

The Collector's Miscellany

New Series, No. 19. Price 3d. June—September, 1937.



No. 1.—Vol. I.]

SATURDAY, MAY 24, 1879.

[PRICE ONE PENNY.]



UNDAUNTEDLY THE SAXON LAD CONFRONTED THE MAIL-CLAD KNIGHT.

ST. GEORGE FOR MERRIE ENGLAND.

CHAPTER I.

THE FIGHT ON OLD PORTSMOUTH STRAND.

"Ho, there! Gallop to the rescue! See how they plunged through the billow! Oo, oo, boy! Have at them! St.

George for Merrie England!" the voice of Ralph Holando rang out like a bell, through the early morning air.

Rolling, rolling, rolling on, came the wildly, meaning sea. But amid the splash of the surf and its monotonous sobbing roar could be seen the forms of boys dancing on the waves—boats which contained brave men and true, who were doing their captain's duty, though it might be a bad one.

But beyond the harbour could be seen the

ships, from the sides of which swarmed mail-clad men—men who felt a glory in the idea of landing on the shores of Old England and fighting for their rightful king.

Robert of Normandy, full of honours gained in Palestine, had returned at last to claim his rightful inheritance. His brother Henry, as we all know, had dashed away on horseback to Winchester when he had heard of their brother William's death, claimed the royal treasure, and had afterwards been crowned at Westminster.

Has any collector seen or heard of this hitherto unknown publication in the Barry Ono collection? Don't confuse with two others of the same title.

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

Barry Ono's Penny Dreadful Mart & Old Boys Journal Exchange, 36 North Side, Clapham Common, London, S. W. 4. I am still the unchallenged World's Biggest Buyer of all such items as, Boys' Standards, Boys of London and New York, Sons of Albion, and all fierce Boys' Journals, Moonlight Jack, Blueskin, Sweeney Todd, Spring Heeled Jack, Aldine Turpin, & Duvals, and thousands that appeared in penny nos. 1840 to 1900. Big commission paid for introduction to collections. Report single titles for spot cash. Hundreds for sale or exchange. Tinsel Pictures wanted. 12

Stamp Review—the world's largest stamp magazine. Articles by the world's leading collectors, superbly illustrated. Specimen copy for 6d. (12c.) Write to the publishers: STAMP REVIEW, LTD., 45, Chancery Lane, England.

Wanted: Boys of England, vols. 26, 27, and 28 in good condition. Harold M. Heath, Parva sed Apta, Bromsgrove Road, Redditch.

Wanted, to buy or Exchange: Metal, Ivory, and Celluloid Tokens and Passes as used for fare on Railways, Street Cars, Buses, Ferries, Bridges, Piers, and Roads. Also Metal Admission Tickets. Wood, "Teneriffe," Westley Avenue, Whitley Bay. 19

British Amateur Press Association. Numerous Magazines. Particulars free: Cowan, 70, Wellmeadow Road, Glasgow, S.3.

Wanted for All-Cycling Museum:—Prints 1819-1937, Books, Relics, Models, Pottery, Horsebrasses, Medals, Trophies, Matchlabels, Cig. Cards, Stamps, etc. depicting Cycles, Cycling, etc. Club Bugle, Bicycles and Tricycles 1819-99. "Wayside," Tattershall.

Wanted to Buy: Nelson Lees Old Series only, also all stories written by Edwy Searles Brooks in other periodicals. Claude Hall, 23, Croydon Road, Keswick, Adelaide, South Australia.

2/- Per Number offered for Marvel New Series, Nos. 181, 184, 186, 189, 191, 195, 196, 197, 212, 228, 230. Aldine Invention, Nos. 66, 67, 68, 121, 131, 146, 155, 159, 160, 161, 163, 164, 166. Medcraft, 64, Woodlands Road, Ilford.

Wanted to exchange Christmas Labels, Poster Stamps, Fiscal Stamps or anything of Postal Interest. Also Cigarette Cards. J. H. Roberts, 3, Cedars Road, Beckenham, Kent. 19

Wanted: Aldine Half-Holiday, O'er Land & Sea Lib'y, Beadles, Budget Pocket Novels, Black Band, The Garland. Halfpenny Welcome Guest, novels by Hemyng, Haywood, Percy B. St. John, Dora Russell; Mrs. Fraser, etc. Patrick Mulhall, Castlecomer, Co: Kilkenny, Ireland. 19

For Sale and exchange: Cigarette Cards in complete sets. Write for price list and full details. Enclose Reply Coupon. Randolph Loos, Geraberg/Thunngia, JImenauerstr 43, Germany.

The Collector's Miscellany

Incorporating The Bookworm

A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins, Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

New Series, No. 19. Price 3d. June—September, 1937.

6 issues, as published, 1/6 post free ; U.S.A. and Canada 37 cents.

CORONATION CIGARETTE CARDS

BY H. A. OWEN.

SETS of Coronation cards have followed fast upon the first issue which I mentioned in my last article. Most collectors will have by now a set of Players CORONATION SERIES—CEREMONIAL DRESS, showing Peers in their robes, Knights of various orders, the Archbishop of Canterbury, the Bishop of London, the Speaker of the House of Commons, Heralds, etc., together with head and shoulder portraits of the King and Queen. In their large cards they have issued BRITISH REGALIA, a series of 25 reproductions of crowns, orbs, and sceptres of various periods on a background of coloured velvet.

Phillips CORONATION OF THEIR MAJESTIES is I think, an excellent series. These are cards dealing with the Coronation ceremony, views of Buckingham Palace and Windsor Castle, pictures of Mr. Baldwin in Court Dress, Princess Elizabeth, Queen Mary, etc., while a number of cards illustrate the various regalia such as St. George's Spurs and the Armille (resembling a Bishop's stole) on a background of blue.

J. Wix & Sons have issued in "Kensitas" CORONATION, a set of 50 cards with a gold border, and featuring one of the leading personages in the ceremony, the Regalia, State Coach, etc. Quite a change from HENRIES.

From Ogdens we have CORONATION PROCESSION, 50 sectional cards with adhesive backs which are intended to be stuck down on a special folder (obtainable from the tobacconists, price one penny) so as to give a coloured panorama of the procession.

Churchmans have issued a series of 15 large cards entitled THE KING'S CORONATION, depicting robes, regalia, ceremonial, etc. I have also heard of a set called KINGS OF ENGLAND, but at the time of writing I have not seen any.

OUR KING AND QUEEN from Wills brands are reproduced in black

and white, whilst OUR EMPIRE, issued by Stephen Mitchells are in semi-glossy tinted sepia. These two series do not deal with the Coronation, but are of general interest.

Another photographic set (glossy) is CORONATION SOUVENIR, issued by Leas. This consists of 48 cards, and comprises portraits of members of the Royal Family, points on the procession route, and the usual regalia, etc. These are issued both in large and small cards.

The last set is, I think, CEREMONIES OF THE CORONATION, issued by Mars Confections, Ltd. of Slough. These were among the first Coronation cards issued and illustrate such features as the Ceremony in the Abbey, the Recognition, Taking the Oath and Grinding the Sword. There are also the King and Queen, the Duke of Norfolk in Coronation robes, a State Trumpeter, Gentlemen at Arms, and Pages of Honour, etc. This set has now been superseded by 50 ESCAPES, after the style of the old Carreras' issue. The first card I have shows Napoleon escaping from Elba in 1815, after his overthrow in 1814.

MAGAZINES RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued :

Hobbies ; Near East Stamp Review ; Dime Novel Round-up ; Novel Mart ; Collector ; Rare Book Speculator.

NOTES AND NEWS

Pathe Film Co have just filmed Barry Ono lecturing on the rare old "penny dreadfuls," and fierce boys journals, with reproductions of some of the fine old journals, and some of the very rare wrappers. Look out at your local Cinema, and see and hear Barry Ono in this quaint and original "Talkie". He also has contracts pending for articles in some of our big national newspapers and magazines.

A set of Pollock's characters and scenes in OLIVER TWIST was offered for sale in a recent catalogue of Mr. Wm. Dunlop, an Edinburgh bookseller. The set comprised 23 plates in colours ; six plates of characters, one Redington's set piece, three side wings, and 13 scenes. The price asked was 5/-. There was no book of words.

The Editor wishes to thank all his subscribers who so generously answered the appeal in the last issue. It has made this issue possible, and gone partly towards the cost of another number. He also wishes to state how much he appreciates the many kind and interesting letters he has received from his numerous well wishers. Any further support either in the form of donations, subscriptions, or advertising, will be always welcome.



POSTER STAMPS : COVER SEALS AND PROPAGANDA LABELS

BY E. W. RICHARDSON, F.R.G.S.

THE would-be philatelist, whose ambitions are curtailed by the lack of pence, may take heart of grace, when despairing that he has not the chance of discovering or acquiring the rarest of those orthodox postage stamps which constitute the glory of the specialist's collection. But by adopting that interesting by-path of stamp—label collecting, which may be described as "commemorative," he may yet taste the joy of the collector—the possession of rare postal seals and adhesive labels, until recently, known to few persons, and found in still fewer collections.

Under the title of "Commemorative" postal labels, are embraced such adhesive 'stamps,' employed in conjunction with stamps, as are issued as announcements or mementos of national anniversaries, celebrations and exhibitions, and those with which the promoters of various philanthropic, charitable or political propaganda, have sought to put their respective claims before the public, and at the same time, raise funds wherewith to carry on the good cause, by retailing the poster stamps to supporters of the particular object, and to the public.

Besides these, is another large and interesting group well worthy of collectors' attention—the parcel poster stamps, used and issued by lords of trade, manufacture and commerce, to advertise their wares, specialities or enterprise, by a picturesque symbolism. The issuing of these, is an increasing practice and from the aesthetic point of view—in regard to the effectiveness of design and excellence of production of many of these labels, should be looked upon as an undoubted sweetener of the uses of advertisement.

These commemorative stamp labels in themselves, are to many people, of as great interest as are postage stamps. Their reference is wider, and their association of ideas is much more varied. Postage stamps speak solely of one institution—the Post, and the transmission of mails. Commemorative stamps and "stickers" cover an unlimited field of interests, including nearly the whole area of industry, and are almost as wide as life itself.

Being usually larger than the ordinary postage stamps, these labels afford more space and scope for the design, and how admirably some artists have availed themselves of this opportunity, may be gathered from some of the specimens. But the manifold beauties of a collection of such labels, with all their wonderful wealth of colour not to speak of its historical interest can be correctly gauged only by studying an album filled with the spoils of say, thirty or forty years collecting, including

some of the rarest and finest specimens of this too little used field for collectors.

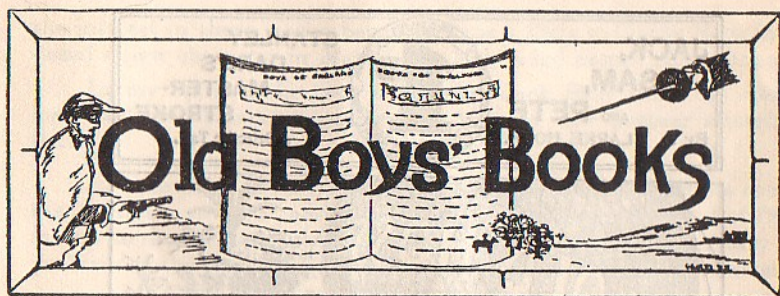
The great international exhibition of 1879, held at Sydney, New South Wales, which, by the way, was the first international exhibition ever held in Australia, introduced the custom of employing these quasi philatelic souvenirs, and as several of them were allowed to be used for ordinary postal correspondence, they have since found a home in the albums of stamp collectors. In yet another direction, "poor old effete, sleepy, slow-going England" took the lead; for, the first stamps produced as a monument to a national hero, were those which in 1864, commemorated the third centenary of the birth of Shakespeare.

Stamp collectors are familiar with the fine "Columbus" issue of the United States, and the multitude of imitations which emanated from the lesser American Republics; but it will be a surprise to many, to find how large a number of similar commemorative poster labels have been issued in Europe. Portugal celebrated the Fourth Centenary of the famous Indian Voyage of Vasco da Gama, with a striking design of an ancient ship, which has become rare, owing to there being only one issue. In 1897 occurred the Fifteenth Centenary of St. Ambrose of Milan, and that city commemorated her patron saint with a fine, and now scarce, stamp, bearing his portrait. The label is printed in five colours, besides much gold, the portrait showing the bearded saint full face, with halo and ecclesiastical robe, and it is so well printed, it has the appearance of enamel on a metal plate. Antwerp accorded to Van Dyck, the honour of commemorating in 1899, the Three-Hundredth anniversary of his birth, with a similar label.

The jubilees of Pope Leo XIII, and of the Emperor Francis Joseph of Austria, were both marked by the issue of commemorative poster stamps. The Pope Leo XIII label, of September, 1895, is a handsome broad, oblong plate with a sky-blue background, on which is a gold scroll, with date tablets, and an admirable life-like portrait of Leo; a well designed, well executed and interesting, souvenir of remarkable personality.

How many people I wonder, associate Jerusalem with the idea of an exhibition! Yet here, before me is a stamp of the "Exposition Universelle, Scientifique, Industrielle et Philanthropique de Jerusalem," of 1898, in which is seen the Mosque of Omar, showing up well, above the roofs of the city; the Christian Star, and the Turkish Crescent, in the upper corners, giving an effective if ironic finish to the picture.

(To be continued)



THE DAWN OF THE MODERN ERA OF BOYS' LITERATURE—S. CLARKE HOOK

BY J. MEDCRAFT

(Continued from No. 18).

MANY of Jack, Sam and Pete's early journeyings were made in a balloon named "De Old Hoss," a disrespectful allusion to Clarke Hook by Pete. In the navigation of this precarious and uncertain mode of travel the famous trio were amazingly fortunate. From China to the Sahara, thence across the Dark Continent and the Atlantic to South America, plus several crossings of the Andes and journeys to Hudson Bay and Patagonia, all this was accomplished without mishap.

Many equally thrilling adventures in a submarine followed, including a nerve-shattering journey along a subterranean river, not a bad performance for a vessel sold off cheaply by the Government of a Central American Republic in 1905.

In *Marvel* No. 230 we were introduced to "Pete's Steam Man," another unusually successful mechanical contrivance which could generally be relied upon in emergencies no matter how much trouble it gave in normal circumstances.

The motive power of the Steam Man was supplied by a form of petrol engine, but how the comrades contrived to obtain the necessary fuel in remote places is not stated; evidently the petrol consumption must have been as low as the power generated was high. Still, we recked little of these inconsistencies while the story was good and this series was deservedly popular.

Mention must also be made of the comrades four-footed friend Rory, an Airedale of remarkable courage and sagacity with an infallible judgement of character, at least, in Pete's opinion. Truly a dog in a million.

**JACK,
SAM,
AND PETE.**
By S. CLARKE HOOK.



**STANLEY
DARE'S
MASTER-
STROKE.**
A Detective Tale.



* Golly! de 'Old Hoss' am mighty beautiful! roared Pete, flinging his arms out in admiration



Clarke Hook also wrote a fine serial entitled "Jack, Sam and Pete's Quest" followed by a series, "Circus Pete" both of which appeared in the *Boy's Friend* in 1904/5.

Runs of the *Boy's Friend* containing these serials, also all of the first 250 numbers of the *Marvel* (New Series) are very scarce and eagerly sought by collectors.

After several fluctuations of fortune in which the comrades lost their entire fortune and then amassed another with enviable rapidity,

the interest in these stories began to wane a little so Clarke Hook introduced a new character in *Marvel* No. 393, a lad named Algy Stone.

In my opinion this was a mistake, Jack Sam and Pete were a reasonable and balanced combination, but the new partner altered all that.

In a measure the results justified this importation and results count; the interest revived and the author had now a reserve of fresh matter to draw upon, but to those of us who remembered the early adventures of the famous trio the new combination was almost farcical.

Of the stories in the subsequent years there is little of interest to mention, and the *Marvel* ended its long run in 1922 just short of the 1,000th. number, unlamented and unregretted. During the early years it was a grand paper but the final stages are best forgotten.

S. Clarke Hook also wrote many long complete tales of Jack, Sam and Pete for the *Boys Friend 3d. Library*, nearly all of which were original although practically all other titles in this library were abridged reprints of serials which had appeared earlier in the Harmsworth journals.

Fired by the success of his world famous trio, S. Clarke Hook launched other adventurous combinations along similar lines but none attained a fraction of the success enjoyed by Jack Owen, Sam Grant and Pete the Negro.

His son, H. Clarke Hook, was the author of an amusing series of school stories dealing with the adventures of Specs and Co. at Lyncroft School, which appeared in *Pluck* in 1906/7. Of these and other well remembered series more anon.

“PENNY DREADFUL” DUPLICITIES

BY BARRY ONO

(Continued from No. 18)

“CHARITY Joe” may eventually reach the 15/6 level, but until it does, false description is dishonest. But this of course is only the kindergarten of fraud, the crude stuff that is practised on the new chum. Another trick now getting threadbare is “knocking the market.” The cry of “all over” and “finish of the craze” is raised, generally by a gentleman who is anxious to buy, hence his tears and regrets that “the dear old books no longer appeal, and that big prices have ceased to be,” etc. If the simple ones sell to him in a panic, when he has cornered a goodly quantity, he discovers a “wonderful revival of interest in the old ‘bloods,’ prices rocketing,” etc. In short, this is the gentleman of two voices, in the dual role of buyer and seller. No wonder the honest collector, not looking for such trickery, gets at first puzzled, but eventually fed up.

But again, this is primitive. Hoodwinking the new chum is easy. It requires clever tactics to circumvent the seasoned collector, but bless your heart they've got them waiting for you. We all know the gentleman who is only selling for a "client" who deplors the greed of the said client, and is heartily ashamed of him, etc. Well, that is getting whiskers on it, being now to my knowledge over thirty years old. Now let us get into the more subtle stages. There are many, too many to deal with here.

There is the box number in the trade and exchange journals, offering unbelievable rarities, as *duplicates for exchange*. After mentioning "Moonlight Jack," "Blueskin," "Ching-Ching Series" and "Merry Wives" to make it look innocent and genuine, the *London Journal* is also added. I always answer these and enclose a stamped addressed envelope for a reply. *I never get a reply. Why?* Because they know it would not pay them to enclose their identity to me, although they know I already guess it. Why the camouflage of the box number? Because they know in their own identity they would get no replies, or precious few, and they are anxious to know where the rare stuff lies. How they subsequently deal with the information they gain, is again too long to deal with here. Mind I don't say all box number adverts. are suspect. Many a sensitive person, wishing to avoid the limelight, advertises thus, and quite legitimately, but I can only say, beware of them when they are too astounding, and obviously "framed." If they have nothing but Great Auk's eggs to offer all at once, especially as duplicates ask yourself the common sense question, isn't it rather extraordinary.

Next we come to what I think is the greatest evil of all. *The Bogus List*, of which there are various forms and modifications. It may start with an otherwise honest dealer who is tempted to just a little mendacity. He is not robbing anybody, so what does it matter? But he must keep his prestige up. So among his Brett's and Hogarth House he lists "Tyburn Tree," "Captain Tom Drake," "Skeleton Horseman" and quite a few he not only hasn't got, but probably has never seen. You may be so eager, you either wire or express the money, to be told with courteous regrets you "have just missed it," etc. Starting maybe with only the intention of getting the reputation of being clever enough to find such rare items, he finds it a better asset than he thought. He gets a letter or two in this strain.

"Bitterly disappointed I missed "Bloodstained Bill" at 15/6. A friend of mine bought a copy from Barry Ono, who charged him £3-17-6 for it. Your prices are so reasonable, I hope you will always favour me with all your lists in future. A few more honest dealers like yourself, would soon put a stop to *Unscrupulous & Exorbitant Prices* etc. etc. Beautiful! Lovely! There's cheap publicity for you. He sold

a fine copy of "Bloodstained Bill" for fifteen bob, while the other bandit charged a small fortune for it." The appetite grows on what it feeds on, and from then on, his alleged lists become simply amazing. Gee! the stuff he digs up. "Todd" and "Wild Boys" become a common place, but you remain unlucky, you never get these plums, being always "just too late." That is however but one phase of the bogus list. There are several more.

Having somehow got into a collector's house, and somehow found out that that collector is none too prosperous, what does the bogus lister do? With no shadow of authority, he will list all the rarest items, and his methods are one extreme or the other. List them at such a big price, that if orders do come in, he is pretty sure the poor collector will part at a much lower figure, thus ensuring him a big profit on what has never left another man's house. Or list them at such absurdly low prices as to kill the poor collector's chance of selling them by private treaty himself. "Four pounds for 'Captain Dick!'" Why I had a fine copy offered me last week for 12/6, and only just missed it," etc.

There are several more tricky manipulations of the *bogus list*, and the specious box number advert., but two whole numbers of this magazine would not be enough to expound them all. The only thing is, when you see on *one list*, "Sweeny Todd," £4-10-0, and "Spring Heeled Jack," 15/-, don't be ass enough to waste a stamp asking for the latter item, for believe me, it isn't there, and never was. The first maybe is genuine, and if you hurry up you may get it, but the 5/- marvel, no sir?

They never send *me* one of these lists, but I get them in round-about ways. Trouble is, the law of libel says "The greater the truth, the greater the libel" so names can never be mentioned, and after all, they only told *lies*, and you can't do time for that.

They will tell you it is *only business*, and I suppose I am too particular, when I see what is my conception of flagrant deception coming under this heading. With all this trickery, camouflage and worked up paradox, it is a wonder the hobby has survived. Never mind, there are a few of us left, who if we charge high for star items, have a lot of consolation in looking at our testimonials from all over the world. It may be slow, but in the long run, the straight dealer must win through.

Special Offer Open to all Subscribers:

One Year's Subscription and 20 Word Free Advert 1/6

(United States and Canada 37 cents)

BACK NUMBERS.— All numbers prior to No. 10 of the current series are out of print. Copies of nos. 10, 11, 12, 13, 15, 16, 17 & 18 can still be supplied at 3d. each, post free.



SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION

16th. LIST.

(Continued from No. 18)

NOTICE—All right gentlemen; succumbing to your popular clamour as to "When are you going to start on the *Journals*?" I will in this issue sidetrack the complete "Dreadfuls." Facetiously I have been dubbed "The Penny Dreadful King," but I do not claim pre-eminence in the journal sphere as Mr. H. A. Hall and others can beat me, as I never aspired to the whole 66 volumes of the *Boys of England*, as space wouldn't permit, though I have had them through my hands. Such few journals as I now possess, I commence below.

—oOo—

- SONS OF BRITANNIA. Geo. Emmett. The entire run of 15 vols; with the final supplements issued with Emmett's *Champion Journal*. Few pages missing, and reports of even an odd page will be appreciated.
- YOUNG ENGLISHMAN. Vols. 1 to 7.
- YOUNG ENGLISHMAN'S JOURNAL. Vols. 1, 2, 3, 4.
- YOUNG GENTLEMEN OF BRITAIN. Vol. 1.
- YOUNG BRITON. Vols. 1 and 4.
- YOUNG AUSTRALIAN. Vol. 1.
- EMMETT'S CHAMPION JOURNAL. Vol. 1.
- BOY'S STANDARD. Chas. Fox. Old Series. Vols. 8, 9, 10 and 11 (the finish).
- BOY'S STANDARD. New Series. Vols. 1 to 11.
- BOY'S LEISURE HOUR. Vols. 1 to 10. This ran for 13 vols., but last vols. are all repeated serials of the other vols.
- BOY'S HALF HOLIDAY. Complete issue, then incorporated with *Boy's Leisure Hour*.
- HALFPENNY STANDARD JOURNAL. A re-issue of the *Boy's Standard*. Complete run.
- THE GENTLEMAN'S JOURNAL. E. Harrison. The complete six vols. and all supplements.
- THE BOY'S HERALD. John Dicks, 1877. Complete issue of 4 vols., all published, in publisher's cloth.
- THE BOY'S HALFPENNY JOURNAL. John Dicks. Vols. 1 and 2, all published, with which is incorporated *The Boy's Herald*.

This journal was then incorporated with *Every Week*.

- EVERY WEEK. J. Dicks. Vols. 1, 2, 3, 4, 10.
 THE BOY'S WORLD. Ralph Rollington. Vols. 1 to 8. Requires Vol. 9 to finish.
 OUR BOY'S PAPER. Vols. 1, 2, 3, all issued, then incorporated with *Boy's World*.
 BOYS OF THE NATION. Fox. Complete issue.
 BOYS OF BRITAIN. W. Cate. (Hogarth House). Vol. 1.
 BONNIE BOYS OF BRITAIN. Vol. 1, all that was issued, it was then incorporated with
 YOUNG BRITANNIA. Vols. 1 and 2.
 BOY'S CHAMPION JOURNAL. Fox. Vol. 5.
 BOY'S GUIDE. (Edited by Tom Floremall). Vol. 1.
 BOYS OF NEW YORK. Vol. 8. (An American collector has same vol.)
 BOYS OF LONDON AND NEW YORK. (English reproduction of *Boys of New York*) Vols. 7, 8, 9, 10, 12. (Frank Reade first appeared in these journals).
 THE BOY'S MISCELLANY. E. Harrison. Vols. 1, 2, 3. (I want Vol. 4 to complete).
 THE LADS OF THE VILLAGE. Vols. 1 and 2, all published. W. Cate. (Hogarth House).
 BOY'S WEEKLY NOVELETTE. Chas. Fox. All issued.
 REYNOLD'S MISCELLANY. Old Series. Vols. 1, 2, 3. All published.
 REYNOLD'S MISCELLANY. Complete run with the exception of Vols. 40—42.

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."

(To be continued)

Always exchange match-labels with all collectors, label for label. I give Austrian (glazed), Czechoslovakian, South American, Swedish, Russian, etc. An advanced collector of over 20 years I have many duplicates and also rarities. Send me your labels, wrappers (not cut out), and dozen-labels for exchange. H. Bresinsky, Schlisterstr 71, Berlin-Charlottenburg 2, Germany.

Literary Aspirants join the British Amateur Press Association. Full particulars gratis from 70 Wellmeadow Road, Glasgow, S. 3.

Wanted: copies of any editions of "Silverspear" (by W. Villiers), and any numbers of Henderson periodicals containing instalments of the story. Campbell, 11 Marston Ferry Road, Oxford.

Stirring Stories. Complete Novels. Thrilling Adventure.



No. 9.—Vol. 1.—PRICE ONE PENNY.]

[WEEK ENDING NOVEMBER 11, 1903.]

BY DARING WON; OR, The Boundless Wealth of a Buried People.

CHAPTER IX. THE CAVERN BLOCKED.

ISHMAEL crept along as stealthily as if he had a number of sleeping people on either side of him, until he arrived at a spot under the mouth of the cavern.

There he paused and looked up. In the dim light the opening appeared to be nothing more than a big blot on the face of the canyon's side.

"Ah!" he said, between his set teeth. "I'll soon wipe you out."

Before moving upward he listened intently for any indication that the old captain had awakened, but there was not the slightest sound from the direction of the dig-out.

Down the canyon a soft wind was sighing and hushing, as the moving air struck the hollows and projections, forming atmospheric eddies, unseen but ever patent to the ear, unless a man is deaf. There was something in it that Ishmael did not like.

"I don't mind the wind by day," he muttered, "but even it at night, especially down here. It makes a man think of varying people and phantasies and wandering warblers that don't belong to this world at all."

He shivered and hugged himself as if the were cold, and then, with a crab-like movement, began the ascent of the slope. If a stone slipped, as one did about every third step, he stopped to listen, but only the sighing of the wind could be heard.

"Damn it," he said again.

At length he reached the mouth of the cavern, and lay down with his head towards it. From the moment he began the ascent he had not looked at the dark opening, and his eyes were averted from it now.

They stood out of his head as he stretched

"They've got clean away," he murmured, "and if I was certain they had tumbled into trouble and weren't coming back I wouldn't do it. I can't tackle 'em single-handed. He can be shot or bludgeoned or poisoned without much bother. But I ain't givin' to have strong men and clever boys coming 'twixt me and my money."



THE INDIAN WAS UNDOUBTEDLY ATTEMPTING TO KILL THE GIRL.

He turned partly over and sat down, with his back to the cave. He seemed to have an unquenchable desire to looking into its inky depths.

"They ain't got more than provision for two days, let 'em rattle it out as they like," he went on in a leisurely, musing tone. "After that they might stand out against starvation and proceed alone. No man so sixth-sense as I am—when I've found it, I'll find it stored away enough to keep me like a big swell all the rest of my days. Even a boy I've allus hungered to be a big pot with lots of money, so that I could lord it over other people, and if I've any luck now, by Heaven I'll do it."

He became quite energetic in his excitement, and spoke aloud, uniting his hands together. Alarmed by his own outbreak, he sat still for several minutes, fearing that the sighing of the wind would be supplemented by the voice of Captain Bustle asking what he was doing up there.

But the old seaman slept on, and Ishmael moved upwards, working round the mouth of the cave until he got above it. Then he stopped and lay down with his legs wide apart. Presently he drew out a miner's rock-doll from his pocket and proceeded to make a hole in the face of a broad cone, upon which he had taken his seat.

his ears, listening with the intensity of a man who is engaged in some dangerous venture. There was a murmur of noise in the cave, none of them definite.

It was a curious compound, that would have puzzled anyone on earth to define. It could not have been analyzed by a better man at the work than Ishmael had ever been or could ever hope to be.

The above illustration of "THE PRINCE" is reproduced from a copy in the possession of Mr. Arget Harris. This scarce old boy's journal was dedicated to our late King George V, when he was Prince of Wales, and an officer on H.M.S. "Galatea." The first eight numbers were of a large size, each number being tinted, blue, red, mauve, etc., but later were printed in black on white and the size reduced.



MATCH-BOX LABEL COLLECTING AN INTERESTING AND INSTRUCTIVE HOBBY

BY E. W. RICHARDSON

ONE of the most curious objects of the collector's quest, is that of picture labels from the tops of boxes of matches. Match-box label collecting, is by no means a new hobby, and is nearly as old as stamp collecting: it is taken very seriously by its devotees, including ex-King Alfonso of Spain.

A friend of mine, Major Pat a Beckett (a lineal descendant of the Archbishop murdered in Canterbury Cathedral), an enthusiastic collector of match-box covers, now numbers over 28,000 specimens in his famous collection. Having been nearly all round the world, soldiering, he has picked up an unique collection, which he exhibits as a show, in aid of charitable objects. Most of his specimens are of pre-war designs, and scarce. He says he finds these covers chiefly in the gutter, in railway stations, and wherever the public are likely to throw away empty match-boxes. A guard on the "Blue Train" between Paris and Nice, sends scores of different brands. The Major repays him with used English stamps, which the man uses to help get patients into a French hospital.

The largest trade collection, so far as is known, is that of Messrs. Bryant and May, who possess in their museum about 15,000 specimens. The largest private collection numbers, it is said, 50,000—but I have not seen it.

These often curious labels, despite the fact that the legends on them are printed in English, come from all over Europe—from Norway, Sweden, Russia, Denmark, Czechoslovakia, Holland, Belgium, Finland, Lithuania, Estonia, Latvia and other countries specialising in making safety matches. They transcend in their almost bewildering variety, old china, potlids and crests.

The subjects of some of the pictures are sufficiently indicated by such titles as THE GORILLA, THE PHONOGRAPH, THE DANCING FOXES, THE SEA-DOG, THE DAISY, MATADOR, FOX, BEAR, COLUMBUS, ROYAL EXCHANGE, DOVE, and ROSE, and a host of others, including even a Freemason's Charity match-box in Denmark. One of the rarest series of sets, is that Swedish variety known to collectors, as the "Nurseryland" series. Each of these labels bears a verse and an illustration of

some popular English nursery rhyme. The designs are printed in blue on white, black on yellow, or red and black on yellow. A Swedish match company employs a staff of artists who are constantly inventing new designs to attract not only match buyers but label collectors. The match-boxes, filled with matches, used to cost not long ago, only a penny a dozen, but since the war, they cost, retail, a penny a box.

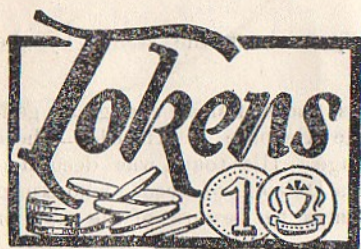
The label portion, desired by the collector, of the match-box, is first immersed in boiling water, to remove the wood and paper adhering to the back. When dry, the label is then hinged, like a postage stamp, and mounted in an album, on a card, or on a loose sheet, either alphabetically or according to subject or country. Some labels now fetch as much as a shilling each, and prices are rising. Many of these humble "stickers" are not devoid of artistic interest, and it is possible to expend a large sum of money in acquiring a large and varied collection, despite the modest prices of individual examples, and the numbers of boxes picked up in the streets, in 'buses, or railway trains, and those saved for the collector, by his friends, who thus help, even if a little contemptuously, in this simple, but interesting hobby.



That match-box label collecting may also be occasionally informative, is shown by the fact that a mild form of forgery exists in the designing of the labels. Before the war, Britain did a large trade in exporting safety-matches, the countries where these were popular, would imitate the English label, and the errors in the wording, which the Japanese or other imitators

made, were often highly amusing to the collector, if not to the British manufacturer. The firm of Bryant & May were specially imitated—and defrauded in this way. The writer has some foreign imitation labels spelled as "Bryant & Nay"—possibly to escape the local law against forgery, but still calculated to deceive the native purchaser, who, seeing the clever imitation, of the Noah's Ark design, deemed he was buying the genuine English-made matches. On the other hand, many match-box labels, especially those of Japan, are, or used to be, really artistic, and always decorative, and a set of these old "Japans," makes quite a beautiful page in the album of the collector.

A rally of match-box label collectors is being held in London on the 17th. of September.



TRADE PUBLICITY BY COINS

WHEN SMALL CHANGE
WAS SHORT

YORKSHIRE SHOPKEEPERS WHO MADE
THEIR OWN

WHEN the King of England considered it undignified for him to issue coinage of any metal baser than silver, tradespeople who were in need of small change solved the problem themselves.

That explains why the Leeds Museum are able to display a remarkable collection of seventeenth century Yorkshire tokens. These brass and copper coins, usually halfpennies, were issued by Yorkshire tradespeople.

In Yorkshire alone 400 varieties of these seventeenth century tokens were issued, the earliest date on any of them being 1649 (Pontefract) and the latest 1672 (Leeds), and they would never have been in circulation but for the indifference of the government to the shortage of small change.

"Leeds possesses at least one specimen of practically half of the 400 varieties issued in the county," the Museum Curator explained to-day, as he deciphered, with the aid of a magnifying glass, the legend on a Leeds token.

"We have added some fine specimens bought from the Hamer collection, some of them being extremely rare, and in one instance the only known specimen in existence. We shall be glad if any Yorkshiremen will assist us in completing our collection."

On these coins, which are mostly smaller than a modern halfpenny, the King's head has been supplanted by queer devices denoting the various trades carried on by the people who issued them. Apparently Leeds people adopted this money-making business on an extensive scale, judging by the number of Leeds specimens in the collection.

Particularly interesting are the Leeds grocers' tokens. A halfpenny, issued by Henry Ellis and Arthur Roome, for example, bearing the date 1667, depicts a tobacco pipe and a cheese knife, obviously denoting that these tradesmen were grocers and tobacconists. Another Leeds grocer preferred to have a sugar loaf on his halfpenny, with the legend: "I pass to and fro in Leeds."

Ambrose Ambler's penny, issued in Leeds in 1669, is decorated with a roll of tobacco and two pipes, of the kind called "fairly pipes,"

which are frequently unearthed, usually without the stems, by the plough.

But one Leeds tradesman who was short of small change—a gentleman who kept the Scarborough Castle Alehouse in Hunslet—chose something very appropriate for his coinage. His token was decorated with Scarborough Castle. And Thomas Dawson, of Leeds, who issued his own pennies in 1670, warned customers to beware of the superior strength of certain beer.

George Dixon's halfpenny, of which the Museum has a fine specimen, bears the date 1668, and was apparently issued from The King's Arms, an Inn that was originally built as a mansion by John Harrison, the well-known Leeds benefactor. William Docker issued a penny in Leeds in 1670, depicting on one side a man carrying a hare, and on the other two cocks fighting. Was he a game dealer?

One can only speculate as to the origin of some of these tokens. Benjamin Gabbot, of Leeds, whose penny appeared in 1669, has three fishes upon it, but whether he kept a public-house where anglers gathered, or was a fish merchant, we do not know. There is no doubt that many of the Yorkshire tokens were first circulated at well known hostelries.

A glance at some of those which the Museum has acquired from the Hamer collection reveals tokens showing a man with a walking-stick, a man smoking a church-warden pipe, a pair of shears, and a mortar and pestle—the last named being on a penny of 1668, issued by Matthew Hardwick and William Waugh, who both lived in New Briggate.

One of the tokens is heart-shaped, and has found a permanent home in Leeds after passing through several well-known collections. This is a halfpenny, struck on behalf of Thomas Allum, with a lion rampant upon it. And Joseph Oddie's halfpenny, for some reason or other, has a skull on one side.

The collection includes many specimens from Hull, Bridlington, York and Whitby. A Whitby token, as one would expect, depicts three ammonites (or headless snake stones), such as are picked up on Whitby coast to-day.

Yorkshire Evening Post



Wanted: For Sale: Exchange

For Sale: Young Men of Great Britain Vols. 1, 2, 3, Boy's Own Magazine 8 vols., Boy's Yearly Book 4 vols., Hogarth House Library 112 vols., Union Jack 4 vols., Every Boy's Annual 1865 to 1889, the end. Collector's Miscellany from 1930 to 1937. J. G. Carter, 139, Woodbridge Road, Ipswich.

Exchange: match-box labels with collectors everywhere. Kenneth Johnstone, Northpark, 44 Midton Road, Prestwick, Ayrshire.

SALTBURN-BY-THE-SEA



An interesting view of the coast at Saltburn. The scene depicts the famous landing place of the old-time smugglers at Old Saltburn. The towering cliffs show Huntcliffe, a well-known landmark for seamen.

Owing to pressure of space on our pages this issue "A Catalogue of Match-Box Labels and Wrappers has had to be held over. This will appear again as usual in our next number, together with several new features.

Wanted For Sale Exchange

Nudlife. An interesting, illustrated, clean, wholesome, educational magazine. Its discourses on Free Body Culture, Sunbathing and Nudism are unique, 6d. (20c) single copy. 3 issues 1/9 (50c) post free. Publishers, 30 (c.m.) James Street, Coalville, Leicester, England.

Wanted: Penny Dreadfuls and Old Boys Journals, anything issued from 1840 onwards. String of Pearls, Captain Hawk, Varney and other Lloyd Items, Moonlight Jack, Ivan the Terrible, and all others issued by Newsagent Pub. Co. and similar publishers. Turnpike Dick, Three Fingered Jack, and all Fox Items. Sons of Britannia, Boy's Standard, Ching-ching's Own, Henderson's Young Folks, Nuggets, Aldine Invention, First Rate and others, complete libraries. Many duplicates for sale or exchange. Medcraft, 64 Woodlands Road, Ilford, Essex.

Exchange: Match-box Labels, Cigarette Cards, Stamps, and British Poster Stamps with collectors at home or abroad. Parks, Printer, Amber Street, Saltburn-by-Sea, Yorks, Eng. 12

Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from all countries either for cash or in exchange. Alexander S. Gooding, 354 Norwich Road, Ipswich, England. 11

3/- offered for No. 27 Aldine "Claude Duval." 3/- for No. 5 Aldine "Spring Heeled Jack." 1/- per number for Aldine "Dick Turpin" Nos. 51-52-77-82-86 183 to 188 inclusive. Barry Ono, 36 North Side, Clapham Common, London, S.W. 4.

Give Commemorative and pictorial stamps, cards, magazines, etc., for match box labels. 100 copies of each kind accepted. Exchange also. Send at least 150 labels to Mr. Kalevi Savolainen, Philatelic Publisher, Helsinki, Turuntie, 31. A. Finland. St.

Cigarette Cards sold and exchanged. List on application. Also require No's 1 to 9 Champion Library. Douglas May, 205 Beresford Street, Hastings, Hawkes Bay, New Zealand. 19

Wanted—By the largest collector of match box labels in the world. New, old or obsolete varieties of safety match box labels. Describe what you have to offer, also state price. Will buy small or large collection I can use. Alfred J. Radgens, 5419 Michigan Ave., Detroit, Michigan, U.S.A.

Join The Blue Moon Club. Largest club in the world. Devoted entirely to match labels. Over 200 active members in fifteen countries. A Life Membership costs but two dollars, or 200 different match box labels exclusive of Japan or India. Also publishers of the first match box label catalogue. For full information write to M. A. Richardson, Secy., P.O. Box 732, Ticonderoga, New York, U.S.A.

Bloods wanted. The Bullseye, nos. 8-156-157-159 to date, The Surprise, nos. 90 to date, The Thriller, nos. 179-244 to date, The Nelson Lee, no. 1, date around 1930, Dick Turpin Library 3d, nos. 22-27 33-44-46-47-48-50-118, Modern Boy, nos. 1-40, Detective Weekly, nos. 47 to date, Aldine Bloods between 1900 and 1910. Also R. b Roy, Spring Heeled Jack and others wanted. send list and prices to — Ralph F. Cummings, Box 75, Fisherville, Mass., U.S.A.