

The Collector's Miscellany

Incorporating The Bookworm

A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.

New Series No. 9. Price Threepence May to September, 1934

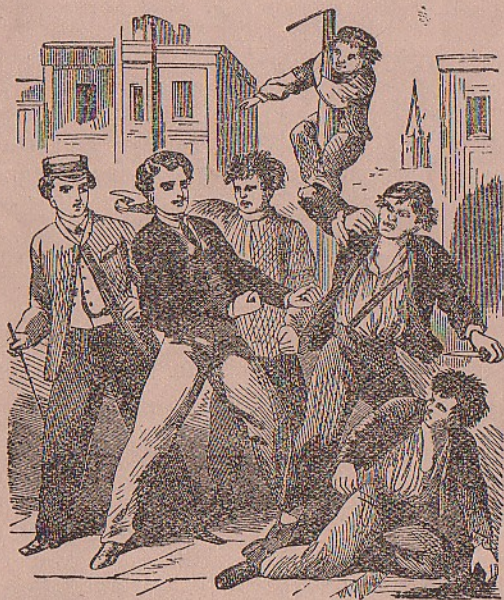
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Austrian Rocket Post

A set of rocket stamps have been in use in Austria, but are now being discontinued. According to the rocket engineer there has been sold from 90 to 500—750 of each value, the rest being annulled. Post offices are said to have accepted rocket mail at a regular rate since September 9, 1931, after a successful start on February 2, 1931. Now the government have forbidden

issuing of new stamps, and the rocket flights are discontinued.

First Isle of Man Air Mail Service

For the first time in the history of the Isle of Man an air mail service began a few weeks ago. Sir Montagu Butler, accompanied by Lady Butler posted the first letter at the General Post Office, Douglas, to the Postmaster General. Hitherto the contract for carrying mails has been in the hands of the Isle of Man Steam Packet Company.

Russian Postage Stamp Rarities

Fifteen volumes of Russian "rural" postage stamps are now on exhibition in the Berlin Post Museum. They are the gift of a Berlin architect, who spent 45 years in making the collection.

New British Stamps

The first of the new British stamps, the three halfpenny one, duly appeared on Monday August 20th. This will be followed during this month by the penny stamp, and in due course all values up to a shilling. There will be little difference to existing designs, but the photogravure method of production has a rich and more striking appearance than the ordinary surface printing from dies.



LETTERS TO THE EDITOR

Correspondents are requested to verify all dates, names, places etc
The Editor cannot be responsible for any inaccuracies which may occur.

DEAR EDITOR,

Mr. Barry Ono, brimful of energy as usual, has issued a friendly challenge to collectors of "old bloods" to publish a list of the rarest books in their collection. At the same time he sends up lists from his own collection. On perusing his lists I frankly confess that he has me beaten to a "frazzle."

In self defence, however, I must say that I have not felt drawn so much to the "old bloods" as I have been to the journals of George Emmett. Below I give the numbers I have of these and should be very pleased to learn what other collectors possess.

	Nos.	Dups.	Nett.
<i>Young Englishman's Journal</i>	104	—	104
<i>Young Gentlemen of Britain</i>	53	—	53
<i>The Young Briton</i>	350	25	325
<i>Sons of Britannia</i>	211	1	210
<i>Young Englishman</i>	220	24	196

Yours faithfully,

F. W. STICKLAND

LONDON.

DEAR SIR,

I have consulted my volume of *The Young Briton* for the year 1874 and note that the story, "The Sentinel of Pompeii," mentioned by your contributor Mr. Steele in the last issue of the *Miscellany*, was written by Captain John Leslie Blake.

Sincerely yours,

G. MEREDITH

FOLKESTONE.

DEAR SIR,

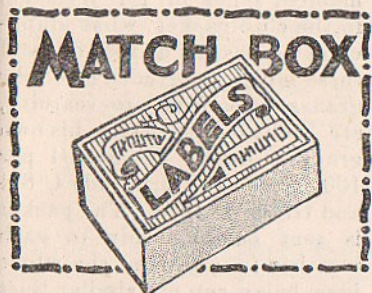
I should be very pleased if you could put me in touch with anyone who collects medal ribbons which has been my hobby for some years. I have over 2,500 specimens and would be glad to exchange duplicates with other collectors.

Yours faithfully,

L. F. GUILLE

BECKENHAM.

SCARCE LABELS THAT WE MISS



THE fact that we often miss many scarce varieties of the more common type of label through taking too much for granted, was strikingly brought home to me recently by the finding of a match-box labelled **THREE TORCHES**. Not much in this you may say as this label has been in use for quite a number of years without change. I was about to throw it back

into the gutter when I happened to notice that it was not made in Belgium, but titled "Foreign Made." As a matter of fact I am prone to think that all of us often pass similar labels without giving them a second glance, taking it for granted that there is no variety. An old and experienced collector can usually distinguish the ordinary common brands simply by the colouring of the paper on the back of the box, and as most collectors are aware, nine out of every ten boxes are found face downwards, but still no one, no matter how experienced, can distinguish a minor variety without careful checking. In these days the crudely printed Russian labels with their numerous variations are an eye-opener to the specialist.

In my own district I have picked up recently four distinct varieties of the common **SWAN VESTA** issued by Messrs. Bryant & May.

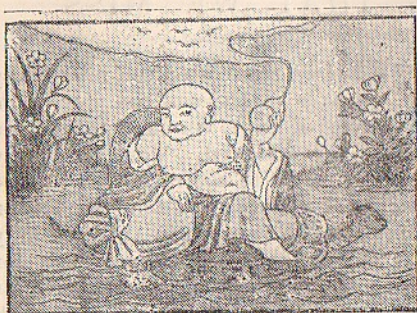
The following are the types noted and all the variation is on the front of the box.

Type I	"British Made" in red,	underneath the swan.
Type II	do. do. do. green,	do. do. do.
Type III	do. do. do. do.	bottom centre of label.
Type IV	do. do. do. red	do. do. do. do.

Another variety worth looking for is the one with "Made in Scotland" underneath Swan Vestas at the front of the label.

Although this label throughout its long existence is in the main aspect similar to the original label, there have been countless varieties. The design of the swan, the colouring and variation of the water, the title, and the descriptive letterpress on all parts of the label. No doubt many of our older collectors will possess a great number of these varieties.

The most important news this month is the successful launching of the United Kingdom Match Label Exchange Club, and the first monthly packet has been duly circulated amongst the members. Each



An Interesting Japanese Label

member sends in for inclusion in the club packet what duplicates he has to dispose of, and these labels are graded into four grades according to scarcity, etc. each member fixing his own grades. Grade A are 2/1 per 100, Grade B 4/2, Grade C 8/4 and Grade D 16/8. The packet is sent out monthly to each member in rotation, the whole idea being run on similar lines to a stamp exchange. The entrance fee is 1/- and the yearly subscription 2/6, all fees being payable in advance. The club has still vacancies for a few more members and collectors interested (resident in Great Britain only) should write without delay. The address of the Secretary is Joseph Parks, Printer, Windsor Road, Saltburn-by-the-Sea, Yorks.

The Editors' two youngest daughters, Betty and Peggy, have taken enthusiastically to the collection of match labels and collectors having a few of the commoner duplicates to spare would be greatly thanked if they would send these two budding collectors a few specimens. Address letters to the Misses Parks, 2 Irvin Avenue, Saltburn-by-the-Sea, Yorks., Eng.

ARGOSY

NEW ISSUES AND VARIETIES

BELGIUM

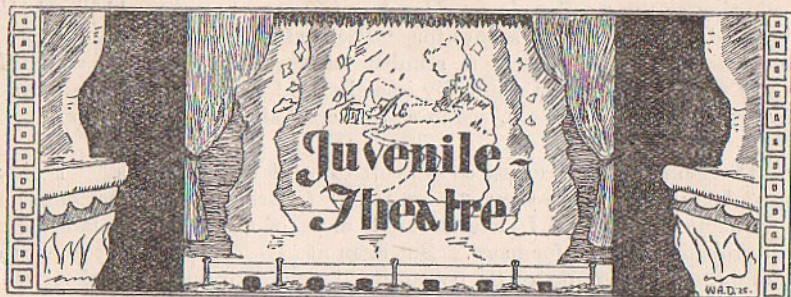
CAMP 50, as usual, red and black on yellow,	...	...	o.s.
do. do. do. do. do. do. (50, etc. larger),	...	...	o.s.
NEW MATCH, 20, red & blk on yel, letterpress (made in Flanders)	...	...	o.s.
SARNIA, 50, as usual, black on yellow,	...	...	o.s.
SARNIA, do. do. do. do. (design re-drawn)	...	...	o.s.

FINLAND

CAMP, 50, as usual, red and black on yellow,	...	...	o.s.
CAMP, do. do. do. do. do. (50, etc. larger)	...	...	o.s.

GREAT BRITAIN

BOXER, 50, black on yellow, letterpress,	...	...	o.s.
CAVE AUSTIN, 50, green on yellow, letterpress,	...	...	o.s.
SALMON AND GLUCKSTEIN, red and green on yellow, letterpress,	...	...	o.s.



THE PLAYS OF HODGSON, 1822—1834

BEFORE I start these random notes I must correct a slip in my previous article, when I stated, somehow or other, that Hodgson commenced publishing in 1811. This was an inexcusable error for which I have been severely taken to task by one of my friends. My sincere apologies for this slip of the pen.

Hodgson started publishing then in 1822, and during the 12 years, (including Hodgson & Co, and Orlando Hodgson) put out about 62 plays and a very large number of theatrical portraits. I venture to rank Hodgson's productions second only to West's, but I know at least one authority who does not agree with this estimate.

I base my opinion on the quantity and the high quality both of Hodgson's plays and portraits, the latter of which are particularly fine. Of the plays, I have "Aladdin" complete, only after much search and trouble, indeed, I found the last sheet I wanted to complete the set only a few days ago. In addition I have "Chevy Chase" practically complete and beautifully done, also most of "Maid and the Magpie," and one or two others. I have collected more than a 100 odd sheets belonging to various other plays, and altogether they are a fine lot which I am glad to possess.

Hodgson's "Edward the Black Prince" are beautifully drawn. I have a complete set of characters, but, alas, no scenes. This publisher put out several of Shakespeare's plays, and I have sheets of the "Tempest," "Romeo and Juliet," "Othello" and "Richard III." But Hodgson also published some good old "blood and thunder" plays such as "The Temple of Death" and "Raymond and Agness" or "The Bleeding Nun."

Hodgson published the largest size scenes of any produced in England in addition to the smaller sizes. His large sheets measure $11\frac{3}{4}$ " x $14\frac{1}{2}$ " (engraved surface) and his scenes for "Richard III" and "Montrose" are wonderfully done. I have a number of these large scenes which I greatly prize. They were originally issued at 3d. each, and considering they are about 100 years old, are in a wonderful state of preservation.

Hodgson's sheets are just as difficult to come by as West's. I only know of one place where they can be found (apart from an occasional lot at the auction sales) and I have secured most of what was available and shall probably go back for more. But even at 1/- or 2/- a sheet one can spend quite a sum of money in collecting juvenile drama and theatrical portraits.

Hodgson's and West's sheets however, are comparatively common compared with Burtenshaw's (of whose plates I have only two) and I have never found even a single sheet of Mrs. Hibberd. Both these were very early publishers and are extremely rare. Can anyone tell me where I can find even a single example of this excellent publisher's work? The explanation is of course that these two publishers only produced a small number of sheets. How many plays they published I do not know. Can anyone tell me?

But to return to Hodgson. Skelt acquired some of his plates, including the large scenes of "The Mountaineers" and some of the smaller size plays were republished by other people who took over the plates. But as far as I am aware, most of the larger scenes have never been reprinted since Hodgson went out of business.

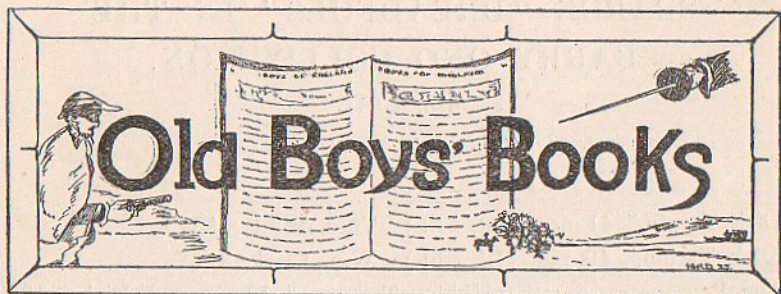
Hodgson's theatrical portraits are certainly as good as any that I know of, and an immense number were produced, how many probably no one knows. This proves how very popular these sheets once were with our forefathers. No publisher could have gone on year after year putting out fresh sheets unless there was a large and regular demand. Thousands must have been published by Hodgson and his competitors, and yet how few, comparatively speaking, are still in existence.

M. W. STONE

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FROM AMATEUR TO PROFESSIONAL

IN April 1876 Samuel Clarke established at Oldbury a curious quarto sheet entitled the *Oldbury Lyrist*, and to which various amateurs contributed. This was developed a few months later into the *Story Teller*, also an amateur production, and to which the Editor himself contributed a grand serial tale, "Dick Darling, the Boy Mesmerist." The hero, by a single glance of his eagle eye, could tame wild bulls and any other truculent and infuriated monsters, casually discovered at convenient opportunities in the native village of the gifted laddie. There was not much originality in this conception, as "Mat Mesmer," a story in some respects similar, had already graced the exhilarating pages of the professional periodical, the *Sons of Britannia*. Nevertheless, it appears to have introduced the author to the notice of George Emmett, and "Dick Darling," revised and extended appeared, with a sequel, in the pages of the *Young Englishman*.

Having thus made his debut as a professional writer—that glorious and golden goal of the aspiring literary amateur—Clarke would appear to have repaired to London, and eventually established himself as the Editor of *Best Bits*. When this publication suddenly suspended issue, he transferred his services to the *Bonny Boys of Britain*, gloriously enriched with innumerable grotesque illustrations, which originated a new and inane departure in the evolution of the laws of perspective. The *Boys' Champion Paper* rose, glowing with prize offers, over the ashes of the former print, only to be again changed to the *Boys' Jubilee Journal*.

Clarke's ventures into professional journalism do not appear to have been successful. His reign was short. What eventually became of him is unknown.

Amateur Recorder

SCARCE "DREADFULS" IN THE
BARRY ONO COLLECTION.

6th. LIST.

(Continued from No. 8.)

- "Dick Turpin," 41 nos. (1st. edit.) Thos. White, 1840.
 "Dick Turpin," 49 nos. (4th edit.) Wm. Clark, 1856.
 "The Buccaneers, or; the Hidden Treasure," 12 nos. J. Dicks, 1860.
 "Adelaide," 20 nos. J. Dicks, 1861.
 "Kate Chudleigh, or; the Duchess of Kingston," (M. J. Errym), 15 nos. J. Dicks, 1864.
 "Joan of Arc, or; the Maid of Orleans," 11 nos. W. Winn, 1842.
 "The Calendar of Horrors," 91 nos. G. Drake, 1836.
 "The Lady of Title," 12 nos. Newsagents' Pub. Co., 1863.
 "Buffalo Bill," (the only continuous Id. no. version ever issued), 74 nos. G. Purkess, 1887.
 "Confessions of a Ticket of Leave Man." ("The Boy Pirate" is a sequel to this), 18 nos. Newsagents' Pub. Co., 1864.
 "The Haunted Woman," 19 nos. H. Lea, 1860.
 "Mysteries of the Divorce Court," 27 nos. United Kingdom Press, 1861.
 "Catalina, or; the Spaniard's Revenge," 12 nos. J. Dicks, 1848.
 "Schamyl, or; the Wild Woman of Circassia," 53 nos. H. Lea, 1856.
 "The Soldier's Victim, or; the Sister of Mercy," 36 nos. H. Lea, 1858.
 "The Sepoy's Daughter," 109 nos. H. Lea, 1860.
 "Dombey and Daughter," (rare piracy) 12 nos. Thos. Farris, about 1850.
 "William Tell, the Hero of Switzerland," 28 nos. Geo. Pierce, 1840.
 "Annals of Crime, or; the Highwaymen of Old," 59 nos. Wm. Clark, 1837.
 "Eliza Grimwood, or; the Waterloo Road Murder," 40 nos. D. Cousins, 1844.
 "The Loves of Paris," 21 nos. G. Vickers, 1846.
 "Burke and Hare, the Body Snatchers," 28 nos. Fred Farrah, 1866.
 "The Gipsy Chief, or; the Haunted Oak," 31 nos. H. Lea, 1850.
 "Tyburn Dick, or; Take Me Who Dare," 62 nos. Hogarth House,

about 1876, but originally pub. about 1864.

"Tom Wildrake's Schooldays," 64 nos. Hogarth House, about 1876, but originally pub. in Emmett's *Sons of Britannia*, 1870.

(To be continued)

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."

I BURNT A FORTUNE IN "BLOODS!"

KEEN interest compelled me to read three times the interview with Barry Ono. Wistfully I envy the man's seemingly inexhaustible energy and enthusiasm. He must be a human dynamo, strong as Longfellow's Village Blacksmith—"something attempted, something done" every day of his life.

I put into one of my boy's books a collector equally as zealous. He was a wheelwright, however, not a music-hall star, and this was how he talked to the Boys of Castle Cliffe School:

"Show you some. Here's one. 'The Headless Horseman,' by M. Reid—Original edition. As first illustrated. Gem! 'Nother one. 'Jack Sheppard.' Harrison Ainsworth. Ever read it? You should. Fine stuff! 'Jack Harkaway's Schooldays.' Written by a famous barrister. 'Jack Harkaway at Oxford;' 'Amongst Brigands;' 'Amongst Indians.' All in penny numbers. Boys used to go wild over 'em. Not classical, but healthy. Lot more like 'em. Pictures by 'Phiz.' Famous artist. Illustrated Dickens's works. Also Thackeray's. Wholesome reading. Queer hobby for me. Father of a family. What?"

A scrutiny of Barry Ono's lists shows me one again how I lost a little fortune in old "bloods." Starting with "Mat Marchmont's Schooldays," I lovingly preserved some fascinating sets, right down to "The Lambs of Littlecote" and "The Island School." With these to colour my mind, I wrote and sold many schoolboy stories before I came of age—indeed, I was a contributor to Henderson's publications at 18, and soon after I wrote complete long stories for *Pluck*, *Marvel*, and *The Union Jack*. All immature stuff of course—I never troubled to save them. One called "The Diamond Thief" was a particularly lurid and gruesome yarn, at which I have laughed many a time since.

Well, every spring cleaning time it was a battle with my sister for the retention of my precious b'oods. She considered them so much lumber and wanted the cupboard space they occupied. Year after year, backed by my mother's sympathy, I won the fight for them. Then we

moved into a better house and my sister got me to part with my books. They were sacrificed on a huge bonfire on the garden—my priceless “Ching-Ching’s” and “Spring-Heeled Jack’s” too—near where the rhubarb grew, and to this day I look upon rhubarb with distaste, associated as it is in my mind with the destruction of those lovely runs of *Boys of England*, *Boy’s Comic Journal*, *Boy’s Popular Weekly*, *Ching-Chings’ Own* and *Best for Boys*, together with dozens of the things printed in Ono’s lists and advertised for by him and other fervid collectors.

One serial I much loved and now dearly remember was “Poor Ben to the Barge.” I wish some well-informed collector would tell us what paper that yarn appeared in. Another favourite serial of mine was “By Dirk and Claymore”—did that appear in *The Boy’s Leisure Hour* or the *Boy’s Standard*? Some alert reader of this bright little magazine (I’d like more stuff in about old boy’s books and less about cigarette cards—cheek, eh?) will know, I’m sure.

Having written boy’s books solely hitherto, this autumn I shall have published (by Lincoln Williams Ltd) my very first adult novel, a football romance called “The Old Golds,” which I have tried to make as thrilling to others as my beloved old-time “bloods” were to me.

R. A. H. GOODYEAR

THE LATE FRANK JAY

An Appreciation of His One Time Rival and Competitor

BARRY ONO

A NAME to conjure with, his demise has only very gradually percolated, and the “Old Boys Book Brigade” lost one of the greatest, if not the greatest authorities on the subject, with the passing of this stalwart old timer.

Poor Frank Jay, he could brook no other Richard in the field, and my effort, to get on really solid terms of friendship with him, were never too successful. May be it was the sheer love of controversy that prompted his invariable argumentative strain, and the pedantic love of being able to demonstrate his point. Nevertheless, his researches into the “lore” of our cult, were vast and far reaching, and many an embryo owes his memory a lot for the guidance given.

First Jimmy Wilson, now Frank Jay.

Verily, should we survivors of “the good old times” get together in amity and concord, and beware the hasty word, or the unkind opinion. We are few, very few, and each one gone is one less.

I take off my hat most reverently to the memory of Frank Jay and I know all readers of the *C.M.* will do the same.

OLD CIGARETTE CARD ISSUES

THERE are some very interesting cards in Wills' "Nelson Series" which I mentioned in my previous article. About twelve of these cards feature ships and battles such as Trafalgar, the battle of the Nile, and Copenhagen. There are also scenes on board showing Nelson blinded by a piece of iron at the battle of the Nile, and fatally shot at Trafalgar and dying in the cockpit, amidst the grief of his servants and his friend Captain Hardy. Others depict various articles that belonged to Nelson, such as his sword, telescope, snuff box, and the special knife and fork in one which was rendered necessary by the loss of his arm at Santa Cruz. There is also the coat he wore when shot (now in Greenwich Hospital with other Nelson relics), his cocked hat, favourite grog jug, etc. and the tomb in St. Pauls where he lies at rest in a fine sarcophagus of porphyry which was originally made for Cardinal Wolsey.

Wills' "Kings and Queens of England," which I mentioned before as a set of 52, was, I am told, first issued as a set of 50, five other cards being added later, and which included King Edward VII and Queen Alexandra. Another set of "Kings and Queens" was issued by Phillips, I believe in the early nineteen-twenties. This is a series of 37, the Sovereigns being printed full length on a white background with no border.

Four other sets of Wills are "Sports of all Nations," "Naval Dress and Badges," 36 of the latter being Admirals, Gunners and Captains, etc. the remaining 14 just showing the hat and sleeve with gold braid. The other two sets are "Portraits of European Royalty," and the "Transvaal Series." Both of these are sets of 100 and photographic.

Early sets by Players worth mentioning are "Actors and Actresses," "Cities of the World," "Military Series," "Historic Ships" and "Celebrated Gateways." Four well known sets are "British Empire Series," "Riders of the world," "Highland Clans" and "Life on Board a Man o' War." Twenty-four of this last set dealt with the period of 1805, the other twenty-six dealing with 1905.

Mitchells have issued some very good sets at different times, including "Money" a series of 25. This set illustrates the curious things that have been used for money in various parts of the world such as the whale's teeth of Fiji, the beads of Africa, and the shells of the Soloman Islands. Sets dealing with Scottish history are "Clan Tartans," "Scotland's Story" and their latest set "Famous Scots." It has also been left to this Scotch firm to give us "London Ceremonials," depicting the Changing of the Guard and the Lord Mayor's Show, etc.

An interesting set issued by the Scottish Co operative Society is "Racial Types." This series illustrates a Shan lady of Siam, an Algerian

Dancing girl, Mexican, etc. Another set by this firm is "Dwellings of all Nations." In this set we see the tree dwellings of New Guinea, the Bazaars of Morocco and Cairo, and the tents of the Arabs.

From the packers of Typhoo Tea I have a well coloured set titled "Ancient and Annual Customs." This illustrates the Ducking Stool, St. Valentine's Day, The Maypole, Bringing in the Boar's Head, and so forth.

Three sets by Frys are "Rule Britannia," "With Captain Scott at the North Pole," and "Ancient Sundials."

"Vehicles of all Ages is a set issued by Jacobs, the biscuit makers. The set commences with the Roman chariot, and goes on to the palanquin and the sedan chair, finishing up with modern motor buses and fire engines.

From the firm of Cohen & Weenen I have a fine set called "Nations." This illustrates men and women in the national costume of twenty different countries. I have also "Wonders of the World," a set of 30 by the same firm. This shows us the Man in the Iron Mask, the Porcelain Tower, Nankin, and one of the Flat Head Indians of North America who compress the heads of their infants from birth with a board. Both sets are well coloured and have a gold border.

Another old set is Baker's "Beauties of all Nations," from Hindoo and Persian dancing girls to English and American ladies.

Hignetts' "Greetings of the World," and Matossian's "Ancient Egyptian Gods" are both interesting sets. The latter, shows twenty-five of the old Egyptian Gods on a light brown background. There is Thoth, Sebek, Anabis, etc. with their various jackal, crocodile and human heads. In exchange for a set of these cards, the makers, Henly & Watkins Ltd., gave a genuine Egyptian Scarab. Cigarette card collectors however, would I think, prefer to keep the set.

Pattreixoux's "Builders of the Empire" depicts the head of the celebrity at the top of the card and a small scene from his life at the bottom. Lambert & Butler's "Japanese Series" shows views of various places such as Tokio, and Japanese sailors on board ship, etc.

A very old Faulkner issue is "Our Colonial Troops," a set of 90 which came out about 1900. Another military set, this time by Gallahers, was the "South African Series." This consisted of 200 cards and featured Generals and Captains, etc. of the South African War.



EPITAPH COLLECTING

The following epitaphs are taken from the collection of a well known American collector.

"This yere is sakrid to the memory of Wm. Henry Skarahan who caim to his deth by bein shot by a Colts revolver, one of the old fashioned kind, brass mounted and of sutch is is the kingdom of heven."

"Alas I could no more survive
For I is dead and not alive
But thou no longer shall survive
But be as dead as any man alive."

"Francis Strickland
Born 1690
Married Jun 1708
Died 28 1725."

"Here a lovely youth doth lie
Which by accident was killed
His precious blood was forced to yield
For by a wagon he was killed."

"Under this yew tree
He buried would be
Because his father he
Planted this yew tree."

"Here lies a poor woman who always was tired
For she lived in a house where help was not hired
Her last words on earth were dear friends I going
Where washing aint done nor sweep nor sewing."

"Erected to the memory of Erin O'Keefe
who was eaten by mountain rats."

"Died from wearing thin shoes."

"Wha lies here, I Johnny Dow,
Hoo, Johnnie is that you
Ay, man but I'm dead now."

"Here lies the bodies of
three children dear
Two at Llanwone and one here."

"He called Bill Smith a liar."

"Here doth lye the bodie
Of John Flye who did die
By a stroke from a sky rocket
Which hit him in the eye socket."

"At three score winters end I died
A cheerless being, sole and sad
The nptial knot I never tied
And wish my father never had."

"My wife is dead here she ly
No one laughs, no one cries
Where she is, how she fares,
No one knows, no one cares."

"John Webster killed by a
cart wheel going over his
head."

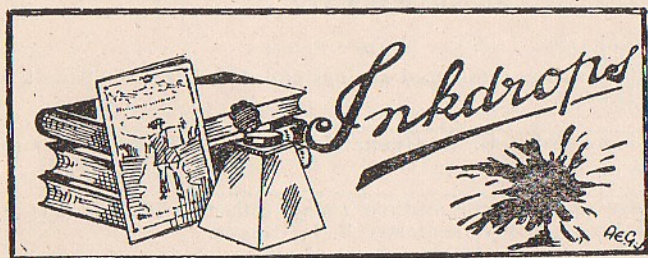
(Carving of a wheel going over a man's head).

To Collectors of Match Labels all over the World

I exchange any number of labels with every collector. I am buying whole match label collections; nothing is too large or too small. If you desire stamps or anything else please say so in your letter. I guarantee prompt exchange and satisfaction as I am known to collectors the world over.

If you send anything please only do so per registered printed matter.

Ferdinand Semmel, Collector of Match Labels
and Cigarette Cards,
Berlin-Weibensee, Berliner Allee 245, Germany.



FROM
ALL
PARTS
OF THE
WORLD

A society for cigar band collectors has been formed in America under the title of the "International Cigar Band Society." Mrs. Frank Souza, who has been a collector of cigar bands for over twenty-five years has been elected as the first president.

An unique collection of little lead models of Napoleon's army—900 strong, with every regiment accurately represented—has been lent to the English Royal United Service Institution by the well-known owner, who wishes to remain anonymous.

Our antipodean correspondent, Mr. J. P. Quaine, in a recent letter informs us that his eldest son Mr. F. P. Quaine had won the Mollison French Scholarship at the Melbourne University. This entitles him to a course of study at the Sorbourn, Paris. The scholarship also carries with it £280. Mr. Quaine will arrive in London, en route for France in the "Narkunda," on Sept. 7. He hopes to meet one or two of his father's "blood brothers" of whom he has heard so much.

The Maharajah of Dharampar had a pleasant time in Canberra recently, viewing the sights, and collecting postcards, hotel labels, bus tickets and seeds. A member of his retinue relates that the Prince has an unique museum, in which tram tickets and labels from all parts of the world are catalogued and exhibited.

PUBLICATIONS RECEIVED

We acknowledge the receipt of the following collector's publications received since our last number was issued:

Hobbies; Island Life; Cigarette Card News; Cosmopolitan; Philatelic Relish; International Post; Old Boys' Journal; Collector; Dime Novel Round-up; Indian Courier; A Check List of the Match Labels of the United States; Happy Hours Magazine; Monthly Air Mail; Dime Novel Authors, 1860-1900; Swappers' and Collectors' Brotherhood Magazine; Western Stamp Collector; Catalogue of Match-Box Labels and Wrappers, part I; Courier; Stamp News; Collector's Journal; Collector's Magazine; Stamp and M.O. Journal.

ADVERTISEMENTS

All for 1/6d! Three stamps catalogued at 10/6 and 100 Foreign. Sewell, 51 Lancaster Gate, London. 10

Wanted: Match-box Labels. H. A. Owen, 47 St. Luke's Road, Westbourne Park, W. 11. 9

Wanted: Exchange with junior or medium stamp collectors in all parts of the world. James I. Keary, New Westminster, B.C., Canada. 9

A Dalkin, desires to exchange stamps with other collectors. A. Dalkin, 296 Yarm Road, Darlington. 9

Exchange Match-labels I hold the largest stock of U.S. labels in the world. Send 25 or more and receive same number in U.S. W. G. Fountaine, 55 E. State Street, Columbus, Ohio, U.S.A. 9

Match-labels Wanted to buy old collections, accumulations. Also have large variety for sale. Curtis, 120 St. Leonards Avenue, Hove. 9

Exchange 500 postcards, mainly Belgium, war, also ships. Want stamps, air-mail labels, match-box labels, etc. Coombes, Mayfield, Cliffe-at-Hoo, Kent. 9

Will exchange Canadian army badges, buttons, used stamps for imperial badges, buttons. W. Stewart, 804 Royal Bk. Bldg., Toronto, Canada. 9

Test the pulling power of our advertisement pages. Only a ½d. per word. A 24 word advert for a 1/- (24 c.) 9

Exchanges wanted Cigarette Cards, British Colonial Stamps, badges, buttons, correspondence—commencing autographs, would like to buy small collectors any of above. References given. J. G. Denison, 33 Queen Annes Road, York. 9

Join the United Kingdom Match Label Exchange. See page 45 for further particulars. 9

Cigar Band Collectors everywhere. All interested in the hobby should join the International Cigar Band Society. Write to Mrs Frank Souza, 1858 Elm St., Alameda, California, U.S.A. 9

I want offers of anything in foreign items relating to aviation and air posts, including labels, poster stamps, fakes, documents, errors, souvenirs, etc. Send full particulars. Otto Edenharter, Muenchen-19, Germany. 9

Wanted Newne's Dick Turpin Library (3d.) Nos 10, 12-48, 50, 108; Newne's Black Bess Library (second series) Nos 14, 15, 18, 21, 35, 37, 38; The Bullseye Nos 5-13, and 17 to 50; The Thriller, Nos 177 to 195. Also old Aldine 1d (one penny) books wanted. Send list of what you have with prices for same. Ralph F. Cummings, Pleasant Street, Grafton, Mass., U.S.A. 9

For Exchange Vols 48, 53, 58, 59 Boys of England, Tom Wildrake's Schooldays, Frank Fearless, 24 Surprises, what offers. Wanted, cash or exchange, Boys of England, Vol 55; Morgan the Buccaneer, Black Hawk, Ching-Ching Mystery, Captain Jack. J. Wise, 53, King Edward Bldgs, Islington, London, N. 7. 9

Match-box labels Exchange wanted with foreign collectors. No wrappers or booklets. Parks, Printer, Windsor Road, Saltburn-by-Sea, Yks, Eng. 9

Wanted For Sale Exchange

The Amateur Mart, an amateur magazine, specimen copy sent to those interested on receipt of stamp. J. O. Ventura, Formby, New Bournemouth Road, Ferndown, Dorset. le

Wanted British Bloods and Penny Dreadfuls, in volumes or runs, also old songsters, sheet music, broadsides, playbills, etc. James Madison, 465, So. Detroit Street, Los Angeles, Cal., U.S.A. London references furnished

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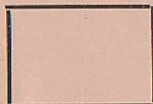
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Cambridge House T, Cambridge Road,
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Collector Dealers Monthly, specimen 2d 12 word advert gratis in C.D.M. 12 U.S.A., stamp album, stamp mounts to approval sheet applicants. Postage 3d., abroad 1/- Neave, 23 Elgin Tce., Maida Vale, W. 9. 7

Wanted For Sale Exchange

Wanted: by Barry Ono, complete collections of "bloods" and fierce old boys journals. Report also single items. Top price for right stuff, or good exchanges offered. Want vol 1. Tyburn Dick, vol 9 Boys Comic. Offer 20/- for first 18 nos. Spring Heeled Jack. Collectors always welcome to inspect my collection. Correspondence invited. 100 Ferndale Road, Clapham, London, S.W. 4. 'Phone, Brixton, 2282. 7

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Wanted. Match Box Labels by collector. Prefer rare or obsolete varieties. Do not send, write first, and describe what you have to offer. State price. I am interested in large or small collections. (Safety Only) Alfred J. Radgens 5419 Michigan Ave., Detroit, Michigan U.S.A. 1/0

Cigarette Cards. An ideal hobby for all. Hundreds of interesting and instructive series. Send at once for free lists. *Spotless* cigarette and trade cards wanted from all countries either for cash or in exchange Alexander S. Gooding, 354 Norwich Road, Ipswich, England. 11

I want old-time cigarette cards, especially Fatima 1913 and 1914; Hassan cards of ball players. Will give good exchange in other cards. Fred Schaffner, 5 Pine Street, Whitesboro. N.Y., U.S.A. 8

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