

The Collector's Miscellany

Incorporating The Bookworm

New Series. No. 14. Price Threepence December, 1935

NOS. 1 & 2, PRICE ONE PENNY.
SPLENDID COLOURED PLATE GRATIS.



London. A. RITCHIE. G. Red Lion-court, Fleet-street, E.C.

Another Rare Wrapper from the Barry Ono Collection

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

I will send directly to your address First Air Mail Covers from all flights of the Air Ship Count Zeppelin. Otto Edenharter, Muenchen-19, Germany.

Zeppelin-Mail Price List post free Poste-Zeppelin Prix-Courant gratis. Zeppelin-Post Preisliste umsonst. Otto Edenharter, Muenchen 19, Allemagne, Germany. 14

Collectors-Join now-The Universal Stamp and Exchange Club, and enjoy the pleasures on international correspondence & exchange. Club organ "Universal Stamp News" and "Hobby Journal" sent free to all members. Annual Subscription only 2/6, 60 cents or equiv. by International Money Order. Write, A. Green, Managing Director, 31 Collins Street, Hamilton, Victoria, Australia. 15

40 different Malayan stamps 1/-, 10 different matchbox labels 6d, c.w.o., Tilaka & Sons, Seremban, British Malaya. 14

Exchange Australian and New Zealand stamps for other countries. Jubilee and commemoratives especially. C. Allen, 199 9th Street, Mildura, Vic., Australia. 13

Reynolds Mysteries of the Courts, 8 vols, 12/6, Flagellation A History of the Rod, 4/-, 6 vols Floral World, 1866 onwards, 7/6, 2 vols Mudies British Birds, Baxter Vinettes, 5/6, Little Folks vol 1, 1/6, Every Boys' Annual 1868, vols 3 and 4, Boys Own Mag, 5/- lot, 4 vols Ladies Treasury, Fashion Plates, 1869-77, 5/6, carriage paid. Kennedy, 152 Lea Farm Rd., Kirkstall, Leeds 5. 14

Bloods wanted. The Bullseye, nos. 8-156-157-159 to date, The Surprise, nos. 90 to date, The Thriller, nos. 179-244 to date, The Nelson Lee, no. 1, date around 1930, Dick Turpin Library 3d, nos. 22-27 33-44-46-47-48-50-118, Modern Boy, nos. 1-40, Detective Weekly, nos. 47 to date, Aldine Bloods between 1900 and 1910. Also Rob Roy, Spring Heeled Jack and others wanted. send list and prices to - Ralph F. Cummings, Box 188, Grafton, Mass., U.S.A.

Outstanding offer of the day, 5 cents brings sample copy of "Novel Mart" the big interesting paper devoted to boys old novels. Containing lots of interesting articles, depts., jokes, etc. etc. Send now and get an American comic paper free, lots of fun in them. A big bundle of comic papers 25c, no stamps accepted. R. Burns, Box 36, Dunalk, Maryland, U.S.A.

Collector of all Countries! I want and exchange match box labels. I have great duplicate exchange material. I give labels for labels or complete sets of German cigarette cards, please send today satisfaction guaranteed in 5 days Ferdinand Semmler, Berlin-Weissensee, Berliner-Allee 62, Germany.

Wanted. Penny Dreadfuls and bloods, 1840 onwards. Lloyd, Fox, Newsagents Pub. Co. and any similar items, Fox and Emmett journals, Young Folks, Ching-Ching's Own, etc. Medcraft, 64 Woodlands Rd., Ilford. 14

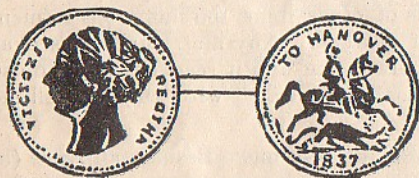
A Find of Old Spanish and Peruvian Match Labels

WORKMEN were repairing the roof of an old house in a certain town, but to complete the job they had to enter an attic which had been locked up for many years. Upon opening the door, the room was seen to contain a number of dusty and grimy bundles. Visions of treasure flashed through the minds of the workmen, but they were sadly disappointed, for most of the packages were found to contain "left overs" and remainders from printing jobs, as years before, the house had been occupied by a firm of printers. Amongst these bundles however, were found several thousand unused Spanish match labels which were in use about 1889—1900. There were 31 varieties, showing views and portraits of old-time actresses, etc., but not in equal quantities. Of one variety there were only 5 specimens, while of others there were less than 20 labels.

Of the Peruvian labels even a smaller number were found. These are printed on thin card, ready to fold into small match boxes. There are two sets of 60 varieties each. One set shows portraits of old-time actresses, such as Lilly Langtry, while the other set shows Religious subjects. Nine complete sets of portraits and 15 complete sets of the Religious subjects were found. They are believed to have been in use about 1880—90, but until this find, only a few odd specimens had been found in old collections. No complete sets had been seen by collectors in recent years.

With these labels were also found a large quantity of old Spanish and Mexican cigarette cards. A personal friend, who heard of this find in time to prevent their destruction, bought all the cigarette cards, and through him, I was enabled to purchase all the match labels.

J. CURTIS



MY HOBBIES

PICTURE if you yourself, reader, had been bedfast 25 years with heart trouble. Does the thought of it appall you? I do not know why it

should for the writer has been so, but *life* has been very happy because of my hobbies. First when ill I became a keen collector of "Trade Marks" mounted in Exercise Books. This was a fascinating and inexpensive hobby. Now all the rage in America. Cannot understand why it did not catch on in England. Remember this was 25 years ago! Then I was bitten by stamps and amassed a collection of all the world of over

10,000. Romance and interest, plenty of it.

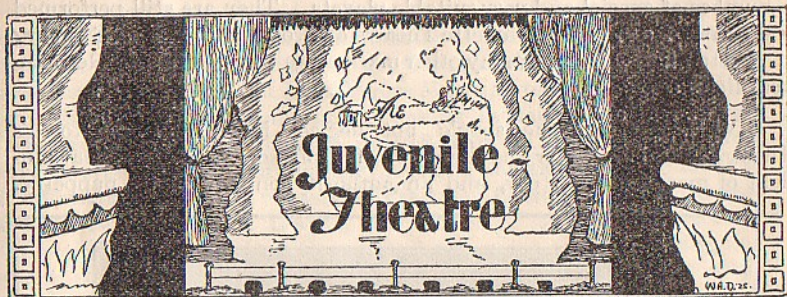
A Scotch friend of mine out in Egypt sent me a stamp of Egypt, 25 milliemies (2½d) indigo. Judge my surprise and pleasure when I found it was catalogued at 65/-, it was an error. On writing to my friend about the find he wrote back. He had originally bought eleven of them and given all away but two, poor old Scottie!

Then came the war and a few coins of France given to me by a pal before he returned to active service, started me on another track in hobbies, Foreign Money, having again amassed a great collection by "Swapping" with pen friends all over the world stamps for coins. I revel in letter writing and you can picture the pleasure and joy it gave to one fixed as I am. Gradually the subject of ordinary foreign coin collecting got too great and then I hit on the ideal hobby. So fascinating and weird, this was collecting "Curious Money." Again like a school-boy I swapped and swapped and swapped! and now have a beautiful little collection. Here are just a few items in my interesting collection.

Ancient China. My oldest is some Shell-Cowries over 4,000 years old! Then come various monies also of China, each named after the article it resembles. Knife, Razor, Key, Clothes, Ancient Cash, Bridge, Sword and many others. Teeth used as money. Dog's, Porpoise, Split Whale's Tooth, Large Whale's White Tooth (1½ lbs in weight), Bat's Tooth with shell discs, all from South Seas Islands. I am very eager to obtain these teeth also used as money. Opposum, Fish, Wapiti deer, Sea-Otters-teeth, Porcupine, etc. Have any readers any of these for exchange? Shell monies interest me and I have a few different specimens but shell monies are hard to get. Black-Seeds on a string are a weird thing for money. These come from Toncantins, S. America. A tiny blue native madesilk scarf called a "Hateg" was used as money in Mongolia. Next in my collection comes a bronze Axe-Head from Ancient Mexico used for currency, Fish Hook money from Arabia, Pot money from Germany, Wooden from Austria, Stamp-money from France, Russia, Madagascar and hundreds of other items too numerous to mention. Many local war coins of Europe. Anything curious used as money anywhere in the world interests me and if readers care to do so the writer will be only too pleased to "swap" with them. Tell me what you are interested in.

Curious Tramway Tokens also interest me. Besides all these (in my spare time) I make novelty cards out of stamp and tram tickets also make black silhouettes for cards, also my room contains on the wall much of this interesting silhouette work. Again I am compiling scrap books about "Curious Money" and should be so pleased to receive newspaper cuttings, information about the curious, also magazine snippings etc. So is mine a lazy life or otherwise. I leave you to judge.

HARRY E. SLEIGHT, 13 ETHERINGTON ST, GAINSBOROUGH, Lincs.



MY special interest is the theatre in miniature—the “Juvenile Drama,” marionettes, hand figures, shadow show, etc. I am founder, with Mr. Seymour Marks and Mr. H. W. Whanslaw, (author of “Everybody’s Theatre,” the standard work on the miniature theatre, and several books on marionette making) of the British Puppet and Model Theatre Guild, now in its tenth year, and which has more than 300 members. This Guild recently held its annual exhibition. Mr. Marks, 165 Hosack Road, London, S.W. 17, was the original Secretary and continues admirably to administer that position.

During the summer I was in Germany, in Munich and also visited Salzburg and Vienna. Munich was holding a special puppet festival in the municipally supported Marionette Theatre at the time of my visit. Munich was always a traditional seat of puppet activity. There too is the firm of J. F. Schreiber, the last German firm to print coloured sheets of scenery and figures for “Toy Theatres” (in the stiff over coloured manner of the ’80’s). These can still be obtained from Herr Wallner, Munich Blumenstrasse 55, Germany, at a cost of 25 Pfennig per large sheet of scenery (43 x 54cm), per small sheet (36 x 43cm) 20 Pfennig. For sheets of costumes the price is 30 Pfg, (par rate being 20.45 Reichmarks per £1. 21 Reichmarks equals 100 Pfg). Herr Wallner will also send, on the mention of my name and if an International Reply Coupon is enclosed (obtainable at any P.O.), an illustrated catalogue.

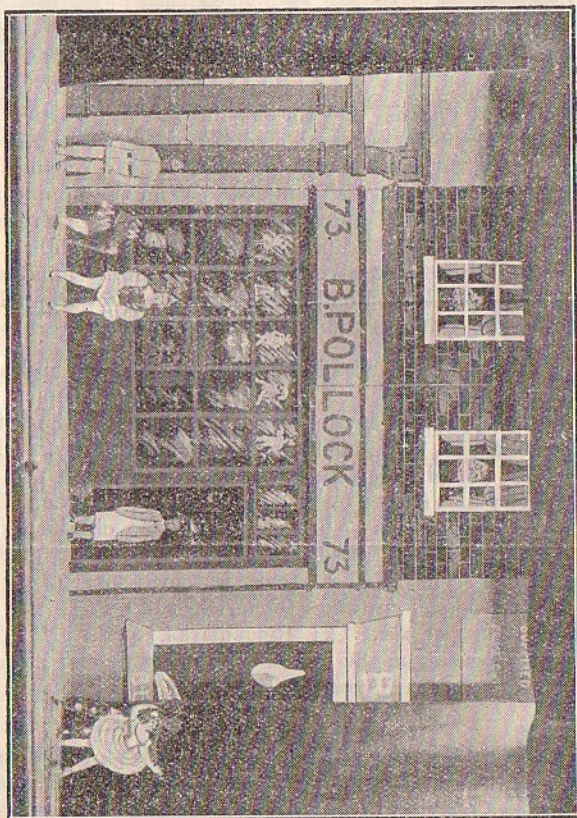
The Theatre Museum in Munich has a representative collection of toy theatre sheets of over twenty (mostly German) publishers, among them fine copper plate and early lithographic work, the whole collected and collated through the enthusiasm of the Sub-Director Dr. Badenhausen.

The Museum has a number of puppets from the private theatre of the Count Pucci, tutor of the eccentric Ludwig II, King of Bavaria in the ’60’s. Graf (Count) Pucci was the Maecenas of the now 100 years old Schmidt Marionette Theatre of Munich; for which theatre he wrote

a number of special and very suitable playets. They are still performed there, and also in the Marionette Theatre of Professor Aicher in Salzburg in Austria, as well as in many other marionette theatres in the German-speaking lands.

Visitors to Cologne should not neglect inspecting that town's Theatre Museum, under the direction of Professor Niesson, a great student of marionette history, and an authority on Rhineland puppetry.

The Toy Theatre in operation—a pantomime scene



In the Museum will be found a number of sheets of the "Mignon (Toy) Theatre" issued in Vienna about 1830 by Trentsenky. In Vienna the Theater Sammlung (Theatre Collection) in the National Library also repays inspection.

In the late summer and in the autumn I continued my tour with visits to Zurich, an exemplary Marionette Theatre there, to Nuremberg to see the toys and tin soldiers in the Germanisches Museum, to Kulmbach, for the first German Lead Figure Museum, to Sonneberg in Thuringia, the centre of the domestic toymaking industry, to Leipzig where I met professor Artur Kollmann, now 78 years old and Herr Otto Link, respectively the pioneer of puppetry research and the present "fount of all information" in that respect, to Prague in Czeschoslovakia, the seat of the world Marionette League, the "Unima," to Berlin, where the National Socialist "Kultur Gemeinde," the great theatre visiting and general educational organisation, is now giving a helping hand in the affairs of the puppeteers and puppetry in general, but all that is stuff enough for another article.

GERALD MORICE

SWEENY TODD

THE DEMON BARBER OF FLEET STREET

AN ENTIRELY ORIGINAL VERSION

BY J. P. QUAINÉ

FOR THE RADIO (1932)

(CONTINUED FROM No. 13).

B: Some infernal—I mean some metallic object is in this confounded pie and I've smashed my only tooth upon it! Here it is—a button!

K: Let me see it, me lud. Ah, by heaven! I know it! 'Tis a button off Grabbem's waistcoat; I'd swear to it among a thousand!
(chorus of voices exclaiming)

K: Mrs Lovatt, how does Grabbem's button come to be in one of your pies? Hullo! she's gone! Come on men, search the place; there's foul play here. We will pull the place about their ears. Grabbem has been murdered!

V: Was he put into the pies? Ugh! let me out, I'll never eat veal pies anymore!

V: What ho, there, Room—room. Make way for my Lord the Bishop. What ho, Link-boys, what-ho! (General uproar)

SCENE 2. LATER THE SAME NIGHT

Interior of Todd's saloon. Todd repairing his chair which is out of order. Bells boom the hour of nine, sound of chair.

S.T. : What on earth's happened to the chair. It won't right itself after revolving, ever since I used it for Grabbem. (sound of Todd hammering) There that's better. (chair sounds) Now, we are ready for business. (repeated knocking at the front door)

S.T. : Who's that !

Mrs L : Oh, Sweeney, dear Sweeney, let me in ! (Todd opens door)

S.T. : What in the name of the fiend is the matter ?

Mrs L : Oh, Sweeney, save me, oh, save me !

S.T. : Confound the woman ! Will you tell me what's happened ?

Mrs L : Everything, Sweeney ; we are as good as on the gallows !

S.T. : Will you speak up and tell me what's the matter ? Do you want me to polish *you* off ?

Mrs L : Its all found out ; they found a button off Grabbem's waistcoat in one of the pies ! Ketchem is searching the building. And, oh, Sweeney, they'll find the bakehouse, and the tunnel under St Dunstan's and they'll find—you know what !

S.T. : Damnation !

Mrs L : Oh, Sweeney, I'm too young to die !

S.T. : Hold your tongue, woman. If we are discovered, it is you who is to blame. Curse your carelessness ! Sit down ! There in the big chair.

Mrs L : Oh, I feel as if I could die.

S.T. : You'll die soon enough if you don't stop that howling. (sound of razor stropping)

Mrs L : Hark ! they are coming. Listen ! (noise outside, thumping on front door, sound of many voices lifted in execration)

Mrs L : Save me—oh save me ! Oh, if they will only pardon me I'll confess all. Sweeney, you brought all this on me !

S.T. : I'll have to polish her off—here goes ! (noise of chair, and a wild screech from Mrs Lovatt)

S.T. : That's polished her off Now, to escape. Ten thousand curses, the place is surrounded. I've two pistols—that's two lives. (crash as shop door is broken in, rush of feet)

S.T. : Stand back.

Ketchem : Surrender, Todd, in the King's name !

S.T. : Take that (fires a shot)

K : And you take that you bloodthirsty villain (fires at Todd)

S.T. : Ah-ah, I'm slain ! They've polished me off !

K : He has fallen into the chair ; come on, now we have him ! (noise of the chair turning over and one last despairing yell from Todd)

NUDIST LITERATURE AND ITS COLLECTION

TO the astounding number of hobbies, quaint, varied, cheap, expensive, voluminous or requiring very little space or time, already practised by countless numbers of all ranks, sexes, ages and colour throughout the whole world, may be added this new one—thanks to nudism—that of collecting nudist magazines, either for pride of possession, or scientific, art or educational adjuncts. The field is a new one, and provides a spice of novelty, not to say thrills or even risk, inasmuch very many foreign publications, particularly German, have been prohibited or suppressed. To collect these latter publications is no crime, but they must be kept private and for the purposes above mentioned to be absolutely on the safe side. The number of German magazines have been many and varied and of comparatively short duration except in the case of an outstanding two or three. They are marked chiefly for their frank portrayal of free-body-culture between the sexes in the open fields or nudist camps, with a few indoor nude studies sandwiched in between, in the matter of half-tone illustrations, which are noted for their beauty of form, relation to natural surroundings, valued instruction in sex hygiene, the value of sunlight in health. The word obscene has crept in in regard to these magazines which are displayed for sale or are sold for a purpose other than as necessary adjuncts to the culture of science, art, or specific education. In this case it would be most advisable to earmark the collection under one or more of these headings and mark strictly private and personal. In our case they become included in our *Nudelite* dossier for the relativity of the movement. Some other nudist countries, or better still, some other countries having a nudist movement within its confines, have at least one or two publications which will eventually be more accessible and obtainable perhaps than was the case of Germany, for collectors.

Reprinted from Nudelite

Special Offer Open to all Subscribers:

One Year's Subscription and 20 Word Free Advert 1/6

(United States and Canada 37 cents)

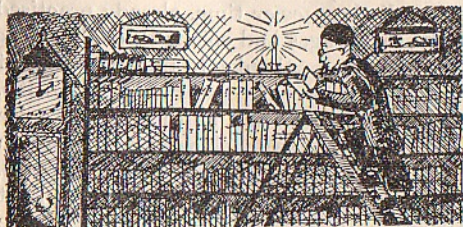
BACK NUMBERS.—All numbers prior to No. 10 of the current series are out of print. Copies of nos. 10, 11, 12 & 13 can still be supplied at 3d. each, post free.

PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Cigarette Card News; Stamp and Mail Order Journal; Collector; Dime Novel Round-up; Hobby Mart; Universal Stamp News; Hobbies.

OLD MUSIC COVERS—AN UNUSUAL HOBBY



A FEW weeks ago, while on the track of a certain elusive gentleman, I visited a remote and unfamiliar London suburb. "When you come" my new acquaintance had written in his letter, "I am going to show you something you

have never seen before, my collection of music covers." I must confess that the prospect of piles of obsolete music or covers bound in book form left me very cold indeed, but a surprise awaited me.

After examining my host's very small collection of old boys books and successfully negotiating for the purchase of the chief object of my visit, I sat back with cheerful resignation to an hour or two of boredom. A huge volume was placed before me. "What do you think of these?" my new friend remarked, "I have over 4,000 different specimens in my collection."

Frankly, I was astonished at the variety and beauty of the whole collection, which covered a great range of subjects all carefully classified.

One large album was devoted entirely to beautiful scenes from various countries, all being arranged in pairs. Others I can recall from the bewildering riot of colour which passed before my eyes included National characters and costumes, Military and Naval scenes and costumes, Operatic and Theatrical stars of the day, seascapes, etc. The old Lion Comiques were well represented. I noted Vance Leybourne and Arthur Lloyd amongst the few known to me. Novelty and topical covers were in abundance and these interested most of all, many of them commemorating some outstanding incident or craze of those far off days: the Great Eastern steamer and the Great Hyde Park Exhibition were two notable covers.

The collection ranged from 1840 to 1900, corresponding exactly with the era of 'blooms and dreadfuls' Being a prudent man, my friend did not waste money on special albums but purchased obsolete old tomes, folio size, in perfect condition for a few pence. Then he cut his mounts to suit the style of music cover concealing all printed matter, both the text of the "album" and title and other printed matter on the covers themselves. The resultant throwing of the pictures into bold relief being striking and effective.

Incidentally, my collector friend mentioned that he had bought all

of his collection, knowing no other co-devotee with whom to exchange items. It would be interesting to know if there are any other collectors.

Needless to say, I arrived home very late that night, and my good lady greeted me with "Arn't you late! I thought something must have happened to you."

Before retiring that night, I placed my newly acquired treasure "Springheeled Jack, the Terror of London" in his allotted place between "Sweeney Todd" and "Turnpike Dick" and reflected awhile. My beloved "bloods" are all sufficient for me at present, but should I ever need a supplementary hobby, then it won't be hard to find.

J. MEDCRAFT



DEAR SIR,

In response to your subscriber Mr. J. Medcraft, I give you the following rare items from my collection, which have not hitherto appeared in any of Barry Ono's lists. "Varney the Vampire, or The Feast of Blood," Pub. E. Lloyd, 1874, 109 nos. "Wild Boys of Paris, or The Mysteries of the Vaults of Death," Newsagents' Pub. Co., (N.D.) 22 nos. "Captain Hawk or The Shadow of Death," Pub. E. Lloyd, 1851, 66 nos. "My Poll and My Partner Joe," Pub. Lloyd (N.D.) by Thomas Prest, 48 nos. "Paul Jones the American Pirate," coloured wrapper bound in, complete in 16 nos. Pub. Chas. Fox, London, (N.D.).

G. MEREDITH

U. S. PHILATELIC EVENTS POSTER STAMPS

BY DICK GREEN

(Continued from No. 13)

1925—Baltimore, Md. Society Philatelic Americans Convention, Aug. 10, 11, 12, 1925. a) blue frame, red center, b) red fr, blue center, c) blue frame, blue center VR imperf
d) same, date changed by erasure of "10," blue and red VR imperf

1926—New York. A.P.S. Conv., "5000 Members Every Member Get A Member." a) red, b) black, c) blue, d) green HR imperf

1926—New York. International Philatelic Exhibition, Oct. 16-23.

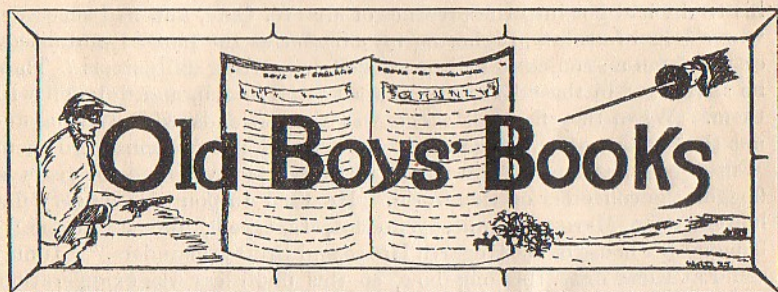
- I. (Statue of Liberty); thick wove paper, a) violet, b) blue, c) black, on thin translucent paper d) black HR perf
- II. (Statue of Liberty) white on red HR imperf
- III. Souvenir set, engraved, imprint "American Bank Note Company" maps of hemispheres, etc, a) carmine, b) blue, c) green, d) violet HR perf
- IV. Design as III, typographed, gray-violet HR imperf
- V. Typeset, with frame, "In The East Big Goings Oct. 1926 A.P.S. Convention in N.Y. Int. Stamp Exhibition N.Y. Sesqui Centennial Phila." black HR imperf
- VI. Typeset, with frame, "A.P.S. in New York October 1926 International Exhibit—L. R. Saunders—" blue Square imperf
- 1927—Chicago. P.S.S. Conv. "Vote! Convention 1927-Chicago—" (seal of Society) blue HR imperf
- 1928—Chicago "1st National Precancel Stamp Exhibition" (reproduction of precancellation "50 cents 50") red HR imperf
- 1928—Chicago. P.S.S. Conv. 6th An. and 1st. Nat. Precancel Exhn. (seals of P.S.S. and Chicago Precancel Club) black on orange HR imperf
- 1928.—Cleveland, Ohio. Midwestern Philatelic Exhibition, May 21-26
- I. (map of locality) blue on white, embosed, med and scroll dc
- II. (Hungarian postage stamp) black on blue circular dc
- 1928—Washington, D.C.S.P.A. 34th An. Convention Aug. 13, 14, 15 (seal of soc.) design in black, double line red frame VR imperf
- 1928—Harrisburg, Pa. Capital City Philatelic Society, 3rd 9n. Exhn. May 8-12 (capitol bldg.) a) red on yellow, b) blue on yellow VR imperf
- 1928—San Francisco Stamp Society, First An. Exhn., May 23-25, a) black on green, b) black on yellow HR imperf
- 1929—Twin Cities, (Minn. & St. Paul) Nat. Phil. Exhn. and A.P.S. Convention, Souvenir Set, imprint "Greene Engraving Co., St. Paul, Minn." a) violet, b) blue, c) green, d) red HR perf
- 1929—(Harrisburg, Pa.) Capital City Philatelic Society 4th An. Exhn. (capitol dome) red on yellow VR imperf
- 1929—Kansas City, Mo., P.S.S. 7th An. Conv. Sept. 5-7, (seal P.S.S. and Midwest Phil. Soc.) black on yellow VR imperf
- 1929—Oakland, Calif. "Next Stamp Exhibit—Oct. 25 to 27, 1929" black on green HR imperf
- 1930—Boston, Mass. National Phil. Exhn. and A.P.S. Conv. Aug.

11-16 (The Arbella and The State House), Souvenir set, engraved, imprint "McKenzie Engraving Co., Boston" a) blue, b) green, c) carmine, d) violet HR imperf

1930—Oakland. "Our Biggest Yet Third Annual Stamp Show—" Oct. 17-19, black on coloured papers a) orange, b) blue, c) pink d) green HR imperf

1930—Cleveland. P.S.S. 8th An. Conv. (seal) blue VR imperf

(To be continued)



PENNY DREADFUL REMAINDERS

The Hogarth House and Edwin J. Brett Stocks

BY BARRY ONO.

(Continued from No. 13)

ALSO I promised to call for more, but it was to be the *lot* or *none*. It was then I suggested to Mr. F. Jay that we form a syndicate at say £20 each to buy them, and he said he would think it over. Nothing came of that, and at last in despair, wanting anyhow a set for *myself*, I went to Solomons of Aldgate with one kept by accident from early boyhood. It was "Dick Dauntless the Boy Privateer." I said "There you are Mr. Solomons, a better selling line even than your Brett lot." Again I got the eye of a codfish, but when I said I only wanted *one set* as per the catalogue printed on cover for myself as commission for the introduction, he asked me to fix up an appointment, and he would see them. Round I flew to Mr. Cate, and hadn't even enough acumen to ask *him*, what commission I would be on in the event of sale. I was just crazy to get that *one set*. Well, I brought Mr. Solomons along. Now as collectors know, the bulk of the H.H. stuff is in 1/- vols. "Midshipman Tom" was issued at 2/6. "Will Dudley" at 1/6 and so on. To my horror and chagrin Mr. Solomons offered £2-10-0 per *thousand* for them. We were speedily ushered out.

Now I must jump, or this serial will run for years. I lost my book shops and went back on the stage. I had in the year 1903 sold my own big collection for £4 the lot. I would like that collection back now for £250. I thought the old "bloods" were finished. Casually talking of them in a little book shop in Sunderland, I got to hear of J.J. Wilson, until then unknown to me. This was in 1913. I wrote Mr. Wilson, and was astonished to receive a list with all my old Brett and H.H. items on it at a minimum of 2/6 each. It would take volumes to tell of our ultimate business friendship, and many quarrels, but poor old Jimmy in his funny way I know had a great regard for me.

I then found out, that Mr. F. Jay, through something to do with his trade, had got into the presence of Mr. W. Cate, and had succeeded where I had failed, and ignoring my old offer as the pioneer and discoverer to form a syndicate, had succeeded in getting £5 parcels. These he advertised in the "Exchange & Mart" at 1/- each, and did well with them. When they flagged, as he was then friends with Wilson, and not the enemies they subsequently became, he put Wilson on to them. Wilson bought thousands at three farthings per vol. and for years he flogged the collectors of the world. He used to point to his very fine house on the Marine Parade, Waterloo, Liverpool, and say to me "I bought this house out of Hogarth House and Brett remainders." Jimmy could at times draw the long bow, so this doubtless was exaggeration, but I know he made a lot of money, whereas I the pioneer was too slow to seize my opportunities, or as I say, was five years too soon. He got right into the good graces of Mr. W. Cate, and not only had the shilling vols. but got all the file copies of the priceless *Sons of Britannia*, *Young Englishmen* and the rest of the rare Geo. Emmett journals.

That is where I think he made the *big* money. Well, at last I got my H.H. Set, as Jimmy listened with sympathy as to how I the pioneer had been side tracked, while he had acquired a freehold house, and graciously said that I should have an entire set, common titles and scarce titles at 1/- each all round. J.J.W. could be very tight on a business deal, but this was one of his generous lapses, and I was I am happy to say the recipient of many such before he died. I still have this set, and I had them most expensively bound, but they have the rubber stamp of J.J.W. and his entirely mythical "Old Boys Book Club" all over them.

I jump again, to about 1922-3, when I was beginning to earn the title of "The World's Biggest Collector and Buyer of the Old Penny Dreadfuls" and causing a lot of heart burning in certain quarters. By sheer accident I discovered a huge stack of H.H. remainders, at Messrs. Percy Surridge, Wholesale Newsagents, Farrington Avenue. I bought a lot at 25/- per 100, and when booksellers, or little dealers used to offer me "Charity Joe" a "scarce old penny dreadful in orig. wrap. mint condition" for 14/6 I used to write back offering them one hundred

copies of the same rarity for 9d a copy. They doubtless thought it a cheap bluff on my part but it was perfectly genuine. I supplied the Trade, and Messrs. Foyle would be amused to hear *now*, that the 200 odd copies they bought from me one day, had only come a penny bus ride, from where about 10,000 more were stacked. I cornered every set of "The Blue Dwarf" and "Will Dudley" and most of the copies now in existence have been through my hands. I reduced them to about ten titles, and what became of the many thousands I never knew. These of course are "The Common Remainder Titles" which my rival dealer confused with "Crusoe Jack." Well, an eminent West End dealer recently listed two of these "common" titles, at £2-10-0 each, and *he sold them*. They were on my current lists at 3/6 each, and I could *not* sell them. A case of "Fools walk in, where angels fear to tread", (puzzle, find the fool). Well, among these "common remainder titles" I've just had the luck to acquire for my *own* collection, Brett's "True to Each Other," "Young Pickwick's Schooldays" and one or two more. Mere money couldn't get me to part with them, Has anybody ever seen the "common" Hogarth House "British Boy Sailor" pub. at 2/-, because I hav'nt. The subject is too vast. Our little *C.M.* is limited to space, and I could write many chapters on these "remainders."

Sensational "Penny Dreadful" Discoveries Stop Press News, for this number of the "C.M."

CARTOUCHE, THE FRENCH JACK SHEPPARD. "Well; and what about it?" says the superior little collector "We all know its scarce, I hav'nt got it, wish I had, but we all know *about* it, so why the head lines?" Quite right, oh; superior little gentleman, we *all* know it was published by Charles Fox, in 14 penny nos. at 4 Shoe Lane, Fleet Street.

I've got it, a fine copy, very proud of it, wouldn't part with it. But hast thou heard of one that appeared in *forty One Penny Numbers*. published by the Temple Pub. Co. with entirely different illustrations about 1860? Until to day I was unaware of its existence, and blase as I have become, my eyes popped with the old schoolboy excitement when I undid the parcel and beheld this unknown relic. With it was another *Black Eyed Susan, or Pirates Ashore*. Oh; yes; "Hogarth House, written by Geo. Emmett in 12 penny nos." No Sirs. Published by Temple Pub. Co. 1868 and in *fifty two* penny nos. with all the real old "blood" pictures of masked murderers etc. With coloured wrapper bound in, and the characters and scenes of the "Juvenile Drama" called "The Red Rover" presented with each number and bound as folding plates.

A few weeks ago I was knocked off my perch by a mint and perfect copy, with wrapper and large folding plate, of *The Jolly Dogs of*

London which I regard as even more scarce than the famous *Wild Boys of London*. Still, I had heard of such a book, though never thought it would be my good luck to see, let alone to possess one. But this *Cartouche* I never knew had existed till to day. I keep on looking at it with reverential awe. *What a Find.*

BARRY ONO

SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION.

11th. LIST.

THE E. LLOYD SECTION (NO. 2)

- "Miranda, or the Heiress of the Grange." 1848. 69 nos. Malcolm J. Errym, (afterwards re-issued as "Rankley Grange," E. Viles claiming authorship).
- "Love and Mystery." 1849. 52 nos.
- "The Fatal Vow, or Ethelinde." 1848. 12 nos. Thos. Prest.
- "Widow Mortimer, or the Marriage in the Dark." 1850. 12 nos. By the author of "Sweeny Todd"
- "The Child of Two Fathers, or the Mysteries of the Days of Old." 1848. 40 nos
- "Mildred Winnerley, or the Curse of Beauty." 1848. 19 nos.
- "Eardley Hall, or the Midnight Crime." 1850. 45 nos.
- "The Miser's Fate." 1846. 12 nos.
- "Ravensdale," a romance. 1847. 15 nos.
- "Mazeppa, or the Wild Horse of Tartary." 1850. 110 nos.
- "The Old Sanctuary." A romance of the Ashley. 1848. 12 nos.
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- "Therese, or the Orphan of Geneva." 1844. 32 nos. Thos. Prest.
- "Secrets of the Sewers of London." 1847. 103 nos.
- "Newgate," a romance. 1847. 97 nos. (Afterwards re-issued in *Boys' Leisure Hour* as "The Romance of Newgate," then by Chas Fox in 24 nos. as "Tales of Highwaymen."
- "The Blighted Heart, or the Murder in the Old Priory Ruins" 1851. 34 nos. Thos. Prest.
- "Emily Fitzormond." A tale of Mystery. 1842. 36 nos.
- "Adeline, or the Grave of the Forsaken." 1841. 52 nos.
- "The Miller and his Men, or the Secret Robbers of Bohemia." 1850. 53 nos.
- "Ada the Betrayed, or the Murder at the Old Smithy." 1847. 56 nos. Malcolm J. Errym.
- "The Old House of West Street, or London in the Last Century." 1846. 104 nos.
- "The Smuggler King." 1844. 56 nos.
- "Gallant Tom, or the Perils of a Sailor." 1849. 30 nos. Thos. Prest.
- None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."*

Wanted For Sale Exchange

Wanted. Match boxes, wrappers, labels showing Steamship Company advertisements Michels, 68-01 Central Ave., Glendale, Queens County, New York, United States. 14

Handsome Harry, Black Bess, Tom Wildrake, etc. for sale, list 1½d. Similar wanted. Stickland, 2 Firsby Rd., London N. 16 14

3/- offered for No. 27 Aldine "Claude Duval." 3/- for No. 5 Aldine "Spring Heeled Jack." 1/- per number for Aldine "Dick Turpin" Nos. 51-52-77-82-86 183 to 188 inclusive. Barry Ono, 100 Ferndale Rd., Clapham, London.

Stamp Collectors all over the world read the "Stamp News." Do you? Articles, news, illustrations. Published quarterly, 1/-, (25c.) per year. Specimen copy 4d. (8c) Stamps accepted. W. M. Thompson, Box 3595a, Sydney, Australia 6a

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Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from *all* countries either for cash or in exchange. Alexander S. Gooding, 354 Norwich Road, Ipswich, England. 11

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Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

Barry Ono's Penny Dreadful Mart and Old Boys Journal Exchange, 100 Ferndale Road, Clapham, S.W. 4. 'Phone: Brixton 2668, London. Still the unchallenged World's Biggest Buyer of all such items as, Boys' Standards, Boys of London and New York, Sons of Albion, and all fierce Boys' Journals, Moonlight Jack, Blueskin, Sweeney Todd, Spring Heeled Jack, Aldine Turpins & Duvals, and thousands that appeared in penny nos. 1840 to 1900. Big commission paid for introduction to collections. Report single titles for spot cash. Hundreds for sale or exchange. 12

Wanted War Medals and decorations British and Foreign, also ribbons and cigarette cards. Will buy or exchange for Australian and New Zealand stamps, used and unused, military badges, patriot buttons, etc. P. Drage, 91 Wentworth St., Randwick, N.S.W., Australia. 13

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For Sale. 300 Volumes Hogarth House Library, Young Men of Great Britain and others. Clearance. Carter, 139 Woodbridge Rd., Ipswich. 13

For Sale. Old Boy's Journals (Brett, Fox, Harrison, Emmett, Newnes, etc.) Steele, 15 Ross Rd., South Norwood, London.

Wanted old Vulcanite Tokens. Geeson, 182 Hamel St., Bolton. 13

The Compliments of the Season to all our readers