galanty show front.

"Billy Button" and "Bombastes Furioso" were shadow plays.

Webb published "Guy Fawkes," "Dred," "Battle of the Alma," "Union Jack," "Uncle Tom's Cabin," and "The Miller and his Men." The latter was on steel.

Pollock's plays are, and always were, lithographed, the bulk being copies from Green's and Park's, which were printed from copper or steel plates. Most of Webb's are now lithographed, but were formerly from steel or copper plates.

Skelt was originally a shoemaker.

The British Museum collection contains no Skelt's, scarcely any Park's, Green's or Webb's; and but

few others besides West's.

Mr. E. P. Prior, of Queen's Park has the world's largest collection.

Mr. Wilson a former contributor to the *Collector's Miscellany*, is to publish a book on the Juvenile Drama.

LEEDS.

MOUNTING TRANSFERS

SIR,

F.C. can mount transfers or tickets by fixing a narrow piece of cambric tape by gumming the ends—about a $\frac{1}{4}$ " on the paper leaf. The tape to be about $\frac{1}{2}$ " from each end. The ticket is passed under the tapes. Or corner pieces can be gummed on the leaf so that they form a triangle—a piece of cambric tape $\frac{1}{4}$ " wide over ticket, and about a $\frac{1}{4}$ " gummed on the leaf. The ticket is passed under the tape guards.

As to arrangements—Some collectors arrange one colour on a page, some by towns and prices, and others alphabetically, etc.

LONDON.

BRITISH FUND STAMPS

SIR,

I am trying to obtain in sheet form Red Cross seals used in England and Scotland in 1914, or thereabouts. I also want stamps and information about the "Prince of Wales' Hospital Fund" issued in 1897-1898. Would like to know where, why, and how these stamps were sold, and in how many various denominations they were issued.

LONG ISLAND.

CIGARETTE CARDS

SIR,

I have just completed a set of 25 "Sporting Prints" issued by Faulkners. They are extremely well produced and the information on the backs most interesting. Has any other collector a complete set?

A.F.A.

BRIXTON.

COACHMEN'S BUTTONS

SIR,

With reference to your correspondent. There are collectors of coachmen's livery buttons. They are known as livery buttons. I have a few on hand.

E.H.

LEYTONSTONE.

DIME NOVELS

SIR,

I remember reading of a book on dime novels. Does it give any dope on the German output? While in school over there I had formed a collection of some 5000 of these, and eventually they were sold for old paper. Darn it. Would be grateful for any information.

W.C.B.

GENESEE.

TRANSPORT TOKENS

SIR,

There are also three larger Nurnberg tram tokens, issued in 1921. Two depict a street scene on the reverse, while the obverse reads "Ludwigs Eisenbahn, (the first railroad in Germany), Nurnberg to Furth" and the values 100 and 150. The other token is similar but the value is 200. Very few of these were issued.

R.L.

GERMANY.

OLD BOYS' BOOKS

Wanted Bullseye 1-14, early Plucks any Jack, Sam & Pete items, Aldines De Witt's Claude Duval, etc. Have for exchange Boys of England, vol 13, Comrades, vol 3, Tom Tarter, etc. Parks, Printer, Saltburn-by-the-Sea, Eng.

C.L.

Wanted: For Sale: Exchange

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Capener's Magazine 16 8 x 10½ pages monthly; sample copy 10c and variety circulars sent in for us to mail. 12 issues (one year) 25c. Advertising 3c per word 3 months, 10c per word 1 year. J. W. Capener, 849 Almaden Ave., San Jose, California, U.S.A. lc

The Amateur Mart, an amateur magazine, specimen copy sent to those interested on receipt of stamp. J. O. Ventura, Formby, New Bournemouth Road, Ferndown, Dorset. lc

Hobby World, the up-to-date journal for collectors. Always well illustrated. Specimen copy 1½d. E. Herdman, 1 Southgate, Bishop Auckland, Eng. lc

POSTER STAMPS

Poster stamps of exhibitions, fairs, events, political, welfare, war, etc. I will buy for my collection or exchange against others. Paul Lebrecht, Nurnberg, (Bavaria), mittl. Pirkheimerstr. 20. u/c

Posters, postcards and cancellations of exhibitions, conventions, aviation, war, red cross, anti-tuberc. Airmail stamps and covers. Emergency money of paper, silk, wood, porcelain, metal. Tram tokens, encased postage stamps, military decorations, medals. Sale, purchase, exchange, (also against postage stamps). Hummel, Allerheiligenhof 7, Innsbruck, Austria. 16

Wanted British and American poster stamps, railway and bus parcel stamps Xmas seals, cigar bands, etc. Parks, Printer, Saltburn-by-Sea, Eng.

Catalogue of all U.S.A. Funds stamps (Christmas seals, etc.) 50c. post free or exchange for 2/- net value charity stamps. Collector-dealer-trader in all poster stamps, (non-postal). Dick Green, 152 So. 4th. East Street, Salt Lake City, Utah, U.S.A. 16

Wanted poster stamps, Xmas seals, semi-postals, revenues, envelopes, cigarette cards and match-box labels. Will pay cash or exchange for similar items, air-mail covers or what you want. We answer promptly. B. Aymond, 308 Dorchester Street, So. Boston, Mass., U.S.A. rs

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