

The Best Journal for Stamp, Coin, Book, and Curio Collectors

# COLLECTOR'S MISCELLANY

And Antiquarian and Hobby Recorder,  
Incorporating The Bookworm.

No. 15

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## The Stamp Collector's Corner

The Editor will be grateful for early information relating to new issues or discoveries, or for any news of interest to Stamp Collectors.

### Canadian Perforations

Canada sprung a surprise when they took a supply of the coil stamps perforated eight vertically, and perforated them twelve horizontally, thus forming a compound perforation. These were the coils of the profile of King George. They were printed from plates 13, 14 and 15, and may prove valuable.

### Cigarette Tax Stamps

The smokers of Ohio have to pay more for cigarettes; a set of cigarette tax stamps have just been issued. The denominations are of the 1c 2c and 5 cent values.

### New Olympic Games Set

A set of stamps to commemorate the Olympic Games at Los Angeles in 1932 is practically assured. The department has given serious consideration to such issue but no definite action has been taken.

### Cigarette Coupons

Margoschis Bros., are behind a movement to further stamp collecting. Their plan is to issue coupons in cigarettes and tobacco good for 1d. in value or more in stamp value, with premiums of Triangular Capes, Penny Blacks, 3000 variety (and smaller) packets, albums,

tweezers, magnifying glasses, stamp wallets, etc., in exchange for them.

### Telephone Postmarks

The recently issued British postmark "slogans" and particularly the "You are wanted on the phone" one have aroused much controversy.

Recipients of letters bearing this postmark complain that that they have been misled, and certain country people have taken the slogan literally and travelled miles to ring up the senders of these letters.

Claims for travelling expenses and requests to discontinue this postmark have been received by the Post Office.

### Washington Commemoratives

The new American commemoratives, all bearing various portraits of George Washington, are now on sale. The values are:

1/2c brown;	1c green,
1 1/2c	2c red;
3c purple;	4c brown;
5c blue;	6c orange,
7c black;	8c olive-green;
9c pink;	10c orange.

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JOSEPH PARKS,  
EDITOR.

# THE COLLECTOR'S MISCELLANY

*Incorporating "THE BOOKWORM."*

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ADS.

No 15

PRICE THREEPENCE

JANUARY-FEBRUARY, 1932

## CIGARETTE CARDS

### ISSUES OF LAMBERT AND BUTLER

BY JOHN W. THORNTON

PRIOR to 1918, and including the first four sets issued after the War, the sets of the above firm were notable for the exclusive colour the backs of their cards were printed in, a restful green. I was sorry to find that after their "Motor Cycle" set, (post-War), they made use of black print, and have done so ever since.

Some really fine sets have been issued by them. Of the older sets we have the "Japanese Series," the title being sufficient to indicate its nature. "Birds and their Eggs" is another attractive set, with delicate painting of the subjects on a white background. Then we have "Aviation and Winter Sports," depicting mainly Alpine sports, and "The Thames" showing various views of this great river.

It is interesting to note that two different sets can be formed of "The Thames" one, with small numerals, and the other with larger.

Still keeping to the older issues we find "World's Locomotives" of which three issues were released, one, a set of 50, another, a second series of 25, and lastly an additional series of 25, giving the numerals as 1a and so on.

It is rarely we find sets with black backgrounds, but, "Arms of Kings and Queens of England" is one to note.

An ordinary set was "Wireless Telegraphy," showing various stations and workings. This was of course before the days of Wireless *howls*.

A set rarely seen is "Jockeys," (brown backs). A set I have shows that well-known jockey, S. Loutes. Another interesting set was "Waverley Series," unnumbered and dealing with Sir Walter Scott's works of that name. There are naturally many other sets but space will not permit their inclusion.

You are all doubtless familiar with their post-War issues. It should be noted that the current set "Footballers" is the first set on this subject, issued by this firm, as far as I know. It shows pictures of footballers in a new form, though it is not unique.

All the leading firms, with the exception of Messrs. Wills, have overdone this branch of sport, and it is to be hoped that Messrs. Lambert & Butler do not inflict further sets of this class upon us. I am a keen follower of "Soccer" myself,

therefore my opinions are without bias.

## REGIMENTAL BADGES AND BUTTONS

COLLECTING buttons and badges of the Military Forces of Great Britain is a very interesting hobby, and many old collectors will endorse my remarks. What is more fascinating on the wall of your den, than a neatly mounted frame of buttons, badges and medals?

Much history can be learned from a single button. Lots of persons know there are regiments in their cities, but how many can tell the past history of them?

There is the regiment that wears badges both back and front, the Gloucestershire Regiment. The one which has three sleeves to their tunics; each one has earned the right to each particular. There is one unit which has a German device on their capbadge.

The writer has been collecting Military curios for some years. A wonderful collection of over 200 different badges now rests in the Local Armouries, and a collection of medal ribbons is now in progress. Many small items can be picked up cheap, and thus be the commencement of a very instructive and entertaining hobby.

A. PETERSON

Four fourpenny and four sixpenny 1874 Gambia stamps which were sold for a few pounds 40 years ago, realised £120 at Harmer's, Old Bond Street.



## CIGAR BANDS

Collection and Classification  
of Cigar Bands

BY ALFREDO

CIGAR bands are chiefly decorative in character. For reputable dealing it would be no more necessary to label each individual cigar as a guarantee of brand than it would be to label each individual match in a box. For, as with matches, the printed paper on the box cover indicates the contents.

But, even granting that the band serves as a precaution against the substitution of cheap cigars in a box carrying the trade mark of a high grade cigar, I think it will be generally agreed that the main purpose of a cigar band is ornamental rather than utilitarian.

This being the case it logically follows that many manufacturers will use colourful and beautiful bands calculated to produce a striking impression. Other cigar makers, from motives of economy, use a cheap drab band in the belief that it is the quality of the cigar alone that counts in promoting sales, and that the smoker is very little concerned about the band. These contrasting viewpoints have placed such a wide diversity of cigar bands on the market that can only be appreciated by a collector. And variety, after all, is the spice of the collector's life.

I have in my collection plain narrow strips of paper devoid of printing or design of any kind. Also many beautiful large bands of embossed gold and varicoloured that are truly gems of the engraver's art. I believe the most beautiful cigar bands in the world are from Mexico, and having made several business trips into this exotic land my collection is especially strong in

Mexicans.

Cigar bands should be mounted with stamp hinges, for as the collection grows it will be necessary to alter their arrangements in order to keep allied specimens and groups of the same band together. For instance, I now have 22 varieties of LA PALINA, 19 of ROBT. BURNS, etc. The old-fashioned collector simply pasted his bands in a scrap book as they accumulated. A most unsatisfactory method, and the wonder is that most of them didn't become disgusted with the hobby and quit.

I mount my bands neatly on sheets of typewriter paper classified according to country, colour and type of engraving, and brand. Of course, there are also separate sheets for birds and animals, heads of rulers, privately printed bands, etc. Some day I will transfer the entire collection into books, and then I will probably be thankful for having used peelable hinges instead of the paste pot.

I believe the most irritating thing about exchanging bands today is the universal habit of world wide swapping without regard to geographical classification. The bands are sent from collector to collector until their national identity becomes lost in the shuffle. I like to know what country my bands are from, but I have 180 different cigar bands in my collection marked "country unknown."

## CIGARETTE CARDS

**Cigarette Cards.** A sight of my Price List makes you a customer. John W. Thornton, 159 Grosvenor Road, Waverly, Liverpool.

## BOOKPLATES

BOOKPLATES appear to have originated in Germany. At least the earliest examples known to us are connected with that country. Albrecht Durer, made several bookplates for his friends. One for Lazarus Spengler was designed in 1515 and bears the description "Albrecht Durer did this for Melchior Pfizing's book." A plate for Hieronymus Ebner of Nuremberg, also designed by Durer, is dated 1516.

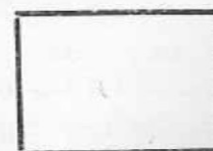
The collection of bookplates is so far an evil that these labels are often taken out of books where they are of more interest than when collected with others in an album.

The new edition of "Everyman's Encyclopædia" prints a fairly long article on bookplates.

R. W. S. TAYLOR

## Expired Subscriptions.

If a blue cross appears in the space below, your subscription has expired and no further issues will be sent unless renewed.

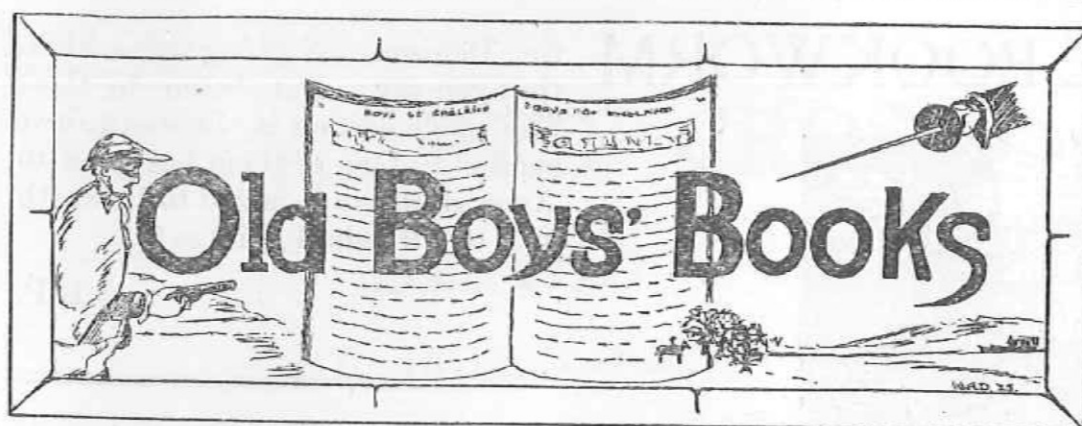


## SEVEN TYPES OF U.S. PAPER CURRENCY

THERE are seven kinds of paper currency in circulation in the United States; United States notes, treasury notes of 1890, federal reserve notes, gold certificates and silver certificates.

These are issued in denominations of one, two, five, ten, twenty, fifty, hundred, five hundred, thousand, five thousand and ten thousand dollars. According to press reports a million-dollar bill is to make its initial appearance in the near future.

ROLLO E. GILMORE



## EARLY BOYS' PERIODICALS

BY FRANK JAY

(Continued)

ALTOGETHER Beeton's publications for boys ran for twenty years, but they require some understanding, for, although the titles are changed, the contents are practically the same, principally because, after Beeton's failure in business, they were published by the firm who purchased Beeton's business and reprinted by them.

*Vicker's Boys' Journal* consisted of 11 vols. and two numbers of Vol. 12, 1862-71, and form a splendid small library in themselves. They contain romances, tales and stories of stirring merit by such well-known authors as Captain Mayne Reid, Percy B. St. John, W. Stephen Hayward and Jules Verne, exceedingly well illustrated by Howard Prowse, etc. Amongst them will be found "Up in the Air, and down in the Sea," by W. S. Hayward, which practically foretold the advent of the aeroplane and submarine, the achievements of which we all know, some to our deep sorrow. Considering that this tale was written over sixty years ago, it is remarkable that the author's pure fiction has become absolutely fact. *Vicker's Boys' Journal* became incorporated with the *Youths' Play Hour* (three vols., 1870-72).

Nearly every old reader is acquainted with Routledge's *Every Boys' Magazine*, which ran from 1862 to 1889, known also as the *Young Gentleman's Magazine*, and

Routledge's *Every Boys' Annual*. It was edited throughout its long career by Mr. E. Routledge and was a publication of a high-class character. It eventually became incorporated with the *Boys' Own Paper*.

All these were monthly publications, 8vo.

The *Boys' Miscellany* was essentially the first periodical of what may be termed sensational, 16 pages, 4to., with four or five illustrations. The first number was published on Saturday March 7, 1863, and ran to two volumes (52 Nos.) The last one is dated February 27, 1864. It was first published by E. Harrison, who published "Black Bess," etc., and afterwards by Messrs. Maddick and Pottage. The serials were "The Whale Killer," "The Horrors of the Wilds," "Sixteen String Jack, the Daring Highwayman, His Singular Exploits and Miraculous Escapes," "Victor Le Bel," "The Phantom Horse," "My Adventures at Sea," "Mazeppa; or The Dwarf's Revenge, a romance of the Wild Horse of Tartary," "The Green Masks; or The Old House of St. Jacques," etc. Although considered by some as not a good paper, I fail to see its shortcomings. It is singular that there is no copy or record of this periodical in the British Museum. I give these particulars from my own copies.

Some time about 1867, a firm of the name of The Newsagents Pub-

lishing Co., 147 Fleet Street, began to publish tales of pirates, highwaymen, life in London, etc., of a most sensational character, as their varied titles will imply. They were issued in penny numbers and soon commanded a large sale. I believe Mr. Edwin J. Brett was connected with this firm prior to his starting on his own account. I give a few of the titles of these publications, which are now exceedingly rare and much sought after.

"The Skeleton Horseman; or, The Shadow of Death" (60 Nos.), "Sixteen String Jack" (19 Nos.), "Black Hawk, the Highwayman" (19 Nos.), "Moonlight Jack; or, The King of the Road" (30 Nos.), "Will Watch, The Smuggler King" "Wild Will; or, The Pirates of the Thames" (12 Nos.), "Tales of Highwaymen; or, Life on the Road" (60 Nos.), "Roving Jack; or, The Pirate Hunter" (40 Nos.), "The Boy Pirate; or, Life on the Ocean" (92 Nos.), "The Boy Sailor" (33 Nos.), "The Skeleton Crew; or, Wildfire Ned" (24 Nos.), "The Dance of Death; or, The Hangsman's Plot" (23 Nos.), "The Jolly Dogs of London" (14 Nos.), "The Wild Boys of London; or, The Children of the Night" (105 Nos.), afterwards suppressed by the police during the re-issue.

(To be continued)

### OLD BOYS' BOOKS

**Wanted** Vols. Nos. 1, 2, 5, 6, 9, 10, 12 of the *Boys' Comic Journal*, bound or unbound. Any of these volumes will be bought separately if you have not got them all. Also vols. of *Boys of England*. Give number of vols you have for sale, bound or unbound. State prices and money will be sent by return of mail. Address: R. R. Scales, P.O. Box 653, Greenville, South Carolina, U.S.A. lc

**Old Boys Books** wanted, issued 1865-1895, such as *Boys' Standard*, *Boys' Leisure Hour*. Strickland, 2 Firsby Road, N. 16 15



# THE SIGN OF THE BOOKWORM



## HORN BOOKS

**HORN BOOK.** A first book for children which formerly consisted of a single leaf set in a frame, with a thin plate of transparent horn in front to preserve it.—CHAMBER'S DICTIONARY.

A HORN BOOK is really not a book at all. It possessed but a single page, and for its binding the carpenter and horn worker were sufficient. It was usually made of wood and shaped something like an hand mirror, the handle being pierced for tying at the child's waist. On the broad part of the wood (where the glass is placed in a mirror) was laid a sheet of paper or parchment, and over this was nailed a thin plate of horn. The sheet contained the alphabet, the vowels and words of one syllable, and then the invocation "In the name of the Father, of the Son, and of the Holy Ghost, Amen" terminating with the Lord's prayer.

Horn books, for some unknown reason were also called "battledores". The name has survived in the child's toy "the battledore" used in the one time familiar game of shuttlecock.

References to the horn book in literature begin with John Floris, an English scholar of Italian origin, who writing in 1598 says "a childe's horne-book hanging at his girdle."

In "Loves Labour Lost" appears "He teaches boys the horn book." Ben Jonson writes "the letter may be seen through the horne that makes the story perfect." Thomas Tickell, one of the contributors to

the *Spectator* beguiled the pains of an attack of gout by writing a poem in praise of the horn book. John Locke, Shenstone, and William Cowper all make reference to the horn book.

At an exhibition of the Horners Company, held in 1882, only eight horn books were displayed. A specimen, presented to the British Museum in 1845 by George Offor, was not entirely genuine. The case was genuine enough, but the sheet under the horn was the work of a nineteenth century printer.

The old Steine Museum at Antwerp had a very good example which disposed of the statement that the horn book was entirely of British origin and manufacture.

ARTHUR S. ROY

## NEWS IN BRIEF

I SHOULD like to take this somewhat belated opportunity of wishing all my old *Bookworm* readers and new *Collector's Miscellany* readers a happy and prosperous New Year. May the turn of the year also prove the turn in the tide of national prosperity and may 1932 herald the advent of a new era of wealth and happiness in which everyone will participate.

I learn from *World's Press News* of an unusual publishing venture. Mr Eric Partridge has published a novel entitled "Why Not?" by Cor-

rie Denison. Nothing unusual in that you say. But listen to this: The whole edition is limited to two copies! One of them has gone to America where it is said to be worth over one hundred guineas!

J.R.P.

## OLD BOYS' BOOKS

**For Sale:** All the following romances 10/6 each, cash with order; *Almira's Curse* or the *Black Tower of Bransdorf*, *Adventures of a Vagabond*, *Agnes the Unknown* or the *Medicant's Secret*, *The Apparition*, *Alice Horne* or *Revenge of the blighted one*, *Alice Leighton*, or, the *Murder at the Druids' Stones*, *The Black Vulture*, *Belgrove Castle*, or, the hour of retribution, *Commodore's Daughter*, *Current American Notes*, *Castles Athlin and Dunboyne*, *The Corsair*, or, the foundling of the Sea, *Cœur de Lion*, *Dream of a Life*, *Double Courtship*, *Ethelinde*, or, the fatal vow, *Emiley Percy*, *Heiress of Sackville*, *The First False Step*, *The Gambler's Wife*, or, *Murder will out*, *The Golden Marriage*, *The Gipsy's Warning*, or, *Love and ruin*, *Gallant Tom*; *Perils of a sailor ashore and afloat*, *Helen Halsey*, a border tale, *Helen Porter*, or the wives' tragedy, *Hofer*, the *Patriot of Tyrol*, *Jack Junk*, the tar for all weathers, *Jessie Arnold*, or, the murder at the old well, *The Harvest Home*, *The Lone Cottage*, *Maniac Father*, or, the victim of seduction, *Mysteries of Oronza*, *Marianna child of Charity*, *Mysteries of Old St. Pauls*, *Moreton* or the doomed house, *May Middleton*, *The Thirteenth*, or, the fatal number, *Robert of Artois*, *Royal Twins*, or, *Sisters of Mystery*, *Joan of Arc*, *Maid of Orleans*, and *Secret Warrior*, (in 1 vol.), *Jeannette and Jeannot*, the conscript's vow, *Julia St. Pierre*, *Lady in Search of a Husband*, *Mary Grayson*, or, love and treachery, *Oliver Cromwell*, or, cavaliers and roundheads, *Orange Girl of Venice*, *Poor Mary*, *The Protector's Secret*, *Robin Hood* and *Little John*, *Ravensdale*, *Rose Sommerville*, *Ranger of the Tomb*, *The Secretary*, *The Stranger's Grave*, *Secret Warning*, or, the fatal hour, *Stadella*, or, power of song, *Theresa*, or the orphan of Geneva, *Elinor Clare*, or, the haunted oak, *The Virgin Bride*, *William Tell*, hero of Switzerland, *Catalina*, or, *Spaniard's Revenge*. Only seen by appointment. **J. Jeffery, 35 High Street, Barnes, London, S.W. 13.**

XMAS SEALS

# U. S. A. RED CROSS SEALS

BY DICK GREEN

INASMUCH as our publisher reprinted an old article on this subject, originally written in 1925, perhaps the readers of the "Miscellany" will be interested in the later developments of this hobby in America. Seals were quite popular in America in 1914, but the War then took the attention of all, and they were neglected for many years. Recently, a new interest has developed; many new collections have been started; a more intensive study has been made of the material, and several catalogues have been produced, abounding in a wealth of information, quite comparable to our catalogues of postage stamps. A very good catalogue of the National Seal issues, published by the Scott Stamp & Coin Co. in 1928, may be obtained without cost from the writer, (Dick Green, 152 South 4th. East Street, Salt Lake City, Utah, U.S.A.). Please enclose a seal for postage. A new edition of this list is now in preparation and will appear during the coming winter, thus bringing our information completely up to date.

The prices in the old 1925 list are very much in need of revision; many minor varieties could well be added; but in view of the early advent of the new catalogue, as above noted, I will confine myself at present to sketching in the more important varieties that should be included:

- 1909 regular issue overprinted "New Hampshire" £1  
1911 perf. 12, des 22 mm. (1) solid end in house 10/-  
(2) lined end in house £1  
(3) perf. 8½ vertically, coil,

- design 20 mm. £2  
1913 poinsettias in panels at either side £2  
1918 (1) 15 mm. wide; (2) 15½ mm. wide; (3) 17 mm. wide 10/-  
1919 (1) plume in Santa's cap, perf. 12½ x 12 1d.  
(2) no plume, but dot on cap, perf 12½ 1½d.  
(3) same, but roulette 9 x perf. 12½ 10/-  
1925 (1) frame line around "1925" does not join red tablet at bottom; "linen" gum ½d.  
(2) frame line meets tablet; smooth gum 1d.

Four or more printers often share the contract in producing the National seals, so that some variation is inevitable, but from 1924 a greater effort has been made to have a more uniform seal produced, so the differences between printings become very slight and it is necessary to collect complete sheets to indentify them. For the present article I will ignore these varieties, except to note that the product of the Eureka Co. usually has an impression in the gum to prevent curling, while the others have smooth gum.

Early in each year a small quantity of samples of the seal to be used the following Christmas, is sent out to the local distributors of the National seals. It has turned out that there is usually some change from this sample when the regular issue finally appears. They are noted as "AS" in the listing below.

Also from 1927 the Canadian Tuberculosis Society, has used the same design as that used in the U.S.A., or has adapted this design by mak-

ing appropriate changes.

- 1926 perf. 12½ ½d.  
1927 AS (back of sledge in solid blue), perf. 12½ 1/-  
(back of sledge formed of dots) perf. 12 or 12½ ½d.  
Canadian, overprinted "Bonne Sante" 5d.  
1928 (perf. 12 6d., perf. 12½ ½d. overprinted "Air Delivery" 1/-  
Canadian "Bonne Annee 1929" 2½d.  
1929 AS dark purplish shade 1/-  
"Health Greetings" 1d.  
Canadian, "Bonne Sante" 1d.  
" " "Christmas Greetings" 1d.  
1930 perf. 12½ ½d.  
perf. 12 (from booklet pane of 10 seals) 1d.  
Overprinted "Cambridge Mass" 6d.  
Canadians, red margins, "Bonne Sante" 1d.  
Canadians, red margins, "Merry Christmas" 1d.  
1931 AS perf. 12 6d.

**POSTER STAMPS**

Posters, postcards and cancellations of exhibitions, conventions, aviation, war, red cross, anti-tuberc. Airmail stamps and covers. Emergency money of paper, silk, wood, porcelain, metal. Tram tokens, encased postage stamps, military decorations, medals. Sale, purchase, exchange, (also against postage stamps). Hummel, Allerheiligenhof 7, Innsbruck, Austria. 16

Posters, postcards, postmarks of exhibitions, conventions, aviation. Anti-tuberc, anti-alcohol, war stamps. Airmails. Paper, wood, leather, silk, money, tokens, coins, encased stamps. Military decorations, medals, revenue stamps, locals, war relics. Sale, exchange. Otto Edenharter, Muenchen-19, Germany. 1c

**BOOKS**

Wanted old books: Agriculture before 1850, gardening, botany, poetry, tales, natural history, economics, trade. Collector, Leighton, Shinfield, Berks, Eng. 15



# POSTER STAMPS

## AVIATION POSTER STAMPS

BY L. HUMMEL

POSTER stamp collecting is both interesting and instructive, and there are catalogues now published in most countries giving illustrations and prices. Although the majority of poster stamps are to be had cheaply there are certain of the older issues, and even a few of the more recent ones which cost from 5/- to 10/- and even more, apiece.

The collection of poster stamps is open for research, and not exhausted like philately, and the collector has a chance of securing a few rare items at low prices. As stated above certain rare specimens command high prices but, nevertheless, ridiculously low in comparison to the prices given for some postage stamps. As the number of collectors increase so will the prices and my opinion as an old and experienced collector and dealer, is, that the hobby has a bright future before it. There are only very few speculative issues, and these being very low in price are not likely to prejudice.

The most popular poster stamps, are those of Philatelic Exhibitions, Congresses, etc. I will detail in the next issue a list of British philatelic poster stamps, which are exceptionally fine.

The most sought after of all poster stamps, however, are the aviation stamps of the pioneer flights of 1910-1913, etc., which can be considered as the forerunners of the airmail stamp.

I edited some years ago a special catalogue of all these aviation stamps 43 pages, with prices and illustrations, (one of the sheets of which is reproduced herewith), with foreword and explanations in four languages. Thus the catalogue is intelligible to most nations. It can be obtained at the usual price of 2/- post free from the Editor, "Collector's Miscellany," Windsor Road, Saltburn-by-the-Sea, Yorks, Eng.



## POSTER STAMPS

# SOUVENIR STAMPS, OR POSTERETTES

BY OLD DOC. GREENE

(Continued from No. 14)

**B**UTTER, Christmas saving check, Christmas seals, cigar, cigarette, cigarette tax, consular service, custom house and custom duty, distilled spirits, distiller's warehouse, duty, express companies, feeding stuff, flour, inspection, locals—foreign and United States, malt liquor, match, meat inspection, medicine, monthly due, newspaper, notary, oleomargarine, parcel post, prohibition, prothonotary, railroad companies, rectified spirits, registry, retail dealers in opium, etc., rifle, royalty, silk, snuff, stamp saving society, stamp tax and stamp duty, state liquor, state tax, telegraph and telephone, thrift, tobacco, tobacco tax, traction companies, trading, whisky, wholesale liquor dealers.

**B**—Aeronautics and airports, animals, including birds, fish insects and reptiles, anniversaries, antiques, associations, automobiles, aviation see postage labels, airmail, banks, beverages, birds see animals, books, boy scouts, building materials, buildings, camps, candy, celebrations, centennials, charity, Christmas seals, cigars and cigarettes see tobacco, cities, clothing, clubs, colleges and universities, conferences, congresses, conventions, correspondence labels, countries, days, drugs, Easter, electrical, exhibits, exhibitions, expeditions, explosives see firearms, expositions, fairs, federations, festivals, firearms and explosives, fish see animals, fishing, flags, flowers, food, forestry, fraternal orders, fuel, furnishings, gas see lighting, German mourning stamps,

guilds, highways, hospitals, hotels and inns, incense, inns see hotels, insects see animals, insurance, jewelry, jubilees, leagues, legions, lighting, Lindbergh, machinery and accessories, miscellaneous, missions, movies, music, newspapers, nurseries, parcel post see postage, pageants, paint, parks, patriotic, perfume, personal, personal ads., philately, photography, playing cards political, postage labels—airmail—general—parcel post—special delivery, printing, races, radios, railroads, red cross, regattas, reliefs, religious, reptiles see animals, reunions, schools, semicentennials, sesquicentennials, ships, shows, special delivery see postage, states, stationery, telegraph and telephone companies, theatrical, thrift, tobacco, tours, toys, tuberculosis, unions, universities see colleges, valentines, war, weeks.

## NOTES OF THE LOST CAUSE

**T**HE notes or obsolete paper money issued by the Confederacy provided many interesting incidents. The first capitol being at Montgomery saw many of them issued there, which issues are now quite rare. The denominations run from \$50.00 to \$1,000.00. It has been said that the plates for making these notes were made in the North. When the Confederate capitol was moved to Richmond, the notes were issued in denominations of 50 cents up to \$500.00.

Many of the Southern States issued their own notes, some in de-

nominations of 5 cents up to \$500.00, during the conflict, most of which bear an inscription to the effect that they will pay the sum named, on demand, "in Confederate Treasury Notes," etc. The States issuing these Treasury Notes were Alabama, Louisiana, Georgia, Missouri, South Carolina, Texas, Mississippi, Virginia, Florida, North Carolina, all of which are now obsolete.

ROLLO E. GILMORE

## GIRL'S FUNERAL URN

**A** funeral urn of the 3rd. century A.D. has been revealed during the digging operations in connection with the construction of an aqueduct at Benevenuto.

The urn contains the bones of a young girl, a gold ring, fragments of a glass tear-bottle and a coin which indentifies the date.

## THE COLLECTOR'S MISCELLANY

(Established April 1917).

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PER SINGLE COLUMN INCH		3 0



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Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

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## OLD BOYS' BOOKS

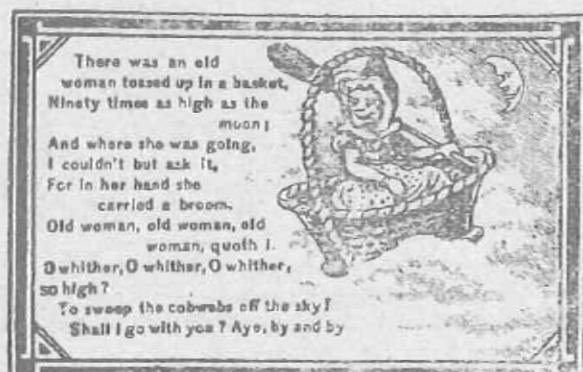
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## AN OLD SWEDISH LABEL



By courtesy of the Bazaar

## MATCH-BOX LABELS

## LABELS OF AUSTRIA

BY JOSEPH PARKS

MANY of the early Austrian match-box labels consist of some of the prettiest specimens to be found in a collector's album. The earliest examples that I have seen have been taken from round boxes, not unlike a large Australian pill-box, but more attractive. The difficulty in removing these labels from the box has been the result of but few surviving and but few collectors can boast of even a single specimen.

Most of the Austrian labels were issued in sets of six, sometimes eight or twelve, but seldom more. There are no doubt many hundreds of different sets, but they are difficult to secure complete. The bulk of these brands were exported to India, and, naturally made with a special appeal to the East with its love of the picturesque. Here are a few sets taken at random:

FANCY DRESS, lady and gentleman in different fancy dresses; ROCCOCO ladies heads, various headdresses, etc. SKIRT DANCERS, female Eastern dancers in different dances; JAN'S (I plead ignorant to the meaning of this term, although most match-producing countries have at least

one variety under this title); SWEET MAIDENHOOD, ladies with various bunches of flowers; INDIAN TYPES, various Indian castes and workers; ECCENTRIC LADIES, ladies heads, medieval headdresses; PRINCELY EUROPE, European royalty. All the foregoing were in sets of six, and some were issued in two sizes.

DANCING LADY, set of six, two sizes. A slightly smaller set was issued just before the War, and this is scarce. Two sets have also been titled "made in Czechoslovakia," the latest set being printed entirely in blue.

I must also mention SOLO GIRL a set of 12; H. H. series; INDIAN RULERS; INDIAN CELEBRITIES; INDIA'S PRIDE; GLIMPSES OF INDIA (Indian buildings, etc.); SMALL WORLD; BLUEBELLS; ROYAL SCIONS; BORNEO TYPES; GOSSIPS; there are countless others where I to mention only the sets in my own collection, but space forbids.

All I have mentioned were very highly glazed labels, but just prior to the War, some of these were issued unglazed. As they were in use for only a very short period they

are scarce.

Many of the early sets were untitled, and the very early types give no country of origin. Nevertheless, they are easy enough to distinguish.

Quite a number of the old designs have been issued from Czechoslovakia both glazed and unglazed, and recently, some very attractive labels printed in blue on white.

One of the early Austrian designs, SHIVA, (made in Czechoslovakia) was mentioned by Mr. S. Toole in an article in this journal some months ago, as being the goddess of destruction. Shiva is *not* the goddess, but the god of destruction.

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## Money and Civilization

BY ROLLO E GILMORE

**M**ONEY, which is pre-requisite to happiness, is also the root of evil and the cause of wars and strikes. Visualizing the immortalized story of mankind through money, we see wars, revolutions, religious upheavals, commercial conquests, the building of empires and their decay, invasions of barbarian hordes, feats of explorers, exploits of pioneers.

Coins are the actors on the stage, and through them we see a mighty spectacle, the drama of inestimable proportions. From some looms before us the visions of the primitive nations of the stone age, the Mediterranean countries, the pyramids of Egypt or the walls of ancient Rome, before Cæsar's and Mark Anthony's time, the hill of ancient Judea, traversed by the shadow of the cross. A rouelle, a silver cart wheel, from ancient Gaul, brings to mind more history of Cæsar's time when his soldiers, crossing the Rubicon, exchanged these coins through the wily money-changers of Rome for Imperial coins.

In the Macabean age or dynasty before us looms the "Shekels of Israel," pieces of silver about size of a quarter, which were in circulation at the time of Christ's crucifixion. With thirty pieces of this silver, Judas kissed his master. The Christians examining them are amazed and awed, and a Jew will scan them curiously, trying to ferret out

the meaning of the dim ancient Hebrew inscriptions. In the bible the "Widows mite" is numerous alluded to and it is doubtful if many know that this was a tiny coin about the size of a dime, known as a "lepton" and circulated about 24 A.D.

To Asia many of the early coins are traced, possibly in use more than a thousand years before Christ during the reign of Cheng, the second king of Chou. These coins were of many forms, including the types resembling a knife with a hole in the handle, spade money and ring money. These represented primitive likeness of the barter items which they replaced.

Events of the Continental Europe were many, but probably none were more pathetic than during the French revolution in the reign of Robespierre when the five livre "Assignat" notes were issued, bearing a legend across one corner "Liberty, Equality, Fraternity or Death" which were instrumental in many mobs echoes as the guillotine's blade flashed.

We picture the early painted savages and Indians who bartered strings of shell beads, known as wampum and shell money or cowrie—shells with the settlers.

Later we picture the historically famous "pine-tree shilling" of Massachusetts, of which every American school child has heard the story of

how the daughter of John Hull, the mint master, received a dowry of her weight in pine-tree shillings.  
(To be continued).

### COINS

**Exchange coins,** transportation tokens medals, celluloid for same. Want Austrian coins, numismatic books. Thelma Miller, 627 Arlington Place, Chicago, Ill., U.S.A. 15

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