

The Collector's Miscellany

Incorporating The Bookworm

A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

New Series. No. 10.

Price Threepence

March, 1935.



CHARLES FOX, 6, Red Lion Court, Fleet Street, London, E.C.

Another rare wrapper from Mr. Barry Ono's Collection.

Wanted: For Sale: Exchange

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THE COLLECTOR'S MISCELLANY

(Established April 1917).

Editorial and Advertisement Office:

Amber Street, Saltburn-by-Sea, Yorks, England.

Advertisement Rates:

	Per insertion
WHOLE PAGE ...	£1 10 0
HALF PAGE ...	£0 15 6
QUARTER PAGE ...	£0 8 0

Australian readers can send their subscriptions direct to Mr. Leon Stone, "Pallamana," Elgin Street, Gordon, N.S.W., Australia.

Price 3d. per copy, post free.

Published every alternate month by *The Ivanhoe Press*.

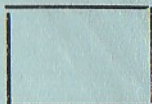
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Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from all countries either for cash or in exchange. Alexander S. Gooding 354 Norwich Road, Ipswich, England. 11

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CIGARETTE CARDS

EASTERN CIGARETTE CARDS

SOME interesting and unusual sets may be had from Siam and China. A series I have of over 90 cards with perfectly plain backs appears to be about a Chinese play. There are warriors, dancing girls and other characters, all in full colour, with Chinese inscriptions on the front. Another series of Chinese life shows street scenes, native traders, festivals with dragons and masks, and kite flying. Two gruesome sets of ten cards issued by the Dah Tung Nan Tobacco Co., Shanghai, illustrate Chinese tortures. One shows a naked man being thrown into a cauldron of boiling water, another a man tied to a stove with a roaring fire inside, a third a woman having her inside carefully picked out with various instruments, men being sawn in half or thrown on beds of spikes and others not so bad.

Other sets of Chinese Warriors are from the Express Cigarette Co., Shanghai, and Hawaghari Cigarettes, Peninsular Tobacco Co., India who have also issued an interesting set of Indian Mythology which I have. It illustrates the life of Krishna. He is shown in many scenes and playing his flute on the head of serpent with other serpents, and with female heads coming out of the sea around him. A set of Chinese Bronzes, Temple gongs, Incense burners and Vases is printed in brown on a white card with a Chinese inscription only.

From the British American Tobacco Co., Eagle Cigarettes, I have a set of Siamese Warriors and women, Siamese alphabet illustrated with pictures and Siamese dancers. There are also sets of giants, uniforms, Siamese life, etc. From Hatamen Cigarettes I have a series of Chinese women in modern dress, head and shoulders with a gilt border. I have also a fine set of 30 Chinese Dancing Girls in many coloured frocks, on a coloured background with a red and gold border. These are very well got up, but the back of the card is plain.

Of Wills' sets issued in India I will mention "Heroic Deeds" (Scissors cigarettes) a set of 30 illustrating famous deeds at Inkerman, Zulu War, Balaklava, etc., and "Beauties" a set of 32, There is also "Races of

Mankind" a series of 50. These show heads of various races on a gilt background with blue border. From Pirate Cigarettes there are Chinese women, Chinese scenes in Sepia and warriors etc. Many of these I believe are 20 or 30 years old.

H. A. OWEN.

GERMAN CIGARETTE CARDS

GERMAN Cigarette cards which include some very fine series have been discontinued owing to a ban by Hitler. These usually contain about 100 to 280 cards to a set and cover a wide range of subjects. A set of "Strange People" which I have contains 258 cards. It begins with Eskimos, Chinese, etc., through the various savage races and finishes with the inhabitants of Peru. There are six cards dealing with each race and some of the savages are specially interesting as they show what they were like a hundred or more years ago. "German Uniforms," three series of 240 cards from Frederick the Great to 1914 are also interesting. The soldiers are shown threequarter length mostly marching or riding.

I have recently acquired a set of "Flag and Standard Bearers" consisting of 192 cards. These illustrate flag bearers in full length from 1100 to 1914. All are in full colour, the last set being on a yellow background. Other sets include "German Peasant Costumes," "German Heroes," "The World in Pictures," and many photo sets such as "The World's Most Beautiful Women" (1929 to 1932) a series of 190, "Film Stars," "Artistic Dances," etc.

Two large sets I can recommend are "Famous Men throughout the Ages" (head and shoulders) from Belgium, a series of 100 and Droste's "Bali Native Life." This is a series of 72 illustrating in colour native life of the East Indies, heads of women, Temples and native art etc. There is also a set of 144 but quite different colouring and scenes.

H. A. OWEN.

Trade Book by Pye, "Provincial Copper Coins or Tokens" issued between 1787 and 1796, Engraved by Charles Pye, 4to. Cloth, Gilt, London (1797) Scarce. (London Dealer prices it at 30/- or \$12.50). WANT Coins, Medals, Transport Tokens, Paper Money, Curios, Military Medals and Decorations, Numismatic Books, Relics, Old Pistols, Arrow-heads, Postage Stamps, Celluloid Buttons, and Advertising Space, Cowrie Shells, etc. Make offer. T. Albert, 1264 Montrose, Chicago, Ill., U.S.A.

The Editor apologises for the lengthy interval between No. 9 and the current issue, due in the first instance to ill-health, and secondly to the removal of our printing establishment to more suitable premises. Future numbers will be on time.

SWEDISH MATCHES AND MATCH LABELS

FROM a very modest start to a company embracing nearly all match production is the way of the Swedish Match Company but the way has been long and troublesome and perhaps it will interest you match label collectors to read something about its history.

Matches were first made in the year 1836 in Sweden by J. A. Bagge. These matches were called Snallsticker but later also Congreves. These matches existed only for a few years and the label was simply a direction for use together with the name of the producer.

The next step in progress was the sulphur match and the production of these seem to have begun about 1842-43 when four factories were registered, all in Stockholm. In the year 1844 the number had grown to ten of which two were in Malmo, one in Orebro, the remainder in Stockholm. Nothing is known about labels from those factories but it is supposed that they only have a direction for use of the matches.

In the little town of Jonkoping in the same year there was a man named Johan Edward Lundstrom who also started a small match factory in a cellar. He did not know that he was laying the ground for a match industry which has made Jonkoping known in every corner of the world.

He commenced to produce sulphur matches as no other were known and among the first labels he issued were printed in four varieties, with year and the initials of his own name. They were printed in red, blue, dark brown, and black on white paper. The owner of these labels or any of them, is to be congratulated because they are very rare. Another of his labels issued during the first year was only printed in block letters with black on white paper and told that the factory was producing not only matches but cigar lights and candle lights.

Two years later his brother took part in the firm as selling agent, previously matches had only been made for Sweden but now these matches were also sent out to other countries and a new label was printed in the language in black on white paper.

The production which before had only been in a cellar, now began to grow larger and larger, for every day or so a new house was built and a new label was issued showing the new factory. This house is still standing and in use.

In the year 1850, C. F. Lundstrom made a journey to England to market matches and after a meeting with Bryant and May they were made selling agents, and matches from Jonkoping was for the first time introduced on the worlds' market.

The first label for Bryant and May was printed in three varieties,

blue, green, and black on white paper. Many other labels were printed for B. and M. but this label was in use for many years.

Jonkopings Tandsticksfabrik as Lundstrom called his factory was altering labels very often on account of the fact that the labels were imitated by other factories mostly Swedish and German. In Sweden there has been from 1836 to 1925 about 90 factories many of them existing from 1870-1915.

DA SILVA

A RARE MATCH LABEL

AT Palembang, South Sumatra, Dutch East Indies was obtainable in the month of February this year a label named "Steamer Brand." It figures a steamship, on both sides of the ship a star with two coins and the words "Trade Mark." Below "Made in Sweden." Thus a very common label, but it was adhesived on the world known label "The Umbrella," a Japanese issue.

The finder, Mr. D. A. Pieren reports his find to the customers. Before he reported this he bought the only two packets to be found at Palembang.

Later the customers find the printers of this label. In the interior country the police secure more packets. The reason for the manufacture of this label was only to sell Japanese matches for Swedish.

Now I wish to know.

- 1—Has this false label any value?
- 2—Is it a match label or not?

In total there were printed about 600 labels. Mr. Pieren has bought two packets or 20 labels, about 500 labels are fired by police, the rest were sold to the natives.

Mr. Pieren has given some of his labels to his match-label collecting friends. The rest of twelve he will exchange for 100 different Swedish labels each.

LUCIFER

Match Label Collectors read the newly issued book
"THE SWEDISH MATCH INDUSTRY AND SOME OF ITS LABELS."

Price 50 cents, U.S.A. (*Illustrates over 200 match labels.*)

Sw. Johansson, Klostergatan 54, Jonkoping,
 Sweden.

TRANSFERS

A rather obscure but highly interesting hobby has been gaining ground in America during the past few months. This is the hobby of the collection of transfers, including other related transportation collection hobbies.

It is not exactly a new hobby, but it has been getting somewhat more attention recently. A new bulletin on the subject has been started lately, and this year it has been attempted for the first time to start a regular supply source of transfer packets so that collectors less favorably situated to get their own transfers can get supplied.

An attempt to organize a "Peridromophile Federation" of the transit collection hobbyists in U.S. and Canada is also now being made.

Anybody interested in the hobby of peridromophily (transfer collection and its related hobbies) can get further information on any of the subjects above by writing to Trans-X-Change, 197 Warren Ave., Boston, Mass., U.S.A.

BADGE COLLECTING

THOSE contemplating a new hobby, could do no better than choose badge collecting. In my mind, this is to Britishers, a most interesting and educational hobby. Not the actual collecting, but digging up regimental histories. It is here, that we pick up bits of Empire history which had probably never been brought to our attention.

Usually starting off with local present issue badges, the beginner as he goes along, finds badges of former issues, going back to the time when regiments were numbered rather than named. Such as e.g. 1st foot, Royal Scots. This regiment lays claim of being the oldest in the British Army.

As issues have been changed from time to time, there is plenty of material for a large collection. Not only badges of Imperial regiments, but colonial as well. Canada for instance, having a militia of about one hundred and seventy-five regiments.

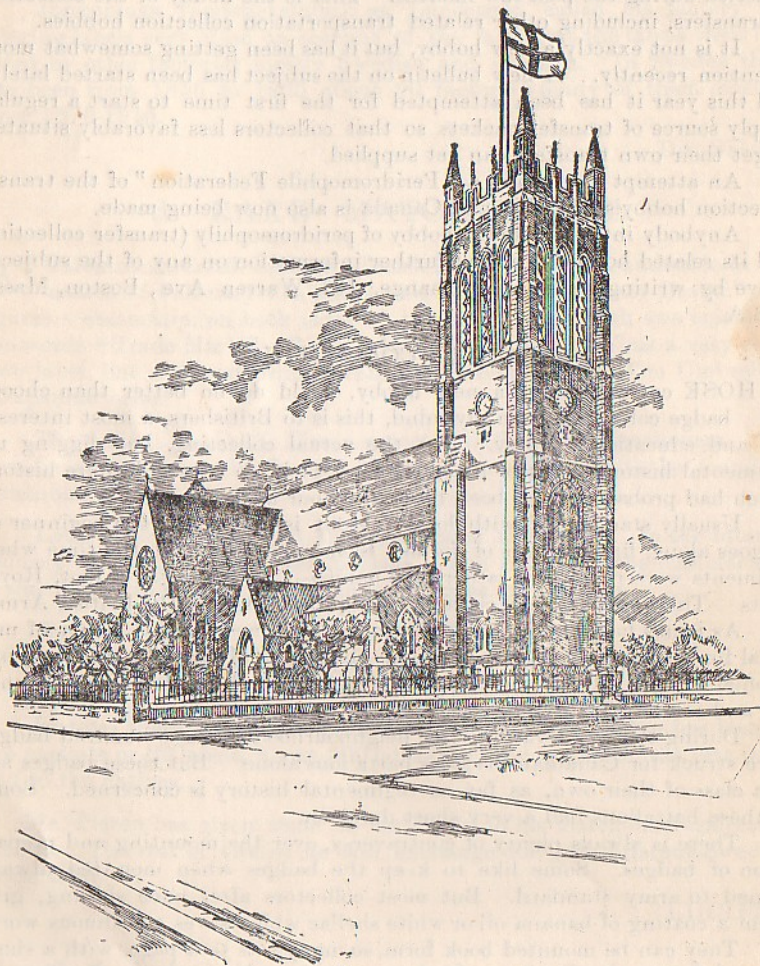
During the great war, in the neighbourhood of three hundred badges were struck for Canadian overseas battalions alone. But these badges are in a class of their own, as far as regimental history is concerned. Some of these battalions had a very short duration.

There is always plenty of controversy, over the mounting and preparation of badges. Some like to keep the badges when mounted, always shined to army standard. But most collectors after once shining, give them a coating of banana oil or white shellac which saves continuous work.

They can be mounted book form, so many sets to a page, with a short history of the regiment beneath each set, but the majority of collectors mount them on cardboards covered with felt. Cap badges separately, collars and shoulders together or a combination of one of each. Then have them framed picture-like. Helmet plates and busby plates can be added to the collection also. Short histories can be made up from books obtainable at any public library.

W. A. STEWART

Interesting Yorkshire Churches



The Parish Church of Emmanuel,
Saltburn-by-the-Sea,
1867.

THE LURE OF THE GRUESOME
"DREADFUL" TITLE

BY BARRY ONO

I HAVE met most of the big collectors of Penny Dreadfuls, and it has only just occurred to me, that taking them all round, they are a most cultured class, some even coming under the category of "highbrow." Comprising as they do schoolmasters, clergymen, lawyers, doctors, authors, actors, librarians, etc. puts this contention beyond dispute. But more to it than that, it is extraordinary, taking them all round, what a mild mannered and inoffensive crowd they are. I would vouch for it, that probably not one of them has ever been guilty of a really violent action in his life. Yet we get this extraordinary complex. The more mild mannered they are, the more they enjoy the really *Pierce* titles of the bloodiest of the old "bloods." Strange, but none the less true, and mayhap Nature's compensation for some latent atavistic strata in their composition that throws back on to some bold and adventurous ancestor, or just because they can chuckle and gloat over just those scenes and gory incidents they would never in their wildest dreams in real life be a party to. Thus we find the books with the fiercest *Titles* command the biggest prices, quite irrespective of any literary value.

When E. Lloyd published "The String of Pearls, or; the Sailor's Gift" it meant nothing. But when enterprising Charlie Fox of *The Boys' Standard* purloined it, and re-hashed it under the title of "Sweeny Todd, the Demon Barber of Fleet," he not only showed genius, but made quite a lot of money, and "Todd" has sat on the Dreadful throne ever since. Just that one word "Demon" did the trick. Plus of course the precious wrapper depicting the unhappy victim impaled on the spikes beneath the mythical but famous trap. Yes; to the mild gentleman collector, "Todd" has to this day reigned supreme and unapproachable. Closely following in his footsteps comes "Varney the Vampyre, or; the Feast of Blood." Oh; my meek and harmless old bald headed brother collector, isn't that a simply delicious title! How it trips off one's tongue. Fancy *Possessing* such a treasure eh; Never let your wife know what you *gave* for it, or mayhap you will not find her quite so meek. Inspired by this gem we get "Varney the Vulture, or; the Track of the Doomed" I have never seen a copy, only the announcement of its advent on the back of the wrapper of one of my scarce ones. Then one by the author of "Charley Wag" entitled "Vice, or; the Secret Crimes of London." Never seen a copy, but must admit I positively *thirst* for one. I have been told, that out of a spirit of mischief I coin some of these titles but give me a call any old time, and I will show you "The Secret Oath, or the Blood Stained Dagger." Juicy, isn't it?

"Spring Heeled Jack, or ; the Terror of London" uniform with, and twin brother to Fox's "Sweeny Todd." To the ardent collector it is just sheer *misery* to be without a copy. "Three fingered Jack, the Terror of the Antilles." Clever indeed were those *sub* titles. Another Lloyd title that sounds "dreadful" is "The Maniac Father, or ; the Victim of Seduction." A job to shift this one, as everybody seems to possess a copy. Our naughty grandfathers must have saved quite a quantity and had them bound, as this is about the only one with a "tasty" title, that I can say is fairly common.

"The Skeleton Horseman, or ; the Shadow of Death," "The Skeleton Crew, or ; Wildfire Ned," "Melina the Murderess," "The She Tiger, or ; the Female Fiend," "Dare Devil Dick, the Boy King of the Smugglers," "Lion Limb, the Boy King of the South Sea Islands," and "The Secrets of the Sewers of London," are all sure of an honoured place on the shelves of the meek ones, if they are lucky enough to land them. My house positively reeks with them and their kind, and nothing pleases me more than to give positively sadistic joy, to some harmless and venerable old gentleman who comes along to see me, and have a peep at what is to him a most delightful "Chamber of Horrors." No wonder old man Lloyd told his wood block engraver (reputed to be the late Geo. Augustus Sala in his young and struggling days) "That he must make his pictures more fierce" and that "He wanted the eyes protruding from their sockets, and the blood seen sprouting from the wounds." No mistake our Grandfathers liked red meat. Can it be wondered that their grandsons want to have a peep at what the naughty old boy used to revel in when *he* was young. Hence, as a rule, the fiercer the title the bigger the price. The inexorable law of "Supply and demand." Well, as my wigwam is reputed to contain the biggest number of scalps on its walls, I must be the worst of the lot.

SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION.

7th. LIST.

(Continued from No. 9.)

- "Secrets of the Dissecting Room," 6 nos. No Publisher, about 1840.
- "Will Watch the Smuggler," 47 nos. W. Clark, 1842.
- "The Blue Dwarf," (not the Hogarth House version by P. B. St. John, but the original "Gentleman George" version) E. Harrison, 60 nos. 1861.
- "Criminal Annals of Highwaymen," 35 nos. R. Macdonald, 1841.

- "Oliver Cromwell, or ; Cavaliers and Roundheads," 14 nos. W. Strange, 1841.
- "The Backwood Rangers," Percy B. St. John, 27 nos. W. Sully, 1861.
- "Mysteries of Old St. Pauls," 17 Nos. G. Vickers, 1841.
- "Mysteries of the Inquisition," 16 nos. G. Pierce, 1842.
- "Alice Leighton, or ; the Murder at the Druid's Stones," 51 nos. W. Clarke, 1850.
- "Vidocq, the French Jonathan Wild," 26 nos. J. Chidley, 1848.
- "The Boy Sailor," 33 nos. Newsagents Pub. Co. 1861.
- "The Boy Soldier, or ; Garibaldi's Young Captain," 48 nos. G. Howe, 1871.
- "Gipsey Madge, or ; the Thieves of London," 12 nos. United Kingdom Press, 1861.
- "Robert Bruce The Hero King," 56 nos. J. Dicks, 1852.
- "The Criminal Recorder, a New Newgate Calendar," 15 nos. H. Beale, 1851.
- "The Terrific Record," 48 nos. E. Steill, 1836.
- "The Terrific Register," 63 nos. No publisher, about 1836
- "The New Terrific Register," 90 nos. S. Robins, 1838.
- "Retribution, or ; the Oath, the Curse, and the Crime, 12 nos. W. Dugdale, no date.
- "Melina the Murderess," 29 nos. W. Caffyn, 1854
- "Dick Turpin's Ride to York," 9 nos. G. Purkess, 1848.
- "Sam Hall the Burglar, 12 nos. H. Benter, 1848.
- "Roderick Dhu, the Scottish Outlaw," 57 nos G. Purkess, 1850.
- "King of the Beggars, or ; Bamfylde Moore Carew," 38 nos. G. Purkess, 1851.
- "Jack Rann," (Sixteen String Jack.) 52 nos. G. Purkess, 1845.

(To be continued)

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."

SEVENTY-FIVE, NOT OUT

(By AN OLD BOY)

"Be a boy as long as you can"—Herbert Spencer

I'm Seventy five! I'm Seventy-five!
 Happy that I am yet alive;
 My thanks are due to Sister dear
 For making Home this many a year,
 I shelter in my ingle-nook,
 Find greatest pleasure in a book,
 Stroll on the Prom, or through the Park,
 Sleep well, rise early (*minus* lark),
 Eat with clean relish simple food,
 Taste not strong drink, but water good,
 Ne'er on tobacco waste my pence,
 But gifted with *uncommon* sense
 Buy books instead, whose pages fair
 Leave no foul fumes to taint the air,
 And though of friends I'm nigh bereft,
 I welcome aye the few still left,
 And not least those who share with me
 A love of bygone fantasy,
 Who revel in "Jack Harkaway,"
 "Tom Wildrake," "Ching Ching," and "Poor Ray,"
 "Spangles and Gold," "Ne'er-do-well Tim,"
 "Black Bess," and "Blueskin" "Lion Limb,"
 With scores of others, beyond praise,
 That brightened boyhood's dullest days.

So now that I have lived to see

Last quarter of a century,
 One blessing that I most enjoy
 Is that though "Old" I'm still a "Boy."

30 Brougham Road, Wallasey,

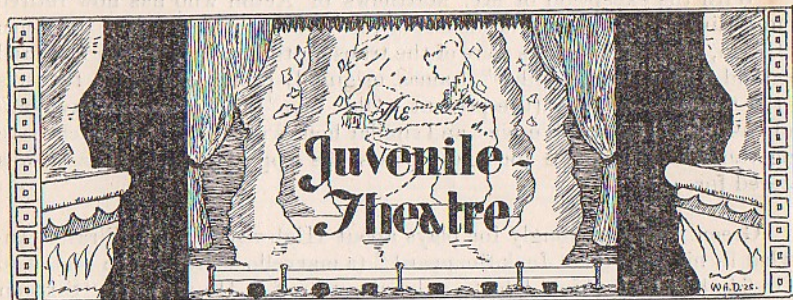
January, 1935.

GEORGE GILBERTSON

PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Hobby Swapper; Cigarette Card News; Collector; Stamp and Mail Order Journal; Catalogue of Match-Box Labels and Wrappers, Part 2; Dime Novel Round-up; Georgiaman; Mississippi Stamp News; International Post; West Best Bulletin Hobby News; Die Gelegenheitsmarke; Hobbies; Sunny Days; Happy Hours Magazine; The Swedish Match Industry and Some of its Labels.



RANDOM NOTES ON THE JUVENILE DRAMA

J. K. GREEN (1808?) 1811.

J K GREEN is a most important figure in the history of the Juvenile Drama. There is good reason to suppose he was the earliest publisher of all, and may actually have produced some prints about 1808, but I have never heard of anyone who has seen them, and the earliest sheet of Green's in the British Museum Collection is dated 1812.

Green himself claims to have been "The Original Inventor" (of the Juvenile Drama) and this claim is boldly stated on some of his sheets dated 1834, which I have in my collection. Whether this is an actual fact or not will probably never be ascertained, but it is important to note that no other publisher ever made a similar claim, and the honour of having invented "Juvenile Drama" seems to rest between Green and West.

Green published at various addresses in the Walworth Road district of London. Very little is known of his earliest productions, and the sheet referred to above in the British Museum Collection is a copy of one of West's plates in "The Secret Mine." After a few years Green suddenly stopped publishing altogether, and nothing is known of him for a period of nearly 20 years, when he made a re-appearance about 1832 and then continued publishing for many years, indeed, I believe Green was longer in the trade than any of his competitors.

He does not appear to have done his business direct, but disposed of his sheets through various other people notably J. Redington, whose name is printed on many of Green's plates. When Green finally retired from the publishing business these plates were taken over by J. Redington who continued printing for some years until his son-in-law Mr B Pollock, of Hoxton Street, succeeded to the business which he still carries on at the old address. Long may this delightful old gentleman continue to sell his plays!

With the exception of Mr. Matthews of Acton who has now retired from business, Mr. Pollock is the last of the "Old Brigade." But to return to Green, most of his plays were of the transpontine variety. He favoured good old "blood and thunder" dramas, originally produced at such theatres as the "Royal Coburg" (the present "Old Vic.") "The Royal Pavilion" and the "Queens," "Olympic" and similar homes of the drama which have long vanished, but where for many years the popular dramatic taste was catered for.

Green went in strongly for plays about Highwaymen and Pirates. Included in his list were "Jack Sheppard" (a marvellous production stated to be in 64 sheets) of which I have only about half. He also did "Sixteen String Jack" and "Rookwood" with a Panorama of Turpin's Ride to York, "Robert Macaire," "The Red Rover" and "Blackbeard the Pirate." The "Battle of Alma," "Waterloo" and "The Flying Dutchman" are also in his list, and of course our old friend "The Miller and His Men."

I wonder how many versions of the good old "Miller" were done by the various publishers of "Juvenile Drama." Nearly all of them put out at least one version, and Skelt did several at various times, but these were taken over from other publishers. The "Miller" was easily the favourite and I have about fifteen different versions in my own collection. It was certainly one of the best plays ever done.

Green's pantomimes were particularly good and "Harlequin Riddleme-ree" was one of the best ever done. His portraits were also very popular and, although in my humble opinion they do not compare with West's or Hodgson's, they are still valuable as pictures of famous actors and actresses of the long forgotten past.

I have a large number of Green's sheets in my collection including many of his plays complete with the original book of words, but I am still many sheets short after years of searching for them.

I recently came across a large parcel of Green's sheets, but, alas, there were many duplicates and I found to my disappointment I already possessed most of them. And they were going at one penny each!

I have several of Green's plays complete except for one or two plates, and if any collector of "Juvenile Drama" should read these lines I hope he will communicate with me through the Editor and we might be able to arrange to exchange duplicates and help each other in various ways. In any case I should be very pleased to hear from any collectors of these fascinating sheets which have given me so much pleasure.

A COLLECTION OF IDOLS

IMAGES of Buddha are numerous and are to be found in all sizes. Gau-tama Buddha was born in India I believe in 543 B.C. and his teachings soon spread to other countries including China and Burma. A Burmese gilt Buddha in my possession is made of a mixture of lead and silver, the body of which is hollow and filled with sacred earth. In this case he is shown in the earth witness attitude (right hand extended and touching the ground). Buddhism has died out in India but the Hindu deities are numerous and a very interesting collection can be formed of them. They are usually made of bronze, copper or brass, and measure about three or four inches in height, although of course there are much larger ones. Ganesh the Elephant God is one of the best known and most widely worshipped and images of him may be found in every Hindu village. He is the God of Wisdom and Success and is shown with four arms one of which usually holds a rice cake. In a specimen I have the sacred rat also sits beside him.

Then there is Hanuman the Monkey God, the silvery haired, black-faced apes (langurs) are sacred to all Hindus. Krishna was one of the nine incarnations of Vishnu the Protector. Images of him as a child crawling along, with a ball of Ghu (butter) in his hand are common as are also those of him as a youth standing and playing the flute. Vishnu and Shiva the Destroyer are manifestations of Brahma the Creator. Durga or Kali wife of Siva is the Goddess of Death and Smallpox and is shown with several arms holding instruments of torture. Round her throat is a necklace of human skulls.

I have a small bronze image of Devi as Anna Purna (full of food) the food Goddess. Two hands hold a ladle and bowl with which to feed her devotees while the other two are held above her head, one holding a plant or something, which I cannot make out. Another easily recognised deity that I have is Garuda the Bird man who has wings behind his shoulders. He is described as the vehicle of Vishnu and of Sola origin. Large numbers of them are made in Birmingham for sale in India. It is only the older images made by the natives that are of interest. Not content with his million Gods the Hindu also reveres animals and among them the cow and the bull are pre-eminently holy.

H. A. OWEN

A Collection of English and American PAID stamps for sale Cash offers for same. English machine franked envelopes. $\frac{1}{2}$ d each. J. G. Cairns, 56 Clayport Street, Alnwick. 10

Special Offer Open to all Subscribers :

One Year's Subscription and 20 Word Free Advert 1/6.

(United States and Canada 37 cents)

CIGAR BANDS

THE Hobby of Cigar Band collecting was in vogue 30 to 40 years ago. It soon became a National Fad and was encouraged by the Cigar manufacturers who offered handsome premiums for certain amounts of accumulated bands. On the back of some of them, "Save this band for valuable premium," on the enclosed illustration, "Two 'Sant-Bana' bands are of some value in securing presents as one tag from 'Star' or 'Horseshoe' Tobacco." One particular band illustrates the gift. It is called *The Mug* and reads "Save this band, 100 will entitle you to a handsome Shaving Cup."

The demand for outstanding, colorful bands grew in rapid proportions and to such an extent that bands were manufactured just for collectors. (Just as to-day, some countries issue stamps intended merely to attract the collectors and furnish Postal departments with additional revenue). Foreign potentates, Diplomats, etc; were printed. Then came the National (U.S.) President sets.

These President sets were sold for \$2.50 per set at the Waldorf Astoria Hotel, New York. They sold faster than they could be supplied. Thus, Europe got in on this gravy. Several lithographing companies taking their stock bands and pasteing our President's pictures thereon, supplied the market. I am given to understand that there were dozens of different sets of these President bands. The writer has only seen eight different sets; those in his possession.

WALTER H. KLOSE

AUCTION ROOM NEWS

THE George Dawson Rowley ornithological collection of eggs was sold at Stevens Auction Rooms, Covent Garden, on November 14. It included eggs of almost every known bird from all parts of the world. The largest was an egg of the extinct *Aepyornis* of East Madagascar and was found in 1858. It is 13 inches long and 9 inches wide. Six eggs of the extinct Great Ank were sold including one that belonged to Captain Cook in 1779. Some weeks before the ethnographical collection of the late Lord Avebury was sold. This included an Idol carved in ironwood from Rarotonga which was surrendered to John Williams the Missionary in 1823. There was also a chiefs' mask from Vancouver, an Easter Island figure and a number of Maori feather boxes in carved wood, in which the chiefs used to keep their feathers when not wearing them. These feathers came from the now extinct *Huia* bird. Another very rare curio was a shrunken head from Ecuador which are almost unobtainable. They are the heads of the old chiefs which by a certain process were shrunken to the size of a doll's head when they died and preserved complete with their long hair.

BEER BOTTLE LABELS

FEW, perhaps, know of a strange hobby that many collectors pursue. This hobby is that of collecting liquor labels of the world.

At first thought such a hobby would appear to be somewhat ludicrous but upon beholding a group of these brightly lithographed bits of paper one can readily ascertain the interest motivating the hobby.

Liquor labels of the world are practically numberless. The quantity available to the collector is so unlimited as to provide him with material to pursue for many years to come. The repeal of the eighteenth amendment in the United States a year ago opened a vast field to the liquor label collector. There are over 700 licensed breweries now operating in America and when one considers that each brewery markets four or five different brands of brew and that there are several varieties of labels for these brews it can readily be foreseen the great number of beer labels now available in the United States alone. Add to this amount the great number of distilleries now operating and the amount of labels available will beggar description.

Collectors start their hobby by obtaining from a nearby tavern a quantity of various types of labels. These are steeped off the bottles in slightly warm water. Too hot a water will cause the ink to fade out, marring the label's original appearance. When the collector has acquired a quantity of these labels he begins to exchange them with other collectors. Exchanges are nearly always even, "label for label." Soon he will find that he possesses typographical gems from all parts of the country. Labels are mounted in loose-leaf albums with stamp hinges and most generally, in alphabetical order by brewers' name, taking for granted that the labels are segregated into beers, whiskies, wines, ales, etc. Countries too, of course, are kept to their own section.

Should any readers of the *Collector's Miscellany* desire to take up this comparatively new hobby or want more information on same, a communication addressed to Milton Rama Grady, 2004 Fortieth Street, Des Moines, Iowa, U S A., and additional data will be forthcoming.

To those who have labels available but wish to exchange them for other material which they collect, is also extended the invitation to correspond and mutual exchanges will be completed to the satisfaction of all.

MILTON R. GRADY

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Wanted: Cigarette Cards, old series, must be in good condition. State offers with lowest price. Jones, Herne House, Bourne, Lincs. 10

Wanted: Aldine Libraries, Henderson's Libraries, Young Folks' Paper, Boys Friend's, $\frac{1}{2}$ d. Plucks, Big Budgets, Union Jacks. Grainger, Gilmore Place, Edinburgh. 10

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I want offers of anything in foreign items relating to aviation and air posts, including labels, poster stamps, fakes, documents, errors, souvenirs, etc. Send full particulars. Otto Edenharter, Muenchen-19, Germany.

Wanted Newnes' Dick Turpin Library (3d.) Nos 10, 12—48, 50, 108; Newnes' Black Bess Library (second series) Nos 14, 15, 18, 21, 35, 37, 38; The Bullseye Nos 5—13, and 17 to 50; The Thriller, Nos 177 to 195. Also old Aldine 1d (one penny) bloods wanted. Send list of what you have with prices for same. Ralph F. Cummings, Pleasant Street, Grafton, Mass., U.S.A.

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Note New Address: Ferdinand Semmel, Berlin-Weissensee, Berliner-Allee 62, Germany. Match Box Labels, Cigarette-Cards, complete sets.

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