

The Collector's Miscellany

Incorporating The Bookworm

*A Journal for Collectors of Old Boys' Books, Books, Stamps, Coins,
Juvenile Drama, Cigar Bands, Postmarks, Xmas Stamps, Curios, etc.*

New Series No. 6. Price Threepence October-November 1933.

MAY TURPIN, THE QUEEN OF THE ROAD.



A ROMANCE.

By the Author of "Dick Turpin, a Romance of the Road," "Jack Sheppard and
Jonathan Wild," &c., &c.

RICHLY ILLUSTRATED.

THE NEWSAGENTS' PUBLISHING COMPANY (LIMITED),
147, FLEET STREET, E.C.

1861.

The rare "May Turpin" from the collection of Mr. Barry Ono.

Wanted: For Sale: Exchange

Readers' small advertisements are inserted in this page at the prepaid rate of one halfpenny per word per insertion. Minimum sixpence.

Stamp Collectors all over the world read the "Stamp News." Do you? Articles, news, illustrations. Published quarterly, 1/-, (25c) per year. Specimen copy 4d. (8c) Stamps accepted. W. M. Thompson, Box 3595a, Sydney, Australia sa

Thirty Country Mixture, Foreign and Colonial, with frequent finds. 1000 1/3, 2000 2/- Gray, 40 Grange Road, Lewes. 6

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Cigar Bands for sale, 200 diff. 60c. money order only. Also exchange cigar bands for Booklets and match labels. John Parks, 63 Stockton St., Middlesbrough, Yorks., Eng.

25 Diff. Stamps. 3 pieces War money 2 cigarette cards, foreign coin 10c (insert equivalent English money) Fred Schaffner, 5 Pine St. Whitesboro, N.Y. (U.S.A.) 6

Sale or exchange match labels, will give labels for booklets. John Parks, 63 Stockton Street, Middlesbrough, Yorks. Eng.

Exchange wanted. Safety razor blade packets, beer labels, cigarette cartons, tobacco labels and wrappers, British poster stamps. Xmas seals, flag day flags. Similar for exchange or can offer match labels, cigar bands, cigarette cards, coins, postmarks, etc. Parks Printer, Ivanhoe Press, Saltburn-by-the-Sea, Yorks., Eng.

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Catalog all U.S. Charity Stamps 1930 50c: Supplement revising lists and prices to 1932, 50c. or exchange. Want all European poster stamp catalogs and publications, old or new. Dick Green, 152 So. 4th East St., Salt Lake City, Utah, U.S.A. s

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6 issues, as published, 1/6 post free ; U.S.A. and Canada 37 cents

New Series No. 6. Price Threepence October-November 1933

Editor & Publisher :—J. Parks, Windsor Road, Saltburn-by-Sea, Yorks, Eng.

ANCIENT EGYPTIAN ANTIQUES

THE use of amulets played a very important part in ancient Egyptian religion. They were made of stones or more commonly faience, a material composed of a sandy body held together by some sort of mucilage, glazed blue or green and fired. Certain amulets were worn by the living and others were placed on various parts of the dead, and in the mummy wrappings.

The following are a few of the principal amulets found in the tombs : The Tet, Girdle of Isis, The Heart, Scarab, Crown of Upper Egypt, Eye of Horus, The Steps, Bes, etc. Each amulet was supposed to be possessed of certain magical powers. Scarabs were simply seals, though of amuletic origin, the base being impressed with figures of gods, animals, and names of kings.

Ushabtiu figures are to be found in most Egyptian tombs in numbers sometimes a hundred or more in one tomb. These were made in faience, wood, etc. in the form of a mummy and inscribed with the deceased name or a text from the Book of the Dead. They were supposed to accompany the dead person in spirit form to the other world where they would turn into a full grown man and perform agricultural work etc., for their master, as his servant did for him on earth. Food carefully wrapped in linen and placed in wooden boxes was also put in the tomb to keep him alive on his journey into the next world, and in the case of ladies, kohl pots (eye paint), combs, oils, mirrors (bronze), wigs, and all kinds of personal adornment. The tombs of the wealthy also contained chairs, tables, couches, as well as models of houses and Nile boats which would turn into full sized houses and boats in the next world.

Great care was taken in the embalming of the dead. Mummy is the name given to a dead body that has been preserved from decay by means of spices, gums, natron, bitumen, etc. There were various methods of

embalming in use at different times. One of the best and most expensive was as follows. An incision was made in the side from which was removed the intestines, stomach, lungs, liver and heart. These were cleaned and wrapped in linen with powdered spices and placed in a series of four canopic jars. Each jar had on its lid one of the four sons of Horus to protect the contents, thus Amset protected the liver, Haji the lungs, Duamatey the stomach, and Qebhsneuy the intestines.

The brains were also removed. The cavities in the head and body were next filled up with powdered myrrh, cassia, etc. and the opening in the abdomen sewn up. The body was then steeped in a tank containing a solution of salt or soda for 70 days when it was taken out, dried and anointed with sweet smelling unguents, then the swathing with linen bandages was begun. After this the body was placed in an inner and an outer coffin or mummy case painted on the outside with the name of the deceased and funerary prayers to the gods of the dead, etc. The lids were ingeniously fastened down with wooden pegs, it being difficult to open them, even with a steel lever.

Most animals were considered holy by the Egyptians, so when they died they were mummified in the same way as human beings. Thus we find mummified cats, hawks, ibises, snakes, etc. Mr. Lawrence of 7 West Hill, Wandsworth, deals in Egyptian and Roman antiques, and I have had most of my collection from him. Amulets 3,000 years old and more can be had from 2/- each, ushabtius 3/6, kohl pots 5/-, and plenty of other articles of interest to collectors of such things.

H. A. OWEN

PUBLICATIONS RECEIVED

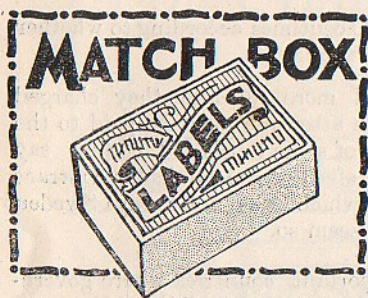
We acknowledge the receipt of the following collector's publications received since our last number was issued :

Happy Hours Magazine; Monthly Air Mail; Collector's Journal; Hobbies; Cosmopolitan; Hobbies Club of Australia Journal; Stamp and Mail Order Journal; Stamp Collector's Bulletin; Everybody's Hobbies; Swapper's and Collector's Magazine; Dime Novel Round-up; Australian Exchange and Mart.

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GOVERNMENT MONOPOLY

IN certain countries the government, in order to make revenue, allows no private trade in matches, keeping the supply and sale in its own hands. The matches in practically all cases are imported. This system, profitable to the government concerned, is one that collectors cannot appreciate; for it means that in these countries there cannot be a variety of labels.

Greece and Italy have each used their own government labels for a great number of years.

Turkey about two years ago officially altered the script of all writing in the country from the old Turkish (really Arabic) to English.

In that country the match label, in two sizes, underwent the official change in script, but remains in other respects the same label as it has been for years.

The Russian labels, with the aeroplane depicted upon them, are of a few different types. Some, if not all, of the revenue from matches in that country is used for the increase and upkeep of their vast air-force.

I personally think that there are signs nowadays that governments are being less conservative in their label designs, and are beginning to supply brighter and more varied labels.

Poland after-keeping to the red label with white, black on gold eagle on it for so many years, initiated last year a set of labels showing public buildings on them. The labels are black, gold and white.

Rumania too last year issued the two big sets of white red and blue labels showing buildings and places of interest. Changed signs to the collector.

France after so many years of the well known red label with the white lettering, issued the Cock and R.F. labels in 1925, and in 1930 the three Golden Stars type, which can be found in at least nine different styles.

The old red labels may seem dull affairs; but I am sure that in their collection lies a field of interest to the careful collector. I myself have a small specialized group of them and one that could be made much larger.

Apart from the differences in size of label and in the script, there are the differences of price and the number of matches in the box.

The price varied from 15 centimes to 30 centimes according to whether times were good or bad.

In times when the government needed more revenue they charged more for the matches and vice-versa. Again attention must be paid to the small letters that occur in the lower corners of some labels. I cannot say what these letters imply, but possibly they refer to some particular contract for supply; or the country that supplied, which was not always Sweden though the title on the label might make it seem so.

I have touched only on the more important countries where government monopoly exists. There are other countries as well. I hope, however, that I have shown that in labels of such countries, although few in number, there is an opening for specialized collecting.

GUY WUY



WOODEN MONEY

LONGVIEW, WASH., U.S.A.

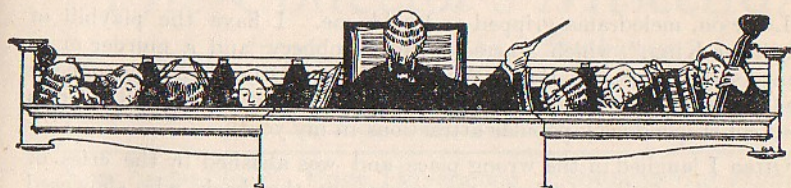
1933

WOODEN twenty-five cent pieces commemorating the visit of the United States Frigate Constitution to Longview, Washington in August,

have been placed in circulation through the efforts of the local Chamber of Commerce. These quarters, which are about the size of a fifty cent piece and which have milled edges bear upon one side a replica of a fir tree and upon the reverse that of "Old Ironsides" with the denomination of the coin and the name of the sponsors. The coins are acceptable with all local merchants and are backed with the money derived from their sale. The funds are deposited in the First National Bank which also holds the dies and extra coins. These will be destroyed after the expiration of the redemption date, October 17, 1933.

The Longview Chamber of Commerce will gladly furnish detailed information concerning the wooden money. It will be supplied to coin collectors, either a single coin, or in lots, for twenty-five cents each plus three cents postage. Full information concerning the city will also be sent upon request.

Address all communications to Longview Chamber of Commerce, Longview, Washington, U.S.A.



OLD PLAYBILL MEMORIES

I HAVE never been an ardent collector of old boys' books, mainly because I realised years ago that we who loved them were an ever-decreasing band. Old plays and playbills have been more to my taste. Until a keener collector coaxed them from me, I had the original playbills of the Gilbert and Sullivan operas. The playbills of Turner's Opera Company I have yet.

J. W. M. Turner was an old man when first I heard him sing. He had then little enough agility for the hero parts, but to the last his singing of "O, let me like a soldier fall" thrilled our boyish hearts and set us longing to be operatic stars ourselves. We also sang, as likewise does the corn-crake.

Valentine Smith's playbills are also of interest. Good old Val was a tenor with a high pitched voice, and on the bills it says this:

"And when he reached his immense high C his victory was complete."

Hamilton's Diorama took the local theatre for months at a time and gave us the eruption of Vesuvius on every bill and at every performance. If they had missed it out there would have been a riot. We kiddies used to get in for 2d. on a half-price ticket, which was ribbed with coloured stripes and looked like a glorified railway-ticket. The more of those you collected, the bigger buck you were at school.

My father saved for me the playbill of my first pantomime. I hadn't started school—I was five—but I can recollect disillusionment because Dick Whittington's cat had a live man within its skin. That, I explained to father wasn't playing the game. Anyhow, there wasn't much of Dick or his cat; mainly the night was occupied by the harliquinade, whose principal chorus was this:

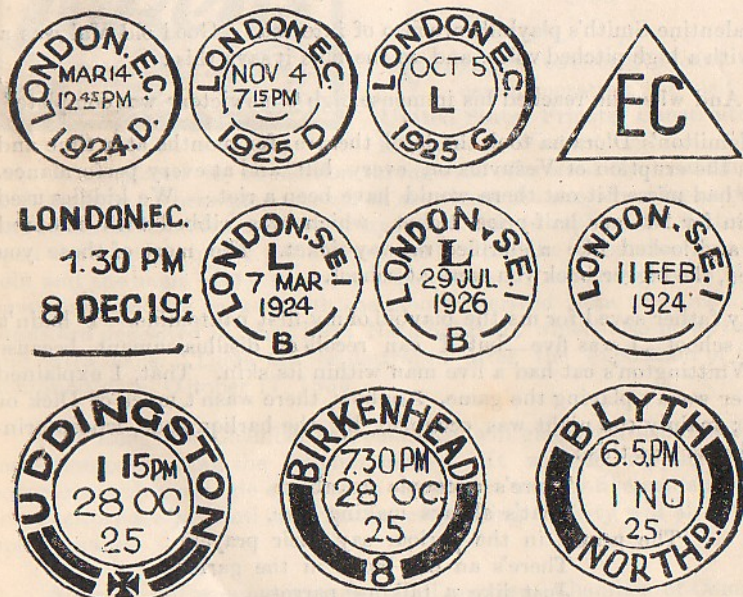
There's a couple up above
That's always making love,
The people in the parlour say their prayers;
There's an old bloke in the garret
Just like a talking parrot—
There's another jolly row downstairs.

Later on, melodrama gripped and held me. I have the playbill of "The Silver King," which started with a robbery and a murder on a darkened stage—quite an Elgar Wallace effect. Other playbills concern "The Grip of Iron," "The Face at the Window," and "A Girl's Cross Roads," all stupendously popular attractions in my youth.

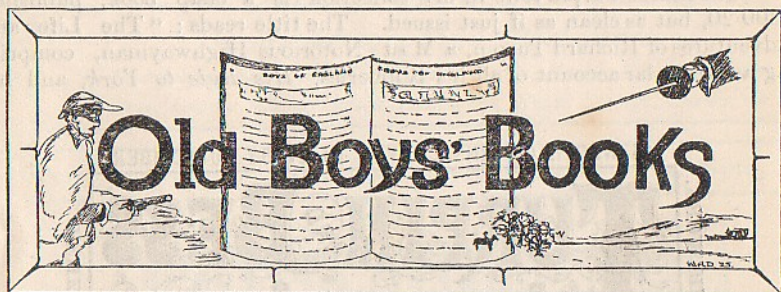
Often I laughed in the wrong place and was abashed by the cries of "Shurrup, tha fatheed" from the miners at the back, who showered orange peel from the gallery. Melodrama was all very real to these simple-hearted working people, so that when the villain tiptoed stealthily behind the hero to stab him, an old girl in the front shrieked out: "Look art lad, he's behind thee!"

While cherishing my playbills at home, I used to dream in the auditorium and sigh for a chance, at some remote time, of writing a play that would be performed on the professional stage. Never did I believe it possible, of course, but it came to pass at last. I am now the proud possessor of playbills advertising my own Yorkshire comedy, "The Farmer's Daughter (Our Bessie)," which has been professionally toured and was recently played for a week in the Queen's Theatre, Dundee. There are many wealthy collectors of playbills; my collection is but a trifle, though made roseate for me by happy memories.

R. A. H. GOODYEAR



An interesting selection of modern British Postmarks



DICK TURPIN LITERATURE

AT the conclusion of your interesting and valuable article on the above subject, you are good enough to pay me the compliment of saying I might add to your own fairly exhaustive data. Very well, and I am only too proud to add a slight addition.

In the *Boys of Britain* published by William Cate, (Hogarth House) April 10, 1866, appears in serial form "Captain Dick, the King of the Road," an original story both as regards text and illustrations. Another version of Turpin appeared as a short serial in *The Boy's Standard*, No. 208 (new series) May 2, 1885. This was entitled "The True Story of Dick Turpin, the famous Highwayman."

Then we have "Dick Turpin" by Henry Downes Miles, published by T. White, 59 Wych Street, in 41 nos. Another much altered version by the same author with different illustrations, in 49 nos., was published by W. Clark, Warwick Lane, some years later. The date is unknown, but is marked 4th edition. I have no trace of the 2nd. and 3rd. editions.

"Turpin's Ride to York," 1839, was published by F. Glover, Water Lane, and formed Part 1 of "The Illustrated Library of Romance." There are roughly 6 penny numbers, most beautifully illustrated. Another version of "Turpin's Ride to York" was published in 9 nos. by G. Purkess about 1856. "Turpin and Bess," of which alas! I have only the first 9 numbers and coloured wrapper, was published by E. Head, Red Lion Court, about 1860. "May Turpin, the Queen of the Road," in which Dick is the hero, was published by the Newsagent's Publishing Co, 1864. We illustrate both these items, "Turpin and Bess" on page 106, and "May Turpin" on the cover. I have also "Tom Turpin, or Life on the Road," in which the hero Tom, detests being taken for Dick), published in 55 nos., 1867. The title page says "Published at the Office," with no address, but it was, I believe, published by E. Harrison.

The oldest Turpin relic in my collection is a chap book, published 1800-20, but as clean as if just issued. The title reads: "The Life and Adventures of Richard Turpin, a Most Notorious Highwayman, comprising a Particular account of all his Robberies, *His Ride to York*, and his

£5 WORTH OF TINSEL GIVEN TO EVERY SUBSCRIBER.

REMEMBER.—A SERIES OF TINSELLED PICTURES GRATIS WITH THIS WORK.

TURPIN AND BESS

A ROMANCE OF THE ROAD



REMEMBER.—TINSEL GIVEN AWAY EVERY WEEK WITH THIS WORK.

16 PAGES AND PORTRAIT OF DICK TURPIN FOR TINSELLING.
PRICE ONE PENNY WEEKLY.

Office: 9, Red Lion Court, Fleet Street, and all Booksellers.

"TURPIN AND BESS," A ROMANCE OF THE ROAD.

A reproduction of the wrapper of No. 1 of this rare old "Blood," from the collection of Mr. Barry Ono.

trial and execution for Horse Stealing, April 7, 1739. I print *Ride to York* in italics as the antiquity of this book destroys the theory that W. Harrison Ainsworth invented the Ride to York in "Rookwood."

One of the most original yarns was "The Schooldays of Dick Turpin" which first appeared in Guy Rayner's *Boy's Champion Paper*, May 8 1886, and was afterwards issued in separate numbers.

Then we find Turpin as the principal or sub hero in a whole host of other highwaymen stories, such as "Red Ralph, a Romance of the Road in the Days of Dick Turpin," "Nan Darrell, the Highwayman's Daughter," "Tom King and Jonathan Wild," "The Night Hawks of London, or: the Noble Highwayman," "Hounslow Heath and its Midnight Riders," "Sixteen String Jack," and so on, but I have given you all those that I can call to mind, over and above those you have already dealt with that have as their title "Dick Turpin."

BARRY ONO

SCARCE "DREADFULS" IN THE BARRY ONO COLLECTION.

3rd. LIST.

(Continued from No. 5.)

- "Captain Macheath, or: the Highwayman of a Century Since," 17 numbers. F Hextall, 1842.
- "Captain Macheath, the Bold Highwayman," 27 nos. G. Purkess, 1862.
- "The Black Mask, or; the Mysterious Robber." 30 nos. G. Purkess, 1850.
- "Paul Jones, the Pirate," 68 nos. G. Purkess, 1852
- "Nightshade, or; Claude Duval, the Dashing Highwayman," 60 nos. J. Dicks, 1863.
- "Black Rollo the Pirate, or: the Dark Woman of the Deep," 93 nos. Newsagents Publishing Co., 1861.
- "The Ocean Child, or; the Wanderer of the Deep," 104 nos. H. Lea, 1859.
- "Rose Mortimer, or: the Ballet Girl's Revenge," 25 nos. Newsagents Publishing Co., 1852.
- "Mysteries of Bedlam," 10 nos. S. Chauntler, 1858.
- "Life of George Barnwell, or; the London Apprentice," 32 nos. T. White, 1841.
- "George Barnwell, the City Apprentice," 15 nos. G. Vickers, 1857.

- "Money Marks, or; the Highwayman of the Seas," 19 nos. G. Vickers, 1868.
- "Mysteries of the Court of Denmark," 30 nos. H. Lea, 1859.
- "Ruth the Murdered Child," 15 nos. G. Vickers, 1867.
- "Wallace, the King of Scotland," 35 no. J. Dicks, 1852.
- "Handsome Harry of the Fighting Belvedere," 24 nos. C. Fox, about 1876.
- "Cheerful Ching-Ching," sequel to "Handsome Harry," 12 nos. C. Fox, about 1876.
- "Daring Ching-Ching," 6 nos. Chas. Fox, about 1880.
- "Wonderful Ching-Ching," 12 nos. C. Fox, about 1882.
- "Young Ching-Ching," 24 nos. C. Fox, about 1884.
- "Slapcrash Boys, or; Young Ching at School," 12 nos. E. Lucas, 1890.
- "Wild Adventures of Eddard and Jam Jossier," 12 nos. E. Lucas, 1891.
- "Turnpike Dick, or; the Star of the Road," 60 nos. C. Fox, 1878.
- "Guy Fawkes, or; Gunpowder, Treason and Plot," 12 nos. C. Fox, 1886.
- "Crusoe Jack, King of the Thousand Islands," 38 nos. A. Ritchie, 1878.

(To be continued)

None of the above are for sale, only inserted to interest readers of "The Collector's Miscellany."



Correspondents are requested to verify all dates, names, places etc. The Editor cannot be responsible for any inaccuracies which may occur.

PENNY DREADFUL VALUES

DEAR SIR,

The amazing *rolle face* of Mr. Frank Jay, once a "booster" and now a "knocker" against the old boys books, judging by the indignant letters I have received from collectors and dealers, has come as a blow in the face to them. This erstwhile High Priest of the Cult, who wrote such a monumental treatise as "Peeps into the Past" (verily a clever collection of data, for which I have the highest respect) and who must have spent half

a life time in ransacking the British Museum and other records for his information, has now soured on his hobby and wants to kick it. But is it quite fair, after parting with his own large collection, at I believe most advantageous terms, to make such a determined effort to depreciate the possessions of those of us, who not being tempted by filthy lucre, have affectionately held on to *our* collections?

Again, who does Mr. Jay think he is deceiving? He informs us he bought *Boys' Standards*, *Boys' Leisure Hours*, etc. at 2/- a volume. Lucky man! But may I enquire what happened when he *so'd* them? Did he in each instance turn the S of shillings into the £ of pounds? Quite a few of us know a lot about that, in fact our circle is too narrow to keep those kind of things quiet. Small blame to Mr. Jay for buying in the cheapest market, and selling in the dearest, but why try and spread this 2/- and 2/6 doctrine to the attempted detriment of those still operating just because he happens to have sold out, and at such advantageous prices?

Anent his remarks re. Hodgson's Sale Rooms not taking such trash. A most unlucky "faux pas" as a sale took place that very week at that very place of the very commodity he said could never happen there. I am indulging no confidence when I say that in the interim Mr. Jay has written to me, stating that he has thoroughly investigated that sale, ascertained the price each lot fetched, and finds that it works out at 1/6½d. per vol. The authenticity of his calculations can be judged, when he gives me the number of each lot and the *alleged* price it fetched. He thus quotes Lot 819—CLAUDE DUVAL, etc., 45/- 30 vols. Now as I happened to be the buyer of that particular lot and bought it for £5/5/0, there must be something wrong with both his information and his calculations.

Another lot he mentions is Lot 826—BOYS JOURNALS, 55 vols. 50/-. The inference that Mr Jay would like to convey here is, that 55 vols. of *rare boys journals* went for less than 1/- a vol. In case he may have written others in like strain I cannot allow this to go unchallenged. The *boys journals* in this precious lot consisted of the goody-goody Vickers' *Boys Own Journal*. There were 11 vols. of this sanctimonious publication, in very bad state, and as we all pass this comparatively common journal at 6d. a volume when we see it on a market stall, Mr Jay must not try and kid us they were *Boys Standards* or *Young Britons*. The other 44 vols. of this lot were *incomplete oddments*, and at that I leave Mr. Jay's analysis of the sale at Hodgsons. If a life's hobby and indefatigable study has turned out to result in such Dead Sea Fruit, then it is no compliment to Mr. Jay's mentality.

Well Mr. Jay, you know something about these books, and now according to you, as they have slumped to nothingness, you should know how and where to find them *cheaply*. Come along, walk up, I'm an easy victim. I will give you £4/10/0 for a nice clean copy of "Wild Boys of London" (never mind 1/6½d.) and if you can get me *four* at that price, then in *four*

places I will re-sell them at £8/10/0 per volume, so I shall do very nicely out of it. I will give £7/10/0 for a nice copy of "May Turpin" and will buy all books of like category at like prices. Assuming you to be *right*, then I must be an imbecile. Anyhow, you buy for 2/- and sell to me for £2 and we'll both be pleased, but I suggest *you cannot find them*, neither can I, neither can *any* of us. While I must admit I have never got the fantastic price you got for volumes of the only semi-scarce *Boys of England* that you sent to Australia, still I have done too well at the Old Boys Book game to start crying "stinking fish" now.

Of course it *might* be a wise move to do so now, and scare those who trusted my opinion into parting with their cherished items till I had again cornered a large supply, but I should scarcely think it an honest one. I am not for one moment suggesting that Mr. Jay is doing this, but I do certainly think parting with his collection has left him jaundiced, and that if the motive *was* to knock the bottom out of the market, the attempt will be a signal failure as the ardent collector, thirsting for a fine copy of "Blueskin" will not be deterred in his quest because of Mr. Jay's friendly admonitions (?) that "Blueskin" is tripe, and not worth more than a shilling a sackful, etc. You see, the said ardent collector happens to know, by virtue of his own failure to find *one* good copy, that good old "Blueskin" doesn't exist in sackfuls, and as he happens to badly *want* a copy, he'll pay a stiff price rather than lose the chance of possession, *should* the opportunity occur.

Finally unless Mr. Jay repents of his role of renegade, if he wants to "knock the market," he will have to shift to America, because that is where they are *all* gradually going. I find quite young American men are losing their taste for "Diamond Dick" and "Beadle and Adams," and are paying quite imposing prices for our scarcer English "bloods." They are keen judges, and know all about the Brett and Hogarth House remainder stocks, so any attempt to sell them a "gold brick" is doomed to failure. But for the right goods they will pay the right price, and all the "knocking" will not deter them.

Propos the Hogarth House remainders I find I ante-dated Mr. Jay by four years in his alleged "discovery" of them, and if *he* could not sell them for 3d., 4d., or 5d. each, that keen dealer, the late J. J. Wilson used to point to his £1,000 house on the sea front at Waterloo, and say to me: "This house was bought out of my profits on Hogarth House." As to 3d., 4d., and 5d., I am open to give 20/- for a nice clean copy of "Tyburn Dick" or 10/- for vol 1. This is a Hogarth House. I hope Mr. Jay finds one on the waste paper dump, to send to me as quickly as possible.

These I hope are my last words on *Penny Dreadful Values*, but if the controversy *must* go on, I am quite willing to take on "Battling Jay" or all comers. I suggest friend Jay looks at the reproduction of my "May Turpin" on the front cover of the stout little *Collector's Miscellany*. What will he give me for it?—1/6½d?

CLAPHAM, S W. 4.

BARRY. ONO

PENNY DREADFUL VALUES

DEAR SIR,

I have been a collector of old "bloods" and boys' journals for the past five years and do not agree with Frank Jay's letter in your August-Sept. issue. I shall never regret the day I started collecting old romances and penny dreadfuls as their value increases every year, and if a collector wishes to add to his collection some of these rarities he will willingly pay top price. One cannot purchase to-day "Varney the Vampire," "Wild Boys of Paris," "Cartouche," *Boys of London and New York*, *Boys' Leader*, etc. For all these I payed top prices and will buy all rare "bloods" and old boys journals. Had Frank Jay offered me all the 50 vols. *Boys of England* I should have paid him well for them. I have never seen any of these bargains written about as going so cheap.

It was my good fortune the other day to purchase 50 vols of the *London Journal*, uncut, unopened, unread, in publishers' cloth. These will rise in value as they contain stories written by the best authors of the day. Wishing your journal all the success it deserves.

FOLKESTONE

G. MEREDITH

Mr. F. Jay's letter has aroused quite a storm of protest from collectors of "bloods" and old boys journals, and the two letters published are but a fraction of what has been received, and we have also received a further letter from Mr. Jay. Lack of space forbids their publication, but we think that sufficient has been published upon the subject to denote the true opinion of the majority of collectors—*Editor*.

DICK TURPIN LITERATURE

DEAR SIR,

As recently as May 1933, a Dick Turpin story appeared in Newnes' "Adventure Library" No 19 under the title of "A Knight of Evil." It is worth reading as the plot is entirely different to the usual run. Just prior to the war the Daisybank Printing and Publishing Co. added the "Life and Adventures of Dick Turpin" to their little penny booklets once so common on the market stalls. This booklet, together with other penny criminal histories are now listed by a bookseller at 2/6 each.

NELSON

F. THORPE

Errata—*Boys of Britain*, 1866, on page 105, date should read 1888. The word *indulging* on page 109, paragraph three, first word of fourth line, should read *divulging*.

TRAM AND BUS TICKETS

BRITISH tram and bus tickets are usually monotonous, but lack not variety of purposes for which they are issued. My collection includes Evening Tourist, Dinner, Priviledge, Balance, Census, Insurance, Factory Girls, Race Meeting, Petrol Tax, War Tax, One Man Bus, and Lottery (St. Helens).

My latest acquisition is a bus ticket on which is inscribed "Thank you," in case the conductor omits to thank the passenger for the fare.

On the back of an old London tram ticket is :

"When I'm rich I rides in buses
When I'm poor I walks and cusses."

Many Asiatic tickets, especially from India, have the crude, tawny and gaudy colouring associated with life in the Orient.

I have tickets that have seen real life, and have been rescued from the muds of Siberia, Caucasus, Tunisia, Peru and Australasia, and the yellow mud of Capetown, and some disreputable veterans of 1895 from Moscow and Chicago.

As for roinance I have San Francisco tickets used the day before the great earthquake, and pre and post-war tickets from St. Petersburg (Leningrad), Riga, Metz, Straasburg (under German occupation), "Strassenbann" now "Tramways" show more clearly than stamps or coins the great changes that have taken place in Europe recently.

With the exception of a small coterie of friends possessing the same hobby, tram and bus ticket collecting is generally looked upon as a symptom of mental abberation.

They are too prosaic and uninteresting to justify anyone collecting them.

Well ! I have tickets from Manchuria, Japan and Brazil that for artistic merit would knock out any postage stamp in a beauty competition.

Tickets from Spain and Italy that are a mass of brilliant colouring, dainty little tickets from Canada, and tickets from Los Angeles, U.S.A., that have a different geometrical design for every day in the year.

CECIL B. GEESON

MORE AMERICAN TRADE CARDS

THE avalanche of trade cards continues unabated in the American penny candy and chewing gum industry. Since the 18 sets listed in the last *Miscellany*, the following have come to my attention :

Strange People of Many Lands is a set of 24, issued by the New England Confectionary Co., Cambridge, Mass.

Sea Raiders, a set of 192, issued by the World Wide Gum Co., Boston, Mass.

Tarzan is an unnumbered series issued by Schutter Johnson Candy Corp., Chicago, Ill.

Flags is a series of 29, issued by Wilbur-Suchard Chocolate Co., Philadelphia, Pa.

Play Ball is an indefinite unnumbered set issued by the De Long Gum Co., Boston, Mass.

In response to numerous inquiries I am compelled to inform collectors that I can not furnish complete sets of these cards. There are very few trade card collectors in America, except the boys, and no dealers. My only method of securing them is through exchanges with the boys, and from an occasional collector who picks them up to exchange for stamps or whatever he collects. So I am compelled to disappoint the European collectors who wrote me for sets of these cards.

There are no albums made for these trade cards in America, and the average American boy is certainly not a neat and systematic collector, so the cards soon become badly soiled and torn. And in the frantic competition for sadly depleted markets each series is issued but for a short time, to be replaced by another set, or perhaps by celluloid buttons, medals, or some other *prize* to maintain and stimulate the interest of the young patrons who spend their pennies for chewing gum and candy.

All this makes the collecting of these cards something of a mad scramble. And perhaps all the more interesting for that very reason. I venture to say that ten years from now my collection of American trade cards will be a rare and cherished possession. My advice is to collect these cards as a philatelist collects stamps. That is, secure all the varieties possible, arrange or mount them as orderly and systematically as possible, and don't be unduly chagrined or broken hearted because you can't procure them in complete sets, as you do the English cigarette card sets. A philatelist doesn't quit the hobby because he cannot collect complete sets of all stamps issued. I take the same attitude re. American trade cards.

ALFREDO

BADGE COLLECTING



A VERY interesting hobby is the collection of badges issued by various clubs, associations, friendly societies, and so forth. I do not include in these however, the collection of military badges, which is a distinct branch of its own, and of which there have been collectors for many years.

A friend of mine has a very large collection of all kinds, and one particular section of which he is justly very proud is a representative collection of cycling club badges, now almost a thing of the past, having been replaced by the more modern motor cycling organizations. No doubt if aviation continues to make the rapid strides it has done during the past few years, motor cycling clubs will in the due course of events be replaced by similar aviation organizations.



Shortly after the war, numerous discharged and disabled soldiers' societies sprang up, but the bulk of these had a very short existence, most of them eventually being amalgamated with the British Legion. Owing to the short time in which they were in use, many of them are difficult to get.



A very prolific section, and one which contributes many choice examples to the collector, are the badges issued by most British daily papers for the use of their children's circles, etc. Then we have badges issued for tramwaymen, railwaymen, firemen, coastguards, ambulance, nurses, and hundreds of other public and private undertakings.



On the whole badge collecting is a very inexpensive hobby. Many specimens can be secured from friends on arousing their interest, and there are hundreds to be picked up for copper or two in antique shops. In U.S.A. the badge of this country is replaced by the celluloid button. A few specimens are illustrated on this page.

Wanted For Sale Exchange

Wanted: Fox's Boys Standard, Boys Leisure Hour, Boys Champion Journal, Halfpenny Standard, Vol 7 and 8 Boys Comic Journal, Vol 37 Boys of England Also Young Ching-Ching, Green as Grass, That Rascal Jack, The School on the Sea, Cheeky Charlie. Robert Dodds, 3 Garngad Hill, Glasgow. u/s

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12 Word Stamp advert only gratis in Collector Dealers Mart also 12 Canada to approval applicants; postage extra. Neave, 23 Elgin Tee, Maida Vale, W 9.

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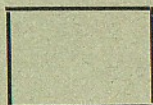
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