

The Collector's Miscellany

New Series, No. 21. Price 3d. January-July, 1938.

TWO NUMBERS EVERY WEEK FOR ONE PENNY.

A Splendid Engraving and a Coloured Picture Given Away with this Number.

ROVING JACK, The Pirate Hunter.



PUBLISHING OFFICE, 173, FLEET STREET, E.C.

The rare wrapper of the Brett reissue of "Roving Jack, the Pirate Hunter," depicting Tom King killing the executioner, from the Medcraft collection. This item was mentioned in the article on "Penny Dreadful Reprints" in our last issue.

Front cover of No. 1 of the
"Aldine Dick Turpin Library"
"Driven From Home!"



Turpin Outwits His Pursuers!

The Collector's Miscellany

Incorporating The Bookworm

A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins, Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

New Series, No. 21. Price 3d. January–July, 1938.

6 issues, as published, 1/6 post free ; U.S. A. and Canada 37 cents.

MATCH LABELS WHICH PICTURE ROYALTY Queen Wilhelmina of Holland

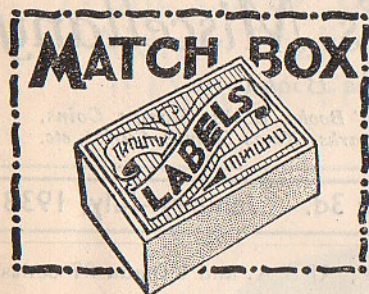
THE subjects illustrated upon match labels has for many years past varied considerably, from the grotesque to the sublime—from Micky Mouse and Felix to Nurse Cavell. One subject greatly appreciated by collectors, as been the labels featuring Royalty. Many Swedish labels depict Queen Victoria and the later English monarchs and their consorts, and there are others which illustrate the Queen of Holland—Queen Wilhelmina. We reproduce on the back of this issue a few of these. Probably the oldest one illustrated is that which shows us the Queen as a young girl, beside a horse. This label is printed in a brown tone, with a border of the Dutch national colours, blue, white and red. This appears to be of a private character and would be issued about the year 1895. The two Coronation labels shown are too widely known to be described, but both seem to have been copied from the same photograph. One of these labels is printed in two colours only on yellow paper, whilst the other is in multicolour on white paper. The label featuring the Royal Family with Princess Juliana (then but recently born) is a private label and very rare. It is multicoloured on white paper and shows the arms and colours in the band behind the portrait. The date of issue is about 1901 and very few were ever issued.

At the foot of our illustration is featured the early box of Bryant & May's PORCELAIN MATCHES, which I promised in our last issue, to reproduce. You will note that it depicts some of the original matches.

L.K.W.

The second Rally of the British Society of Match-box Label Collectors was held in London during May.

The largest collection of labels in this country is owned by a retired Army Colonel, the second largest is the property of a lady.



HINTS FOR BEGINNERS

THESE few notes are written with the intention of inducing a few more collectors to take up the fascinating hobby of match box label collecting. Some years ago I was the proud possessor of a collection of over 30,000 different labels. This collection was entered in one

of the great exhibitions which are held in Batavia, Java, D.E.I. Unfortunately it excited the admiration of a gentleman who eventually purchased them from me for 3,000 Dutch guilders. My heart for a time was a little sore, but 3,000 guilders is quite a large sum.

A few years later I again felt the urge to collect. For a commencement I bought labels to the value of 100 guilders. I also wrote to foreign collectors sending 25 or more labels of each of our local brands in exchange for the same amount of the ordinary labels of their individual countries. In this manner I gathered together about fifty different collections of more than 200 different labels. Now after some years and much exchange, my collection again consists of some 25,000 different specimens. To secure labels is not difficult, but to find the time necessary to sort and check them is quite a different proposition.

I had great success as the result of advertisements. By this method I secured collections of labels that were over forty years old. Many of the older labels contained in my first collection I have never seen again, but my special collection of labels featuring the Queen of Holland—Queen Wilhelmina, (particularly those issued in that country) is greater than ever. Within two or three years I hope to have a collection of 35,000 labels or more.

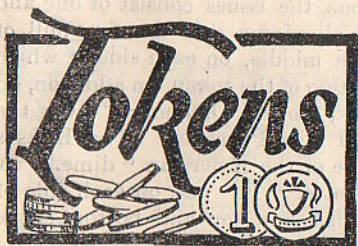
I also collect book match covers, paste boards, gross labels, and so forth. Another special feature in an album of its own, is my collection of the large labels off the match chests. I have now about 1,200 of these. Has any other collector more? Stamp collecting is another of my hobbies, but I find the collecting of match labels far more interesting.

D. A. PIERREN.

Wanted: Penny Dreadfuls and Old Boys Journals, anything issued from 1840 onwards. String of Pearls, Captain Hawk, Varney and other Lloyd Items. Moonlight Jack, Ivan the Terrible, and all others issued by Newsagent Pub. Co. and similar publishers. Turnpike Dick, Three Fingered Jack, and all Fox Items. Sons of Britannia, Boy's Standard, Ching-ching's Own, Henderson's Young Folks, Nuggets, Aldine Invention, First Rate and others, complete libraries. Many duplicates for sale or exchange. Medcraft, 64 Woodlands Road, Ilford, Essex.

COLLECTING
SALES TAX TOKENS

BY WALTER PANNELL



FOR the collectors of tokens—
and their name is legion—
the institution of the sales tax,
commonly known as the “obnoxious
tax,” has opened a wide field for
this branch of collecting in the

United States. The small amount of this tax, usually from two to three per cent on a dollar's purchase, made almost imperative some method of providing a medium of “small change” to meet the exigencies of the occasion. In some states this was met by not collecting the tax on sums that one cent would exceed the tax percentage. However, this left a large aggregate of small purchases on which the tax was not collected, in fact, numbers of people purposely divided their purchases into small allotments for the avowed purpose of evading the payment of the sales tax. To remedy this defect in sales tax collecting, numbers of states have instituted a system of tokens for the payment of the sales tax by means of which change may be made in sums of less than one cent and down as low as one-tenth of a cent or one mill, which represents the tax on about the minimum purchase anyone can make.

These tokens represent in fact a state coinage, starting in where the one cent or half-penny leaves off, and going as low as one-tenth of a cent, or one mill, U.S. coinage. Not all the states are using the tokens as yet, and in these the old plan of not collecting the tax on small sales is still in vogue. However, the number of states using the tokens are rapidly increasing, thus opening up an interesting field for the token collector. Their collection may even be considered as a legitimate branch of numismatics as they do represent “money,” being based on the established monetary system in vogue in the United States, although each state has its own form of token, which of course is valid only in that state.

The sales tax in the United States was established for various purposes. In some states it was instituted to provide a fund for old age pensions, in others a supplementary school fund, etc., and usually this fact is denoted on the token. For example on the reverse of the Oklahoma token is the slogan: “For Old Age Pensions.” On some tokens the tax is plainly called a “sales tax,” but on others it is disguised as a “consumer's tax” or a “retailer's tax.”

It is interesting to note the variety of methods used in sales tax coinage in the various states, and to give the novice some idea of the

wide range that a collection would contain, we will outline the characteristics of some of them. In Oklahoma the issues consist of one and five mill tokens. The one mill is of aluminium and the five mill of copper. Both have a round hole in the middle, on each side of which is a large figure denoting the denomination of the token. In addition, on one side is the words: "Consumers Tax, Token, Oklahoma." On the reverse side are the words: "For Old Age Pensions." The Kansas token is also of aluminum, about the size of the American "dime." A small circle in the centre contains the letter "K," and on each side of the circle is the denomination "2 Mills," and top and bottom is the words "Kansas Sales Tax Token."

The Missouri token abandons the use of metal and is of cardboard about the size of ordinary milk bottle tops, in the centre of which is a large outline "5" overprinted with "Five Mills." Around the circle is printed the inscription "Missouri Retailers Sales Tax Receipt." The New Mexico token is of copper, about the size of the American "dime" and in denominations of below one cent. In Colorado the token is of square tin with a hole in the middle. On one side is the inscription, "Colorado Sales Tax, State Treasurer," and on the other, "One-fifth Cent Sales Tax Token, Series A—," with a number following. The Ohio token is printed on a small slip of green paper, with the inscription "Prepaid Sales Tax" and a picture of a farm scene and the denomination "1 Cent" on each side. Each token also bears a serial number.

The foregoing are only a few of the representative sales tax tokens of the United States, selected at random to indicate the field for this branch of collecting. There is no reason why sales tax token collecting should not be as interesting as any other branch of collecting, as the collector need not be confined to the United States, but can include tokens issued anywhere in the world and used for payment of sales taxes or similiar taxes. Also it is more than possible that the various states will change the form and wording of their tokens from time to time, which will open a field for "varieties" that will considerable enlarge the extent of the individual collections.

MATCH-BOX LABEL COLLECTORS

Will you exchange labels with me? Basis: label for label. Send to-day 50-100-200-500 different labels from all countries with the exception of U.S.A., Russia and Finland. Satisfaction guaranteed within five days. I will give three cigarette cards from Germany or England for each label sent me, complete sets only. I have a large stock of duplicate labels, and Cigarette Cards in complete sets.

**FERDINAND SEMMEL, BERLIN-WEISSENSEE,
BERLINER-ALLEE 62, GERMANY.**

HORSE AMULETS

BY MAX MILLHOUSE



THE popularity of collecting Horse Face Brasses or Amulets show no signs of abating—in fact the reverse is the case. Of about 1,200 known designs very few collectors have above 300 different, after which the hunt for new varieties becomes unbelievably keen and exciting. Every team of farm horses one passes on country roads comes in for a keen stare which our American friends would term a “once-over,” and if one is lucky enough to have found a hitherto elusive specimen then there follows that few moments of suspense whilst one attempts to acquire it of the slow spoken waggoner or farmer in charge of the team. Often one is unlucky, especially in cases where the brass charms are kept cleaned and are therefore the pride of the owner, and at the same time object of the envy of rival teamsters. But sometimes one can persuade the owner to part (chances of this increase in thirsty weather !)

A visit to the farmhouses in remote districts will often be the means of enriching the collectors' array. I knew of few greater joys in the collecting world than the bringing home of some new design found in this way, which is in a sere and yellow state, scarcely recognisable as brass at all, and set to, and with honest elbow grease, clean it up till it shines like steel. How well the new-comer looks on the dark oak panelling, or beams in one's lounge or dining room, where the rest of one's collection may be seen to great advantage. What stories of patience and what miles of travel through this green and pleasant land does each one represent. How vividly do they recall dialects of the districts in which they were found, and scenes one never quite forgets.

Another source is the shop of the dealer in genuine antiques. Here many elusive specimens are to be found and much helpful information gleaned from the ever helpful dealer, who is usually a collector himself at heart.

The designs of the brasses themselves, are as fascinating as they are varied. The older ones are easily distinguishable by the collector who has had a few weeks experience in handling specimens, for the light machine stamped products of 'Brummagem' are very different from the old hand-beaten 17th. and 18th. century specimens, and also from the early cast ones which have a finish lacking in the recently made cast-by-the-hundred products.

The use of the amulets goes back to Old Testament days at least, and they were possibly introduced into this country by the Crusaders.

The brasses are easily arranged in groups according to designs which may be usually found under one of the following heads :

Geometrical, Astronomical, Historical, (dated ones such as those commemorating Jubilees, Coronations, etc.,) Heraldic, Classical, Transport, (Train, Cart, Horseback, Camelback, Sailing Ship and Velocipede—here's one that eludes the writer so far!) Animal designs (subdivided into animal heads, and entire profile of animal), Botanical, Symbolical, Sporting, etc., etc.

My advice to all collectors who have any spare time is to try this inexpensive, instructive, and popular hobby, and if they take the proffered advice, not to blame me if they cannot bring themselves to lay it on one side!

POSTER STAMPS : COVER SEALS AND PROPAGANDA LABELS

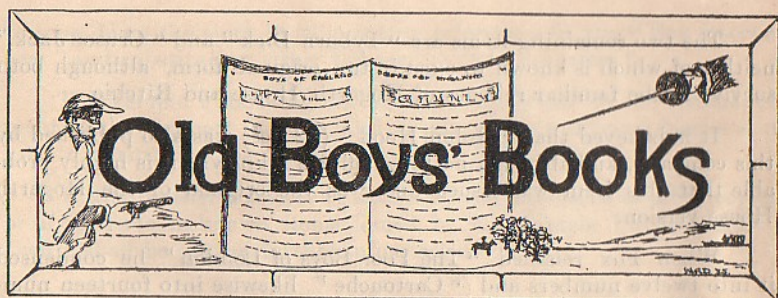
BY E. W. RICHARDSON, F.R.G.S.

(CONTINUED FROM No. 20)

AMONG exceedingly rare specimens, mention must be made of those Italian Military stamps which probably never went beyond the circle of the friends of a regiment. Such for instance, are the stamps of the 22nd. Regiment of the Catania Cavalry, with the Roman Eagle (black and white on a blue ground), with its arms and badge, and the legend "Salve Baionetta" (Hail to the Bayonet), and another of the same corps, with a beautiful, heraldic design: that of the "Reggimento Genio (Cappatori)" with the arms of the Engineers, and those of the 11th., 12th., and 58th. regiments of the Italian Infantry.

Political postal labels, generally large stamps, would demand an article to themselves. But, I may mention such interesting examples as those which display the "Red Hand" of Ulster, with portrait of Carson, and the legend, "We will not have Home Rule"; that bearing the portrait of Redmond, with the shamrock, and the words "Ireland Demands Home Rule", and the "Insurance" stamp, with the words "Amend the Act," and a design of Minerva holding the Bill, with a background of factories and chimneys.

I have, unfortunately, no space in which to deal with the vast field of industrial, commercial, trade and purely advertisement labels and seals. But brief and hurried as has been our survey of the subject I have perhaps said enough to indicate how much of interest, pleasure, and even instruction awaits the collector who directs his footsteps along this little-known and unhackneyed by-path of unorthodox Philately.



THE TEMPLE PUBLISHING CO.

BY J. MEDCRAFT

IN a previous article I mentioned certain of the rare items issued by the Temple Publishing Co., and now I propose to deal more fully with the publications of this little known firm which flourished in the "60's," the heyday of the "Penny Dreadful" at its fiercest, and to present-day collectors, most attractive period.

During this decade "The Wild Boys of London" appeared with impunity, although suppressed by the police upon reissue in the "70's." "Charley Wag," to whose baleful influence many magistrates attributed the disturbing prevalence of juvenile crime, "Moonlight Jack," "Skeleton Horseman," "Red Ralph," "Black Rollo," and scores of others were issued, all of which really did deserve the name of "Dreadfuls."

At this period the Newsagent Publishing Co., G. Vickers, H. Lea, G. Howe, London Romance Co. and other publishers had a working agreement, certain items being issued by two or more firms, but the Temple Publishing Co. do not appear to have participated in this agreement and their items are collectively the scarcest of all.

The known publications of the Temple Publishing Co. are eleven in number and copies of nine titles are in existence today viz: "Dare Devil Dick, the Boy King of the Smugglers," 96 penny numbers; "The Poor Boys of London, or, Driven to Crime," 41 numbers; "Tom Turpin," (incomplete); "Admiral Tom, the King of the Boy Buccaneers," 104 numbers; "Black Eyed Susan, or, Pirates Ashore," 52 numbers; "Red Wolf the Pirate, the Monarch of the Deep," 86 numbers; "Maroon's Daughter, or, the Bloodhounds of Jamaica," 47 numbers; "Cartouche," 40 numbers, and "Starlight Nell, Queen of the Highwaymen," 86 numbers.

The two remaining items are "Tyburn Dick" and "Crusoe Jack," neither of which is known to exist in the original form, although both survive in the familiar reissues of Hogarth House and Ritchie.

It is believed that "Robin Hood" (52 nos) was also published by this company, and although nothing definite is known, it is highly probable that this item was issued and was the original of the Hogarth House version.

When Fox reissued "The Poor Boys of London" he condensed it into twelve numbers and "Cartouche" likewise into fourteen numbers, but it must not be forgotten that these re-issues were in twelve page numbers whereas the originals were of eight page numbers only. "Black Eyed Susan" was similarly abridged in the Hogarth House version in thirteen numbers, but in this case the original illustrations were retained including that of the wrapper which forms the illustration to No. 1 of the reissue. It has not been my good fortune to examine the copy of "Red Wolf the Pirate" but I have the wrapper of this rare item and am of the opinion that a comparison with the Hogarth House "Frank Fearless" would be most interesting and informative.

As far as it is possible to state with certainty, "Dare Devil Dick," "Starlight Nell," "Tom Turpin" and "Maroon's Daughter," were never reissued in any form. In EVERY BOYS' FAVOURITE JOURNAL, published by Fox in 1892, there appeared a serial entitled "Dare Devil Dick" but this bears no resemblance to the original, although curiously enough the original folding presentation plate newly coloured and with different captions was given away with this journal—just another of the many instances of the adaptation of a suitable block.

"Admiral Tom, the King of the Boy Buccaneers" is the Temple Publishing Co.'s most interesting item, being none other than the original version of "Captain Tom Drake." It deals with the many adventures of one Tom Nelson, hence the title, who was rechristened "Tom Drake" in the reissue. For the first sixty chapters, approximately one-third of the story, "Captain Tom Drake" is almost identical with the original, but thereafter it is different although rewritten around the same characters, scenes and incidents.

Unfortunately this revision was performed with more zeal than discretion and the story got somewhat out of hand at the finish necessitating the publication of a three number sequel, also named "Admiral Tom," to rectify matters. The original "Admiral Tom" made no such error and pursued its conventional way, if such a term is permissible in the lurid chronicling of gory adventure, to a satisfactory ending.

It is interesting to note that although but a few years had elapsed since the original first appeared, yet in the reissue an attempt was made

to tone down the story by eliminating references to the "Boy Buccaneers" and substituting "Boy Rovers" or "Adventurers."

The Temple Publishing Co. was also concerned in the commencement of the Emmett journals and many of their original blocks were used in illustrating the Hogarth House sea romances.

If any brother collector is aware of the existence of other copies, or of hitherto unknown items issued by the Temple Publishing Co., then I shall be glad of further information.



SCARCE "DREADFULS" IN THE MEDCRAFT COLLECTION

1st. LIST.



In the absence of our usual list of scarce "DREADFULS" in the Barry Ono Collection, John Medcraft has filled the breach with a short selection of rare "DREADFULS" from his own collection, none of which have appeared in any of Barry Ono's previous lists.

In all probability, friend Barry will resume his lists in our next issue.

ADMIRAL TOM, the King of the Boy Buccaneers, 104 nos. Temple Pub Co., 1867. (The original "Captain Tom Drake.")

DARE DEVIL DICK, the Boy King of the Smugglers, 96 nos. Temple Pub. Co., 1867.

THE POOR BOYS OF LONDON, or, Driven to Crime, 41 nos. Temple Pub. Co., 1867.

ROVING JACK THE PIRATE HUNTER, 40 nos. Newsagent Pub. Co., 1867.

THE BOY ACTOR, or, Struggles for Bread, 41 nos. H. Lea, 1864.

THE TICKET OF LEAVE MAN, 34 nos. H. Lea, 1866.

TALES OF BRIGANDS AND BANDITTI, 26 nos. E. Harrison, 1864.

THE ADVENTURES AND VISSITUDES OF CAPTAIN COOK, 20 nos. E. Harrison, 1870.

THE CONFESSIONS OF A PAGE, 28 nos. E. Harrison, 1861.

TYBURN TREE, or, the Highwaymen of England, 30 nos. C. Howe, 1865.

BATSWING, THE OUTLAW OF THE FOREST, 25 nos. G. Vickers, about 1866.

- THE BLACK BAND, or, The Mysteries of Midnight, 17 nos. G. Vickers, 1877.
- NEW MYSTERIES OF LONDON, 22 nos. J. A. Berger. About 1860.
- THE MONUMENT, or, the Great Fire of London, 16 nos. No publisher, 1841.
- GEORGE BARRINGTON, THE GENTLEMAN PICKPOCKET, 29 nos, G. Purkess, 1851.
- MYSTERIES OF NEW YORK, 19 nos. H. Beal. About 1850.
- STANFIELD HALL, or, the Wars of the Guelphs and Stuarts, 20 nos, large size. E. Lloyd, N.D. This the scarce and little known Fourth Chronicle.
- THE WOLF OF THE BLACK FOREST, or, the Mysterious Murder, 20 nos. E. Lloyd, 1850.
- THE PIRATE QUEEN, 6 nos. E. Lloyd, 1849.
- THE MYSTERIES OF THE FOREST, or, the Deformed Transformed, 12 nos. E. Lloyd, no date.
- MY POLL AND MY PARTNER JOE, 48 nos. E Lloyd. About 1851.
- UNION JACK, the British Boy Sailor, 29 nos. Hogarth House, no date. (This is the scarcest of the Hogarth House titles).

BY THE FIRE

From "Lancashire Rhymes" by Alfred Balmforth

Strange figures in the fire I see ;
 Pictures of long ago :
 Tim Pippin with his trusty blade :
 The Crusoe of the Snow.

King Silverspeare in golden helm,
 Fixing his lance to rest,
 And Billy Bosun's sea-girt isle,
 Where lay the buried chest.

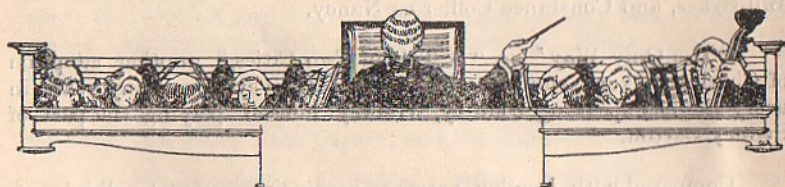
Again I see the Pirate's Lair,
 Cutlass and powder keg ;
 Ching Ching's Umbrella and his fan,
 And Dabber's wooden leg.

But why lament departed joys ?
 Hail, hail, the one that comes !
 In Blair's "Blue Mask" I'll live again
 My boyhood days in *Chums*.

(Written when Mr. E. Blair's "Blue Mask" appeared
 a few years ago in *Chums*).

OLD THEATRE AND MUSIC HALL PROGRAMMES

BY ARGET HARRIS



*"And many a year elapsed, my programmes I review,
Many artistes have answered their call, there remain but few,
Remembrance wakes with all her busy train,
Swells at my breast, and turns the past to pain."*

OLD playgoers have a warm corner in their hearts for the old theatres and music-halls, and for the splendid array of artistes who provided them with many happy hours of pleasant entertainment in the past.

The old Lyceum where Henry Irving and Ellen Terry reigned for many years is still standing, and I hope it will be for many years to come. Henry Irving was the acknowledged head of the dramatic profession. His greatest success was in "The Bells," a drama which packed the theatres of Britain and America, and brought him fame and fortune. Another of his great successes was "Dante" at Drury Lane, with Lena Ashwell as his leading lady.

Most of us have happy recollections of Drury Lane as the home of pantomime; what a world of pleasant memories these names recall: Dan Leno, Herbert Campbell, Harry Randall, Fred Emmey, Marie George, Queenie Leighton, with Whimsical Walker as clown.

The Adelphi was the theatre which ran melodrama for so many years, and where William Terris was such a loveable hero.

The Lyric was where Wilson Barrett produced his world-famous "Sign of the Cross." This theatre also staged "Florodora," one of the most beautiful of all musical comedies.

The Shaftsbury ran the "Belle of New York" for many months, and Edna May charmed us as the demure Salvation Army lass. She was reputed to be in receipt of a salary of £100 per week, a fabulous sum in those days, but small indeed compared with the income present day juvenile film stars can command. The "Belle" was followed by another musical comedy "The Casino Girl" with Mabelle Gilman in the title role, but this did not meet with the popularity of its predecessor.

Another popular actor was Beerbohm Tree of His Majesty's Theatre, who met with great success when he presented Charles Dickens's "Oliver Twist," taking the part of Fagin, with Lyn Harding as Bill Sykes, and Constance Collier as Nancy.

"The Only Way" or "A Tale of Two Cities," another adaption of Charles Dickens, was toured by Martin Harvey for many years in every English speaking country, Harvey himself playing the part of Sydney Carton.

Compared with London patrons, provincials were at a disadvantage when prominent actors went on tour, their repertoire consisting of only two dramas. Thus Henry Irving would tour "The Bells" and "Waterloo," Forbes Robertson the "Passing of the Third Floor Back" and "Mice and Men," and Martin Harvey "The Only Way" and "The Burgomaster." The limitation of the plays given was owing to the difficulty in transporting the large amount of scenery needed.

During the "Nineties," Music-halls were popular all over the country and played each evening to packed houses. In London the most popular were the Oxford, Alhambra, Empire, Palace, and the Tivoli.

The old Egyptian Hall also provided its patrons with excellent entertainment, being run by Maskelyne and Cook. The Maskelynes have mystified the British public for many years with their wonderful illusions and conjuring, and the Egyptian Hall proving too small, Maskelyne transferred to St. George's Hall where they had another partner, David Devant, also a conjurer, whose tricks were always original. Maskelyne's magical show remained at St. Georges until it passed into the hands of the B.B.C. in 1933.

Of all the London Music-halls the Oxford seemed to be the most popular, their programmes very often consisting of 24 items, of all the best artistes procurable. On one programme the following appeared: Dan Leno, Charles Austin, Will Evans, Bella and Bijou, Joe O'Gorman, Vesta Victoria, R. G. Knowles, Harry Randall, George Robey, Happy Fanny Fields, Harry Lauder, John Lawson ("A good 'un for a Jew"). Whenever you attended R. G. Knowles appeared to be giving his farewell performance, but if you were present some months later you found him still there. This American comedian, with his dry humour, and his song "Little Girlie," was a great favourite with London audiences.

The Alhambra was noted for its wonderful ballets, two being produced each evening, each lasting forty minutes; between the ballets, eight or nine first-class turns such as George Formby, Joe Boganny's Lunatic Bakers, G. H. Elliott and Jake Friedman would be staged.

The Palace at that time was one of the handsomest theatres in Europe, and had as business manager Mr. Charles Morton, his under-study being Mr Alfred Butt. They staged the very best artistes that money could procure, such as Eugene Stratton, Hetty King, Albert Chevalier, Madie Scott and Marie George.

The Tivoli artistes were also well in the limelight ; Joe Elvin, Florrie Ford, Gus Elen, Kate Carney, and the inimitable Marie Lloyd.

The Empire staged magnificent ballets, "Faust" and "Monte Christo" surpassed anything previously shown on the London stage, and packed the hall nightly. The management were about one of the first to show animated pictures in London Music-halls. Miss Vesta Tilley, Little Titch, T. E. Dunville and Leo. Stormont were among the artistes that appeared, so that patrons of the Empire always had full value for their money.

What memories the above artistes and their songs bring back.

Dan Leno ("The Huntsman" and "Clever Mr. Green").

Gus Elen ("Don't stop my half pint of Beer")

Will Evan's Sketch ("Building a Chicken House").

Joe Elvin ("Life's Little Troubles").

G. H. Elliot ("The Chocolate Major").

George Formby ("I parted my hair in the middle").

Eugene Stratton ("I may be Crazy").

George Robey ("Balmy on the Crumpet").

T. E. Dunville ("Didn't get a look at them at all").

Marie Lloyd ("The Twiddly Wink").

Vesta Tilley ("Piccadilly Johnny").

Alice Leamer ("And her Golden Hair was hanging down her Back").

Florrie Ford ("Down at the old Bull and Bush").

Madie Scott ("Father got the Sack from the Waterworks").

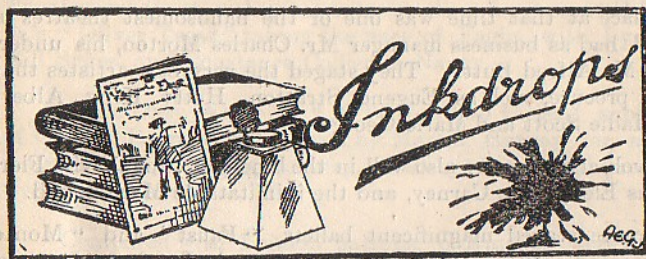
Kate Carney ("Three Pots a Shilling").

One more programme I would like to mention, and that is one from Boscombe, dated October 1934, (quite a modern one) but it includes one turn by an artiste well known to readers of the *Collector's Miscellany*. This is entitled "Voices of the Past and Present," and is depicted by Barry Ono.

Special Offer Open to all Subscribers:

One Year's Subscription and 20 Word Free Advert 1/6
(United States and Canada 37 cents)

BACK NUMBERS.— All numbers prior to No. 10 of the current series are out of print. Copies of nos. 10, 13, 17, 18, 19 and 20 can still be supplied at 3d. each, post free.



FROM FAR AND
NEAR

A Collector of Bank Notes and Paper Currency

ONE of the world's strangest collections is that of a Yugoslav man of Osijek. He is a Mr. W. Schramm, whose hobby is collecting banknotes and paper money. During many years he has succeeded in collecting 37,000 different banknotes, etc. from all over the world.

Recent currency devaluation in Europe, did not affect the value of Mr. Schramm's collection, much as he has specialised in historic notes. Thus, he possesses banknotes issued during the American Civil War, during the siege of Mainz in 1793, during the French blockade of Ehrfurth in 1813, and notes from the citadels of Lvoff and Pzsemysl, Poland and Scapa Flow. In addition he has many municipal, revolutionary, early banking, military, private and other notes in his valuable collection. During the Great War, currency was made of leather, linen, and even postage stamps enclosed in celluloid cases, and the Schramm collection is undoubtedly of great human as well as historic interest.

E. W. R.

Ceylon's Rare Stamp

A CEYLON philatelist, Mr. H. M. Munas, has acquired a Colonial Coronation stamp with two values superscribed.

He has been told by experts who have studied photographs of the stamp that it is one of the rarest stamps in the world.

One English company, it is understood, has offered Mr. Munas a first class return passage to England and a two months holiday here in consideration of a percentage of the sum which the stamp will realise.

But Mr. Munas is also an astrologer and he is awaiting an auspicious hour before he will consider the sale of his treasure.

MAGAZINES RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Collector; Hobbies; Dime Novel Round-up; Novel Mart; Rare Book Speculator; Universal; Match-Labels; Blue Moon Magazine; Peeps into the Past.

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

Join The Blue Moon Club. Largest club in the world. Devoted entirely to match labels. Over 200 active members in fifteen countries. Yearly Membership, including magazine, costs but \$1 25c. or 200 different match-box labels, exclusive of Japan or India. Also publishers of the first match-box label catalogue. For full information write to M. A. Richardson, Secy., P.O. Box 411, Ticonderoga, New York, U.S.A.

Wanted: Cigarette Packages from anywhere in the world, (paper or cardboard packing, ten or twenty size preferred). Report items to Brace, Berry-arbor, N. Devon.

Unique Real Photographs 1/- each. Spring Heeled Jack, Sweeney Todd, Buffalo Bill, Dick Turpin. Sale: Black Bess, Black Highwayman. Collection for sale. Meredith, 35 Station Road, Folkestone.

Barry Ono's Penny Dreadful Mart & Old Boys Journal Exchange, 36 North Side, Clapham Common, London, S. W. 4. I am still the unchallenged World's Biggest Buyer of all such items as, Boys' Standards, Boys of London and New York, Sons of Albion, and all fierce Boys' Journals, Moonlight Jack, Blueskin, Sweeney Todd, Spring Heeled Jack, Aldine Turpin, & Duvals, and thousands that appeared in penny nos. 1840 to 1900. Big commission paid for introduction to collections. Report single titles for spot cash. Hundreds for sale or exchange. Tinsel Pictures wanted. 12

Exchange: Match-box Labels, Cigarette Cards, Stamps, and British Poster Stamps with collectors at home or abroad. Parks, Printer, Amber Street, Saltburn-by-Sea, Yorks, Eng. 12

Wanted—By the largest collector of match box labels in the world. New, old or obsolete varieties of safety match box labels. Describe what you have to offer, also state price. Will buy small or large collection I can use. Alfred J. Radgens, 5419 Michigan Ave., Detroit, Michigan, U.S.A.

German Cigarette Cards for sale. Rudolf Loos, Geschwenda/Thur, Germany. 21

Always exchange match labels with all collectors, label for label. I give Austrian (glazed), Czechoslovakian, South American, Swedish, Russian, etc. An advanced collector of over 20 years I have many duplicates and also rarities. Send me your labels, wrappers (not cut out), and dozen-labels for exchange. H. Bresinsky, Schluterstr 71, Berlin-Charlottenburg 2, Germany

Nelson Lee Libraries (old series), will buy or exchange other copies, for any numbers between 1 and 300. Also wanted, all stories written by E. S. Brooks in boys' periodicals. 100,000 cigarette cards for exchange also. Jack Murtagh. 625 Nelson Street, Hastings, N.B., New Zealand. 21

Collector's Miscellany, first six numbers to 1933, 1/- each; Old Boy's Papers, or exchanged for old clean cigarette cards. Collector, 11, Newsham Drive, Liverpool, 6. 21

Wanted For Sale Exchange

Bloods wanted. The Bullseye, nos. 8-156-157-159 to date, The Surprise, nos. 90 to date, The Thriller, nos. 179-244 to date. The Nelson Lee, no. 1, date around 1930, Dick Turpin Library 3d, nos. 22-27 33-44-46-47-48-50-118, Modern Boy, nos. 1-40, Detective Weekly, nos. 47 to date, Aldine Bloods between 1900 and 1910. Also Rob Roy, Spring Heeled Jack and others wanted. send list and prices to -Ralph F. Cummings, Box 75, Fisherville, Mass., U.S.A.

Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from *all* countries either for cash or in exchange. Alexander S. Gooding, 354 Norwich Road, Ipswich, England. 11

Nudlife. An interesting, illustrated, clean, wholesome, educational magazine. Its discourses on Free Body Culture, Sunbathing and Nudism are unique, 6d. (20c) single copy. 3 issues 1/9 (50c) post free. Publishers, 30 (c.m.) James Street, Coalville, Leicester, England.

Give Commemorative and pictorial stamps, cards, magazines, etc., for match box labels. 100 copies of each kind accepted. Exchange also. Send at least 150 labels to Mr. Kalevi Savolainen, Philatelic Publisher, Helsinki, Turuntie, 31. A. Finland. St.

Exchange Always: Cigarette Cards, Postage Stamps, Match-box Labels, Poster Stamps, Entires, Necessity Paper Money, Bookplates, Fiscal Stamps, Tram-tickets. Theodor Geh, Berlin-Templehof, (Germany), Moltkestr. 20,

2/- Per Number offered for Marvel New Series, Nos. 181, 184, 186, 189, 191, 195, 196, 197, 212, 228, 230 Aldine Invention, Nos. 66, 67, 68, 121, 131, 146, 155, 159, 160, 161, 163, 164, 166. Medcraft, 64, Woodlands Road, Ilford.

For Sale or Exchange: Boys of England, Vols. 1-6; Young Men, Vols. 1-4, 36; Boys of the Empire, Vol. 1, 2, 5, 6; Young Folks, Vols. 14, 26-31, 34; Young Briton, unconservative volume; Black Bess; Sixteen-String Jack; Charles Peace; Paul Jones; Crusoe Jack; Tyburn Dick; Midshipman Tom; Ned Nimble Series; Scrapegrace Series; Harkaway; Giantland; Henderson's Wild West; Nugget Library; and many others. Similar wanted. Exchange or purchase. Medcraft, 64 Woodlands Road, Ilford.

I have the Largest Stock of Rare Match Labels in Europe

Approval selections against reference or deposit. 150 rare labels from Syria, Spain, Portugal, India, Mexico, Central America, Jugo Slavia, China, Trinidad, etc. Post free for 8/- or \$2. Cash with order.

A large variety of foreign book match covers in stock. Send stamp for list of rare labels. **WANTED FOR SPOT CASH.** Early collections, or stocks of unused labels. J. CURTIS, 120, Leonard's Avenue, Hove, Sussex, England.

Wanted: For Sale: Exchange

Disabled Soldier desires to exchange Match Labels. Send address without labels. "Thomas," c/o Hill, The Cabin, 11 Hill Rise, Richmond, Surrey. 21

Current Mint Australian Stamps purchased at face value plus return postage. Remit blank B.P.O. or Mint Commemorative Stamps. O. Walters, "Loombah," Cumnock, N.S.W., Australia. 21

Occultism. Collection of Books for sale on Occult and Psychic subjects. Many extremely rare items. Particulars from Brace, Berrynarbor, N. Devon.

Wanted: Young Men of Gt. Britain Vols. 12 & 24, Our Boys Journal Vols. 1, 6, 8 & 9. C.L., 287 Acton Lane, Chiswick, W. 4.

Cigarette Cards, very early issues for sale, 1888 period, etc. From 6d. per card. Brace, Berrynarbor, N. Devon. 21

Wanted: Books, prints, patch & snuffboxes, relics, trophies, badges (obsolete) models, pottery, matchboxes, cigarette cards, stamps, horsebrasses, cuttings, club-bugles, costumes, actual machines pre-1899—**Cycling interest only.** "Cycling Museum," Tattershall. 21

Wanted: Wholesale catalogues of merchandise or postage stamps. Will pay cash for old paper money, large silver coins and magazines. Raymond H. Rigor, P.O. Box 207, Elwood, Indiana, U.S.A. 22

Wanted: Penny Dreadfuls and old boys journals published 1840 to 1910. Claude Duval, String of Pearls & all Lloyd items. Moonlight Jack, Skeleton Horseman, Red Ralph, Sweeney Todd, Three Fingered Jack. Sons of Britannia, Boys' Standard, Young Briton, Boys' Leisure Hour, Young Folks, Nuggets, Garland, Aldine Invention, and all similar. Best prices given. Medcraft, 64 Woodlands Road, Ilford.

For Sale or Exchange: Boys of England Vols. 1—6, 10, 11; Boys of the Empire, Vols. 1, 2; Black Highwaymen, Turnpike Dick, Paul Jones, London Errand Boy, Frank Fearless, [Blue Dwarf (all coloured plates), Giantland, Harkaways and many others. Medcraft, 64 Woodlands Road, Ilford.

Exchange Cigarette Cards: Sets against sets, and odd cards against odd cards in spotless condition. Exchange also match labels, poster stamps, tram tickets, propaganda postmarks, registered labels, postage stamps, (Michel, Yvert), entires, air-mail bookplates, fiscals (revenue) Theodor Geh, Berlin-Templehof, (Germany), Moltkestr 20.

All Match Label Collectors should read the only book published on Swedish match labels. Over 200 illustrations. Only a few copies left. Price is 50 cents (2/2), which may be remitted by money order, coin, or mint stamps of this value. Copies may also be ordered through the Editor of this paper. Published by Sw. Johansson, P.O. Box 195, Jonkoping, Sweden.

3/- offered for No. 27 Aldine "Claude Duval." 3/- for No. 5 Aldine "Spring Heeled Jack." 1/- per number for Aldine "Dick Turpin" Nos. 51-52-77-82-86 183 to 188 inclusive. Barry Ono, 36 North Side, Clapham Common, London, S.W. 4.

INTERESTING MATCH-BOX LABELS

Depicting the Queen of Holland



Read the two articles on labels featuring Royalty inside