

The Collector's Miscellany

New Series. No. 16. Price Threepence October, 1936.



SONS OF BRITANNIA

No. 1.—Vol. I.]

EDITED BY WILLIAM EMMET LAURENCE.

ONE PENNY.



"TAKE THE RAPIER," SAID DON CASAB, "TORO HAS BROKEN LOOSE."

RAPIER JACK; OR, THE BULL-FIGHTERS OF MADRID.

By CHARLES BREVINS.

CHAPTER I.

A TAVERN BRAWL.

ROMANTIC AND PICTURESQUE THE SCENE WHEREOUT OUR CURTAIN RISES.

A group of Spanish toreros, or bull-fighters, are gathered round a table in the principal room of a posada, or tavern, in Madrid.

Eight smart, handsome fellows, of powerful build, but liche and graceful in form, are assembled, six of whom are seated. Of the remaining two, one, who appears to act as chairman, or president, is on his legs, and with fervid vehemence and much quick and eager gesticulation is making a speech, while

the other stands a little apart from the rest, leaning, with folded arms, against the wall, his eyes fixed upon the ground, with a black stowl.

The orator is the chief of the matadores, whose handsome face, splendid form, and extravagant love of ducery has obtained for him amongst his comrades the nick-name of Mateo el Majó, which means, in the Amalbian slang, "Matthew, the Dandy," or "Dandy Mat."

FROM THE BARRY ONO COLLECTION, AND CONSIDERED BY MANY,
THE MOST SCARCE OF THE LURID OLD BOYS JOURNALS.

Wanted For Sale Exchange

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Exchange: Match-box Labels, Cigarette Cards, Stamps, and British Poster Stamps with collectors at home or abroad. Parks, Printer, Amber Street, Saltburn-by-Sea, Yorks, Eng. 12

Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from *all* countries either for cash or in exchange. Alexander S. Gooding, 354 Norwich Road, Ipswich, England. 11

Nudelife. An interesting, illustrated, clean, wholesome, educational magazine. Its discourses on Free Body Culture, Sunbathing and Nudism are unique, 4d. (8c) copy. Trial six issues 1/9 (40c) post free. Publishers, 30 (c.m) James Street, Coalville, Leicester, England.

Join The Blue Moon Club. Largest club in the world. Devoted entirely to match labels. Over 200 active members in fifteen countries. A Life Membership costs but two dollars, or 200 different match box labels exclusive of Japan or India. Also publishers of the first match box label catalogue. For full information write to M. A. Richardson, Secy., P.O. Box 732, Ticonderoga, New York, U.S.A.

Wanted—By the largest collector of match box labels in the world. New, old or obsolete varieties of safety match box labels. Describe what you have to offer, also state price. Will buy small or large collection I can use. Alfred J. Radgens, 5419 Michigan Ave., Detroit, Michigan, U.S.A.

Match Box Labels. Wanted for cash old collections or stocks, especially old Austrian, France, Belgium, Norway, England. Large variety rare match labels for sale. Reasonable prices. Approval. Curtis, 120 St. Leonards Avenue, Hove, England.

Bloods wanted. The Bullseye, nos. 8-156-157-159 to date, The Surprise, nos. 90 to date, The Thriller, nos. 179-244 to date, The Nelson Lee, no. 1, date around 1930, Dick Turpin Library 3d, nos. 22-27 33-44-46-47-48-50-118, Modern Boy, nos. 1-40, Detective Weekly, nos. 47 to date, Aldine Bloods between 1900 and 1910. Also Rob Roy, Spring Heeled Jack and others wanted, send list and prices to—Ralph F. Cummings, Box 188, Grafton, Mass., U.S.A.

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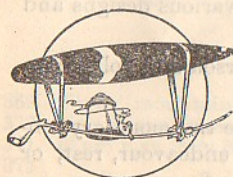
6 issues, as published, 1/6 post free; U.S.A. and Canada 37 cents.

The Collector's Miscellany

Incorporating The Bookworm

A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins, Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

New Series. No. 16. Price Threepence October, 1936.



INDOOR DIVERSION

NOT so many years ago it was generally regarded as improper for adults to continue an interest or following that may have attracted their attention when they were younger, yet the great majority secretly resent signs of growing older, but as it should be of late years this false attitude is vanishing.

No longer is it necessary for a grown-up to hide his stamp album or pet object of interest when a visitor pays a call. Philately has permeated to the four corners of the globe and has today within its fold men and women in every walk of life.

Depressing moods and mental strain has many antidotes—among them the study and collecting of many various items becomes a hobby fitted to the individual taste, such as works of art, stamps, minerals, etc., until today we find Hobby Clubs springing up all around us.

Many objects require considerable means which preclude to a great extent the person of moderate circumstances, however, there are many items easily obtainable; for example, there is one thing that was forgotten long ago by many men of middle age, viz; Cigar Bands. Of recent months there has been quite a revival of this item brought about by many veteran collectors, perhaps because the depression gave them many hours to spare with empty pockets.

Cigar making a generation or two back was an industry comprised of thousands of cigar makers in every territory, city, and hamlet, where cigars were smoked. Many of these independent tradesmen took a great pride in their product and workmanship—selected names of every description and labelled accordingly with many attractive bands. Gradually the picture changed by the introduction of large controlling corporations and the use of machines which crowded many of the local hand made cigar makers, likewise their many attractive bands out.

The average cigar band of today is very plain and widely distributed, but by combining the obsoletes and current issues the lure of locating and acquiring stray bands is by no means a dull diversion.

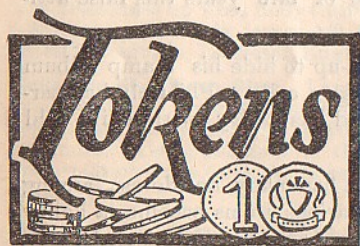
In order to assist collectors of bands, a club known as the International Cigar Band Society was organized last year for the purpose of promoting a new interest in bands.

Many of its members have collections of several thousands to as high as twenty-five thousand varieties from all parts of the world.

The tendency is to name cigars after notable men and women. Many of the obsolete varieties pictured the character and created galleries of nobility, statesmen, drama, and so on into various designs and shapes, all of which creates plenty of interest.

Bands, next to stamps are not bulky nor cumbersome in collecting, mounting, or exchanging through the mail.

To those collectors who for many reasons dislike the monetary motive, but collect for the fun of it to secure mental endeavour, rest, or diversion, the cigar band offers just that desire.



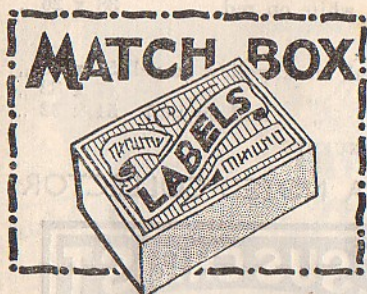
"BABY MONEY" OF THE U.S.

THESE tax tokens have been adopted by various states in the U.S. to pay the fractional sales tax. The State of Washington has tokens resembling money, made of aluminium, and slightly larger than

a nickel. They have holes in the centre like Chinese cash. Colorado has square tokens with a round hole. Those of New Mexico are the smallest, being not as big as a dime. All represent fractional parts of a cent and were issued to meet the difficulty which arises when the law says the purchaser must pay a 2 or 3 per cent tax, and when there isn't any coin small enough to pay a 2 or 3 per cent tax on a 10 cent purchase.

Other states are issuing these "baby tokens" and within a few weeks over 110,000,000 had been issued. They are called more or less affectionately "smidgets," "taxis," "chits," "molecule money," "jiggers" and "baby money."

Travelling salesmen who go from state to state will certainly have to understand their tokens if many states adopt this system, for the tokens of one state are not accepted in another. It will take a smart man to remember which state needs milk bottle caps, which one needs those you can string, and which one needs them round or square.



A CATALOGUE OF MATCH-BOX LABELS AND WRAPPERS

COMPILED PRIMARILY
FROM THE DR. RADGENS
COLLECTION

*Being a continuation of the
Blue Moon Booklets*

(Continued from No. 15).

CZECHOSLOVAKIA

369	TATRA, mountain peaks, trees, black, cream on cream	30 x 50 mm
370	NEW IMPERIAL, Solo emblem, 2 med. ea. side, yel. blk. on yel.	38 x 25 "
371	(THE) KEY, key in centre, red, black, yellow on yellow	52 x 32 "
372	" " " " white on white	48 x 28 "
373	" " " " yellow on yellow	48 x 29 "
374	" " " " "	38 x 26 "
375	" " " " "	45 x 29 "
376	" " " blue, "	37 x 25 "
377	" " " black, "	38 x 22 "
378	" " " " "	38 x 29 "
379	" " " " "	38 x 22 "
380	" " " " "	38 x 23 "
381	SOLO, key at bottom, red, cream on cream	50 x 30 "
382	" " " yellow on yellow	43 x 25 "
383	" " purple, cream on cream	51 x 30 "
384	" " " yellow on yellow	38 x 20 "
385	" " red, white on white,	50 x 30 "
386	" " " "	48 x 28 "
387	" " " "	44 x 28 "
388	" key at centre " "	50 x 30 "
389	" " " "	50 x 31 "
390	" key at bottom, " yellow on yellow	50 x 28 "
391	" pen point in centre, red, black, yellow on yellow	46 x 29 "
392	" " " " "	40 x 28 "
393	" " " " "	50 x 31 "
394	" " " green, "	45 x 29 "
395	" " " black, "	38 x 23 "
396	" " " green, white on white	44 x 28 "
397	" " " cream	45 x 28 "
398	BEST SWEDISH TANDSTICKOR, pen point, red, black, yel. on yel.	51 x 31 "
399	" " " " "	50 x 30 "
400	FIRST CLASS, key at top, 2 med. ea. side, black, yel. on yel.	46 x 31 "
401	" " " " "	50 x 30 "
402	BESTE ESPENHÖLZ ZÜNDER, key in centre, Solo, Wien, " red, black, yellow on yellow	51 x 31 "
403	SOLO WEIN, key in centre, red, black, yellow on yellow	38 x 31 "
404	" " " green, "	39 x 32 "
405	WACHSZÜNDER, on one side, key on other, Solo Wein on side top, side, bottom, red, black, white on white	37 x 83 "

403	..	Solo, red, green, yellow on yellow	39 x 28	„
407	Voskovky,	Solo, red, navy, yellow, white on red	38 x 26	„

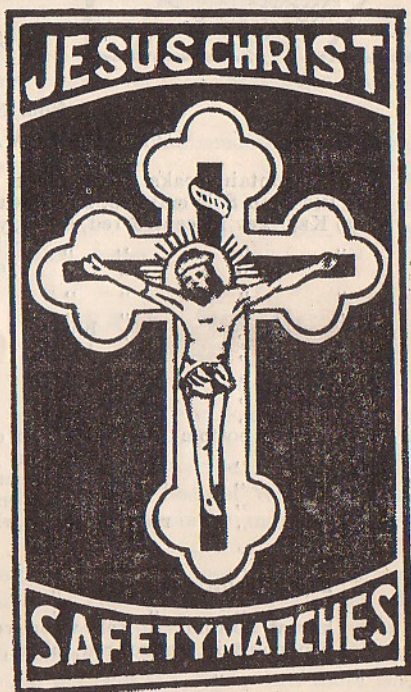
CHILI

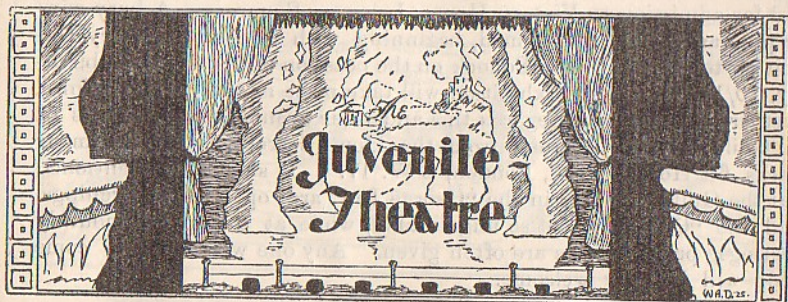
1	INVENCIBLE,	Chileno, eagle and sun, red, black, yellow on yel.	53 x 33	„
2	47 x 32	„
3 buff on buff	54 x 32	„

(TO BE CONTINUED).

MAJOR PAT A. BECKETT—A NOTED COLLECTOR

RECENTLY Major Pat A. Beckett had his collection of match-box labels on exhibition at Messrs. Lewis's of Liverpool. He states that as a boy of 8 whilst riding in a tramcar he dropped his ticket. Bending down to search for it he found an unusual match-box. This interested him, and there and then he commenced to collect match-box labels, having now accumulated a collection of over 25,000 different varieties. He remarked that on several occasions he has been nearly run over whilst picking them up in the gutter. During the War whilst in the Piccadilly Tube he saw a match-box label lying on the line. He jumped down to secure it but a policeman came and arrested him on a charge of attempted suicide. Whilst at the Police Station he was examined by a Doctor, and it was only when they rang up his Army Headquarters that he was able to establish his identity. Part of his collection was presented him by the late King of Siam, another very keen collector, who more than once was nearly run over while searching for labels. The Major recently made the acquaintance of Mr. Burnell, the proprietor of a Weymouth hotel who owns a collection of over 27,000 different labels. Mr. Burnell offers any figure for the rare Indian label of the Crucifixion. Only a few copies of this label which we illustrate on this page were ever printed, as the design was almost immediately suppressed.





THE JUVENILE DRAMA ABROAD

BY GERALD C. T. MORICE.

IT is fully twelve months since I wrote an article for the *Collector's Miscellany* (and which appeared in the December 1935 issue), describing my "European Journey." I have now to correct one or two points. Recently Herr Wallner, who in Munich was in a position to supply Toy Theatre scenery and characters, as well as small marionettes, etc. has moved away, but the business is now being carried on by Herr Franz Birzer, Munich 2 M, Blumenstr 53a, with whom I have spoken and who will be glad to help readers in any way possible. An International Reply Coupon should be enclosed when writing. I stated that the firm of J. F. Schreiber was situate in Munich, this is incorrect. Esslingen near Stuttgart is the correct address. Count Poggi, who wrote a series of superb puppet plays round the traditional Kasperl figure (cousin to our Mr. Punch, both of Italian "commedia dell'arte" origin) was Master of Ceremonies to the first Ludwig of Bavaria. As regards the illustration that accompanied my article. This is a photograph of a Harlequinade from a pantomime which the British Puppet and Model Theatre Guild did some years ago. There was a foreshore, of which this is a reproduction before Mr. Pollock, of Hoxton, the last of the "Juvenile Drama Publishers" shop in Hoxton: this then drew away and the Harlequinade proceeded. It was written by Mr. Walter Dunlop, who has himself a fine collection of the Toy Theatre, and a splendid model of the celebrated Britannia Theatre, Hoxton, (both sides of the curtain), and minutely accurate.

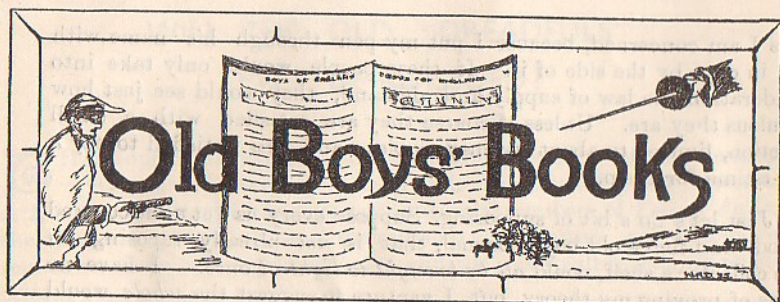
The British Puppet and Model Theatre Guild has been going from strength to strength. There are now nearly 500 members and we have premises in the old Dickens' "George Inn" in Southwark. Our 11th. Annual Exhibition planned for the end of October, promises to be a

bigger success than ever. Last year in 5 days nearly 1500 persons paid for admission to Victory House, Leicester Square. A busy winter programme is also schemed, beginning with a complimentary Exhibition to Mr. Benjamin Pollock on the occasion of his eightieth birthday, 10/11/36. This Exhibition will take place in the "George Inn." Further information as regards this and other events and activities of the Guild can be obtained from the Hon. Secretary, Mr. Seymour Marks, 65 Hosack Road, London, S.W. 17. It should be mentioned that the Guild premises in the "George Inn" are open most evenings, (and the "George" is not so ungetatable) while at the special monthly meetings, puppet shows are often given. Any one who cares to come along will be very welcome.

A new and not unimportant development of the B.P.M.T.G. is that of the Study Trip, which visited in the period of 9th. to 19th. April of this year, some of the Puppet Theatres of West and South Germany. The tour was arranged by the Guild under my leadership, and in association with the the Nationalist Socialist Kultur Gemeinde, which has the welfare and use of German puppetry especially at heart. I think we may claim that the tour was an unqualified success. 17 members of the Guild took part and already a North German trip is being planned for Easter of next year. The party went from London to Salzburg and back, via Cologne, Frankfurt, Heidelberg, Stuttgart, Munich, and on the way back home Wupperertal-Elberfeld. In all of these towns, with the exception of the second and the third, the managers of the marionette and hand puppet theatres there very kindly arranged special performances for us. We were able too, to see a considerable amount of museum material, and also to make a number of interesting contacts with various people of similar interests. In this connection I must specially mention Herr Walter Roehler of Darmstadt, Guerner Weg 7, who is engaged on a history of the "flat figure" (or "paper") theatre and would be very glad to correspond on the subject. Before the tour started I gave a short wireless talk in English from the Berlin Shortwave Station on our plans. I should like now to thank all who in any way contributed to our enjoyment and to assure them that it will not be forgotten.

As regards my rambles. Leaving England in June of 1935 I followed the route outlined in my previous article. From Prague towards the end of December I went to Dresden. In the Seyffert Museum, the life work of Dr. Seyffert in the fields of peasant and popular art and culture, there are a number of marionette and puppet theatres and figures, period middle 19th. century, both domestic and public. I went on to Berlin in the New Year where I remained till the middle of May when I returned to England, with a vast quantity of material of all kinds relating to our interests.

(TO BE CONTINUED).



“PENNY DREADFUL” SPECIALIZATION

BY BARRY ONO.

IT is said that all collectors have a kink, or they would never be collectors, and there is doubtless a sub stratum of truth in this. As one who knows the majority of the world's collectors, I have fallen into the habit of dividing them into normal, semi-normal, and abnormal, and if the young collector is not careful, he can drift into the last stage, which is for himself and all concerned, an unfortunate one. It commences by possessing an inordinate thirst for a certain *type* of “Penny Dreadful” or demanding them in a certain *state*. We all know the “Publisher's cloth, original coloured wrapper, and title page essential” fiend. I wish to demonstrate, these epicures not only succeed in making themselves miserable, but become a nuisance to the whole second hand book trade, and specialist dealers like myself. Eventually they are outlawed and ostracised. They just simply degenerate into time wasters, or else they demand such highly privileged treatment that it would be unfair to the all round collector who takes the rough with the smooth, to give it to them. Naturally dealers have a preference for the customer who spends the biggest amount per average year with them, and it is to *him* that the *very* occasional plum is allocated when it *does* turn up. If the crank and the epicure were willing to pay treble the price of the average all round buyer, there might be something in it, but I have yet to meet one of this kind who would admit that to be fair.

Now we all know that a really good copy of Chas. Fox's “Sweeny Todd” takes a bit of finding. I secured a mint copy, in gorgeous half calf, raised bands, with col. wrapper and plate. Submitted it to one of these gentry, and back came the reply that “he would take it only if it had the title page, otherwise he would prefer to wait until a copy turned up that *had* got a title page.” Now as Chas. Fox never issued a title page to “Todd,” I presume he is still waiting. Anyhow, he is as

far as I am concerned, because I put my pen through his name with *N.G.* in caps by the side of it. If these people would only take into consideration the law of supply and demand, they would see just how ridiculous they are. Unless of course they are satisfied with a small collection, limited to about twenty copies, and are satisfied to pay a fiver a time for them.

Just let's do a bit of supposing. Suppose every as yet undiscovered "blood" and fierce old boy's journal, that is *not* already reposing on some collector's shelf, could *all be brought to light at once*. I have no means of proving my theory, but, I venture to suggest the *whole* would not in the aggregate, constitute say another collection as big as my own. I don't mean every copy of "Mary Price" still knocking about, but the real stuff that matters. Take for instance E. Lloyd's "Tom King." I have never yet seen a copy, and I don't know anyone else who has. Now if anyone came along with a copy minus a page or two, minus title page, and covered with stains of ancient fish and chips, kippers and four ale, I should most certainly buy it for *myself*. Certainly I would prefer a *nice* copy, but does there exist *any* copy, in *any* condition? That is where crankdom is so absurd.

I have only so far depicted those who are finnickier as to the *condition*, of rare old things that only some series of *miracles* have kept preserved at all, in *any* condition. Remember, some of these are now dated 1836. That is a century. Others are nearing it. They were dispised in their time and ruthlessly destroyed. Not to mention the great waste paper ramp of the war period. Shouldn't we be thankful to get even soiled fragments of some of them? The other type of specialist is the collector who "Only wants *Young Folks Weekly Budget* vols. 3-5-7." Well let's hope he gets them. If by a billion to one chance I located them, he wouldn't get them from *me*. They would go as a sweetener to the chap who had shifted quite a lot of my No. 3 "wall fruit," such as "Joseph Wilmot," "Charity Joe," "All's Well," and a few more of that type.

We get the Henderson Specialist, the Fox, Newsagents' Pub. Co., and Burrage Specialists. The Highwayman and the Detective Specialist, and the I don't like Indian tales or school stories" type. Gradually booksellers ignore them as "not worth while." I know some of my little homilies are appreciated. Believe me, so far, this is probably my most useful lecture.

Friend Barry has asked us to test the feeling of our readers as to whether they prefer reproductions of wrappers or journals. This journal is published in your interests, so we should welcome your opinion. This month at any rate we have given you a change.

WILL THE OLD "DREADFULS"
EVER BE RE-ISSUED?

THE announcement of the impending re-issue of the famous "Giantland" series by Roland Quiz has aroused great interest. A few of us enjoyed these tales in the original numbers of *Young Folks*, the greater majority in one of the re-issues, it matters not which, we remember them with equal affection and the news will revive old memories.

Without doubt, many old boys, who have not already done so, will take this golden opportunity to renew acquaintance with Tim Pippin and his wonderful adventures. It is also gratifying to know that the series are to be issued in worthy form with all the original illustrations. Truly, that which is good is not forgotten.

If this venture meets with the success it deserves, then we may reasonably hope for other re-issues at some other date. "Jack the Valiant" and "Tor" by Roland Quiz, "Silverspear" and "The Golden Helm" by Walter Villiers, "Under the Banner of St. James" by William Sharp, "Deshichado" "Thundersleigh," "Don Zalva," "Kairon" and other well remembered tales by A. R. Phillips, all of these, and, indeed, many others originally published by Henderson, are well worthy of re-issue.

What of the other romances of the "Dreadful" era? Idly we speculate upon the possibility of "Bloods" and "Dreadfuls" also being re-issued, but, personally, I doubt whether even the most enterprising modern publisher would venture to re-issue more than a very small number of these. Many of the earlier publications are unreadable, and one imagines the levity which would greet the appearance of such a story as "The Black Monk" by Malcolm J. Errym, to mention but one title. Many others, while possessing considerable literary merit are either repellent in theme, hopelessly antedated or otherwise unsuited to modern tastes.

The old school tales, with their greater charm and originality, are undoubtedly better than the modern variety but they are lacking in the one great thing essential to modern youth—sport and still more sport. Even the great Harcourt Burrage would split upon this rock. Historical and adventure stories would appear to possess the best chances, whilst it is almost sacrilege to doubt the charm of Ching-Ching and his chums.

The best of the old romances are far better than the modern periodicals favoured by the youth of today, (which presumably exist to

meet a demand), but as a class, the old romances are unsuited to this present age of mechanical thought, pleasures and achievements.

Surely this is better so ; the old "Bloods and Dreadfuls" of 1840—1900 belong to an age of their own, and, moreover, they represent a phase in the history of periodical literature which will never recur. Hence, in addition to their appeal to our acquisitive instincts, the old periodicals have a definite value which will appreciate with the passing of time. No, there is little chance of the old "Bloods and Dreadfuls" ever being re-issued and I, for one, am profoundly thankful.

J. MEDCRAFT

THE RISING OF THE "STANDARD"

A Fox's volume, so 'tis told
 For one and sixpence once was sold,
 'Twas in the "Eighties," long ago,
 A *Boy's Standard* for this price did go.
 In later years (Nineteen Thirteen),
 This volume for sale again was seen,
 For fifteen shillings then, post free,
 'Twas purchased by a Mr. T.
 For a year or two he treasured it,
 Then thought he'd try and make a bit.
 An advert., worded nice and smart,
 He inserted in the *Exchange and Mart*.
 His letter-box filled to the brim,
 Gave satisfaction and joy to him ;
 One pound five was then the price,
 That he got for this volume nice.
 More years rolled on, and more and more
 The prices they continued to soar.
 The volume still went on its rounds,
 In 1930 it fetched two pounds.
 'Tis certainly a bit surprising,
 That *Standard prices* keep on rising.

HENRY STEELE

A copy of the very rare Kilmarnock edition of Burns' poems was picked up recently by a London bookseller for a few coppers. The book (which was in excellent condition except for a few minor blemishes) was printed in Kilmarnock in 1786. There are copies in the British Museum.

NORWEGIAN CIGARETTE CARDS

I HAVE read numerous articles dealing with foreign and colonial cigarette cards, but never have I read anything about Norwegian or Finnish cards.

Finnish cards are apparently extremely rare as they have not been issued for several years. My own collection only includes 10 cards from a series of 100 film stars ("Filmi Taitelijoita"). These are of the usual small card dimensions and quite well reproduced in sepia. The letterpress on the reverse gives only the name of the subject, but particulars of the series are printed on each card in Finnish and Swedish. The subjects include such old favourites as Harold Lloyd, Herbert Rawlinson, George O'Brien, Dorothy Mackail, etc.

Norwegian cards are also rather difficult to obtain, chiefly I should imagine because our hobby has not yet gained a sufficient following. These cards are of a poorer quality than English issues and are little better than thick paper. There appear to be two sizes, the smaller similar to our own small cards, and the larger approximately three-eighths of an inch wider.

I have at present nine complete sets:—Two issued by Tiedmanns called "Boksing" and "Norges dyreliv i sjen" (Animal Life of Norway in the Sea)—these are series of 30 and 12 cards respectively. Two series issued by M. Glott called "Eventya fra Alle Land" (Tales from all Countries) and "Odd og Kare"—each series having 42 cards and the latter being the adventures of two youths named Odd and Kare. Another series is issued by P. A. Larsen and is a series of 42 Bonzo cartoons by Studdy. The remaining five series are issued with "Medina" and "Cromwell" cigarettes and are all Micky Mouse cartoons.

Most of the Micky Mouse cards have cartoons on each side of the card. The titles are:

- "Detektiven" (The Detective)—66 pictures—35 cards.
- "Kanibalerne Beseires" (The Cannibals Beaten)—24 pictures—12 cards.
- "Flyveren" (The Pilot) 31 pictures—16 cards.
- "Pa Den Ode O' (The Deserted Isle)—51 pictures—26 cards.

One point is worthy of note in the "Boksing" series mentioned above. Below the picture and in the lefthand bottom corner in minute printing the words "Norsk Papir" appear. I do not think this needs interpretation.

All current Norwegian issues appear to be continuous series, mostly unnumbered. Tiedemanns and "Cromwell" are issuing sports series which include all sports from flying to horse and bob-sleigh racing.

Tiedemanns also have a series dealing with engineering. These three series are unnumbered.

Two more cartoon series issued by Westminster "Kvalitets-cigaretter" also appear to have no definite number to a complete series, although in this case each card bears a number—some over the 300 mark. One of these is a series of cartoons called "Skjeggen's Oplevelser" and the other is "Adamson's Oplevelser". The latter is easily recognised as the well-known Adamson cartoon which appears in one of our own picture newspapers.

Each of these last series have cartoons on both sides of the card.

Considered for interest alone Norwegian cards leave much to be desired, but their very existence proves our hobby to have yet another field for exploration in Europe.

It might be interesting to learn at what value complete sets of Norwegian and Finnish cards are assessed by the London Cigarette Card Co.

J. B. BROWN

UN-NUMBERED SERIES OF CIGARETTE CARDS WILLS' "CRICKETERS" 1895

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H. A. OWEN

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SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION.

13th. LIST.

THE E. LLOYD SECTION (NO. 4)

(Continued from No. 15)

- "Three Fingered Jack." 51 nos. 1850. Different entirely from the Fox version.
- "Family Secrets, or the Skeleton." 60 nos. 1846.
- "Stanfield Hall," in two Chronicles. (Issued long after in three). 59 nos. 1856.
- "Maria Willis, or the Maid, the Profligate and the Felon. 32 nos. 1844.
- "Ela the Outcast." Original Edition. 103 nos. About 1845
- "Ela the Outcast." Re-issue in 76 nos. 1856.
- "Evelina, or Poverty, Crime and Sorrow" 20 nos. 1842.
- "Abdalla the Moor, or the Spanish Knight." 10 nos. 1845.
- "The Profligate's Lesson, or the Wife's Dream." 19 nos. 1848.
- "Dream of a Life." (By author of "Gentleman Jack"). 16 nos. 1843.
- "Amy, or Love and Madness." 54 nos. 1847.
- "Jonathan Bradford, or the Murder at the Roadside Inn." 18 nos. 1846.
- "The Sea Fiend," a Legendary Romance. 12 nos. 1846.
- "The Scottish Chieftians." 59 nos. 1856.
- "May Grayson, or Love and Treachery." 32 nos. 1842.
- "Black Eyed Susan, or the Sailor's Bride." 25 nos. 1845.
- "The Secretary, or Circumstantial Evidence." 25 nos. 1848.
- "The Love Child." (By author of Varney the Vampyre." 59 nos. 1847.
- "The Nun of Gnadenzell." 17 nos. 1846.
- "Mary the Primrose Girl." 34 nos. 1847.
- "Lady Hamilton, or Nelson's Legacy." A romance. 12 nos. 1849.
- "Emily Percy." (Also published by G. Purkess.) 27 nos. 1847.
- "The Ordeal by Touch." (Lloyd's One Hundred Guinea Prize Romance.) 12 nos. 1846.
- "Mutiney at the Nore." 66 nos. 1851.
- "The Rivals, or the Spectre of the Hall." 103 nos. 1847.

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."

(To be continued)



THE "TIN-CAN" MAIL

THE island of Niuafoou, in the Tongan group, has one mail a year — the "Tin-Can mail."

This year's consignment consists of 3,000 letters which is ten times greater than last year. The rise is chiefly due to the discovery of the "mail" by philatelists, who are willing to enclose as much as 30s. for a good collection of Togan stamps marked "Tin-Can" mail.

Packed in watertight tins, the letters are dropped overboard near the island by the steamer when making its annual visit. A native in a canoe picks up the tins and "delivers" the letters.

A priest, a storekeeper, and a planter, are the only white men on the island.

CORONATION STAMPS FOR GT. BRITAIN ?

THE Post Office is presumably considering at the present moment whether or not it will issue special stamps for the Coronation.

May I suggest that this would be an excellent opportunity for revealing those scenic lights which we have so long hidden under a bushel. Stamps with typical British scenes engraved upon them would carry the story of the real England all over the world.

We are one of the few countries which have not adopted this particular form of propaganda design, yet singularly enough it is one of our own colonies which has achieved more, perhaps, than any other country in this particular form of philatelic adaption. I refer to Ceylon. Its engraving of lovely scenes, of harbours, of tea-pickers, and of such features as Adam's Peak and the Temple of the Tooth are masterpieces of their kind. Surely we have, however, in this country of ours, scenes equally typical of our attractions and our enterprises.

L. BATES

MAGAZINES RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued :

Hobbies ; Cigarette Card News ; Christmas Seals No. 7 ; Stamps ; Collector-Dealer Stamp News ; Collector ; Nordia-Post ; Collector's Guide ; Weltkorrespondenz.

OLD MUSIC COVERS—A REPLY

I WISH to thank my old friend, Barry Ono, for his friendly criticism of my article entitled "OLD MUSIC COVERS—AN UNUSUAL HOBBY" in *The Collector's Miscellany* No. 14. Alone, I would not presume to contest these statements for I realise that Barry's knowledge of the old songs is as vast as mine is puny, but, as I am not dependent entirely upon my personal knowledge, I make no apology for replying to this criticism.

I would like to mention first of all that my article was not intended to convey other than an account of a very pleasant evening spent in genial company. I was in a particularly receptive mood at the time; a comfortable chair beside a cheerful fire, with refreshments at my elbow and "Spring Heeled Jack" lying snugly in my pocket, (metaphorically, of course,) all this induced a feeling of benign contentment and keen interest in my friend's fascinating collection.

To avoid further confusion of the issue, may I state that I do not refer to the collecting of songs only, but to the collecting of all classes of *Covers* (or titles) illustrated in colour. My friend, Mr. E. P. Moulson has a very wide knowledge of Music Covers embracing all classes of music of which song covers are only one phase.

To the collector of Music Covers, the artistic side is of paramount importance; the best and most artistic covers being those of pianoforte music.

Perhaps Barry is unaware of the existence of a book upon this subject, devoted primarily to the artists who drew the covers and not the songs or the artistes who sang them. Many covers are the work of Cruikshank and Geo. Baxter, while one each by Whistler and Foran are considered very valuable. The title of this book is "ILLUSTRATED MUSIC COVERS and their DELINEATORS. A HANDBOOK for COLLECTORS by W. E. IMESON." I quote the following extract, "A title collector is not a collector of songs and music. All he wants, and all that he can take (would he avoid lumber) is the picture"

Another extract, "The comic song cover covers a multitude of sins and the drawing room ditty is as full of inanities. Yet in either case the picture front may be the one that they would preserve." Yet one more extract, "Music printing and Music cover printing are two different trades. Who looks for the covers cares little whether the music be there." The foregoing extracts appear to clarify the position, a collector of songs, comic or otherwise, even though he may be equally attracted by the cover, cannot by any stretch of imagination be classed as a Music Cover collector, nor held to possess a representative collection of anything except songs.

My friend's collection comprises nearly 5,000 covers from all classes of music, but even this he does not consider truly representative for he can recall another of 8,000 covers. Barry's own collection has not escaped my notice, it would be difficult to overlook the large volumes, boldly lettered "MUSIC HALL MEMORIES collected by BARRY ONO," but, surely, 500 songs cannot be termed a collection of Music Covers let alone a representative one.

Barry derides my statement to the effect that the collecting of Music Covers is an unusual hobby with few devotees, and he advances the names of five gentlemen in refutation of this. Now my friend has some knowledge of four of these gentlemen and he asserts that they are collectors or dealers in songs only. The only offers which he has received from these sources being offers of songs at, or near, published prices. Now this is passing strange if the above gentlemen are really collectors of Music Covers; the logical assumption is that they are interested in songs only as my friend asserts and that Barry is confusing the two hobbies.

The fifth gentleman, Mr. Iles, is unknown to my friend and Barry does not furnish his address.

In the event of any further controversy upon this subject, Mr. E. P. Moulson has very kindly offered to take my place as champion of his hobby, gratefully I relinquish this onerous position to a gentleman who knows his subject.

Lastly, I note that Barry claims to have "supplied the major portion of my collection of "penny dreadfuls." Now while I have no desire to minimise the value and extent of his contribution, I must state, in fairness to myself, that this contribution does not exceed one third of my present whole. To buy from one source only is not collecting at all, it is just blind acquisition divested of all the thrills of finding a fine copy of "Spring Heeled Jack" or a fine volume of the "Boys' Leisure Hour" in unexpected places. I trust that Barry will accept this as a friendly correction.

J. MEDCRAFT.

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Sentimentalist in South Africa wants Boys 'bloods,' periodicals, Toy Theatre Songs, broad sheets & kindred things. Write with prices. Langley Levy, P.O. Box 1090, Johannesburg, South Africa. 17

Wanted : Penny Dreadfuls and Old Boys Journals, anything issued from 1840 onwards. String of Pearls, Captain Hawk, Varney and other Lloyd Items. Moonlight Jack, Ivan the Terrible, and all others issued by Newsagent Pub. Co. and similar publishers. Turnpike Dick, Three Fingered Jack, and all Fox Items. Sons of Britannia, Boy's Standard, Ching-ching's Own, Henderson's Young Folks, Nuggets, Aldine Invention, First Rate and others, complete libraries. Many duplicates for sale or exchange. Medcraft, 64 Woodlands Road, Ilford, Essex.

Wanted : English Cigarette Cards all periods, especially Heraldic, Military, Uniform, Flags, Aeroplanes, Airships, etc. Exchange against German series, State wishes and I will send samples. Also wanted all kinds of stamps. Tausch-Borse, Horst Rowek, Frankfurt a. M. Bethmannstrabe 13, Germany.

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