

The Collector's Miscellany



STORIES, CHARACTERS, AND SCENES.

No. 1.] GRATIS (A sheet of Characters of Times of the Tartar) ONE HALFPENNY. GRATIS (The 1st Scene of Times of the Tartar) [1870.]

JEMMY AND JERRY: THE BOLD SOLDIER BOYS.

A military story, written expressly for this Magazine.

CHAPTER I.

TOUCHES ON THE EARLY HISTORY OF THE HERO OF THE TALK—JEMMY TATTOO, THE DRUMMER BOY, AND HOW HE CARRIED OFF THE DISPATCHES IN FACE OF THE ENEMY—THE ALARM AT QUARTERS—REAL.

"What boy is that?" asked Daniel Drill, a soldier of the 20th.

"That is Jemmy Tattoo, a drummer of the 1st Battalion of the Coldstream Guards, and the pride of the regiment to which he is attached."

replied Corporal Moncrieff, of the 22nd Highlanders. "The colonel published a military order that he should always have his name honourably mentioned on the roll, and that he should receive the ration of a grenadier."

"But why so?"

"Because he has deserved well of his country. We were encamped on the heights; the enemy in the vale below. They were ordered to attempt a surprise, and forthwith marched against our colours during the night. The weather was stormy, and the men had no notion of the attack about to be made."

"Human suspicion, in short, was asleep, and the English camp in danger."

"But one was on the alert," continued Corporal Moncrieff, "Jemmy Tattoo, who gave a roll on his drum and spread the alarm."

"Then the French fled without doing mischief; yea, the rascals beat a retreat—a thing which Jemmy had never done since he first learned the rub-a-dub-dub," exclaimed the soldier proudly.

"The Greeks would have voted him a statesman."

"The Romans would have carried him in triumph like the goose of the capital."

"Jemmy Tattoo was hailed with a more sensible sort of gratitude," resumed the corporal; "he has even since had a plate at the sergeant's mess-table, and comfortable quarters allotted to him for life either beneath the barrack roof or under tent canvas."

"Long live the little drummer!" shouted a dozen voices.

"One more than others took him under his special protection," said Corporal Moncrieff; "and though he is invariably considered the son



Wanted For Sale Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

Nudlife. An interesting, illustrated, clean, wholesome, educational magazine. Its discourses on Free Body Culture, Sunbathing and Nudism are unique, 6d. (20c) single copy. 3 issues 1/9 (50c) post free. Publishers, 30 (c.m.) James Street, Coalville, Leicester, England.

Match Box Labels. Wanted for cash old collections or stocks, especially old Austrian, France, Belgium, Norway, England. Large variety rare match labels for sale. Reasonable prices. Approval. Curtis, 120 St. Leonards Avenue, Hove, England.

Sentimentalist in South Africa wants Boys 'bloods,' periodicals, Toy Theatre, Songs, broad sheets & kindred things. Write with prices. Langley Levy, P.O. Box 1090, Johannesburg, South Africa. 17

Wanted: Penny Dreadfuls and Old Boys Journals, anything issued from 1840 onwards. String of Pearls, Captain Hawk, Varney and other Lloyd Items. Moonlight Jack, Ivan the Terrible, and all others issued by Newsagent Pub. Co. and similar publishers. Turnpike Dick, Three Fingered Jack, and all Fox Items. Sons of Britannia, Boy's Standard, Ching-ching's Own, Henderson's Young Folks, Nuggets, Aldine Invention, First Rate and others, complete libraries. Many duplicates for sale or exchange. Medcraft, 64 Woodlands Road, Ilford, Essex.

Exchange: Match-box Labels, Cigarette Cards, Stamps, and British Poster Stamps with collectors at home or abroad. Parks, Printer, Amber Street, Saltburn-by-Sea, Yorks, Eng. 12

Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from *all* countries either for cash or in exchange. Alexander S. Gooding 354 Norwich Road, Ipswich, England. 11

3/- offered for No. 27 Aldine "Claude Duval." 3/- for No. 5 Aldine "Spring Heeled Jack." 1/- per number for Aldine "Dick Turpin" Nos. 51-52-77-82-86-183 to 188 inclusive. Barry Ono, 36 North Side, Clapham Common, London, S.W. 4.

Give Commemorative and pictorial stamps, cards, magazines, etc., for match box labels. 100 copies of each kind accepted. Exchange also. Send at least 150 labels to Mr. Kalevi Savolainen, Philatelic Publisher, Helsinki, Turuntie, 31. A. Finland. St.

Cigarette Cards sold and exchanged. List on application. Also require No's 1 to 9 Champion Library. Douglas May, 205 Beresford Street, Hastings, Hawkes Bay, New Zealand. 19

Wanted—By the largest collector of match box labels in the world. New, old or obsolete varieties of safety match box labels. Describe what you have to offer, also state price. Will buy small or large collection I can use. Alfred J. Radgens, 5419 Michigan Ave., Detroit, Michigan, U.S.A.

The Collector's Miscellany

Incorporating The Bookworm

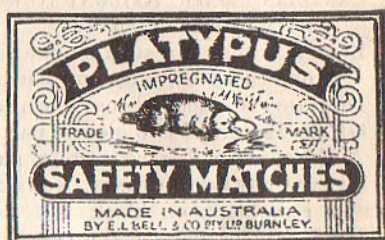
A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

New Series, No. 18. Price 3d. February—May, 1937.

A CATALOGUE OF MATCH-BOX LABELS AND WRAPPERS

COMPILED PRIMARILY
FROM THE DR
RADGENS COLLECTION

Being a continuation of the
Blue Moon Booklets



(Continued from No. 17)

No.	CANADA	m.m.
18	ROYAL YORK HOTEL, Toronto, hotel in centre, navy, cream on cream	32 x 53
19	CANADIAN PACIFIC, animal in centre, red, navy, brown, white on navy	36 x 53
20	CANADIAN PACIFIC HOTELS, Eddy's matches, brown, navy on navy	30 x 50
21	RY, RY in centre, also crown, navy, white on white	32 x 50
22	EDDY, (THE) Hull, Canada, red, green on green	49 x 32
23	" " " " " " cream on cream	52 x 30
24	EDDY Co, registered, orange, cream on cream	49 x 31
25	CANADIAN NATIONAL RAILWAYS, red, cream and brown	53 x 35
26	" " " " " " orange, " "	55 x 35
27	GLOBE MATCHES (!) two globes, red, white on white	53 x 33
28	SLEEPING CARS AND HOTEL SYSTEM, flowers in centre, red, gold, white on white	52 x 32
29	WAR EXCISE TAX PAID, 1 c. bottom, red, gray,	30 x 49
30	SAFETY FIRST, two men on trolley, track broke, red, black, white on white	61 x 45
31	CANADIAN NATIONAL RAILWAYS, sleeping cars, red, green, cream on cream	51 x 32
32	CHATEAU LAURIER, emblem in centre, Grand Trunk, brown, cream on cream	52 x 32

33	EDDY'S SESQUI MATCHES, top, sides, and bottom, red, white and navy	59 x 90
34	EDDY MATCH CO., Canada, Excise Tax Paid, red, white, navy on red	30 x 55
35	EDDY MATCH CO. LTD., red, navy, cream on red	29 x 51
36	EDDY, lighthouse in centre, red, navy, yellow on navy,	48 x 30
37	DOMINION ATLANTIC RAILWAY, Evangeline Route, a woman, bust, red, navy, white	34 x 54
38	PULLMAN VESTIBULE, a reading, black, cream on cream	53 x 34
39	PINE TREE, pine tree at side, navy, red on red	56 x 32
40	CANADIAN PACIFIC RAILWAY NEWS SERVICE, a reading navy, cream on navy	50 x 28
41	EDDY'S, witch on a stick on one side, Eddy Match Co. on other, top, sides and bottom, red, white, and blue	48 x 97
42	DOMINION STORES, red, navy, white on white	50 x 30
43	GLOBE MATCHES, two globes, purple, cream on cream	52 x 30
44	A FLAG, just a flag, red, white, navy on blue	54 x 34
45	CANADA STEAMSHIP LINES, News Service, Montreal, red, black on black	54 x 33
46	NU LIGHT, orange, cream on cream	52 x 31
47	CANADIAN PACIFIC, railways, hotels, and steamships, red, white, yellow on navy	33 x 50

No.	CHINA	m.m.
1	GCP, GCP in centre, Chinese inscription each side, red, black, yellow on yellow	50 x 34
2	SAFETY MATCHES, two lions and globe, red, black, on yel.	54 x 33
3	CHINESE MATCHES, Chinese emblem, red, yellow, black on yellow	52 x 33
4	PONY AND BOY, no reading. red, black, yellow on yellow	53 x 33
5	CHINESE EMBLEM, reading in Chinese, red, yellow, black on yellow	

(TO BE CONTINUED).

MAGAZINES RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued :

American Philatelist ; Cigarette Card News ; Collector ; Coins of the Modern World ; Hobbies ; Australian Stamp Collector ; Collector's Exchange ; Stamp & Mail Order Journal ; Kaw Chief Stamp Journal ; Postage Stamp ; Stamp Collectors' Exchange Club Magazine ; Match Labels ; Dime Novel Round-up ; Novel Mart.

A Pleading Hand here denotes that your subscription expires with this number, and renewal will be esteemed.





LETTERS TO THE EDITOR

OLD MUSIC COVERS AND OTHER MATTERS

WHEN, in an excess of innocent enthusiasm, I described in an earlier issue of the *Collector's Miscellany*, the fine collection of Music Covers belonging to my friend, E. P. Moulson, I certainly never imagined that such a lengthy controversy would follow. I am in complete agreement with my old friend, Barry Ono, when he states that friendly argument is the sign of an active and healthy interest in any hobby, although I consider that irrelevant matter is occasionally introduced which tends to confuse the issue.

If Barry's knowledge of Music Covers is small then it is on a par with my own, but, fortunately, we both possess the Heaven-sent ability to assimilate information and benefit thereby.

So Barry is acquainted with Mr. Imeson, and his book upon the subject? Well, if thoroughly conversant with its contents then he must also know that the Author draws a very decided line between Music Cover collecting and Song collecting and is emphatic in declaring them to be two distinct hobbies. While my own opinion is of little value, that of such an authority should carry weight.

Let us suppose that the acquisitive mania in one collector takes the form of a desire for the wrappers *only* of "Penny Dreadfuls," and involves discarding the rest of the book. Would Barry consider this no different? Or would he consign this vandal to the ranks of the outlawed and ostracised? I wonder.

Reverting to the subject of Barry's contribution to my own collection of "Penny Dreadfuls," certainly I purchased a large portion of the late R. T. Herring's collection about two years ago, also numerous other items before and since that time, but many of these are no longer in my collection having been supplanted by more suitable copies.

May I hasten to add that this substitution in no way reflects upon the condition or value of the supplanted items, many of which were eminently satisfactory copies of their class. Being desirous of improving as well as adding to my collection I do not necessarily content myself with a book in any edition, condition, or binding if I can possibly improve upon it. Hence, there is no certainty that that any item I possess will remain in my collection for six months, let alone two years.

Unfortunately, there is no royal road to obtaining the perfect copy, indeed, it is fraught with many difficulties and considerable expense. For instance, one has a beautifully clean, tall copy of a certain reissue and then obtains a shabby and timeworn first edition copy. Which to keep and which to discard would tax even the wisdom of a Solomon; usually I compromise weakly by keeping them both, so if ever a fine first edition copy turns up I buy it and thus have two duplicates on my hands. Again, many a handsome volume in elaborate half calf binding has been superceded by a copy in original cloth. The foregoing will therefore show that the range and formation of my collection is not accurately indicated by the extent of my total purchases.

J. MEDCRAFT

"PENNY DREADFUL" POSTERS An Alleged Hobby

ON another subject, Music Covers I said in the columns of the *C.M.* that it was not claimed as unusual. This time I make bold to state there is positively no such "a very fascinating hobby" as the collecting of "the original illustrated posters of old penny dreadfuls and bloods."

I take it that "R. Meredith," must be the son or the brother of George of that ilk, same address, and that the said George must have parted with his collection, as "R. Meredith" says the following are in my collection" etc.

Now Mr. Geo. Meredith and myself got about half each, of what was certainly a most unique collection of these posters from the same individual. He has sold a few of his duplicates, so have I, and Mr. George (or Mr. R.) Meredith, has a few that I lack in my collection, and I also have quite a few that he lacks. Apart from the few Duplicates we have both parted with, I venture to suggest, there are no more in existence, so how can such a "fascinating hobby" be made of what cannot be procured? I don't claim infallibility, I may be wrong a dozen or more may write claiming they have a "collection," but eliminating the few who got the few duplicates of both our collections, I doubt it. Some bygone eccentric newsagent must have kept these specimens when they were going, and the marvel is they have survived. No Mr. R. Meredith, with the exception of the few duplicates we have both parted with, the combination of your lot and my lot would be the beginning and the end of your alleged "fascinating hobby".

BARRY ONO

The Editor apologises for the delay in the issuing of this number which should have appeared in February.

OLD AND NEW CIGARETTE CARDS

SOME very interesting series of cigarette cards may be found amongst the first American issues which came out between 1881 and 1890. Such sets as "Flags of all Countries," "National Dances" and "Smokers of the World," the latter set featuring people of different races smoking, are seldom seen now. Another series which might be termed "Women and Flowers" shows the heads of ladies in the centre of various types of flowers, while yet another series of which I have but one card depicts the head and shoulders of a lady on a painter's palette, complete with colours and brushes which take up most of the card. This would be quite an unusual series if they are all of the same style.

Among the early Australian cards of a somewhat similar nature I will mention a set of "Races of Mankind" from "Standard Cigarettes," (heads and shoulders of Solomon Islanders, Samoan Beauties, etc.) and "Flag Girls of all Nations" which illustrates girls in national costume holding flags. Some appear to be in fancy dress if we may judge by the German representative who is dressed in a white soldier's uniform, apparently of the Imperial Guard. Another set illustrates "Australian Soldiers" including a kettle-drummer of the Australian Light Horse, and a piper of the South Australian Scottish Infantry. A further set is "Types of the British Army" from "Capstan Cigarettes" including Guards, Highlanders, and Hussars in review order. "Arms of Battleships" are on a slightly larger card, issued by Sniders & Abrahams Ltd, the makers of "Peter Pan," "Milo," "King's Own," and "Standard Cigarettes."

"British Costumes of Ten Centuries" is probably issued by the British American Tobacco Co. This is a fine set, similar to Ogden's "British Costumes." They illustrate the dress of the period from 1066 to 1901; a series of 40.

Among the most recent issues I would recommend "Famous Mirrors" issued by Godfrey Phillips in "De Reszke Mirrors" obtainable at 2d. per packet with card. These include Louis XIV of France, Mozart, Leonardo Da Vinci, and others.

Three worth while sets issued by Churchman are "Legends of Britain," a series of 50 British legends, "Treasure Trove," (including the gold crown of Abyssinia and various famous finds), and the first Coronation series to be issued this year, called "The King's Coronation." This depicts various Coronations up to the Coronation of King George V, pictures of the Regalia, the Coronation Stone being brought to London in 1296 and the gold State Coach with footmen and Yeomen of the Guard walking on each side.

"How Films are Made" is a set issued with the various brands of B. Morris & Sons cigarettes and show various sets about to be taken. Men are shown on one card making a snowstorm by dropping a special mixture of naphtha and salt through sieves high up above the "set." All the cards mentioned are coloured.

H. A. OWEN

OLD TRAM TICKET BACKS

SOMETIMES I think that the backs of some of my old tram and bus tickets are equally as interesting as the fronts.

Pictorial series in numerical sequence like cigarette cards (Cardiff) entitling the holder of a lucky number to a prize (St. Helens). I expect the authorities discouraged this game.

Conundrums that today would be considered demoralising. "Why was the barmaid wild?" "Because the stout porter bitter."

War Time: "Your country needs you," and other patriotic slogans.

"Horses and carriages at the shortest notice" appears to belong to the Plantaganet period.

Competitions: ("Weekly Telegraph") Abandoned through children narrowly escaping destruction picking tickets up in the street.

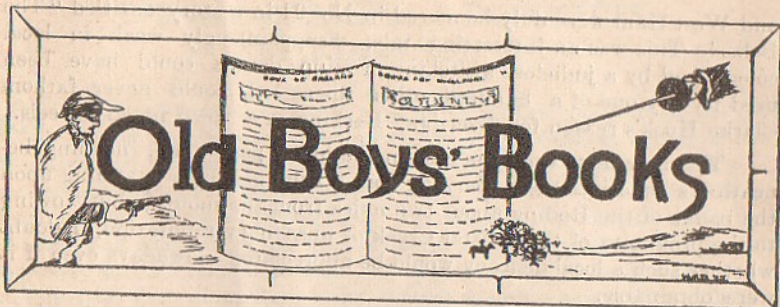
Backs of Chicago transfers advertising "World's Fair," and others depicting "Little Lord Fauntleroy" suits.

Tokio transfers featuring "Mr. Jiggs" and illustrated advertisements of "The Christian," "Monsieur Beaucaire," etc., all in brilliant colours.

In these days of almost universal substitution of motor buses for trams, it seems strange to hear that a new tramway company (arising from the ashes of an old company) has recently been started by the Cleethorpes (Lines.) U.D.C.

C. B. GEESON

The portraits of the reigning Sovereign first appeared on coins in England under the Tudors. Charles II first minted the guinea from gold from the Guinea Coast, and also introduced halfpennies and farthings. The crown, minted in the reign of George V, is from the design of Benedette Pistruici. The figure of Britannia on the penny and halfpenny today was modelled from the figure of the Duchess of Richmond who was one of the close friends of Charles II.



THE DAWN OF THE MODERN ERA OF BOYS'
LITERATURE—S. CLARKE HOOK

BY J. MEDCRAFT

(Continued from No. 17).

FROM the commencement of the penny series until his death in 1919, the *Marvel* was illustrated almost exclusively by J. Abney Cummings. His fine work contributed very largely to the great popularity of Jack, Sam and Pete, and his cover illustrations were an outstanding feature for many years. Cummings died in May 1919, a brief notice of this sad event appeared in *Marvel* No. 803, the illustrations of which were the very last he had drawn.

A friend of mine, well known in literary circles, considers that S. Clarke Hook reached his best period in 1908 round about Nos. 220—250. Judging by literary merit alone this view is probably correct, but for thrills, humour and interest I think that the earlier stories were the best ever. In my opinion the peak period was reached three years earlier, in 1905, when Jack, Sam and Pete made an extensive tour of the principal cities and towns of Great Britain.

This was undoubtedly the high water mark of interest; readers were invited to participate in a ballot, the towns receiving the most votes were to be honoured in rotation with a visit from the famous trio.

Although we held no illusions respecting the real origin of Jack, Sam and Pete, this did not deter myself and several friends from compiling a lengthy list of names, some of which I regret to say were imaginary. This we duly forwarded to the Editorial sanctum and awaited with youthful assurance for the reward of our industry. Alas, the remaining youthful population of Ilford failed in their manifest duty to the town, and, sad to relate, Ilford was never honoured by an imaginary visit from these mythical heroes in spite of our great efforts.

As a measure of compensation, the nearby townships of Barking

and West Ham were duly honoured in No. 91 in a story entitled "The Bells." This was an interesting tale, disappointingly weak in local colour, and by a judicious switching of minor details could have been used for any one of a hundred other towns. I could never fathom Clarke Hook's reason for describing Barking as a town noted for eels.

This may have been the case in the misty past when, nestling beneath it's historic Abbey, Barking was a fishing village standing upon the banks of the Roding about two miles from the mouth, but, owing to the proximity of the sinister Creek of unsavoury reputation, I doubt whether such a local delicacy would be appreciated nowadays even if it were obtainable.

Clarke Hook has been described in an earlier article in these pages as a voluminous writer who never read anything. This is a rather sweeping statement but is not very wide of the mark. His historical, geographical and topographical details were occasionally weak, while his knowledge of the flora and fauna of many tropical countries was lamentable at times. Still, Clarke Hook is in very good company, for many of the earlier boys' writers were lax in similar respects, while even in these enlightened days, film directors and others, warp, distort and otherwise fracture historical facts in order to obtain the desired effect, and thereby ensure for themselves the maximum remuneration.

(TO BE CONTINUED).

A PENNY TO SPEND

IN my youth funds were often reduced to a penny,
 But the journals I longed for, were far too many,
 Half a dozen papers I wanted to try,
 Far more than my modest stever would buy.
 The *Boys of England* looked so inviting,
 The illustrations were very exciting.
 For the *Boy's Comic Journal* I heaved a sigh,
 It seemed so good and took my eye.
 I longed for "Jack Sheppard," numbers one and two,
 Though a penny was all I had 'twas true.
 The *Boy's Standard* too, with highwayman tale,
 So temptingly displayed in the window for sale.
 I longed to invest my humble "brown,"
 In "Sweeny Todd" of doubtful renown.
 I schemed and plotted, how to secure,
 The journals I wanted with funds so poor.
 How I spent that penny, I really forget,
 But I know my choice was tinged with regret,
 For the lovely tales I had relinquished,
 And my hopes of reading them thus were extinguished.

HENRY STEELE

"PENNY DREADFUL" DUPLICITIES

BY BARRY ONO

THOSE intolerant ones who look down on the collectors of the old penny numbers as "low brows," or at the best, as beings of but primitive and limited intelligence, would be surprised at the quality of the individuals which I have had to visit me, to view my collection, from the four quarters of the globe. Believe me, the comparatively uncultured and rough working man element are in the very insignificant minority, and I have got so used to the meeting of genius and ultra intelligence, that when I am lucky enough to find a new collector chum, I look for the hidden talents and brilliance that I almost invariably find.

My visitors have included schoolmasters (several), clergymen, doctors, lawyers, librarians, museum precentors, retired naval and military officers, and to a most astonishing extent, my own profession, the stage. In short, an intellectual level far above the man in the street. Their universal complex I ascribe to a romance that has never died, warmth of temperament, and a detestation and revolt against the present "jazz" age, with a wistful looking back, to the halcyon days of their youth. Quite simple, quite natural, and very kindly withal.

Now strange to say, most of these natures are credulous and trustful. They come into what they think is a brotherhood of real "Old Boys" and fellow hobbyists, with whom they are going to make happy deals and swops, and with whom they hope to exchange visits and much joyous correspondence. Alas! they don't go far, before they are up against what Jack London used to call "The monstrous and inconceivable."

Comes the harpy and the twister, who knowing or caring nothing for the "brotherhood" idea of it, but sees real good money in it, and is out to get it by hook or crook, always being very careful to keep within the law. There are degrees of crookedness and dishonesty, and however slimy the methods of these gentlemen, they would tell you it was just business, meaning the outrage of all truth and honesty within the law.

The disastrous effect is, this hobby is kept from expanding as it might, and in several instances I have been told by the very best type of collectors "I am not collecting any more, as I am sick of being caught," etc. In many instances it has done me personally a bit of good, as I have become their sole source of supply, when they have arrived at the stage when they would not trust anyone else. But in the aggregate, it does me just as much harm, as it does every honest dealer, and every genuine collector. The once kindly and credulous gentleman, if not driven in disgust to abandon the hobby, swings to the

other extreme, and becomes like the "Man from Missouri" over every bona fide offer you make, you have "got to show him" or in short, prove all the time that you are not *also* "out to catch him." When you have treated him fairly quite a few times, he wants to appoint you his sole agent which is also no use to you, because no one of us can find sufficient of these rare old books, to keep even one collector going all the time, let alone the dozen or more who eventually become embarrassing with their perpetual enquiries as when you are going to find them a copy of "Sweeny Todd" or "Secrets of the Sewers," etc. There is room for a dozen honest scouts to find these rare old items, and no one man could run it as a monopoly, as the big find may be in Birmingham today, and in Aberdeen tomorrow.

Now so far, this is all preamble, and I am not getting down to brass tacks as to what these *duplicities* are. They are so many and varied, I scarcely know where to start. I do not call the charging of high prices for very rare items "duplicity" or sharp practice. "The labourer is worthy of his hire," and I am not cheap myself when it comes to the real stuff that matters. In short I have no patience with the cry so often heard "It is the exorbitant prices asked for the rarer items that *disgust* collectors," etc. If a man has been buying garnets for ninepence each for some time, what right has he to be *disgusted* because I ask him £50 for a fine diamond?

Collectors of "bloods" usually start with Brett's 6d. re-issues, and the Hogarth House remainders, at from 4/- to 7/6 each. They get more ambitious and critical and want "Sweeny Todd" or "Turnpike Dick," and when four or five pounds is asked, they wince, but pay it, the while they growl "exorbitant price." If the grumbler were given a month's holiday, with all expenses paid, and given the whole of Great Britain to ransack (only barring him going to collectors whom he knew to possess a copy, and offering say £20 for it), it is safe to say, after prowling the bookshops of London, Birmingham, Glasgow, and all the big towns, he would return without a copy of "Sweeny Todd" or "Turnpike Dick," and might then reconstruct his ideas as to what was a fair price, and what was "exorbitant." Oh no! if a brother scout told me he had broken all records and sold a copy of "Todd" for £10, I should say good luck to him. There is no duplicity and no misrepresentation in asking a big price for a big commodity, the goods being yours, and you being a law unto yourself, and the other person having a right to say "No thank you!"

But telling a novice who trusts you "This is very scarce" or calling "Charity Joe" or "Out on the World" a "rare old 'blood,' 15/6" is misrepresentation and fraud within the law.

(TO BE CONTINUED).

THE GLAMOROUS TIMES OF "TIM PIPPIN"



NINE years ago last August the *Sunday Times* published the following letter from Nelson F. Henderson, of Abingdon, Berks.

“I write to say that “Tim Pippin” and the other stories by Roland Quiz (R. Quittenton), which were published by my father, the late Mr. James Henderson, of Red Lion House, Red Lion Court, Fleet

Street, E.C., over fifty years ago, have been out of print for many years. The only chance now of obtaining copies of the stories is to advertise for them.

I hope Mr. Nelson Henderson is alive and well and that he is happy about the republication of "Tim Pippin" after nearly three-quarters of a century. Presumably he retains the copyright in the series—unless that has run out—and will therefore have some financial interest in the reissue if it proves a big success, which it deserves to do.

Richard Quittenton, the author, was a Manchester man, I believe; and most probably he sold the stories outright to the *Young Folks Weekly Budget*, in which they first appeared. He may possibly have reserved the book-rights, in which event his descendants may be entitled to a royalty on each copy sold. I couldn't understand why he called himself "Roland Quiz" when he had such a fine-sounding surname as Quittenton to use, but doubtless he thought that the youngsters would pronounce and remember "Quiz" better.

Though Tim was altogether too superhuman and his Primrose incredibly angelic, we kiddies vastly enjoyed the narrative of his adventures and scrambled for the copies of *Young Folks' Paper* when they were reprinted therein. The illustrations were even better than the text! Running simultaneously with "Giantland" was "Billy Bo'sun," a tale of the sea by Charles E. Pearce, but this I found comparatively dull. When I became a boys' writer myself I got to know Charles E. Pearce, who had a very natural feeling that "Billy Bo'sun" was a better yarn than "Tim Pippin" and that readers of Henderson's papers ought to have realised it. Pearce lived to be 75 or more and almost up to the day of his death was writing boys' tales. He told me he had written countless "penny bloods" before becoming a fellow-writer for Henderson's with Robert Louis Stevenson, whose "Treasure Island" appeared serially in *The Young Folks' Weekly Budget*.

Stevenson's "Kidnapped" was just starting in *Young Folks' Paper* when I first became a reader of it, but even then I preferred *The Boy's Comic Journal* and *The Boys of the Empire* to the staid Red Lion House publications, and whatever success I have since had as a writer of boys' stories I owe almost entirely to the inspiration of the out-and-out "blood-and-thunders" in the happy days of my childhood. No wonder that Barry Ono and his enthusiastic satellites take such a passionate delight in collecting them!

I think we are perhaps not all so properly grateful as we might be for *The Collector's Miscellany*. This delightful little magazine of ours, with its charming pictorial covers and reproductions of old boys' papers, is really a part of our lives. Without it we should feel that a vital link

was missing in that golden chain of reminiscence which binds us to the dear old days of our boyhood. Even its little advertisements are replete with fascination. Long life and good health to its editor and publisher say I.

R. A. H. GOODYEAR



SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION

15th. LIST.

(Continued from No. 17)

NOTE—Several Henderson enthusiasts have asked me to commence that publisher's items, when I finished E. Lloyds. "Dreadfuls" having become an accepted elastic term for nearly all the "Old Boys" and ("Old Girls" too) even if not always in "penny numbers," I take it I am right in putting these in the category, in this case only I shall include the journals as well.

Young Folks' Weekly Budget, Vols. 8, 9, 10, 11, 12, 13, 14 (—title changing to

Young Folks, Vols. 15, 16, 20, 21, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47—
(title changes in last few vols. to *Old and Young*.)

The Story Paper. (A Weekly Budget for Young and Old), 1876 on.
Vols. 1, 2, 3, 4.

Nuggets, Nos. 127 to 210 in two vols.

"Giantland," (being the entire "Tim Pippin" series, in pub. red cloth).

"Wonderlands," (comprising "Jewel-land," "Funny Land" and "Fairydom.")

"Jack the Valiant," a Story of Marvellous Adventure.

"Tor." Sequel to "Jack the Valiant."

"Desdichado, or, A Fight for Fame." A Story of English Chivalry.

"Thundersleigh, or, The Knight's Quest." (Sequel to "Desdichado.")

"Don Zalva the Brave, or, the Young Knight of Andulasia."

"Zalva and Selim." (Sequel to "Don Zalva.")

"Young Tom Rodman at School."

"Tom Rodman Afloat."

"Dashing Rodman."

- "Captain Rodman, or, the Cruise of the Conqueror," (sequel to
"Dashing Rodman.")
- "The Scarlet Lancers." A Story of the Afghan War.
- "Orlando, the Outcast of Milan."
- "The Knight of Lanark." A Heroic Scottish Tale.
- "The Princess Helene."
- "The Black Tiger, or, the Rajah's Revenge."
- "Somoza, or, the Dark Stranger."
- "Theseus, or, the Young Hero of Attica."
- "A Bitter Bondage."
- "In the Name of the Czar."
- "Jason, or, the Quest of the Golden Fleece."
- "Achilles, or, the Young Hero of Thessaly."
- "Ruric Nevel, the Gunmaker of Moscow."
- "Hercules, his Labours and Adventures."
- "Odysseus, his Wanderings and Adventures."
- "Guilbert, the Young Hero of Brittany."
- "Walter the Warrior, or, the Young Knight of Branhholm. By
Roland Quiz.
- "Marcello, the Young Artist of Venice."
- "Stonio the Stone-cutter," a Romance of Lisbon.
- "The Knight of the Hidden Cross, or, the Robbers of the Rhine."
- "The Oakland Mystery, or Found After Many Years"
- "Dashing Charlie and his Double."

Wild West Library. About 50 nos. with col. wraps. bound.

The Pocket Budget. First 12 nos. bound, and numerous other minor items.

(This concludes my Henderson collection to date).

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."

(To be continued)

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BACK NUMBERS.— All numbers prior to No. 10 of the current series are out of print. Copies of nos. 10, 11, 12, 13, 15, 16 & 17 can still be supplied at 3d. each, post free.

REVIEWS
BY LIBRO

COINS OF THE MODERN WORLD 1870-1936—By M. Comencini, published by Messrs. Methuen at 7/6. A book that every true numismatist will desire to have. The book describes, classifies, and in many cases illustrates every coin in every currency of the world, and gives its equivalent, so far as possible, in terms of sterling. Contains 299 illustrations, and should prove of great value not only to the collector, but to bankers, money changers and business men generally.

WRITING FOR FAME AND FORTUNE—By R. A. H. Goodyear, published by Lincoln Williams at 2/-. One of the finest books on the subject of writing yet published and should be on the bookshelves of all who have any inspiration to write. A breezily written little volume which contains a wealth of information from the author's own varied and extensive experience.

THE QUETZAL BIRD
OF GUATEMALA

ELEVEN years ago Guatemala decided to be different as far as her coins and national birds were concerned. She adopted, instead of the rapacious eagle, well known in the realm of money, the quetzal bird. Thus this bird, a sort of glorified woodpecker, appears on all the coins of the realm.

But the quetzal is a most beautiful and very remarkable bird, having little in common with the woodpecker. No bird of paradise, lyre bird, peacock, or any other gaudy bird can compare with it in gorgeousness of colour and wonderful tail plumes. While hardly as big as a turtle dove this bird has golden-green tail feathers from three to three-and-a-half feet long. His back and breast are of the same colour, while the under part of his body is a bright scarlet—and he has a yellow bill. The female has a black bill, and slightly more modest plumes.

Delving into the history of the bird we learn that the Guatemalans are proud of their bird, which lives in their country alone, but not prouder than the ancient Aztecs were. Only the chiefs of those former natives might wear the gorgeous plumes of the quetzal, and killing the bird was not allowed, it could only be stripped of its long feathers.

But it was not for its beauty alone that the Guatemalans adopted this remarkable bird for their national emblem. The quetzal represents liberty. The bird has never been known to endure captivity. It will have either freedom or death. This reason and the fact of its remarkably narrow range caused the bird to be practically unknown until about 1860.

The quetzal has been called a sort of a woodpecker simply for the reason that it bores holes in trees, in woodpecker fashion. But unlike other birds this woodpecker bores the hole for its nest straight through the tree, so it can go in one end of the tunnel and come out the other. This, of course, is to save that brilliant train of feathers of which it is, bird-like, exceedingly proud. Another good point for this bird is the fact that in boring a tree, it uses only that one which is a dead tree.

As a coin the quetzal inaugurates a new system. It is a unit with the value of the American dollar, thus doing away, in Guatamala, with pesos and centavos which are the regular coins of Latin-American countries. The design was drawn by Clarke Noble, American artist, and selected from others submitted by the Guatemalan minister at Washington. The minting is done in the U.S. government plant at Philadelphia. The coins run from the 20 dollar gold piece to the silver five-cent piece, and all have the same design for economy's sake. The quetzal (or new dollar) is worth a dollar in exchange.

The design (on the 20-quetzal gold coin, equal to 20 dollars) shows the quetzal sitting on a stone pillar bearing the date of the adoption of the present Guatemalan constitution. The obverse figures the quetzal perched on a classic scroll bearing the date Guatemala achieved her independence.

EDWIN BROOKS

CORONATION FLASHES

WE understand that during Coronation week four denominations of the new British stamps will be issued, of the values $\frac{1}{2}$ d., 1d., $1\frac{1}{2}$ d. and $2\frac{1}{2}$ d. The $1\frac{1}{2}$ d. value will be the special Coronation design. The new coinage is already in circulation, but so far we have only seen the penny. The threepenny piece we understand is considerably larger than the standard threepenny piece of the past.

Wanted: For Sale: Exchange

Join The Blue Moon Club. Largest club in the world. Devoted entirely to match labels. Over 200 active members in fifteen countries. A Life Membership costs but two dollars, or 200 different match box labels exclusive of Japan or India. Also publishers of the first match box label catalogue. For full information write to M. A. Richardson, Secy., P.O. Box 732, Ticonderoga, New York, U.S.A.

Bloods wanted. The Bullseye, nos. 8-156-157-159 to date, The Surprise, nos. 90 to date, The Thriller, nos. 179-244 to date, The Nelson Lee, no. 1, date around 1930, Dick Turpin Library 3d, nos. 22-27 33-44-46-47-48-50-118, Modern Boy, nos. 1-40, Detective Weekly, nos. 47 to date, Aldine Bloods between 1900 and 1910. Also Rob Roy, Spring Heeled Jack and others wanted. send list and prices to—Ralph F. Cummings, Box 75, Fisherville, Mass., U.S.A.

Barry Ono's Penny Dreadful Mart & Old Boys Journal Exchange, 36 North Side, Clapham Common, London, S. W. 4. I am still the unchallenged World's Biggest Buyer of all such items as, Boys' Standards, Boys of London and New York, Sons of Albion, and all fierce Boys' Journals, Moonlight Jack, Blueskin, Sweeney Todd, Spring Heeled Jack, Aldine Turpin, & Duvals, and thousands that appeared in penny nos. 1840 to 1900. Big commission paid for introduction to collections. Report single titles for spot cash. Hundreds for sale or exchange. Tinsel Pictures wanted. 12

Send 1/6 for F.D. Cover, Coronation Day, reg. to you or exchange, but no G.B.'s. Leach, P.O. Box 236, Hong Kong.

Wanted: Egyptian, Roman, Peruvian antiquities, also number of early cigarette cards for exchange. H. A. Owen, 47 St. Luke's Road, London, W. 11.

Wanted: Sweeny Todd, Turnpike Dick, Blueskin, others. Meredith, 35 Station Road, Folkestone.

Will exchange match-box labels with other collectors, label for label, prompt replies. Paris F. Horner, 2022 Kensington Street, Harrisburg, Pa., U.S.A.

Literary Aspirants join the British Amateur Press Association. Full particulars gratis from 70 Wellmeadow Road, Glasgow, S. 3.

Books. 10/- each offered for "Scraps" 1884 or 1885, Rhodes "To the Other Side" 1893, "Farm Friends," "My Book of Pussies," "My Book of Doggies," and Limmer's "Guide to Wells-next-the-Sea." I also want first Gilbert and Sullivan Librettos and separate plays. Searle, 30 Gerrard Street, London, W. 1.

Wanted: Pre-1900 tram and bus tickets. Geeson, 182 Hamel St., Bolton, Lancs.

Wanted: "Boy's Leisure Hour" Vol. 55, "Boys of England," "Ching-Ching Mystery." Wise, 53 King Edward Bldgs., Islington, N. 7, London.

Wanted: copies of any editions of "Silverspear" (by W. Villiers), and any numbers of Henderson periodicals containing instalments of the story. Campbell, 11 Marston Ferry Road, Oxford. 19

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

Juvenile Drama sheets, articles, etc. wanted. Please report anything for sale or exchange. Especially the following: "Personal Recollections," an Old Printer, 1896. "History of Tom and Jerry," Hindley. "The Theatre," 1886. "Era," 1891. "Dickensian," March 1908. "Mask," April 1913. "Scribners" October 1915. "Spare Moments" Jan-Feb. 1921. Back numbers "Notes and Queries," "Vanity Fair," "Collector's Miscellany." G. Speaight, 6 Maze Road, Kew, Surrey.

Always exchange match-labels with all collectors, label for label. I give Austrian (glazed), Czechoslovakian, South American, Swedish, Russian, etc. An advanced collector of over 20 years I have many duplicates and also rarities. Send me your labels, wrappers (not cut out), and dozen-labels for exchange. H. Bresinsky, Schlisterstr 71, Berlin-Charlottenburg 2, Germany.

Wanted! Medal cigarette cards by Taddy, Wills, Ogdens, Nicholls, Churchman, Mitchell, Smith. For exchange Australian cards, Stamps of Australia New Zealand, New Guinea, Papua, used or mint, Drage, Laverton, Victoria, Australia.

Wanted: "Scraps" 1884-5 (Comic) "Faithful Friends" "My Book of Doggies" "My Book of Pussies," "Friends at the Farm," (Juvenile) and "To the Other Side" (White-Star Steamship Guide.) Guide to Wells-next-the-Sea. Also first issues of Gilbert-Sullivan, Librettos (Books of Words). Good Prices paid for any. Townley Searle, 30 Gerrard Street, London, W.1.

I make Approval Selections in Zeppelins, Atlantic Flights, Balloon Items, Rocket Despatches, etc. Air labels, Baggage, Express, Freight, Mail, Par Avion, Shows, Races, Balloon, etc. Also Tags, Schedules, Folders, Booklets from Air Lines of the World. Bought, Sold and Exchanged. Otto Edenharter, Air Mail Specialist since 1918, 44 Frundberg Street, Muenchen, 19, Munich - Germany.

COVER DESIGN

"Boy's Halfpenny Weekly Budget"—from the Barry Ono collection. An absolutely unknown hybrid "Dreadful" and "Juvenile Drama" item. Interesting to both sections.