

# **STORY PAPER COLLECTORS' DIGEST**

**The complete HAMILTON contents listing**

**FROM ISSUE NO. 1 OF NOVEMBER 1946**

**TO**

**ISSUE NO. 665 OF APRIL 2005**

Please note that this content listing does not cover the CD Annuals or Christmas CD Specials.

Abbreviations used: F.R- Frank Richards  
 H.L- Herbert Leckenby, editor  
 R.J- Roger Jenkins  
 C.B.C- old Boys book club

note: all issues have  
 an editorial introduction  
 by Herbert Leckenby

46  
 November 1946 (#1): Introduction by editor Herbert Leckenby; A look at the Schoolboy's Own Library by R.J; a fictitious letter from 'pat'.

47  
 January 1947 (#2); Introduction by editor Herbert Leckenby; letter from F.R mentions projected publishing of 1st post-war Bunter book; 'The Lovable Gussy' by H.L; some readers respond to 'Pats' letter.

Missed  
 March 1947 (#3): R.J on Edwy Searles Brookes as compared to Hamilton; F.R letter, with some more about the 1st Bunter book 'Billy Bunter of Greyfriars School'.

March 1947- Note: This is a special 3a issue, to warn Collectors against certain cases of Swindling re: Old boys books. For instance; the interesting experience of R.J is related in this issue. He was written to by a supposedly Miss Pearson <sup>who</sup> stated that she had, for sale, many Magnets left her in a will. Not true.

April 1947 (#4): editors comments; Some more swindle revelations (with reproduction of the swindler Mr. Merrivales letter to a Collector); response to R.J's attack on Brookes by a reader; Eric Fayne on the Blake author 'Pierre Quiroule'.

May 1947 (#5): More Swindle revelations; F.R letter in which he mentions the recent fraud goings-on; letters on the Brookes vs. Hamilton controversy; Jack Corbett on his correspondance with Frank Richards and hobby reminiscences.

June 1947 (#6): More Swindles (a letter from a Collector sent to one of them); Letter from F.R in which he mentions a Tom Merry book (post-war) to come out in near future (also mention of 'King Cricket' serial).

July 1947 (#7): The two co-editors of Collectors Digest meet in person- some of what they said recorded; Letter from F.R mentioning Harcourt Burrage of 'Ching-Ching' fame, and the post-war Bunter book.

August 1947 (#8): Hamiltonian stories in 'The Boys Friend' - mention of 'Tom Merry & Co' and 'Tom Merrys Conquest' by R.J; F.R letter mentions a filming of the author by Moore-British Film Productions, and mention of the 1st post-war Bunter book to come; another letter from F.R that mentions projected production figures for the book; ( a newspaper article on a swindler getting his just desserts):

September 1947 (#9): reproduction from a Manchester Guardian newspaper article on Greyfriars; Letter from F.R; Granville T. Waine on the F.R song 'Tell me, What is Love'.

October 1947 (#10): T.W Puckrin on some Masters of Greyfriars; F.R letter on Bunter book which is undergoing printing.

November 1947 (#11): Herbert Leckenby comments on 'Billy Bunter of Greyfriars School', the long-awaited (due to paper restrictions) and 1st post-war Bunter book; Eric Fayne reviews the book, in a very objective way; John Shaw also on the book; F.R letter in which he mentions that Bunter in the book (just out), should have check trousers in the pictures!

note: see previous page for abbreviations used.

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Collectors Digest Summary of main Hamiltonian contents

December 1947 (#12): The editor in opening remarks muses on the beginnings of the magazine last year; Robert Whiter comments on his journey to Kingsgate to see Frank Richards's home; F.R letter in which he comments on last months articles by contributors; a reader, Frank Snell, writes an interesting article on reading the recent Bunter book- his feelings etc. (note: H.L also mentions the C.D Annual).

48  
January 1948 (#13): Letter of F.R on previous issue; Eric Fayne letter on Brookes interest in his followers- or lack of it; Leslie Vosper- an amusing comment on Magnet & science master 'magnet' allusions.

February 1948 (#14): Eric Fayne on why Bunter is synonymous with The Magnet and not say, Wharton while The Gem is Tom Merry!; E.F also comment on batchelor Masters at Greyfriars.

March 1948 (#15): editors chat on circulation of the magazine; F.R letter mentions the third Bunter post-war book (only 1st one published so far); Eric Fayne condemns the Nelson Lee stories of Brookes- sticks to his stance.

April 1948 (#16): Eric Fayne replies to critics of his comments re: Brookes:

May 1948 (#17): editorial chat mentions E.F prize for a competition; F.R letter mentions his 4th Bunter book 'BB in Brazil'; R.J on Fisher T. Fish (Putnam Van Duck alluded to).

June 1948 (#18): Thomas Johnson's account of his visit to << Rose Lawn >> to see Frank Richards (with his Greyfriars suite music). The third meeting of the London Club; a letter from Jack Cook in which he states that duplication in theme, plot etc. is inevitable.

July 1948 (#19): A letter from a reader who is leaving for Rio; F.R letter mentions Bunter in braille; Eric Fayne on the Brookes/Hamilton controversy again:

August 1948 (#20): editorial mentions errors in past C.D's; FR letter recalls his past days and historical novels written; a letter from Charles Skilton, publisher of the Bunter books now in circulation; Report on the latest O.B.B.C meeting at Robert Whiter's residence; Jack Cook on his visit to other enthusiasts in Yorkshire; Maurice Hall reviews 'The Modern Boy' briefly; H.L on some book-store memories.

Sept 1948 (#21): This C.D issue has a picture reproduced (on cover) from the third post-war Bunter book 'BB's Barring-out'; Eileen Whiter-on being a wife of a Collector; Eric Fayne brings out an interesting competition- a passage with famous characters names to be found therein; F.R letter mentions Len Lex stories in Modern Boy; a letter from a reader.

October 1948 (#22): This C.D issue has a picture reproduced (on cover) from the 4th post-war Bunter book 'BB's Bank-note'; An account of Herbert Leckenbys visit to London and Eric Fayne & other enthusiasts met- his appearance at the O.B.B.C meeting; F.R letter on his type-script for Magnet & Gem; O.B.B.C report on Brighton meeting; O.B.B.C report on special meeting at The Modern School, Surbiton - where H.L was invited, and present; The Magnet Collection acquired recently by Bill Martin; T.W. Puckrin on 'Prefects of Greyfriars'.

November 1948 (#23): editorial introduction mentions E.S Turners book 'Boys Will be Boys' just out; Report of October meeting of O.B.B.C at Dulwich; Robert Whiter on The Prout/Secret Seven series of Magnet 1937; a list of contents for the 1948 C.D Annual; Eric Fayne comments briefly on The Modern Boy & mentions The Rio Kid stories. (note: a review of Boys Will be Boys in this issue)

December 1948 (#24): Report of November meeting of O.B.B.C; a letter from the author of 'Boys Will be Boys'; F.R letter mentions The Tom Merry book to come.

January 1949 (#25): P.A Walker on some fellow-collectors; (mention of Victorian author's passing- R.H Goodyear; H.L on the 1948 C.D Annual; Leonard Allen on P.G Wodehouse's school stories; Report on December meeting of O.B.B.C; F.R letter accepting appointment as honorary president of O.B.B.C; another F.R letter mentions Jimmy Silver and Bessie Bunter book to come out.

February 1949 (#26): editorial comment on the Library exhibition recently of Old Boys books; H.L on The York Library exhibition; Report of O.B.B.C meeting of January; F.R letter full of lists of forthcoming books; (a letter from Brookes); letter from P. Walker on E.F's comment on Warwick Reynolds- Gem artist; Frank Snell on reminiscences; some praise for the Annual of 1948 by readers.

March 1949 (#27): Report on O.B.B.C meeting of February; H.L on The recent York Library exhibition; Letter from the librarian- the exhibition; Eric Fayne comments on Gem artist Warwick Reynolds; lengthy F.R letter on his post-war work, and books to come .

April 1949 (#28): editorial introduction on Bunter in news; R.H Hunter writes a sensible article on his personal views on Magnet; Report on O.B.B.C meeting of March; letter section notes renewing of C.D subscription by Charles Skilton; F.R letter in which he mentions the Prosper Howard pen-name, that really was 'nt a pen-name!; John Medcraft mentions an older club called O.B.B.C - nothing to do with Hamiltonia.

May 1949 (#29): editorial mentions another old boys books library exhibition; Report on O.B.B.C meeting of April; letter from reader in South Africa; F.R letter on new character 'Skip Ruggles' of Felgate school; letter from P.G. Wodehouse to C.D reader; letter from firm for writers.

June 1949 (#30): editorial mentions passing of Gem & Magnet artist Leonard Shields in January; Report on O.B.B.C meeting of May; Robert Whiter on Leonard Shields drawings; a note on the Islington exhibition of books; F.R letter mentions Tom Merry Story for the Annual.

July 1949 (#31): Reviews of the Tom Merry book just out 'Tom Merry & Co of St. Jims' by Leonard Packman and Eric Fayne respectively; Hamiltonia section mentions sub stories, a contemporary newspaper man's comments re: Tom Merry, and circulation figures for Magnet over 33 years; Report on O.B.B.C meeting of June (Peter Cushing, who has attended previous meetings was present); mention of Greyfriars to be on the stage; Eric Fayne re: comments in C.D on Chapman, the artist; John Medcraft points out that Hutton Mitchell was first illustrator of Bunter, and not Arthur Clarke.

Abbreviations used: F.R- Frank Richards

H.L- Herbert Leckenby, editor

R.J - Roger Jenkins

E.F - Eric Fayne

note: all issues have  
an editorial introduction by  
Herbert Leckenby, the editor.

August 1949 (#32): Hamiltonia has a 'letter' from 'Jimmy Silver', / Dr. Wilson on a particular Tom Merry Blue Gem story, / and mention of the other Bunter of H. Philpott Wright creation; Report on July meeting of O.B.B.C; Reply of Bob Whiter to E.F regarding Chapman (Magnet artist); Robert Wilson mentions Chapman also; another reader on Hutton Mitchell, first Magnet artist; F.R letter mentions 'Billy Bunter among the Cannibals' briefly; F.R letter mentions 'Billy Bunter's Benefit' being written now; a letter to C.D from California library.

September 1949 (#33): Leonard Packman (Chairman of O.B.B.C) visits Frank Richards at Broadstairs; Hamiltonia has letter from John Shaw, with regard to a clever poem in Gem no. 279 'Tom Merry's Special Number', and H.L on some substitute stories with stupid errors; Charles Wright on Gussy's toppers - an amusing look; O.B.B.C report of meeting for August; Eric Fayne's letter re: the Chapman artist remarks made.

October 1949 (#34): editorial introduction mentions H.L visit to London and club members, once again; Report of O.B.B.C meeting of September, with among others, H.L in attendance; Hamiltonia has extract from R.J's article on 'Cardew' for C.D Annual, / and mention of another Bunter, / and Lee/Hamilton controversy touched upon; R.H Hunter on Chapman's illustrations.

November 1949 (#35): Report on O.B.B.C meeting for October; Hamiltonia on some press publicity, and comment on number of times Bunter's name came up in the stories; Robert Wilson on Mr. Quelch; Reviews of 'Billy Bunter's Christmas Party' & 'Bessie Bunter of Cliff House School' both out (by Leonard Packman); Review of 1st Tom Merry's Annual by John Shaw; F.R letter on Tom Merry Annual, duplication of titles - or the lack on the part of the author- and fleeting remark on Bunter & Bessie Bunter book; F.R letter on interviewer for O.B.B.C.

December 1949 (#36): P. Walker on Christmas Double numbers of Gem and Magnet; Review of 'The Secret of The Study' - post-war Tom Merry book; another review on 'The Secret of the Study', this time by Leonard Packman; Report on O.B.B.C meeting of November; Christmas at Wharton Lodge- a short nostalgic look; F.R letter touches on the religious book - nothing to do with the hobby- that he is writing (note: it was never published).

January 1950 (#37): H.L on the 1949 C.D Annual; Report of O.B.B.C meeting of December; letter from C.D reader in Iceland; F.R letter brief mention of Quelch; F.R letter mentions 'Jack of All Trades' for the first time; C.Wright on Horace Coker.

February 1950 (#38): Report of O.B.B.C for January- the Annual meeting; Letter of Mandeville publications (Mr. Raymond Richards); F.R letter outlining the programme to come; Hamiltonia on The Ravenspur Grange stories; Eric Fayne reviews the post-war Bessie Bunter book - very favourable one; (list of Rookwood stories in the S.O.L).

March 1950 (#39): Hamiltonia on The Toff (an outline of the stories by Josephine Packman); O.B.B.C report of Feb meeting; F.R letter on potential formation of Northern club; letter from publisher of Lynwood tales of Frank Richards.

April 1950 (#40): editorial introduction mentions bookbinding services available at that time; The story of The Toff, Talbot (continued by Josephine Packman- an outline of the Toff stories); Report of O.B.B.C meeting for March; F.R letter mention of Jack of All Trades & Bessie Bunter; F.R letter touches on Talbot indirectly.

May 1950 (#41): Report of the first meeting of O.B.B.C (Northern Section); H.L broadcasts from Leeds; ( a ranking of popular articles in the 1949 C.D Annual); Report of O.B.B.C April meeting; Hamiltonia on the passing of reader Dr. Wilson's wife- and his comment re: the stories; Josephine Packman continues on with The Toff story out-line, mentioning 'The House-masters Home-coming' & later Toff yarns; F.R letter touches on some short Bunter stories being written; F.R letter mentions The Toff stories.

June 1950 (#42): Hamiltonia has an outline of Jimmy Silver's early days at Rookwood; C. Wright on Bunter's postal order; O.B.B.C Report on May meeting; F.R letter on his contact with reader Mr. Iraldi, & Bunter in the 'Tom Merry' Annual.

July 1950 (#43): editorial introduction mentions contents of next C.D Annual briefly; Leonard Packman on his Northern visit to various enthusiasts on the hobby; O.B.B.C report on June meeting; Hamiltonia on Bunter as he was in early years contrasted with later ones; F.R letter mentions recent Leeds exhibition of Old boy books, and 'Billy Bunter and the Blue Mauritius' book to come out soon.

August 1950 (#44): (an advert of books sold from H.A Hinton's collection- he was editor of Magnet & Gem for some years); O.B.B.C (Northern Section) report on July meeting; Hamiltonia in passing comments that F.R should be on Honours List; James Walsh on English rural holiday in the Magnet (very sketchily written); F.R letter mentions that Bunter is a 'back number' in forthcoming post-war Bunter book.

September 1950 (#45): Leonard Packman looks at 'Jack of All Trades' fleetingly; O.B.B.C report on meeting held at The Modern school, Surbiton; Hamiltonia on proposal for a 'fund' in honour of Frank Richards; F.R letter politely declines; Bernard Prime on Mr. Prout.

October 1950 (#46): Hamiltonia on a forthcoming article in the C.D Annual for 1950; Peter Walker ruminates on various prominent enthusiasts on the hobby; Report on August meeting of O.B.B.C & meeting at Hove, Sussex; O.B.B.C (Northern Section) report on meeting at Leeds; H.L on his recent excursion to London highlighted; Mention of the recent Leeds exhibition; F.R letter on the 'Jack of All Trades' stories and the 'serial' quality thereof.

November 1950 (#47): O.B.B.C report on meeting of September (Northern Section); O.B.B.C report of October meeting; (a list of contents for the 1950 C.D Annual); Hamiltonia-mentions Bob Whiter's meeting with artist C.H Chapman of The Magnet (he is presently 72 years old); F.R letter mentions an amusing incident from an early Gem, (and current letters) the author is receiving from Ceylon readers!

December 1950 (#48): Report on O.B.B.C November meeting; Report on O.B.B.C (northern Section) and a case of discordant secretary- former club secretary; H.L on a remarkable collection of Charles Vennimore of Hounslow; Hamiltonia points out that Bunter is found in a Medical journal; Eric Fayne on Kidnapping theme in Hamiltonia- briefly; James Walsh - sketchily - on Christmas series.

abbreviations used: F.R - Frank Richards  
 H.L Herbert Leckenby, editor  
 R.J - Roger Jenkins  
 O.B.B.C - Old Boys book club

note: all issues have an  
 editorial intro by Herbert Leckenby

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 January 1951 (#49): Report of O.B.B.C meeting (Northern Section) for November; Report of O.B.B.C Christmas meeting; Hamiltonia on the Harry Wharton 'button incident' of Magnet no. 3; Eric Fayne on The Lancaster series- schoolboy cracksman; P.A Walker on Bunter in the Magnet; F.R letter on The Wharton/button incident of an early Magnet; F.R letter on some inside info. on the button episode; F.R letter mentions his auto-biography- it could have been written longer!

February 1951 (#50): Report of January meeting of O.B.B.C (Northern Section); Hamiltonia on some 'replies in brief' of former editor H.A Hinton; E.F on the Magnets 'Smedley' series of 1934 (mention of Silverson series & Da Costa); Report on third Annual meeting of O.B.B.C; F.R letter on his play 'plus ca change' on radio to Brazil; F.R letter on publishers turning down manuscripts and best-sellers.

March 1951 (#51): (this issue marks slight raise in price of the C.D); Report of O.B.B.C (Northern Section) meeting- with Breeze Bentley in attendance; O.B.B.C report of February meeting; Hamiltonia mentions an illustration of Hutton Mitchell- Prout; E.F on the 1925 & 1932 Wharton vs. Quelch series- (I disagree that the end of the latter was an anti-climax); Bernard Prime on Horace Ratcliff of St. Jims; A letter from E.F in praise of the C.D; F.R letter mentions a Bunter board Game being devised (this was never published)♦

April 1951 (#52): P.A Walker on the Cads in Hamiltonia- a cross-section from the various schools; E.F on the Bunter Court series- and various improbable series that were made plausible in the hand of the Master (ie: Billionaire, Strong Alonzo series); (a list of most popular Magnet series, according to C.D readers); Report of O.B.B.C meeting for March; Report of O.B.B.C meeting (Northern Section),

May 1951 (#53): S.F Jones on 'Pentelow as an Imitator of Hamilton' (well-written appraisal); Hamiltonia mentions the Cliveden stories (with Lincoln G. Poindexter) briefly; R.J on Rookwood school; E.F on some double theme series - The Stacey, Bertie-Vernon & Reggie Clavering; Report of O.B.B.C meeting of April; Report of O.B.B.C first Annual meeting (Northern Section); Report on O.B.B.C meeting - the first one (Midland club); F.R letter comments on the two Wharton vs. Quelch series; Ronald Hunter on F.R's Radio play plus ca change.

June 1951 (#54): editorial mentions Northern Club O.B.B.C-meeting the London Club O.B.B.C & projected Bunter on television; Hamiltonia with a George Orwell comment- of his authorship; S.F Jones on Clive Fenn as an Imitator of Hamilton (a well-written appraisal); E.F comments on Barring-Outs in Hamiltonia (note: I am not in total agreement with his opinions); Report O.B.B.C (Northern Section) May meeting; Report O.B.B.C (Midland Section), there second meeting; Report of London O.B.B.C & Northern combined meeting in May; F.R letter mentions his play Plus Ca Change, and upcoming Bunter, and St. Jim books; F.R letter comments on R.J's recent article (see last months C.D); a letter from Mandeville publications with upcoming books listed.

July 1951 (#55): Hamiltonia mentions early stories by Hamilton about Northcote school in Vanguard; P.A Walker on the early years- a reminiscence on his readings; Report on O.B.B.C (London Section) meeting of June; Report of meeting O.B.B.C (Northern Section); Report of O.B.B.C (Midland Section)- there inaugural dinner, and meeting; F.R letter touches on Orwell, and potential B.B.C t.v series on Bunter.

For abbreviations used, see previous page

note: all intro editorial comments  
in each issue by Herbert Leckenby

cont'd Collectors Digest Summary of main Hamiltonian contents

August 1951 (#56): editorial mentions Jack Corbett of O.B.B.C Midlands club, being interviewed on radio; (Report Midland O.B.B.C meeting, with incident of West Indian student/Hurree Singh); H.L.'s experience in printing - reminiscent of a Tom Merry 'poem' episode (initial letters read insulting); E.F. sketchily on The Crum Hypnotist series (with brief mention of Schoolboy Pug & Game Kid series); Bernard Prime on Mr. Quelch; F.R. letter on present day stories out for boys.

September 1951 (#57): Jim Walsh on 'the open road' in Hamiltonia (a scanty article); E.F. on Cricket series in Hamiltonia (mention of Lancaster, Da Costa, Bertie-Vernon, Stacey); Report O.B.B.C meeting, at Modern School.

October 1951 (#58): editorial chat on the invitation to H.L., to visit Frank Richards at his home in Kingsgate, Kent; Hamiltonia on some contents of the third Tom Merrys Own annual; Charles Baker on Gem No. 184 'His Past Against Him' (a story of Blane of the Shell); E.F. on travel series in Hamiltonia (mention of China, first South Seas, Hollywood, Africa, Wild West); H.L. on press coverage in the New Zealand 'Listener' about the hobby; R.J. letter regarding his views on Brookes' stories; E.F. letter on his opinions on Nelson Lee and St. Frank stories.

November 1951 (#59): note: cover has a reproduced picture from the last number of Popper Island Rebel series cover; H.L. on Meeting Frank Richards (together with Bob Whiter present) - an account of Herbert Leckenby's first meeting with the Grand Old Man; Review of 'Rivals of Rookwood' (post-war); Report of O.B.B.C (Merseyside section) inaugural meeting in Liverpool; (note: this issue of C.D. marks passing of John Medcraft, expert on Old boys books).

December 1951 (#60): Jack Corbett and The Midland O.B.B.C welcome C.H. Chapman (Magnet artist) to their meeting - an account of meeting the artist, and his visit; E.F. on some Christmas series in Hamiltonia (mention of Wharton Lodge/Bunter in Attic series and others); F.R. letter alludes to soft-cover Tom Merry books to come (ie) the Gold Hawk publishing Co. ones) & translation of Gray's (from Latin); Bob Whiter with a suggestion for illustrations of the Tom Merry Annuals; E.F. on his reading of Sexton Blake, with mention of Pierre Quiroule stories (a personal reminiscence).

January 1952 (#61): Hamiltonia mentions some errors of the Press on Billy Bunter (ie) Ian Mackay's tongue-in-cheek apology; Tom Hopperton on 'School & Sport', with tales of Hamilton; E.F. on The Strong Alonzo series; 1st letter from publishers of the GoldHawk Tom Merry books; E.F. backs up Bob Whiter in opinion that original artists for Tom Merry's Own be advocated; a letter from Charles Skilton delaying the Autobiography.

February 1952 (#62): R.J. on Hamilton's lesser known schools (St. Kits, Grimslade, High Coombe, Oakshott); letter from publishers of GoldHawk Tom Merry books, in which they resolve to look onto the suggestion of getting Macdonald as the artist; F.R. letter on his desire to see his books in paper backs.

March 1952 (#63): (this issue notes the final voting of The Most popular Magnet story of All Time - according to C.D. readers); Hamiltonia mentions the first Bunter t.v. - to be shown, and the way Bunter was selected (also opinions on the 1st programme, and Press comments) John Shaw notes F.R. on television interview, before the first Bunter programme; H.L. on 'The Auto-biography of Frank Richards'; F.R. letter on his favourable opinion on the Bunter t.v. programme.



Collectors' Digest Summary of main Hamiltonian contents

abbreviations used; F.R - Frank Richards  
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R.J - Roger Jenkins  
O.B.B.C - Old boys book club  
note: only significant meetings mentioned here

April 1952 (#64): Hamiltonia mentions that five Bunter shows have come on t.v so far (and a letter from a reader mentioning how he was introduced to The Magnet); Greyfriars and the Jet Age, by Jim Walsh; Gerald Allison reviews the first two Tom Merry Books in GoldHawk series - briefly; F.R letter mentions his Auto. and translation of Horace into English verse.

May 1952 (#65): editorial intro mentions report of luncheon at Foyles book-store (for E.S Turners book 'Boys Will be Boys'); H.L on Reg Hudsons death; Hamiltonia on some Press comments on 1) the Bunter t.v programmes 2) The Autobiography and 3) Orwell comments on Hamilton; Gerald Allison reviews the third and fourth Tom Merry books in the GoldHawk series; Reverend Pound on some illustrations in post-war Hamiltonia; S.F Jones on Brooks as an imitator of Hamilton:

June 1952 (#66): Gerald Allison with a poem on 'Our Hobby'; Leonard Packman recounts his visit to the O.B.B.C (Midland Section) - with C.H Chapman and Mr. Down (former editor, Magnet and Gem) in attendance; Hamiltonia on some of Mr. Downs comments at the recent Midland club meeting; R.J on 'The Finest Period of the Magnet' (an overview, contends that 1930/35 was the finest); Review of Tom Merry GoldHawk - 'Trouble for Trimble' and 'Skimpole's Snapshot'; Report O.B.B.C (Midland section) on meeting - with some prominent hobby personalities present; F.R letter regarding the first Bunter artist (note: F.R was incorrect), and Bunter on t.v; F.R letter mentioning his writings for Trapps & Holmes at the turn of the century (before Magnet and Gem stories).

July 1952 (#67): (this issue mentions passing of Henry Steele) and holiday of Edna Mervyn in Canada; Report of meeting (Midland club) of O.B.B.C - with some resignations from the club; Hamiltonia on 'The Heart of Africa' serial for Trapps/Holmes; Donald Webster reminiscences on his introduction to the hobby- and the war years; Bernard Prime on The Swell of St. Jims; E.F letter on a request for a 'new Magnet', to be published by Amalgamated Press.

August 1952 (#68): Hamiltonia on a possible Auto-biography of C.H Chapman the Magnet artist - and some comments of Mr. Snow (a former sub-editor of the Magnet and Gem) regarding the stories/characters; Review of 'D'Arcy in Danger' (the seventh Tom Merry GoldHawk publication); letter from 'Reading and Berkshire Review' which mentions Chapman's projected Auto, and Chapman himself; F.R letter on the poor reader (in a bad way); Bill Martin letter mentions Duke of Edinburgh was a reader of Magnet and S.O.L's; Chapman letter explains the periods of the various artists (for The Magnet); A reader (Miss Stevens) on her views regarding post-war Tom Merry and the Auto-biography.

September 1952 (#69): Hamiltonia mentions some earlier stories of school and adventure by the author and list of popular Greyfriars characters (according to C.D readers); Jim Walsh on 'Chums across the Channel' (a look at- sketchily- the incidents abroad):

October 1952 (#70): editorial intro recounts H.L trip to London, and meeting with fellow-enthusiasts; Hamiltonia mentions some circus yarns by Hamilton under pseudonym of Harry Dorrian (note: some were by Mr. Down, the editor); P.A Walker on Hamilton country (surrounding landscapes), and rural holiday adventures; Miss Stevens on Wharton; W.H Goodhead on 'Frank Richards - the composer'; F.R letter mentions the Bunter book change-over to Cassells publishers; Rev Pound on calling to see F.R; a letter from Ceylon reader; a letter from John Geal.

Collectors' Digest Summary of main Hamiltonian contents

November 1952 (#71): editorial mentions that present C.D printers are to be changed- going abroad; A review of this years 'Tom Merry's Own' (this was the third); \*E.F on his trip to Singapore recently, with allusions to The China series and Harry Wharton & Co in Singapore; F.R letter on his poems.

December 1952 (#72): note: cover has F.R in profile; editorial on change of printers - with next issue; Hamiltonia mentions 'King Cricket' and other early stories by Hamilton; R.J on his first visit to Charles Hamilton at 'Rose-Lawn', near Margate; Review of post-war 'Billy Bunter's Beanfeast' - the first one published by Cassells; E.F on Jerrold Lumley-Lumley (his arrival and other incidents) & Koumi Rao, the Indian junior at St. Jims; W.O.G Lofts on Cecil Ponsonby of Highcliffe school; (a list of articles appearing in 1952 C.D Annual); F.R letter mentions E.F's article on Singapore.

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January 1953 (#73): Hamiltonia mentions two stories (one by a sub writer) - with basically identical chapters; W.W Jardine with a parody of F.R poem; E.F on Fatty Wynn of St. Jims; R.J on oddities of Hamiltonia - a look at some of the 'shortcomings' or difference with actual schools; F.R letter on his acquiescence to editor's opinions; a letter from a C.D subscriber- of a Bunter shop display.

February 1953 (#74): O.B.B.C Report on fifth Annual meeting; Hamiltonia, in passing, on another fellow who has memorized passages in stories; E.F on a sarcastic vein - 'Greyfriars is never old-fashioned' as Fleet Street Press believes it to be; Copy of letter (by Merseyside Branch) to Amalgamated Press, for revival of The Magnet; Raymond Jones '1930 was the finest year of The Magnet' (with outline of major series of that year); F.R letter - what is necessary in a story to grip the readers imagination and memory; Letter from George Bromley on how he found the two stories with identical chapters (note: see previous C.D no. 73).

March 1953 (#75): (Cover has a redrawn scene from Stacey series); Hamiltonia on this issue cover picture; Review of the final two GoldHawk books 'D'arcy the Reformer' & 'D'arcy Day off'; E.F on Gerald Cutts; Leonard Allen on the Cliveden stories (with Lincoln G. Poindexter); William Champion on 'The open Road' (the Gem Caravanning series of 1919 and others); F.R letter on the erroneous impression of books/works being out-of-date.

April 1953 (#76): Report O.B.B.C (Midland section) - with mention of ridiculous response of the Almalgamated Press to letter sent for revival of Magnet; Hamiltonia on this issue cover picture; Ron Crollie on 'The Magnet (of the years 1915 to 1917 & 1930 to 1933)- I disagree with most of his views); F.R letter on incoming letters at Christmas.

May 1953 (#77): Hamiltonia on a 'word-ladder' by Gerald Allison, and on the cover pictures of this issue; Derek Smith on Iæn Lex, the Schoolboy detective (in Modern Boy); R.J and John Shaw look at some early Hamilton stories in Boys Friend (including St. Winifreds, Rylcombe Grammar school, Cousin Ethels Schooldays at St. Freda's, Highcliffe and others); E.F on Eric Kildare; Report O.B.B.C (Midland section) - Mr. Down present; F.R letter, in passing- The School for Slackers; letter from Mandeville publications on Billy Bunters Own.

note: all issues have report of various O.B.B.C - not taken into account here,  
unless of significance particularly.

Collectors' Digest Summary of main Hamiltonian contents

June 1953 (#78): This is a Coronation number of the C.D (Queen Elizabeth was being crowned this month); Hamiltonia on an article on Greyfriars in Punch magazine, and mention of Douglas Robinson (Cardew the Cád); E.F on Coronation numbers in The Magnet (no. 175 'The Kings Guest' of 1911) and The Gem (No. 176 'Coronation Day at St. Jims of 1911) - also Magnet 1526 of 1937 'Billy Bunters Coronation Party' (note: Gem 176 contained a picture of Gussy drawn by Charles Hamilton himself!); Report O.B.B.C (Midland section) on an attempted malicious hoax, prior to the meeting.

July 1953 (#79): Hamiltonia on ~~some~~ erroneous remarks on the hobby by Radio Times- and information given about Edward Snow, sub-editor of Gem & Magnet; a reply from Amalgamated Press, regarding Greyfriars (a lot of piffle!); E.F on Mr. Selby; Eric Humphries on a 'tour' of some of Hamiltonian characters homes; F.R letter on The Coronation story of 1911, and a new play written about Bunter for B.B.C.

August 1953 (#80): Hamiltonia mentions Mr. C.H Chapman's first Magnet illustration; Review of 'Billy Bunter's Brain-wave' (post-war) by Gerald Allison; a review of the Bunter television play, just out; E.F on Cousin Ethel; Anthony Baker ( a young C.D reader) on The Magnets last years; F.R letter touches on his opinion that a revival of the Magnet is not feasible; a letter from a Collector of a big scoop in Magnets.

September 1953 (#81): Hamiltonia mentions a new school story by another author; Review of the 1st Bunter Annual and Tom Merry Annual no. 5; Donald Webster on names in Hamiltonia correlated with actual real-life names; a review/ passing reference of Bunter & Co in New York (in Time magazine); F.R letter explains that lengthening a story, does'nt necessarily mean it is padded.

October 1953 (#82): editorial intro on H.L's latest trip to London; Hamiltonia records chance mention of hobby, and Dr. Wilson of Glasgow finds Hamiltonian names on doors - also some tributes to Frank Richards in 'Time magazine' of September issue; Rev Pound muses on the Tom Merry and Bunter Annuals, merits thereof;

November 1953 (#83): A letter from Robert Farish - that too much Greyfriars and not enough Gem!; Review of 'Billy Bunter's First Case' (post-war Bunter book); On the early Gem by Anthony Baker (note his signature on beginning of this article); O.B.B.C meeting (London section) held at Modern School, Surbiton; F.R letter on projector films of Bunter (note: these were never made).

December 1953 (#84): R.J on 'Christmas with the Magnet' (with the 1933 Bunter in the Attic series highlighted); E.F on 'Nobody's Study' (Gem of 1912); Robert Farish looks at Gem of 1915 'A Stolen Holiday'; (back of this issue has content list of the 1953 C.D Annual).

January 1954 (#85): -this issue has a pinkish tint to it; H.L on his own 'collection'; Gerry Allison with a poem 'The day that Quelchly Went'; Derek Smith on The Rio Kid stories in Modern Boy; F.R mentions the Silver Jacket in Australia, and Carcroft tales therein; a letter from the publishers of Silver Jacket magazine/booklet

Collectors Digest Summary of main Hamiltonian contents

February 1954 (#86): (this issue has a greenish tint to it); Hamiltonia notes that Wakefield (the Rookwood artist) was a woman (note: an error); Basil Adams contends that the finest Magnet series ever written was the 1924/5 Wharton vs. Quelch series; (a crossword); Anthony Baker 'F.R- a Versatile author' - he did not confine himself to only one theme; an extract from Gilbert Hardings book 'Treasury of Insult' (purported to be from a 'Frank Richards' Bunter story (really from a substitute work); F.R letter on Lord Balfour (of the House of Lords) error about Bunter; F.R's letter to the paper concerned rectifying the error; a letter from his lordship to F.R.

March 1954 (#87): (this issue has a bluish tint to it); Hamiltonia on some recent Press comments on Bunter ie) the Sunday Express; E.F on Lord Mauleverer; W.F Champion on Bob Cherry and a red Magnet number in which he was not backed up by all the Famous Five; (a crossword); E.F letter in which he supports that 1925 Quelch vs. Wharton series was the greatest of all; F.R letter on the quote of Hardings book (which was from a Magnet by a sub 'Bowling out Bunter').

April 1954 (#88): (this issue has a yellowish tint to it); Hamiltonia on the sub Bunter quote in Hardings book - Bill Hubbard on a real-life personality called Vernon-Smith; Review of 'Billy Bunter the Bold' (post-war); E.F on Peter Hazeldene; Raymond Jones on 'First day of term' (a sketchy look); F.R on Hilda Richards and her further activities!

May 1954 (#89): R.J on comparing various 'similar' types of characters of the three Hamiltonian schools - none are alike; Donald Webster on 'King Cricket' (the early tales in Boys Realm); F.R letter on how quotes can be misrepresented, and 'the Lone Texan' (post-war book) inspired by E.F article on Rio Kid (in C.D Annual for 1952).

June 1954 (#90): (this issue has a pinkish tint to it); editorial intro on Bill Gander's S.P.C magazine; J. Murtagh on what should be done to a Collection after demise; E.F on Bob Cherry; A.C Davies on the arrival of Mornington to Rookwood School; E.F on the importance of names on titles; Robert Farish on his collection; (inter-club quiz: London vs. Northern Clubs); F.R letter comments briefly on 'King Cricket' & post-war 'The Lone Texan' book.

July 1954 (#91): (this issue has a light yellowish tint to it); editorial on the upcoming Annual, and the past one; Hamiltonia on some quotes of Joy Harington (producer of Bunter t.v programmes) - and a letter from Dr. Wilson who met some enthusiasts in a hotel lounge; R.J on Gem no. 1220 'Battling Grundy' (last genuine story before reprints began); J.K Morgan on the importance of environment on the stories; H.L on the York Meeting and excursion; R.J on Brookes (the St. Franks author) borrowings from Hamiltonian characters.

August 1954 (#92): (this issue has a bluish tint to it); editorial mentions the Ken King of the Islands article being written by E.F for upcoming C.D Annual; the late Peard Sutherland on his collection; Hamiltonia on Press comments of the return of Bunter to t.v screen; Raymond Jones on the summer term - touching on Lancaster series, and general atmosphere of Magnet; R.J on Magnet no. 640 'Bunter the Bankrupt' (of 1920); E.F on Tom Redwing (with mention of 1st South Seas series); (mention of Bill Lofts with H.L).

Collectors Digest Summary of main Hamiltonian contents

September 1954 (#93): (this issue has an orange tint to it); The final positions for last years articles (in C.D for 1953); E.F letter on Pierre Quiroule, Sextan Blake author (this is in the Blake section); Hamiltonia on a vote of favourite characters in St. Jims, circa 1937; H.L comments on the upcoming King of the Islands (in Modern Boy) article - to come in 1954 C.D Annual; Charles V. Renan on a happy hobby acquisition; E.F on Mr. Quelch - his favourite depiction of this character being in Smedley series/incident; R.J on the arrival of Kit Erroll to Rookwood (see S.O.L 220) 'The Son of A Cracksman'; Basil Adam on Wharton Lodge/English tradition; F.R letter on forthcoming Bunter book, and possible cheaper editions of Tom Merry/Rookwood books (this did not materialize); Bernard Thorne on his hobby connections (he writes from Toronto).

October 1954 (#94): (this issue has a pinkish tint to it); H.L recounts his annual and latest excursion to London enthusiasts; Hamiltonia - Bunter discussed by learned scientist gathering; Gerry Allison reviews 'Tom Merrys Own' & 'Billy Bunters Own', just out; E.F on Horace Coker; R.J on Gem no. 797 'Taming a Tartar'; Anthony Baker on illustrations in the Magnet:

November 1954 (#95): (the passing of Joseph Parks recorded, 'of Collectors' Miscellany'); J.R Swan on his collection; Hamiltonia on a 1937 'daily mirror' article on Frank Richards & The Magnet - and an interesting 'divorce case', with Bunter a conspicuous part; Review of post-war 'Bunter Does His Best' (reviewed by E.F) & 'The Lone Texan'; E.F on Mark Linley; R.J on Popular no. 588 of 1930 - the 1st Popolaki Patrol story; F.R letter on Bunter in the recent learned conference; Basil Adam with a good rebuttal to Brooke fans - upholding Greyfriars.

December 1954 (#96); R.J on Magnet No. 776 of 1922 'The Ghost of Mauleverer Towers'; E.F on the 1st 'Christmas Gem' (Nov 13th, 1907) entitled 'Tom Merrys Christmas'; E.F on Billy Bunter - a look at his several phases/dispositions, through the years; F.R letter on 'The Lone Texan' and the author's preference for soft-covers as opposed to hard-cover format (in books).

January 1955 (#97): Hamiltonia on a suggestion to put F.R in the Honours list; Gerry Allison on 'Harry Wharton - Captain or Hero?'; R.J on Magnet No. 1418 'Quelch's Easter Egg'; F.R letter on 1st Christmas Gem & reader's proposal to have him on Honours list.

February 1955 (#98): H.L on the late Harry Stables' collection (disposed of); Hamiltonia on some Bunter extracts from 'Punch' magazine; Maurice Kutner comments on the late Gem artist R.J Macdonald's work; Anthony Baker on Mr. Allison's recent comments on Harry Wharton - a rebuttal (note: Anthony talks sense); R.J on Magnet no. 106 'The Greyfriars Plot (of 1909); E.F on Mr. Prout; F.R letter on Macdonalds passing, & 'honour list' suggestion.

March 1955 (#99): Mr. Jukes on his excursion to Amalgamated Press in 1914 (he met C.H Chapman and Hinton, the editor); Eric Humphreys on 'Who Shall be Captain' (a look at various possible contenders for Wharton's position); Ron Crollie states that Wharton made a good leader; E.F on Herbert Vernon-Smith.

April 1955 (#100): (as the 100th number of C.D, a photo of Herbert Leckenby is on the second page); editorial - looks back; a letter from H. Machin, the first reader to write after no. 1.; a reminiscance from Harry Dowler (H.L's first hobby friend); F.R letter commemorates the 100th C.D number; Congratulations from Bill Gander of S.P.C; (a picture of Herbert by C.H Chapman) and congratters from the O.B.B.C clubs; R.J 'In the Remove Form-room' (with various incidents from The Magnet highlighted); E.F on 100th no's of Magnet & Gem; Gordon Thompson on Harry Wharton & Co's travels (listed).

Collectors Digest Summary of main Hamiltonian contents

May 1955 (#101): Hamiltonia on a member of Parliament, with obnoxious remarks on Bunter; Anthony Baker on a list of Hamiltonian schools (36 listed)- there are more; Review 'Billy Bunter's Double' (post-war) - reviewed by E.F. and a few lines on Tom Merry books (including Scapegrace of St. Jims); R.J on Gem no. 441 'Too Clever by Half' (interesting story featuring Cutts & his circle); F.R letter on Jack of All Trade books; Robert Farish contends that St. Jims should be represented more in the C.D.

June 1955 (#102): Hamiltonia divulges the name of the former M.P who said detrimental things about Bunter stories in the House; E.F on Frank Nugent; R.J on Sparshott series no. 6 (stories written by Hamilton during the war)- introducing Bunter; F.R letter - his comments on the recent opinions expressed by the M.P- a desire for more information; F.R letter on upcoming Bunter t.v plays.

July 1955 (#103): editorial glosses over some of the upcoming articles for C.D annual 1955; Ronald Hodgson on his Collection; Hamiltonia on Bunter on t.v again - Anthony Baker lists some more Hamiltonian schools (including Hurree Singh's Netherby); Donald Webster on his favourite Gem period; R.J on Gems 824-831 The Tom Merry/Cardew rival Captain series; E.F on Ferrers Locke & Wun Lung, respectively; F.R letter on the only story he wrote for Odhams publishing- and speculates if he had written more; Report O.B.B.C (London section), with Australian editor of 'Silver Jacket' guest.

August 1955 (#104): editorial on some collector's meeting - Alan Stewart meets Jimmy Iraldi of New York, and others; (Final positions for The C.D Annual 1954 articles voting); Hamiltonia records that Bunter was on the show 'The Names the Same'; Gerry Allison on 'Should Magnet characters grow up'; Leonard Packman on 'St. Jim sport competition series' (with Substitute stories mainly).

September 1955 (#105): Hamiltonia on some responses to Gerry Allison's article 'Should Characters grow up'- answers to the contrary; R.J on S.O.L's 308 & 317 (in general a look at Cardew and Mornington contrasted); E.F on the t.v play 'Bunter the Hypnotist'; W.F Champion on 'Lovells Lamentable Lapse' (and an early story featuring Loring, new boy); F.R letter on forthcoming Tom Merry books and that the 'Frank Richard' name used on these.

October 1955 (#106): (note: this issue has a drawing of Mr. Down (Magnet and Gem editor); H.L on his eighth visit to London - hobby-wise - and mention of C.D Annual for 1955 (contents); Hamiltonia on a 'tuck-hamper'; Mr. Vernon Lay on the early Inky; Anthony Baker on the Public House near Greyfriars (some incidents that took place at the Three Fishers); F.R letter on his characters Peter Pan quality- what if they did grow up - and giving up of the 'Martin Clifford' name on the Tom Merry books.

November 1955 (#107): non-Hamiltonian: W.O.G Lofts interview with George E. Rochester (serial author); Hamiltonia on C.D's left in Tokyo embassy by a fellow called Johnny Bull; R.J on Magnets 945-948 (The pedrillo circus series), with Hobson & Hoskins in the limelight; Review of 'Backing up Billy Bunter' - and 'Billy Bunter's Own' (Mandeville), this was the 3rd one; Basil Adam on Ravenspur Grange series; Anthony Baker (rightly) avers that Bull, Herries and Lovell had differences in character - and can't be inter-changed; George Sellars on 'his collection'.

Collectors Digest Summary of main Hamiltonian contents

December 1955 (#108): (note: cover has a re-drawn scene from Polpelly series); Hamiltonia has an interesting letter from new member Leslie Rowley, regarding the C.D issues left in the embassy at Tokyo (this letter from Japan); R.J on Magnets 1191-1194 'The Cavandale Abbey series'; E.F on the Gem Christmas number of 1922 (from the Tom Merry barring-out series); William Jardine on an all-star football team (selection made from Rookwood, St. Jims, & Greyfriars- as well as Brooks' school); ( a list of the C.D Annual for 1955 contents); F.R letter on the non-importance of 'mystery' element in his stories, and the Ravenspur Grange series.

January 1956 (#109): editorial has H.L recounting how the C.D Annual of December 1955 was despatched etc; Hamiltonia notes that 'The Outspans' editor is a Greyfriars fan; W.O.G Lofts on some Greyfriars stories (written in 1914) in 'Chuckles'; Jack Wood reviews (post-war) 'Tom Merry & Co Caravanners', 'Tom Merry's Triumph' & 'Jack's the Lad', 'Jack of the Circus'; W.T Thurbon on his all-star football team; R.J on the Rookwood Canadian series of 1923 (Boys' Friends Nos. 1140-1174); F.R letter on his 'Schoolboys in Space' book (never published); (non-Hamiltonian- Brookes' Ezra Quirke series - not that good, in my opinion).

February 1956 (#110): W.O.G Lofts on titles of Hamilton stories in 'Chuckles'- all listed; (he also mentions that Hinton was 'Prosper Howard' - except for 'School Under Canvas', which was Hamilton under that name; Bill Champion on his conception of the all-star football team (selected from Hamiltonian schools & Brooks' school); F.R letter on 'Prosper Howard' comment, and disclaims he was ever 'Harry Clifton'.

STORY PAPER COLLECTORS DIGEST

The year 1956 is cont'd on following page

abbreviations used:

F.R - Frank Richards  
H.L - Herbert Leckenby, editor  
R.J - Roger Jenkins  
O.B.B.C- Old Boys book Club  
E.F - Eric Fayne

note all issues upto C.D #155, have editorial introduction by Herbert Leckenby

note: Reports of O.B.B.C clubs not included in content summary, though found  
cont'd Collectors Digest Summary of main Hamiltonian contents in issues.

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March 1956 (#111): W.O.G Lofts on his collection & reminiscences; Hamiltonia on some anonymous letters received from 'Greyfriars Characters' (interesting); R.J on 'The Boy Without a Name' and 'Rivals and Chums' (Boys' Friend nos 288 & 328); a letter of appreciation from C.D reader Ronald Hunter of Brazil; F.R letter on the 'Prosper Howard' psyd team.

April 1956 (#112): Hamiltonia on some more mysterious letters received from Greyfriars personalities; R.J - 'The Magic of Rookwood' (a look at Rookwood-did it have the most strongly drawn characters?); (cross-word puzzle):

May 1956 (#113): R.J 'The Magic of Rookwood' (cont'd- a look at Characterization at the school); Review of 'Lord Billy Bunter' (reviewed by Eric Fayne and Jack Wood).

June 1956 (#114): editorial intro. mentions that in November, fifty years since first Pluck came out (St. Jim story); Hamiltonia mentions that the identity of the mysterious letter writer (see C.D #111) is known- and a letter from Leslie Rowley; (the printers insert a short para. stating that Herbert Leckenby's wife passed away); R.J on Magnet no. 846 'Too Clever of Skinner' (a look at Skinner); F.R letter comments on 'Lord Billy Bunter' briefly, and mention of new Bunter t.v plays.

July 1956 (#115): editorial intro. marks passing away of Herbert Leckenby's wife- and the 'Silver Jacket' (Australian magazine); R.J on Rookwood series of barring-out (Boys' Friend nos. 1183-1188)- (the prototype for the later Magnets Popper Island Rebellion); Don Webster on his all-star cricket eleven.

August 1956 (#116): (editors chat on the maori Boy who loved the Bunter books); H.L on a modern day hobby swindler- the same fellow in early days (see C.D 3A & C.D no 38); Anthony Baker 'Greyfriars modernized'; R.J on Magnets 994 & 995 (The Roger Quelch stories); F.R letter of condolence to H.L.

September 1956 (#117): This issue notes passing of Mr Garrish (associated with Amalgamated Press); Hamiltonia notes that King George VI had a knowledge of Bunter - a response from F.R that Greyfriars should never be modernized'- another from E.F to Anthony Baker's article (see C.D 116); Jack Murtagh of New Zealand recounts his recent visit to Australia (and mentions Magnet 1016 'Bravo Bunter'- when Bunter saves a child from the railway train); E.F on Baggy Trimble.

October 1956 (#118): editorial introduction recounts H.L.'s tenth visit to London, and hobby friends-(also first meeting with Howard Baker- at the time Sexton Blake editor); Hamiltonia with various Press reports on Charles Hamilton and his work- (with Frank's age given incorrectly).- 'Sunday Express' interviews Gerald Campion, the t.v Bunter; R.J on Magnet no. 1000 'The eulogies on the centre page'; Review of 'The Banishing of Billy Bunter' (post-war ).

November 1956 (#119): F.R letter on Gerald Campion (he does enjoy his work as t.v Bunter) & that he (F.R) loves his work, for its own sake; Hamiltonia has a letter from F.R reminiscencing on the 1st St. Jim story; Robert Farish on the first few St. Jim tales; Don Webster on Gem no. 15 'The St. Jim's curate'; Leonard Packman on a few St. Jim stories he likes; R.J 'The Rogue Rackstraw' series (Gems 743-747) (note: I do not agree with his assessment- this was a splendid series); Leonard Packman praises Ben Whiter (Uncle Benjamin)-as Secretary of the London Club.



For abbreviations see other page L.B.C - Eric Fayne's 'Lets be Controversial' column  
Note: Reports of O.B.B.C clubs not included in content summary, but prevalent in all issues.

Collectors Digest Summary of main Hamiltonian contents

December 1956 (#120): editorial introduction on this past year (this, incidentally, ends the tenth year of the C.D's existence); W.O.G Lofts on Substitute writers in the Magnet, particularly Fred G. Cook; (a list of contents for the C.D Annual for 1956); E.F on 'The Mystery of the Painted Room' (Gem of Christmas 1913); R.J on Magnet No 1661) (Moat House series) - 'The Last Magnet Christmas'; E.V Copeman on a few early Tom Merry tales in The Gem.

January 1957 (#121): editorial introduction marks H.L's first meeting with Magnet artist C.H Chapman; F.R letter mentions a 'gee-gee' called Bessie Bunter!; note: Midland O.B.B.C Club, a summary of The Ponsonby/oak series; Hamiltonia has a Press printing on Greyfriars by Tom Taylor (with a few errors); E.F on 'The Rogue Rackstraw' series - in response to R.J's contentions.

February 1957 (#122): (W.O.G Lofts on Rossiter-Shepherd, a Magnet Sub. writer); R.J on the 1939 'Secret Passage' Series (Gems nos. 1635-1640) (note: I thought this series was very good indeed); George Bromley on The Crocker series - some unusual points; Copeman on some stray thoughts of early Gems; E.F on Gerald Loder.

March 1957 (#123): F.R letter mentions 'Billy Bunters Own' to be published by Guildford Press & 'Billy Bunter's Bolt' (post-war) - the next Bunter book on the Thames; Letter from Guildford Press; E.S Turner on his revised book 'Boys will be boys'; R.J on Cedar Creek in S.O.L's - (note - original Cedar Creek tales appeared in Boys' Friend between 1917 - 1921) - the S.O.L nos. 142, 178, 184; Anthony Baker with a parody of Longfellows poem - on Bunter; E.F on Cedric Hilton; E.V. Copeman on various illustrators of The Gem & Magnet (his impressions).

April 1957 (#124): editorial introduction on the meeting of a C.D reader from Iceland with H.L in England - & Bill Hubbard & Charles van Renan meet in S. Africa; Hamiltonia on E.F's 1st 'Lets be Controversial' - Reginald Talbot, the Toff; R.J 'Memorable Rookwood singles' (most Rookwood stories had short runs) series); E.V Copeman on the 'School-Friend' (Cliff House tales by Charles Hamilton); Review (by Gerry Allison) on 'Billy Bunter's Bolt' (post-war); Review (by Jack Wood) on 'Billy Bunter's Bolt' (the 20th Bunter book).

May 1957 (#125): editorial intro. mentions arrival of Bill Hubbard (of Kenya) to England; (W.O.G Lofts has a note on Rookwood artist, G.W Wakefield & W. Howard Baker); Hamiltonia has a 'daily telegraph' article on Magnet (and Squigg of the Remove); L.B.C - The Cliff House girls; (cross-word); R.J 'The Victor Cleeve' series (Gems nos 1069-1072); F.R letter on Bunter in latin; O.B.B.C (London) notes Bill Hubbard's presence; a letter from Guildford Press, publishers of 'BB's Own'.

June 1957 (#126): editorial introduction - H.L's visit to several O.B.B.C clubs; W.O.G Lofts on Greyfriars Maps (note: 1940 map not by Chapman); Jack Murtagh on a suggestion to help Bill Ganders' collection; O.B.B.C (London) on Bill Hubbard's Kenya series talk; F.R letter on upcoming Bunter books, and comment on 'daily Telegraph' (Austrian paper); R.J on Magnet No. 1328 'Bunter the Ventriloquist'; L.B.C - The Dr. Birchmall/St. Sams stories (by George Samways); (Controversial echoes on Reginald Talbot, George Sellars & R.J's views); Len Packman on some of our favourite characters singing various songs (amusing!).

For abbreviations see other page

Collectors Digest Summary of main Hamiltonian contents

July 1957 (#127): F.R letter on the Ventriloquist theme; Hamiltonia- a poem by Gerry Allison, to pay homage to F.R; R.J - the feud with the new boy (Magnet 1239/40 & Gems 882-883) contrasted; L.B.C: Do we owe anything to Substitute writers?; (Controversial echoes has Maurice Kutner & R.J comments on The Cliff House girls).

August 1957 (#128): Review of Billy Bunter's Own (oxonhoath press); F.R letter praises Gerry Allison's verses, and mentions Bunter on I.T.V; R.J on The Floating Boarding House series (Rookwood- Boys' Friend 1259-1267 & Magnets 1312-16)- comprising the 'Silver Cloud' and 'Sea Nymph' voyages; L.B.C - 'Is Gussy tedious'?

September 1957 (#129): editorial introduction records the arrival of overseas hobby visitors - Leslie Rowley from Tokio, Bill Hubbard from Kenya and Brian Holt from Iceland; Hamiltonia mentions the 50th Anniversary of Magnets birth -coming up & what can be done to celebrate; F.R letter on his regret for 'thinness' of Bunter's Own book; (Controversial echoes has reader's opinions on 'Dr. Birchmall/St. Sams stories- W.O.G Lofts is one of them- and - H.L, R.J, others on 'Do we owe anything to subs'); L.B.C on 'Were there too many characters in the Gem and Magnet'; R.J - Magnet No. 242 'The Greyfriars Insurance Co' (Fisher T. Fish in limelight); (a letter from B.B.C subscribing to C.D).

October 1957 (#130): H.L on his visit to London; Hamiltonia has an interesting Press article on the hobby from 'News Chronicle'; (a note on the Greyfriars Jubilee Cup competition being put up by Les Rowley); R.J on Bunter on t.v- a comparison/contrast with the stories; (Controversial echoes has readers views on Gussy); L.B.C- the Reformations of Vernon-Smith and Levison.

November 1957 (#131): editorial intro.- a little about the C.D Annual for this year; F.R letter on an inquiry on behalf of a reader; (Bob Mortimer (who works in Bentalls, Kingston - the department store- with an idea for a display); (Controversial echoes - readers response - were there too many characters in Gem and Magnet); L.B.C - Hamiltonian characters should remain as they are - should not grow up; R.J - Magnets 196 & 274 - 'The Expulsion of Skinner' (Skinner was expelled from Greyfriars for almost two years!); (W.O.G Lofts on Pentelow); Review of 'Boys will be boys' (the 'updated' version).

December 1957 (#132): editorial introduction sums up the past year, hobby-wise; R.J - on Boys' Friends 1175 - 1180 'The Texas Lick' series (Texas Lick was an American character met by the Rookwood fellows while out in Canada); L.B.C- on The Best Christmas numbers - 'Nobody's study' and 'The Painted Room' mentioned, also Bunter in attic series of 1933 Magnet; (Controversial echoes on The Reformation of VernonSmith and Levison (R.J comment); E.F reviews 'Trouble for TM', 'Through Thick and Thin' & 'The Disappearance of TM' (all latest post-war Tom Merry books); Edward Davey on tramps in the vicinity of Greyfriars.

January 1958 (#133): editorial intro. H.L attends Northern meeting, and encounters Howard Baker, among others; Hamiltonia mentions Bob Mortimer's stand-up cut-outs of Greyfriars characters; F.R letter on Tom Merry books popularity & his letter correspondance; a letter from Les Rowley (from Kuwait); R.J - Arthur Augustus D'arcy or Marmaduke Bly - which one preferred?; (Controversial echoes- Should they have grown up?- R.J response); L.B.C - essentially on Pentelow as a sub. writer (are Hamiltonians idolisers of F.R.); E.V Copeman on Shields first drawing of the Greyfriars characters (this was in Greyfriars Holiday Annual for 1923).

Abbreviations:

L.B.C Eric Faynes 'Lets Be Controversial' column  
E.F - Eric Fayne  
R.J - Roger Jenkins  
H.L - Herbert Leckenby, editor  
F.R - Frank Richards

note: each issue has reports on the Club meetings (various), but these are not included in this content summary, unless of unusual significance.

Collectors Digest Summary of main Hamiltonian contents

February 1958 (#134): (This is the Greyfriars Golden Jubilee issue of C.D.); F.R article reminiscences on the first Greyfriars story and intervening years; (a list of Magnet milestones-changes to cover etc.); Charles Boorman on C.H Chapman, artist of the Magnet; Rev A.G Pound on a poem; Dr. Robert Wilson on personal hobby recollections; R.J on a general look at The Magnet, and all it means to us (a worth-while article!); Peter Walker on how much he owes to The Magnet; (E.F with a few lines from different Magnet series- can you name the speaker, person spoken to & series in question?); L.B.C - Did we suffer from too much Bunter?; (Controversial echoes on which were the best Xmas numbers - George Sellars opinion); Maurice Kutner on various Hamiltonian artists; H.L on buying Magnet no. 1; Charles Skilton (the publisher) on The post-war Bunter books; Stanley Smith on his gloomy life, and all The Magnet meant to him; Frank Unwin - a dream of Magnets in the loft; E.F on how he 'met' The Magnet- personal reminiscence.

March 1958 (#135): Hamiltonia has results on The Golden Jubilee Cup contest (with the Midland club 1st) - an exhibition at the Leeds Public Library - F.R letter comments on some of the contents of The Jubilee issue (C.D #134); R.J on Magnet no. 186 'The Only Way'; L.B.C - Which was the better of the two Wharton Rebel series (1925 or 1932); (Controversial echoes - R.J response - are hobby members idolising?); (non-Hamiltonian: Howard Baker's book 'Murder Most Intimate' - a review).

April 1958 (#136): F.R letter comments on a recent 'Manchester Guardian' article; Hamiltonia mentions an extract from 'Murder Most Intimate' (Howard Baker -Blake book) which includes H.L's name:- a letter from Les Rowley; Midland Club extract of winning entry - Police-Court news at Greyfriars; L.B.C - Why did the Gems circulation drop behind The Magnet in White Cover days; (Controversial echoes on 'Did we suffer from too much Bunter in the Magnet?') (answers to the few lines from Hamiltonia, E.F's contest - see C.D #134); R.J - The Talbot series compared to The Lancaster; Review of 'Billy Bunter's Bargain' (post-war book).

May 1958 (#137): Letter from Australian club (in Sydney)- of greeting; Hamiltonia on 'Honourable Aliens' at Greyfriars (Press articles); R.J - The Boy trapped in a safe theme (Gem 229 and Boys' Friend 1201-1204); L.B.C - Are the Masters credible at the Hamilton schools?; (Controversial echoes on the two Wharton Rebel series (1925 and 1932 Magnet) respectively); .

June 1958 (#138): Hamiltonia thinks back on Ian Mackay (Magnet fan, and newspaper reporter) - a letter from Lelie Ayre, mentions Hamilton's non-use of an index for characters; L.B.C - Did any of the Series overstay their welcome (mention of Smedley, China and other series in this context); (Controversial echoes - Why did The Gems circulation drop after 1914? - response from R.J & George Sellars); R.J - Gems 988-991 (a Talbot series that did not hark on his past acquaintances- this one featuring Crooke in limelight as well); (Cup resultant article- Gussy meets Inky in London!); O.B.B.C Midland Club meeting recounts its formation and past history -it was formed in 1951.

For abbreviations see other page

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July 1958 (#139): (W.O.G Lofts on Twyman- who drew some maps for Magnet and Holiday Annuals); Hamiltonia has F.R letter on his non-existent use of indexes for thousands of characters - they are all in the memory; R.J - Magnet no. 541 (William the Good) and Gems 927-928 (Baggy Trimble's reformation); L.B.C - Is it regretful that Charles Hamilton wrote his 'Subsidiary' series of stories?; (Controversial echoes on Credible Hamilton Masters); W.O.G Lofts on F.R - the best of them all,

August 1958 (#140): Hamiltonia has a letter from F.R a comment that change is always essential for an author (his 'subsidiary' work helped improve the standard of The Magnet etc.); L.B.C - A School setting vs. holiday one; (Controversial echoes - Did any series overstay their welcome); R.J - on Boys' Friend Nos 843 -847 (The Mornington-'Erbert series); (this issue has some questions).

September 1958 (#141): (This issue has some questions on Hamiltonia etc.); Hamiltonia has an article by Mary Allison - Which Greyfriars Boy would make the best husband? (interestingly written); R.J - on Gem no. 393 'The Housemaster's Homecoming'; F.R letter on his views on 'padding' (if a story is longer, it doesn't have to be padded); L.B.C - Are we over-critical on the hobby?; (Controversial echoes- Is it possible to regret that Hamilton wrote series apart from Greyfriars and St. Jims?) - R.J makes a relevant point that each school had its own golden period, and these did not coincide):

October 1958 (#142): Hamiltonia on a letter in 'Sunday Times' (by a fellow who came across an early Magnet) - F.R makes an error about 1st Magnet artist; L.B.C - Did Rookwood have something lacked by Greyfriars & St. Jims? (the conclusion - that Rookwood story can be read at any time); (Controversial echoes - which was preferable - a school setting or otherwise?); R.J on Gem no. 867 'Tom Merry and Co in France' (the Hiking series of 1924); W.O.G Lofts on some other 'Frank Richards' (note: he is incorrect in assuming that 'Aeneid of Virgil' was written by our F.R); (questions - Hamiltonia); Review of Billy Bunters Own (latest); Review of 'Billy Bunter the Hiker' (post-war).

November 1958 (#143): editorial intro. on some highlights of the C.D Annual for 1958; Hamiltonia on F.R story in 'Acta Diurna' (Latin newspaper) - F.R letter on criticism on an author's work (re: E.F's article in C.D #141); L.B.C - Some of E.F's pet aversions (on types of Magnet stories -namely upstart series, poverty theme & barring-outs); (questions on hobby asked); (E.J Davey on 'Bunter the witness' (some of the Fat Owl's incidents of 'seeing things', and not being believed); E.V Copeman on the 'portrait galleries' in the various Hamiltonian papers; (Controversial echoes-on are we overcritical in the hobby?).

December 1958 (#144): editorial intro. recounts the past year hobby-wise; Hamiltonia on the projected 1st Bunter play at Palace theatre - 'Billy Bunter's Mystery Christmas'; L.B.C - Can all the stories be regarded as a series? (ie: Harry Wharton in 1908 and Wharton in say, 1934?); (Controversial echoes - whether Rookwood had something lacking in other Hamiltonian schools); (questions on the hobby).

Note: all above C.D issues, edited by Herbert Leckenby, have reports of the various Old Boy Book Clubs in England (ie: London, Midland, Northern, Merseyside) Not generally recorded in this content summary.

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- January 1959 (#145): Hamiltonia mentions 'Billy Bunter's Mystery Christmas' (the first Bunter play); L.B.C - 'To Bind or not to Bind' (should our old story papers be bound?); (Controversial echoes on 'Pet aversions'; Review of 'Down and Out' and 'Cardew's Catch' (two post-war Tom Merry books); Review of 'Billy Bunter's Mystery Christmas' (the play at the Palace theatre).
- February 1959 (#146): Hamiltonia, briefly, on the Bunter play; L.B.C - Was The Magnet's Mr. Lamb series, a complete success?; (Controversial echoes on regarding the whole saga as one series); W.O.G Lofts on an old press cutting (of 1940) about Wharton; R.J on Mr Horace Hacker, unpleasant Master.
- March 1959 (#147): Hamiltonia on 'Tonight' programme, and Midland Club members on t.v; R.J on Mr. Henry Selby, unpleasant Master; L.B.C - Two years of L.B.C column (some highlights)/ Is discipline in the Hamilton schools old-fashioned?/ Would the Magnet be a success today?; (Controversial echoes on 'to bind, or not to bind').
- April 1959 (#148): Hamiltonia on an article about Bunter's popularity ('The Times' - of last month); L.B.C - Did the Hamiltonian rotters become 'poor fish' after they reformed / What a pity the Boys' Friend was a different size from The Magnet and The Gem/ (the deplorable passing of the interview by London O.B.B.C to the Midland Club); (Controversial echoes looks at The Mr. Lamb series- was it a success?); R.J on Mr. Horace Ratcliff, unpleasant Master; Review 'Bunter out of Bounds' (post-war book); an interesting offer of Gems.
- May 1959 (#149): Hamiltonia has a F.R letter on 'The Times' article on Bunter; L.B.C - Characters having a special part to play in one series, can outlive usefulness in others/ Ventiloquism and 'voice-throwing' in the stories; (Controversial echoes on topics in March C.D (see no. 147); R.J on Mr. Roger Manders, unpleasant Master.
- June 1959 (#150): This issue marks halfway to 2nd century of the C.D's existence and contains efforts for The Greyfriars Cup contest ; E.F with 'Tom Merry for Borstal'; Frank Unwin 'Quelchy's Christmas Pudding'; W. Broster 'Rookwood Carol singers'; L.B.C - on Cliff House/ Could one distinguish between genuine & Substitute stories?; (Controversial echoes on topics discussed in April C.D (see no. 148).
- July 1959 (#151): editorial intro. has H.L reminiscence about 1st meeting at Eric Fayne's home; (W. Broster's Rookwood effort continued); L.B.C - What's in a Name? (the use of pseudonyms by Charles Hamilton and the stories written); (Controversial echoes on topics discussed in May C.D (see no. 149); Billy Bunter is back on t.v (the new series - comments on actors etc.); O.B.B.C London Club, with Les Rowley in attendance once more.
- August 1959 (#152): (The Greyfriars Cup contest -ie) Greyfriars Herald to be written); L.B.C - Frank Richard's writing life - something should be stated by the author; (Controversial echoes on topics discussed in June C.D (see no. 150); W.O.G Lofts on 'I meet Samways' (1st instalment); a comment on the recent Bunter t.v episodes shown.

September 1959 (#153): Hamiltonia on a press comment from South African 'times'; L.B.C - On what makes a good story - conclusion- good writing, among other things; (Controversial echoes on Hamiltons use of pseudonyms); W.O.G Lofts on 'I meet Samways' (instalment two).

October 1959 (#154): Hamiltonia has a letter from a reader who meets F.R- his outline/impressions; L.B.C - Charles Hamilton's use of names - and inconsistency thereof (repetition of names); (Controversial echoes on 'Frank Richards writing life- he should or should'nt give us more details); Review of 'Bunter comes For Christmas' (post-war book); W.O.G Lofts 'I meet Samways' (3rd instalment); R.J - 'The Fifth Form at Fernley' (a unique earlier Hamilton story of 1905).

November 1959 (#155): (This issue marks the passing of Herbert Leckenby - editor of the C.D- and debut to the editorship of Eric Fayne); editorial intro. has last remarks penned (for C.D) by H.L; Gerald Allison on the sad news; L.B.C - The school story classics (hardcover) of the early century; (Controversial echoes on 'What makes a good story'); W.O.G. Lofts on 'I meet Samways'; Herbert Leckenby- a tribute by Stanley Smith.

December 1959 (#156): editorial intro. on a reminiscence (and tribute) to Herbert Leckenby by Eric Fayne, editor; (tributes by several hobby stalwarts); Some remarks by E.F on the future of the hobby; Hamiltonia mentions F.R on radio & singing some songs in Latin! - also Bunter at the Victoria Palace in 'Billy Bunter flies East' - and the producers of the show (Michael Anthony and Bernadette Milnes); W.O.G Lofts on 'I meet Samways'; L.B.C - how to pronounce some Hamiltonian characters names; (Controversial echoes on Charles Hamilton's inconsistency with character names); Midland O.B.B.C - mention passing of H.L; Merseyside & Northern O.B.B.C take note on passing of H.L, among happier articles.

January 1960 (#157): Hamiltonia on Bunter play 'Billy Bunter flies East'; R.J on Magnet no. 789 'Billy Bunter's Boat-Race Party' (of 1923); L.B.C - Americans, Europeans and other races in the stories - Charles Hamilton's attitudes, gleaned from his work; (Controversial echoes on school story classics- see C.D #155)); W.O.G Lofts on listing of author's stories; O.P.B.C tapping to Australian club; W.O.G Lofts on a reader's adverse comments about Pentelow.

February 1960 (#158): note: cover has a photo of O.B.B.C members with Gerald Campion at a Bunter play (Eric Fayne is third from right); O.B.B.C (Northern meeting) has a discussion on Read's 'The Fifth Form at St. Dominic's'; Hamiltonia notes F.R on television (the programme 'Tonight') and a Magnet display at Foyles bookstore; L.B.C - Did the Magnet Decline and Fall? - the answer is no, though quality was comparatively lessened; (Controversial echoes on Characters names pronunciation); A report on the visit to the recent Bunter play at the Victoria Palace: 'Billy Bunter flies East' (and a little girl's amusing comment)- also 'old boys' of Shrewsbury present at the play.

March 1960 (#159): Hamiltonia has an article from Melbourne paper on Magnet, and reason for its success; and Bunter on Independant television mention; L.B.C - Its good to remember the past - The Magnet and Companion papers; (Controversial echoes on- can an author's outlook be judged by his writings); Greyfriars Cup contest entry: The Battered fabric of Greyfriars (due to barring-outs):

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April 1960 (#160): Hamiltonia on Substitute Magnet writer W.L Catchpole (by W.O.G Lofts) - and Bunter (Gerald Campion) presents cooking on t.v; Review of post-war 'Bunter, the Bad Lad'; L.B.C. - The titles of story-papers were good in the past; (Controversial echoes on 'Did the Magnet decline & fall'?) - note: F.R comments on readers earlier remarks about U.S.A (in this echoes); Gerald Allison contends that one can tell the difference btwn genuine and sub. stories; letter section has a F.R comment, and one from an Indian reader.

May 1960 (#161): Mention of The Magnet in someone's auto-biography; Peter Hangar speculates on 'if the Magnet had continued after 1940'; L.B.C. - Charles Hamilton on Cricket; (Controversial echoes on remembering the past - a good thing - with F.R comment on this, as well); Midland O.B.B.C on Sherlock Holmes' stories; Cup contest entry: 'The Case of the Missing Treaty' (Herlock Sholmes story) by Roger Jenkins.

note: a 1960 (Spring) special edition of Who's Who.

June 1960 (#162): An article on F.R by Tony Glynn of 'The Irish independent'; Cup contest entry 'Checkmate Cardew'; Hamiltonia has brief excerpts from stories; L.B.C. - On Charles Hamilton's (presumably) first school story 'Pledged to Silence' in Pluck of 1906, and Jack Blake stories in Pluck; (Controversial echoes on the good titles & notions of the Companion papers in the past); letter section has one by Eric Lawrence correcting a statement made, with regard to The Secret Society series (Magnet). note: good cover picture by Macdonald (Eiffel tower)

July 1960 (#163): Editorial intro on his holiday to Western Ireland; Hamiltonia on Bunter and his 'noises' - a look at Tom Merry & Co in Ireland, sketchily; Gems of Hamiltonia on Alonzo, Miss Fawcett respectively; L.B.C. - on Edwy Searles Brooks and his 'between ourselves' column - papers should not go by what readers write/demand; (Controversial echoes on Cricket - Charles Hamilton stories); Letter section causes doubt on one of cover pictures (of D'Arcy - see June C.D) - who was the artist?

August 1960 (#164): Editorial intro. on Museum of Childhood, Edinburgh desire for more C.D's; W.O.G Lofts on the 'Come into The Office Boys and Girls' column in The Magnet of 1930's; Who drew the pictures (of D'Arcy as shown in this issue) - T.V programme 'Bunter the Hypnotist' (with John Hall as Snoop) - Bernadette Milnes, Michael Anthony and Maurice McLoughlin present at Surbiton Meeting of O.B.B.C; Gems of Hamiltonia on Coker, Bunter respectively; L.B.C. - The principal fat boys - Bunter, Trimble, Muffin and Fatty Wynn - contrasted; (Controversial echoes on Cricket in Charles Hamilton's stories); London O.B.B.C had producers and author, of Bunter plays in attendance.

September 1960 (#165): Hamiltonia on Basil Reynolds (nephew of famous artist Warwick) resolves question of two pictures - either by Macdonald or Blake; Review of post-war 'Bunter Keeps it Dark' - Bunter on t.v, also reviewed: 'Brainy Bunter', 'Bunter Knows how', and 'Lord Billy Bunter'; R.J on S.O.L no. 12 'Expelled' - a Jimmy Silver story with rivalry against Mornington; L.B.C. - How Charles Hamilton retained interest of readers? - not possible to answer satisfactorily; (Controversial echoes on Edwy Searles Brooks and his 'between ourselves' column/contact with readers); Gems of Hamiltonia on Prout and D'arcy respectively.

October 1960 (#166): a list of contents for 'upcoming' C.D Annual; Knockout magazine features Rookwood stories - a report; W.O.G Lofts 'Was there a first form at Greyfriars?'; Review of 'Billy Bunter's Own 1960', just out; Some comment on Bunter t.v plays: 'Bunter's Bicycle', 'Toffee-Hunter Bunter' & 'Bunter won't go'; Gems of Hamiltonia on Bunter speaking French; L.B.C - A look at the Rookwood stories being reprinted in 'Knockout' magazine, with comments on that school's stories; (Controversial echoes on some Fat boys contrasted (in Hamilton stories) ); a note on upcoming Victoria Palace Bunter show. Note: cover has picture drawn of Eric Fayne

November 1960 (#167): Famous series no. 1 (a brief note on note-worthy stories) has look at the 1st Wharton Rebel series of 1925; W.O.G Lofts on Charles Hamilton as a song-writer (his song 'On the Ball'); L.B.C - Spot-light on the fags (younger form members) at Greyfriars and St. Jims; (Controversial echoes on how Charles Hamilton's works sustain their interest, so long); Mention of Victoria palace play 'Billy Bunter's Swiss Roll'; Arthur Moyses on a fictitious meeting between Richmal Crompton's 'William' and members of the O.B.B.C.

December 1960 (#168): Famous series has a look at the Lamb series; A Bunter story by some club member; A Christmas competition - to describe Wharton Lodge, by using each letter to form the description thereof; W.O. G Lofts on 'Harry Wharton's Trust', Magnet no. 672; L.B.C - Christmas at Wharton Lodge - a look at some of the festive series, in short; (Controversial echoes on Rookwood in 'Knockout' magazine); Gems of Hamiltonia, among others, has an extract from 1st Wharton Rebel series.

January 1961 (#169): editorial introduction has info. on The (Penny) Popular - dates of issue etc.; W.O.G Lofts on Mr. Samways and his contribution to 'The Greyfriars Herald'; Famous series has the spotlight on The 1930 China series; Gerry Allison on Hurree Singh as a third former at Netherby school (with a passage, introducing this character for the first time - later, the first Magnet character ever); 'Billy Bunter's Swiss Roll' play at the Victoria Palace - the opening show - a look at this play (review); Gems of Hamiltonia on Bunter eating, a description of country-side and Bunter again, respectively; L.B.C - The Magnet is not a 'comic', with some personal experiences of Eric Fayne in this respect; (Controversial echoes on younger form members at Greyfriars and St. Jims); letter section has one by R.J concerning Hamilton's 'On the Ball' song.

February 1961 (#170): On the School Friend (magazine) - dates of issue, and artists etc; Frank Shaw on his former collection of Hamilton papers; Ray Hopkins on the 1960 C.D Annual; W.H Goodhead on Bunter radio segments; Gerry Allison on a critics comment about Mr. Quelch in 'Billy Bunter's Swiss Roll' play; R.J on S.O.L no. 28 'The Boy who was soft' (the arrival of Putty Grace to Rookwood); L.B.C - On the Popular (one of the editor's favourite papers); (Controversial echoes on Christmas at Wharton Lodge) ; Gems of Hamiltonia on Hobson and Hoskins; Cup contest entry on William Gosling (by Frank Unwin); (editorial on 'progress'); back of this issue congratulates The Midland Club in winning the Cup contest, so many times.

March 1961 (#171): Gerry Allison on a letter by F.R to The Guardian, responding that his characters are not out-dated; L.B.C - Series that 'dove-tailed', namely The Wharton Swot series and Vernon-Smith Captain (one series); (Controversial echoes on-The Magnet is not a comic); Review of 'Billy Bunter's Treasure-Hunt', post-war ; Gems of Hamiltonia on Sammy Bunter and Hoskins respectively; Famous series on The Stacey series; T.V star talks about his participation in Bunter radio show, in 1940.



April 1961 (#172): Editorial intro. mentions new Cup contest competition (to name the most popular character in O.B.B fiction); Famous series on the Clavering/Tom Redwing series; L.B.C. - A look at Hamilton characters - they were not out-dated or unreal-to those in actuality; (Controversial echoes on reader's views to 'The Popular'); Gems of Hamiltonia on Skimpole.

May 1961 (#173): Pertinent information concerning the Popularity contest; Famous series on the Rookwood at Strike (Masters); Substitute story (written for this C.D issue) 'Selby's Lucky Strike'; (Controversial echoes on 'dovetailing' - The Harry Wharton Swot series); W.O.G lofts on the artist Warwick Reynolds and the basis of his pictures.

June 1961 (#174): Famous series on the Rookwood Kidnapping . . . ; L.B.C. - Charles Hamilton on Americans - was he anti-American? (with some autobiographical reminiscences of the editor); (Controversial echoes - the Characters were not larger than life (actuality) - see C.D #172); Gems of Hamiltonia on D'arcy, Dr. Locke re: Bunter respectively; Gerald Campion as Bunter is photographed 'playing cricket';

July 1961 (#175); Note: this issue contains the result of the C.D's popularity (character) contest - the winner is Harry Wharton, with Bunter second and Vernon-Smith third - see this issue for the complete list and votes given; (A survey of the voting-editorial comments) and some extracts from Roger Jenkin's former article on Harry Wharton; Famous series on The Gems 'Old Bus'/Thames; L.B.C. - On some comments made by prominent Fleetway folks to W.O.G Lofts - that Hamilton should have subbed stories written by Subs, Magnets circulation higher than Gem (and other points of view); T.V reviews of Bunter (five of them, including 'Bunter Goes to Cairo'); Review of post-war 'Billy Bunter at Butlin's'; W.J.A Hubbard begins to look at School stories of the hardback variety - a few lines (to be cont'd) on 'Bending of a Twig' by Desmond Coke.

August 1961 (#176): Gerry Allison on his loss of Magnet No. 884 (from the library), and post-script to Popularity contest; W.J.A Hubbard on 'Bending of a Twig' (hard cover school story by Desmond Coke); London O.B.B.C has Howard Baker in attendance; Famous series on the Victor Cleeve (Mr. Railtons nephew) of 1928 Gem; F.R comments on 'Billy Bunter at Butlins', post-war Bunter book; Eric Fayne writes a fictitious story - his visit to St. Jims 'The Man who came back'; (Controversial echoes on Charles Hamilton - anti-American?); T.V reviews of Bunter shows - in Venice, Naples, and Nice (the setting); Mention of Maurice McLouglin's play 'A letter from the General' in Edinburgh.

September 1961 (#177): W.J.A Hubbard on 'Mike' by P.G Wodehouse (school story hard cover classics); Famous series on the Sparshott series (Rio Kid); R.J - on Magnet No. 129 'Alonzo the Great' (a Red Magnet with Bulstrode to the fore); L.B.C. - a brief look at some illustrations in The Companion papers; (Controversial echoes on some comments made by some Fleetway personalities - see C.D # 175); Gems of Hamiltonia on the Levisons, Prout with relation to Coker respectively; (a comment on the Australian/England cricket match at the Oval); Brian Doyle on how he judged the popularity contest (note: he was winner of first prize)- the rationale behind his choices explained.

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October 1961 (#178): Famous series on the Bunter Court of 1925; the editor on his meeting with Frank Richards, recently; L.B.C - the influence of readers - or otherwise of characters being dropped etc.; (Controversial echoes on Companion paper artists, particularly Macdonald's carelessness thereof); W.J.A Hubbard on 'The Hill' (by H.A. Vachell); Review of 'Billy Bunter's Own' 1961 (Oxenhoath Press).

November 1961 (#179): Review of Knockout Annual for 1962 (with condensed Rookwood stories); Famous series on a Cedar Creek 'The Flour-Bag Gang'; (Controversial echoes on Companion paper artists); W.J.A Hubbard on 'Black Evans' (by R.S Warren Bell); Review of 'Bunter, the Ventriloquist', post-war book.

December 1961 (#180): editorial introduction mentions his visit to Leeds meeting; Famous series on the Cardew/Captain series; F.R letter on the fact that nostalgia alone does not make readers of his works; L.B.C - Was Tom Merry lifeless and colourless compared to Harry Wharton? - an autobiographical note by the editor, as well; (Controversial echoes on the influence of readers to the Companion papers' policy); Gems of Hamiltonia on Gussy;

January 1962 (#181): Famous series on the Levison series of 1923 in The Magnet; R.J - On Gem no. 441 'Too Clever by Half' ( a story with Fifth formers prominent); L.B.C - The Sub stories in the Companion papers were not good (with Francis Warwick and Brooks mentioned); Robert Mortimer on Humour and Hamiltonia (with some characters looked at); (Gerry Allison on an interesting reference in a 1910 Magnet); Letter section has one from Laurie Sutton on 'Adrift on the Pacific' (a story from the 2nd South Seas series); Review of 'Billy Bunter Shipwrecked' (the show at the Victoria Palace); THE SILVER CHORD BROKEN - the editor, Eric Fayne, on Charles Hamilton (who passed away last month).

February 1962 (#182): This is a special memorial issue of C.D to Frank Richards - MEMORIAL ISSUE \*  
'Hail and Farewell' - Eric Fayne on his tribute to the Grand Old Man, and comments; the editor recounts the funeral (at which, out of countless readers, he was the only non-family present); <sup>now Hamilton Wright</sup> A background note on Charles Hamilton's earlier days - his childhood and family influences; Roger Jenkins 'Memories of Charles Hamilton'; a recent letter sent to F.R by the O.B.B.C (Northern Club); Other tributes, including ones by W.O.G Lofts and Maurice McLoughlin to the Grand Old Man; tributes from other C.D readers and contributors follow; The final tribute from J.R Murtagh of New Zealand (note: his last paragraph is particularly evocative).

March 1962 (#183): editorial introduction on last months C.D ; W.J.A Hubbard on hard cover school classics 'Jeremy at Crale' (by Hugh Walpole); Famous series 'The Rivals of St. Kits', of Pluck 1906; Geoffrey Wilde looks at Charles Hamilton as a literary figure; L.B.C - He should have been honoured by the nation; and the moral tone of his stories; (Controversial echoes on was Tom Merry colourless compared to Harry Wharton - see C.D #180); a tribute from Brazil; Gerry Allison on his recent interview at Granada I.T.V about the hobby (together with Geoffrey Wilde).

Note: With the May 1962 (no. 185) C.D, 'Danny's Diary' extracts commence, but are not referred to in this  
cont'd Collectors Digest Summary of main Hamiltonian contents list.

April 1962 (#184): editorial introduction mentions that P.G Wodehouse has accepted honorary presidency of the Northern O.B.B.C - and a convention on the hobby is being held at Matlock, host John Gunn; Review of 'Bunter, the Caravanner', post-war; Famous series on early Redwing/Smithy series (the one in which the Bounder tries to maintain his chums friendship by pretending to lose his wealth); a substitute story for C.D of Tom Merry & Co - 'odd man out'; (Controversial echoes on 'Did E.S Brooks or Francis Warwick write the sub stories for The Gem (1926 to re-print period); Midland O.B.B.C has Una Hamilton Wright (F.R's niece) in attendance; Northern O.B.B.C acknowledges P.G Wodehouse as their honorary president; (This issue notes the commencement of 'Dannys Diary' next month).

May 1962 (#185): First entry for Danny's Diary of May 1912; Famous series on Mick, the Gypsy series of 1923; W.O.G Lofts on Charles Hamilton's earlier writings (for Trapps Holmes); Review of The Autobiography of F.R; L.B.C - The Right man at the right moment, and can his works be republished in book form?; (Controversial echoes on moral tone of stories); W.J.A Hubbard on 'The Loom of Youth' (by Alec Waugh); letter section has one from Bob Whiter in California, who states that David Niven and Alfred Hitchcock are keen Magnet enthusiasts.

Danny's  
diary  
contents

June 1962 (#186): Famous series on Gems 'Schoolboy Pug' of 1923; the memorial tablet placed at Charing for F.R in latin; R.J - S.O.L no. 174 'Living lie' (the Cecil Montmorency - snob series of Rookwood); Gerry Allison on his interview with two modern lads regarding The Magnet's popularity today; L.B.C - The senior boys in Hamiltonia, particularly the Captains of the various schools contrasted; Robert Mortimer has a look at some wealthy characters at Greyfriars - does it cause happiness for them?; letter section has one from indignant readers of Nugent, and another from W.J.A Hubbard on Hamilton's outstanding school stories.

July 1962 (#187): editorial introduction mentions that Danny's diary is very popular with readers; A Mr. Buddle story 'Mr. Buddle's Hair Shirt'; Famous series on The Bunter bunking series of Magnet 1924; a note on sales of The Autobiography of F.R; (Controversial echoes on the right man at the right moment, and can F.R's works be republished in book form? - see C.D #185); Christopher Lowder on the last published Magnet 'The Shadow of the Sack' and his personal musings; Comments on Frank Shaws musings - some of them absurd - on the hobby; Derek Adley on the William stories and their illustator Thomas Henry; Reviews of some William plays on the B.B.C, recently.

August 1962 (#188): Famous series on The Courtfield Cracksman of 1929/30 Magnet; L.B.C - On critics of the Hamilton story belittling his work - infact Hamilton was second to none in his sphere; (Controversial echoes on the senior characters in Hamiltonia); London O.B.B.C has Charles Hamilton's sister (Mrs. Harrison) in attendance; W.J.A Hubbard on 'Schoolboy Grit' (by Gunby Hadath); letter section has a brief line from Howard Baker; 'Brush with a Body' Maurice McLouglin's play in London - note: a circular should be enclosed in this C.D issue.

September 1962 (#189): A look at the upcoming C.D annual contents for 1962; Famous series on the Gussy/pen-knife of 1922 Gem (Gussy accused of damaging Mr. Lathom's precious volume); L.B.C - The Rio Kid stories - where did he get his inspiration to write these excellent tales?; W.O.G Lofts on the real-life Liverpool 'Tom Merry' ; letter section has Don Webster defending Nugent as a character.

October 1962 (#190): Roger Jenkins on a visit to Rose Lawn - with descriptions of the author's rooms and Magnet collection; and other books; L.B.C - The Charles Hamilton mystery stories; (Controversial echoes on our author is second to none); W.J.A Hubbard on 'the Fifth form at St. Dominics' (by Talbot Baines Reed). (note: cover of this issue shows a photo of a corner of F.R's lounge, and a portrait of Wharton is included in this no.).

November 1962 (#191): A reply from Frank Shaw - defending his (idiotic) comments on the hobby; (Danny's Diary, this month, mentions The Mysterious X ); Review of 'Billy Bunter's Bodyguard', post-war; Note on passing of Thomas Henry (illustrator of William books); Brian Doyle on the Fifth at Greyfriars (a look at a typical scenerio); L.B.C - Enthusiasts of Charles Hamilton's works are not idolators; (Controversial echoes on the inspiration behind The excellent Rio Kid stories in The Popular):

December 1962 (#192): 'Merry Christmas Mr. Buddle' ( a Mr. Buddle story); (Danny's diary on the conclusion of the Greyfriars Crusader series of 1912); Roger Jenkins on Charles Hamilton's homes, and background information; (Controversial echoes on his suspense stories); note on 'Billy Bunter's Christmas Circus' play to be shown at the Queens theatre, December 24th onwards; (a note on Bill Martins passing away in October); Donald Webster on a survey of the C.D Annual over the years.

STORY PAPER COLLECTORS DIGEST is continued

(content summary of Hamiltonian articles etc.  
is continued on next page, the year 1963 onwards.....

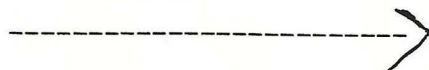
The editor - Eric Fayne

Danny's diary - is in each issue, following May 1962 C.D ,  
but is not necessarily noted in this summary.  
(go back 50 yrs from C-D date, for diary entry).

Similarly reports of Old boy book Clubs are  
not noted down, unless of particular significance

abbreviations: L.B.C - 'Lets be Controversial' column,  
by the editor, Eric Fayne.

R.J - Roger Jenkins, the expert Hamiltonian.



Abbreviations:

R.J- Roger Jenkins, the expert contributor

L.B.C - the 'Let's Be Controversial' Column in the C.D. (Collector Digest)  
(written by Eric Fayne, editor)

Collectors' Digest Summary of main Hamiltonian contents

Jan 1963 (#193): R.J-'After Lights Out (St. Jims story);  
L.B.C: on substitute writers-touching on post-war Bunter books

Feb 1963 (#194): R.J-'The Oliver Lynn series 'Gems 787-791;  
L.B.C: on substitute story in collector Digest; Tom Hopperton  
on ventriloquist, impersonator and missing heir themes

March 1963 (#195): L.B.C: on ventriloquist, impersonator, missing  
heir and school cowboy theme

April 1963 (#196): a Mr. Buddles story: 'Mr. Crayford Passes by';  
R.J - 'The Loder Feuds Series 1111-1115 Magnet'

May 1963 (#197): R.J-S.O.L no. 76- 'The Fighting form-master'  
(Dalton and Lascelles); L.B.C: 'The Vital Spark' - discussion on  
the Magnets Golden Age, with examples and comparisions (Silverson  
series of Gem mentioned)

June 1963 (#198): John Upton on 'Reflections' of Magnet, with direct  
examples of Bunter family at home; R.J- Gems 759-764 'Levison's past  
series of 1922; L.B.C: on 'branch lines' - other stories by Charles  
Hamilton (Cedar Creek highlighted).

July 1963 (# 199): L.B.C: 'The Heavenly Twins' - Magnet and Gem  
compared in many respects; post-war Bunter book reviewed: 'BB's  
Beanfeast'

August 1963 (#200): A Mr. Buddles story: 'The Boy in the Corner';  
by E.F: the history of the C.D; R.J- News from Rose Lawn (description  
of Charles Hamilton's collection of Gem and Magnets)

September 1963 (#201): L.B.C: Was there a ghost writer for Charles  
Hamilton; post-war Bunter books review: 'BB Butts In' & 'Just Like  
Bunter' (unfinished C.H book).

October 1963 (#202): R.J-Magnet 288 'Shunned by the Form';  
L.B.C: 'The One and Only' an article on Arthur Augustus D'arcy;  
some comments on BB play- BB meets Magic, and participants thereof;  
Derek Adley-on suppliers of plots for C.H

November 1963 (#203): intro: on BB in 'Look & Learn'; R.J-'Brooks  
and Hamilton'- Hamilton on character & motivation; L.B.C: on  
substitute stories- should they have been written, and how published  
if so; 'Unfamiliar Aspects of Wodehouse' - his views on Charles Hamilton.

December 1963 (#204): Greyfriars in the West End - 'BB Meets Magic';  
R.J-Magnets 981-984: The Holly House series (Coker Kidnapped);  
on the death of Frank Richard's sister Mrs. Una Harrison;

January 1964 (#205): L.B.C: 'Not Flawless, But ..' some 'flaws'  
in C.H's stories - if any; D.R Spiers - some thoughts on origin  
of St. Jims and Greyfriars.

note ; - designates end of paper presented

(see abbreviations used previous page)

cont'd - Collectors' Digest Summary of main Hamiltonian contents

Feb 1964 (#206); Eric Fayne talks of his participation in the Billy Bunter play: 'BB Meets Magic' at the Shaftsbury theatre; R.J - S.O.L No. 170 'Prefects on Strike' (Rookwood story);

March 1964 (#207): by Gerry Allison: 'The Whipping Boy of Cedar Creek' - on the saga of 'Frank Richards' at Cedar Creek, the story in which fun made at expense of substitutes by the author; L.B.C: 'A Question of Taste' - on Tom Dutton's deafness.

April 1964 (#208): Mr. Buddles story 'Mr. Buddle Laughs Last'; L.B.C: on Magnet 1659 - genuine story and not substitute as Laurie Sutton contends.

May 1964 (#209): R.J - <sup>Postwar</sup> Goldhawk Tom Merry Book No. 1- 'Tom Merry's Secret'.

June 1964 (#210): some memoirs by C.H Chapman (Magnet illustrator); by W.OG Lofts - on the Billy Bunter Club that never was.

July 1964 (#211); R.J - on Magnet No. 357 - 'The Return of the Prodigal'; L.B.C: on Talbot, the Toff.

August 1964 (#212): W.O.G Lofts - 'Lunch with Leslie Charteris' - creator of The Saint (interesting for comment on Hamiltonian influence on this writer); Tony Glynn on some lesser known post-war Hamilton works; R.J - 'A Visit to Apple Trees' (the house of C.H near Hawkinge, where he met Edith Hood (as a small girl)); L.B.C: On The Rio Kid, Western Outlaw by C.H, of course.

September 1964 (#213): L.B.C: On the post-war Bunter books; (this issue contains a special picture by C.H Chapman to commemorate the last publishing of post-war Bunter book. (see cover))

October 1964 (#214): R.J - Magnets 997-1004 The Dallas series; (an article on Pierre Quiroule - Sexton Blake author, by Eric Fayne); L.B.C: some inconsistency in Hamiltonia ie) Levison and his 'expulsion' and Old Boys grievance against Stacey series (mainly an article on the views of the Old Boy fans).

November 1964 (#215): L.B.C: ~~refuting the criticism~~ against Hamilton by a Lee fan; (the controversial echoes, namely letters by C.D readers deals with post-war Bunter books); by John Upton on Wibley and (Impers na the Eastcliff Lodge series, among others (with extracts from the Magnet)).

December 1964 (#216): R.J - on Boy's Friend Rookwood story: 'Jimmy Silver's Christmas Party'; L.B.C: The Holiday Annual for Christmas; (mention of mysterious publication of Frank Richard's post-war Western story (few pages)); note: this issue of the C.D has a nice picture of Gussy on skates!

965 January 1965 (#217): R.J - on the Charles Hamilton Library and substitute stories; L.B.C: on Herbert Hinton, Magnet editor; (cover)

(Gems of Hamiltonia - interesting passage )

see abbreviations used at start of C.D summary

cont'd - Collectors' Digest Summary of main Hamiltonian contents

February 1965 (#218): (contains a brief review of The Saint-very brief indeed); L.B.C: 'The Charm of Rookwood' (its history in Boys Friend, and comparison with other Hamiltonian schools).

March 1965 (#219): (contains a brief review of a few Tarzan tales and Pellucidar - very brief, a comment on another article); by Gerry Allison 'A Bookshop tragedy' - on Hardaker's second hand-store; R.J - Gem No. 56 'The Cad of St. Jim's' (1909 number); L.B.C: The question of when the Magnet surpassed the Gem in popularity - indepth assessment.

April 1965 (#220): by J.R Murtagh - a point of view on substitute stories; L.B.C: on the debt- or otherwise- owed by Frank Richards to other writers; review of post-war Bunter book: 'Bunter the Sportsman'.

May 1965 (#221): L.B.C: The carbon copy characters in the Gem; (in controversial echoes RJ talks about Gem/Magnet popularity); (in Gems of Hamiltonia, an extract from the Rookwood junior's trip to Canada - and mention of other Canadian trips, in the Gem); (an article on Edgar Rice Burroughs by W.J Hubbard - 'John Carter of Mars' partly substitute work); a review of the first few Armada Bunter/Magnet books out by Eric Fayne.

June 1965 (#222): intro: some mention of Bunter Armada books just being published; (info on Pierre Quiroule, sexton blake author by W.O.G Lofts); L.B.C: Rookwood series in Canada of 1923, and mention of others following; (Gems of Hamiltonia has the first extract from a Ken King of the Islands story of 1928);

July 1965 (#223): R.J - Rookwood Caravanning series of 1918 (No. 54), reprinted in S.O.L 202; L.B.C: a discussion of Barring-Out series in all three Hamiltonian schools, including the High Oaks Rebellion; ( article on Edgar Rice Burroughs by L.S Elliot)

August 1965 (#224): by John Trovell: on The Caterpillar, Rupert de Courcy of Highcliffe; (reproduction of Magnet no. 1 - mentioned by W.O.G Lofts); L.B.C: on friend-ship, certain co's in Hamiltonia; (mention of P.G Wodehouse's t.v series of Jeeves with Ian Carmichael as Bertie).

September 1965 (#225): intro: post-war Bunter contrasted with author's earlier Greyfriars - very brief; R.J - Magnet 100 'Nugent minor'; L.B.C 'The Ubiquitous Bunter - on the fame of our fat Owl of the Remove, and touching on the post-war Bunter books in this respect; (Gems of Hamiltonia has an extract from a Cedar Creek story); a comment on Magnet No. 1 fascimle published by Fleetway House in 1965; another comment on Butcher's Greyfriars Prospectus also out at this time; review of post-war Bunter book 'Bunter's Last Fling'.

see abbreviations used at start of this C.D summary

cont'd Collector's Digest Summary of main Hamiltonian contents

October 1965 (#226): intro - comments on J.S Butcher's Prospectus; Brian Doyle on national newspaper reaction on Hamiltonian (Bunter) events of this year - primarily the last published Bunter book, the Magnet No. 1 fascimile, and the Greyfriars Prospectus; L.B.C on the substitute story 'Sunday Crusaders':

November 1965 (#227): intro - brief comment on Frank Richards L.P Record; by John Trovell on interesting episodes at Greyfriars in foggy & gloomy conditions ie) Prout's black eyes (Magnet 1187 & 1188); L.B.C: when the discriminant reader could notice substitution ie) 1915, and the series of Gems written by Charles Hamilton, at the outbreak of war in 1914; (controversial echoes on views of readers towards Bunter).

December 1965 (#228): R.J - Gems 930-931 The Christmas Chase series - with absconding Beaumont; an article on 'Floreat Greyfriars', the Frank Richards long-playing record just out; L.B.C: Critics of C.H criticised on their assertions & a critical comment on J.S BUTcher's Greyfriars Prospectus and The Times Supplement article

966  
January 1966 (#229): R.J - on The Ragged Dick Series, Magnets 906 - 909; L.B.C: Was Rookwood the sole reason for the decline in output on Charles Hamilton's Greyfriars & St Jims stories, (in 1915), and did Charles Hamilton know about the Greyfriars Story (substitute) competition?

February 1966 (#230): L.B.C: on the importance of names on characters in general; (an article on Conan Doyle's Professor Challenger by Norman Wright); this edition, also tributes to Edwy Searles Brookes.

March 1966 (#231); R.J - refutation that Bunter's being 'pinched' from an earlier author is not proven; W.O.G' Lofts on rare Hamiltonian Boys Friend Libraries/papers; L.B.C: the Popolaki Patrol series in the Popular - and Rio Kid touched upon.

April 1966 (#232): L.B.C: an analysis of the Frank Richards long-playing record 'Floreat Greyfriars'; (Gems of Hamiltonia has an extract from King of the Islands story):

May 1966 (#233): ( review of Pierre Quiroule, sexton blake author's story: The Case of the Bismarck Memoirs'); by R.J - on Magnets 950-951, the Harry Wharton vs. Mossoo series; On the Boy's Realm Football Library and Charles Hamilton's stories by W.O.G Lofts; L.B.C: Charles Hamilton's rlshp with Hinton and Pentelow touched upon.

June 1966 (#234): R.J: on the 100 run of the 'Lets be Controversial' (L.B.C) column in C.D:(which began in April 1957); L.B.C: on the last of the Blue Gems - mention made of the Outram series that marked the change-over; (controversial echoes talks about the Frank Richards L.P record).



cont'd Collectors' Digest summary of main Hamiltonian contents  
(see abbreviations used first page)

- July 1966 (#235): R.J - on Magnet 814 'Montague the Mysterious', and missing heir theme - future series mentioned; L.B.C: on cricket in the Hamiltonian series - in particular Da Costa, Lancaster and Stacey mentioned; (a review of Pierre Quiroule's 'The case of the Bismarck Memoirs'); an interesting letter from a 'younger' reader of Hamiltonia.
- August 1966 (#236): L.B.C: idiosyncrancies of some famous authors - with Charles Hamilton and the 'plot' of his stories being mentioned in another context.
- September 1966 (#237): (this issue notes the demise of Bill Gander of S.P.C.D, the fellow in Transcona, Canada); by W.O.G Lofts on Will Hay at Bendover stories - slapstick -written by Charles Hamilton in The Pilot of 1937; The Billy Bunter's Holiday Annual 1967 is reviewed; L.B.C: Mention of the Will Hay stories, and those written under pen-name Winston Cardew.
- October 1966 (#238): R.J - on Gems 46-50, the American trip series - Charles Hamilton's first foreign series; L.B.C: Hamiltonian characters out of 'character'.
- November 1966 (#239): R.J - on Gems 1647-1663 -The Silverson series, the final Gem series of all; L.B.C: critical view of recent B.B.C interviews on the hobby and 'analysts'.
- December 1966 (#240): R.J - on Magnets 985 -990 - Dury series; L.B.C: autobiographical reminiscences by Eric Fayne on the hobby; an interesting article on real-life school (Eton, Westminster) rebellions by N. Wright.
- January 1967 (#241): L.B.C: on the final appearance of Rookwood in 'The Boys Friend' 1926; Review of 'A Strange Secret'- a reprinted story of Museum Press (the Outram episode); some more comments on real-life barring-outs by E. Davey.
- February 1967 (#242): L.B.C: The peter pan quality of Hamilton's characters, and the way in which characters (some examples given) changed; (some reminisces by Maurice Kutner on artists- Hamiltonian).
- March 1967 (#243): by D.R.W. Clutterbuck - post-war Bunter books (sketchily) compared with Magnet; L.B.C: On the Silverson series (with quotes from Roger Jenkins' (R.J's) article of Nov 1966; (Controversial echoes on the change in Hamiltonian characters):
- April 1967 (#244): L.B.C: on the first major substitute series in The Magnet, and Charles Hamilton's attitude towards Sub writers of that period; (comment on the appellation 'Cardew the Cad', applied to that whimsical youth in post-war books);
- May 1967 (#245)- (note: cover misprinted as #225): R.J - on Gem No. 42 - 'Figgins' Fig-Pudding'; L.B.C: on the lack of Hamilton stories being 'dated', with reference to Old Bus series, The Rio Kid; (back cover- Ray Hopkins mentions post-war Tom Merry publications, as compared to post-war Bunter - very brief).

(see abbreviations used previous page)

Collectors' Digest Summary of main Hamiltonian contents.

June 1967 (#246): intro - some unfavourable comments on the hobby by E.S Turner after he had written 'Boys Will be Boys'; L.B.C: on The Empire Library - stories of Rylcombe Grammar school (Frank Monk & Co); by O.W Wadham - mention of the first four post-war Tom Merry books, and 'post-war' Gussy; personal reminisc<sup>e</sup>s by Clutterbuck on the hobby and Margate, when a child;

July 1967 (#247): R.J - on S.O.L No. 68- 'Sir Japhet's Heir' (Rookwood story); L.B.C: critical comments on re-prints of Hamiltonian stories, and assertion that these stories are not for the modern youth of today; mention of the passing of George E. Rochester, the fine writer of 'air' stories in the Magnet.

August 1967 (#248): review of 'The Best of Magnet and Gem', just out by Fleetway publications; R.J - on Magnet 396 'Backing Up Bunter', the last Red Magnet; L.B.C: on Cedar Creek and the 'Frank Richards Schoolboy' saga;

September 1967 (#249): (mention of Merlin books of Bunter due); by Frank Lay - on Circus' in Pluck and the Jack of the Circus story (a list of some early circus stories- Tomsonio's Circus - by Charles Hamilton of 1909 vintage; L.B.C: his Auto-biography touched upon, and a rare & early Cricket serial.

October 1967 (#250): This is a double number to mark the 21st 'birthday' number of C.D --  
On double numbers - briefly - by Don Webster; (William Lister comments that 21 years is a long time in a fellow's life - so true!); Frank Richards on the area surrounding and including Margate, as told in his stories - and his being there personally; L.B.C: On the Hamiltonian Schoolmasters, with some general - and interesting - comment on schoolmasters in general by Eric Fayne, of course; a Mr. Buddles story 'Mr. Buddle's Greatest'; personal reminisc<sup>e</sup>s of Charles Matthews an old fan of the hobby.

Special note: all of the above back number issues of Story Paper Collector's Digest (from the 1960's) are of good quality - articles etc.

Mr. Eric Fayne was the editor at the time, and all introductory (editorial) comments in the issues are by him. As well as the 'Lets be Controversial' column on Hamiltonia!

Extracts from 'Dannys Diary' are also included in most of the above issues, and have not been listed in the content summary. (here)

Note: (Danny's Diary goes back 50 yrs from C.D issue concerned -)

(U) C.D #250 of Oct 1967, contains 1917 entry).

Abbreviations:

R.J: Roger Jenkins, the expert contributor

L.B.C: the 'Lets be Controversial' Column in the C.D (Collectors' Digest)  
(written by Eric Fayne, editor)

Collectors' Digest Summary of main Hamiltonian contents

November 1967 (#251): Review of four of the Merlin/Paul Hamlyn Magnet reprints (in paperback form); R.J on Gem No. 407 'A Stolen Holiday' (Christmas Double Number of 1915); L.B.C- The Magnet & Gem artists, and the fact that the Companion papers made them famous; O.W Wadham muses on the Gem of 1939.

December 1967 (#252): (editorial comment on the Merlin books); R.J- Christmas stories in the Magnet (some series commented upon); L.B.C- the last of the Christmas double numbers, Boys Friend Library of 1917; Review of 'Billy Bunter Picture Book'.

January 1968 (#253): editorial comment: on 'A Very Gallant Gentleman' (the Sub. story by Pentelow); Alex Parsons on some personal views of Foreign holidays in the Magnet.

February 1968 (#254): R.J - Magnet No. 189- 'Sent to Coventry'- the Hubert Lang form-master/Remove confrontation (1911); L.B.C - on Hamilton's career and the effect, if any, of age on his stories; Reviews of Armada paperbacks 'BB of Greyfriars School' & 'Bunters Postal Order'

March 1968 (#255): personal reminisces of Leslie Rowley (his early years & the hobby); L.B.C - editor's comments on likes/dislikes of characters (younger critic more of a judge).

April 1968 (#256): R.J - Gem No. 432 'In Spite of All' (1916 depicting arrival of Manners Minor); L.B.C.- looks at certain 'if' situations, if Tom Merry had not gone to St. Jims, and St. Jims not transferred to the Gem...; Review of 'Billy Bunter's Convict' (MERLIN book):

May 1968 (#257): L.B.C - the sports contest series in the Gem of 1918 (and Hamiltons approach to this topic); (brief review of 'Mike at Wrykin' (p.G Wodehouse)):

June 1968 (#258): L.B.C - on unwarranted critics of the Companion papers- and the fact that they <sup>(the papers)</sup> had no political leanings:

July 1968 (#259): R.J - Magnet No. 305 'The Four Hero's'; L.B.C: Comments on Caravanning series in Hamiltonia.

August 1968 (#260): 'The Swell of St. Jims' (start of 1906 story in which D'arcy makes his debut at St. Jims) in serial form; L.B.C- on Arthur Augustus (new boy) and 'The Swell of St. Jims' story; Reviews of 'BB- Sportsman' and 'BB and the Bank Robber' (Merlin reprints of Magnet) and BB the Bold (Armada publication of post-war Bunter).

September 1968 (#261): Len Wormull looks at humour in Hamiltonia; second instalment of 'The Swell of St. Jims' in serial form; R.J - S.O.L 232 'The Rebel of Grimsdale' (1931 story of Jim Dainty & Co); L.B.C the last days of Empire Library (some Hamilton stories in that paper).

see previous page for explanation of abbreviations used.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

October 1968 (#262): Third instalment of 'The Swell of St. Jims' (an early 1906 story); R.J - Boys Friend Library No. 417 'Frank Richards' Schooldays' (the Cedar Creek stories); L.B.C - on some substitute stories in the Gem of 1918/20; C.M Kelly muses on personal views on C.H Chapman, Magnet artist.

November 1968 (#263): Fourth instalment of 'The Swell of St. Jims' (which originally appeared in Pluck, 1906): L.B.C - touching upon humour and comedy in Hamiltonia; Review of Brian Doyle's 'The Who's Who of Children's Literature'.

December 1968 (#264): Fifth instalment of 'The Swell of St. Jims' in serial format; R.J - The Reynham Castle series (Magnets 1556-9); L.B.C- the effect of the ending of the war, 1918, on Hamiltonia - analysis of the Companion papers at the time; John Trovell 'A Tribute to Leonard Shields' the Magnet artist (a personal viewpoint).

January 1969 (#265): Sixth instalment of 'The Swell of St. Jims'; R.J - The 1920 Holiday Annual; L.B.C - editorial comments on Hollywood series, Christmas with Coker series, The Game Kid series, and others.

February 1969 (#266): Seventh instalment of 'The Swell of St. Jims'; R.J - Boys Friend No. 728 'Smythe's Little Sweep' (1915 Rookwood tale):

March 1969 (#267): eighth instalment of 'The Swell of St. Jims'; L.B.C - on the Wally Bunter/Bunter interchange series of 1919:

April 1969 (#268): Brian Doyle's contemporary account of his interview with C.H Chapman, the Magnet artist (interesting!); ninth instalment of 'The Swell of St. Jims'; L.B.C - the Masters on Strike series of Rookwood circa 1919; Review of 'BB's Benefit' (Armada paperback).

May 1969 (#269): tenth instalment of 'The Swell of St. Jims'; L.B.C - the good and the bad of the S.O.L's; Review of the Egyptian series (fascimile form by Howard Baker) just out:

June 1969 (#270): The final instalment of 'The Swell of St. Jims', the early tale from 1906 of Arthur Augustus D'arcy's arrival. L.B.C - The editor, Herbert Hinton and his column on the writers of Magnet, Gem etc, out at that time.

July 1969 (#271): (opening instalment of P.G Wodehouse's 'The Swoop'); R.J - S.O.L 119 'The Boy from New York' (reprint of two Magnets of 1914) and Fisher T. Fish in general; L.B.C - The Caravanning series of 1919 of the Gem.

August 1969 (#272): second instalment of 'The Swoop'; Review of H.B fascimile volume 'The Rebellion of Harry Wharton', the 2nd Wharton series just out; L.B.C - The Magnet Wingate/Cinema series of 1920.

September 1969 (#273): (final instalment of 'The Swoop'); R.J - S.O.L No. 60 'The Scapegrace of Rookwood (featuring Mornington of Rookwood); L.B.C - Hamilton's King Cricket stories of the Boys Realm.

October 1969 (#274): L.B.C- touching upon Hamilton's attitude towards the Amalgamated Press in 1940's and the four Magnet stories that were never published; back cover of this issue mentions The Map of Greyfriars.

For abbreviations see other page.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

- November 1969 (#275): R.J - Magnet No. 1238 'All the fun of the Fifth' (a 1930's tale with Sir Hilton Popper conspicuous); L.B.C - Why Hamilton did not write a lot for the Magnet of 1920 vintage.
- December 1969 (#276): First instalment of 'Staunch Chums at St. Jims', a 1906 tale continuing with the new boy (Arthur Augustus D'arcy) and Jack Blake & Co's 'saga'; R.J - The two Christmas series in the Magnet which featured Soames (#1087-9 & 1609-12 respectively); L.B.C - The Magnet Christmas series of 1927, The Bunter philanthropist series.
- January 1970 (#277): L.B.C - Charles Hamilton did not 'write to order', but followed his own free will; Review of 'Billy Bunter of Bunter Court' the H.B fascimile volume just out; second instalment of 'Staunch Chums at St. Jim's'.
- February 1970 (#278): Third instalment of 'Staunch Chums at St. Jim's'; R.J - Gem No. 2 (New series of 1908) 'Miss Priscilla's Mission (comment on Tom Merry's ward Miss priscilla); L.B.C - some errors in sub stories & the post-war Bunter plays.
- March 1970 (#279): Fourth instalment of 'Staunch Chums at St. Jim's'; R.J- Magnet No. 1651 'Condemned Without Evidence' (featuring Smithy); L.B.C - The Cedar Creek tales depicting Frank Richards (in the story) as an author.
- April 1970 (#280): Fifth instalment of 'Staunch Chums at St. Jim's'; R.J - on the Sub story Magnet No. 520 'A Very Gallant Gentleman'; L.B.C - On the impressions of 'The Boy Without A Name' on two non-Hamiltonians.
- May 1970 (#281): Sixth instalment of 'Staunch Chums at St. Jim's'; R.J - Magnet No. 1555 'Bunter's Orders' (from the Salmon cover period); L.B.C - The Dirk Power series of 1920 Gem :
- June 1970 (#282): Seventh instalment of 'Staunch Chums at St. Jim's'; R.J - Gem No. 403 'The Call of the Cinema' (Lowther/Horatio Curll story); L.B.C - on Hinton and the 'Bunter's Baby' story which cost him his job.
- July 1970 (#283): eighth instalment of 'Staunch Chums at St. Jim's'; R.J - Magnets 613-5 'The Bounder's Feud' (1920's story); L.B.C - in defence of Miss Priscilla Fawcett, Tom Merry's guardian.
- August 1970 (#284): ninth instalment of 'Staunch Chums at St. Jim's'; L.B.C - on scholarships, exams and snobbery in Hamiltonia; Review of H.B fascimile of the Flip series 'Billy Bunter and the Terror of the Form',
- September 1970 (#285): tenth instalment of 'Staunch Chums at St. Jims'; L.B.C - on a sub story dealing with a new South African boy; John Trovell quotes some passages from Magnet No. 1151 from Courtfield Cracksman series.
- October 1970 (#286): Final instalment of 'Staunch Chums at St. Jim's'; Review of 'The Men Behind Boys' Fiction'(by Lofts & Adley); R.J - Magnets 1325/6, The Bunter Boater Hat series; L.B.C - On the Let's Be Controversial Column and its approach to the hobby (with extracts quoted from previous Controversials).

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November 1970 (#287): R.J - on the Boys Friend Library numbers of 1907 & 1908 'Tom Merry & Co' and 'Tom Merry's Conquest'; L.B.C - the Peter Pan quality of the Companion papers; First instalment of 'Christmas at Cliveden', an early story by Charles Hamilton; back of this issue Lofts and Adley book 'Men Behind Boys' Fiction is mentioned.

December 1970 (#288): R.J - Christmas at Cavandale series of 1930; L.B.C - editors personal reminisces, and mention of Sahara series, & The Mystery of the Painted room (Gem); Final instalment of 'Christmas at Cliveden'.

January 1971 (#289): Start of 'The Only Way' serial; L.B.C - on characters in Hamiltonia that were expendable - which ones should have been; Review of 'The Housemasters Homecoming' (Museum press):

February 1971 (#290): 'The Only Way' serial continues; L.B.C - The Benbow tales and Drake & Rodney. Also mention of 'Thin Bunter' Magnet story; M. Milston on the philosophy of Charles Hamilton (with examples from characters).

March 1971 (#291): (editorial comment: Eric Fayne moves from Surbiton to Hampshire); 'The Only Way' serial, third instalment, of an early Magnet; L.B.C - Why the Magnet and Gem are more memorable than the post-war stories; Review of 'Billy Bunter & The Courtfield Cracksman' H.B fascimile just out and 'BB's Bad Luck' Armada paperback.

April 1971 (#292): R.J - Gems 1014-21 British Columbia Series, The Canadian series of Gem 1927; L.B.C - Three puzzling stories of Hamiltonia, possibly not wholly genuine?; 'The Only Way' serial, fourth instalment.

May 1971 (#293): Fifth instalment of 'The Only Way', an early story by Charles Hamilton/Frank Richards; R.J - on first post-war Bunter book 'BB of Greyfriars School'; Eric Fayne reminisces on 'The Elephant & Castle'; L.B.C - on Charles Hamilton, his typing and the manuscripts submitted; back cover has an interesting article from 1902 vintage, comparing past years to that 'modern' time! (Milston letter)

June 1971 (#294): (editorial comment on Eric Fayne's cat 'Chips'); sixth instalment of 'The Only Way'; R.J - Goldhawk Book No. 1 'Tom Merry's Secret'; (a letter by a reader M. Milston in 'Postman called'). L.B.C - Characters lying in Hamiltonia, with mention of Trimlé series.

July 1971 (#295): R.J - 'The Rivals of Rookwood'; L.B.C - The ending of the Cedar Creek stories; 'seventh instalment of 'The Only Way' an early Magnet in serial form: (post-war book)

August 1971 (#296): (Tribute to Gerry Allison, C.D reader who passed away); eighth instalment of 'The Only Way'; R.J - on The Rio Kid, earlier stories of Boys Friend No. 266 (reprints); L.B.C - Hamilton on 'upstarts' and snobbery in Rookwood (with 1921 Montmorency series and Morcom series highlighted).

\* Milston was the form-maker in England, who indirectly introduced Howard Hague to all readers.

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September 1971 (#297): R.J - Gem No. 372 'Levison's Double'; L.B.C - Some faults of Hamilton's earlier stories - minimal: - (The Only Way mentioned); Review of 'The Downfall of Harry Wharton' (H.B fascimile); 'The Only Way' instalment in serial form continued.

October 1971 (#298); R.J - Magnet No. 1655 'The Tuck Hoarder' (featuring Fishy); L.B.C - on Roger Jenkins' articles in C.D; 'The Only Way' Magnet story in serial form continues; back of cover has photo of comedian Bob Monkhouse.

November 1971 (#299): The final instalment of 'The Only Way' Magnet in serial form; R.J - on Charles Hamilton's 'King Cricket' stories; Review of 'D'arcy The Runaway' H.B fascimile volume series; L.B.C - on November the fifth (Guy Fawkes day) in the Magnet, and comment on government.

December 1971 (#300): H. Truscott on Magnet No. 27 'The Reformation of Greyfriars' (Charles Hamilton's satire on the American, and his way of life); A Charles Hamilton story (complete) 'A Christmas Comedy' from earlier year of 1903; R.J - Looking back on the Collector's Digest from No.1 to later on (references to Herbert Leckenby, Eric Fayne's Controversial Column which started in No. 124 etc.); L.B.C - Christmas of 1921 (with mention of Magnet story 'The Mystery of the Christmas Candles') and the Companion papers in general; Review of 'Billy Bunter and the Greyfriars Pretender' H.B fascimile series:

January 1972 (#301): Review of 'The Mysterious X' (early Blue Gem tale); R.J - on the 1924 Magnets 858-60 'The Bounder Feuds Series; Review of BB on the Nile (Armada reprint paperback); L.B.C - a letter on 'Floggings' in Hamiltonia by M. Milston, and the editorial comment on this aspect.

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February 1972 (#302): R.J - on Levison's Past series (Gems 759-764); L.B.C- On Charles Hamilton's 'contrived' endings with mention of 1st & 2nd Wharton Rebellion series and the Stacey series:

March 1972 (#303); R.J - The Great Sports series (Gem 527 - 551) & Pentelow/Hamilton relationship; L.B.C - on Bernard Glyn, the Schoolboy inventor, and some Gems on this theme; Review of H.B's Magnet Companion just out:

April 1972 (#304): Review of H.B fascimile 'The Schemer of the Remove' & 'Cardew of St. Jims' just out; R.J - Gem No. 1035 'The White Cavalier'; W.O.G Lofts looks at The Rio Kid (brief mention); L.B.C - The question of whether Sub. stories should be collected, and sub. in this L.B.C section;

May 1972 (#305): (editorial: mention of FR Letters to be published); (interesting article on rear-projection films by Eric Fayne); R.J - The Cardew Captain series Gems 824-831; L.B.C - The Twilight years (Sub.) of the Gem circa 1928 - mid-1931:

June 1972 (#306): Review of 'Billy Bunter and the Greyfriars Mutiny' H.B fascimile series just out; R.J - Magnet No. 100 'Nugent Minor' (on Frank Nugent's younger brother and Manners brother touched upon); L.B.C - The Pentelow/Hamilton relationship - sour or not so sour?; Controversial echoes has a letter from M. Milston on his point of view to Pentelow's subs:

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July 1972 (#307): Review of 'The Mystery of Wharton Lodge' & 'Six Boys in a Boat' (H.B fascimiles of 1934 Wharton Lodge Christmas series and the Water Lily respectively); R.J - Gem No. 1205 'The Shady Three (genuine stories of 1928-31 Gem): (no L.B.C in this issue, but lots of letters on Pentelow/Hamilton controversy).

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August 1972 (#308): (this issue mentions the passing of Magnet artist C.H Chapman); R.J - Hazeldene's Uncle series Magnets 1403-1417; L.B.C - former Magnet sub writer Samways assertion, on Professor Rivers and Marie Rivers in the Talbot(Gem) saga:

September 1972 (#309): Review of 'Bunter & the Secret of the Scarab' (Armada reprint paperback); (R.J - on the 'Mike' story by P.G Wodehouse); (this issue of C.D marked the passing of Magnet and Gem editor Maurice Down); L.B.C - Hamilton's writings for former Amalgamated Press editor Hinton's 'School and Sport' (under pseudonym of 'Clifford Clive').

October 1972 (#310); R.J - Charles Hamilton's summer days at Rose Lawn, Kingsgate; L.B.C - a look at the early Levison of St. Jims; Review of 'The Greyfriars Adventurers' H.B fascimile of 2nd South Seas series, just out.

November 1972 (#311): R.J - 'Bunter's Anti-Tuck Campaign' Magnet No. 401 of 1915; Daphne Richardson (daughter of sub Magnet writer Samways) recounts her recollection of 'Bunter' in her childhood; L.B.C - on some early Rookwood stories in the Penny Popular; a letter from M. Milston concerning editor's comment on Levison in last months L.B.C. MILSTON

December 1972 (#312): R.J - Mauleverer Towers series Magnets 1244-6 of 1931; Review of 'The Rebel of St. Jim's' (H.B fascimile of the Victor Cleeve series and other Gems); L.B.C - on Joe Frayne, and the Tom Merry - Adrift series (in London); Review of 'Bunter the Ventriloquist' and other stories (H.B fascimile just out) (editorial mentions 'Billy Bunter' restaurant in Australia).

913  
January 1973 (#313): L.B.C - On Brooks' Gem & Magnet subs, and the 'coward' theme; W.O.G Lofts on the early Rookwood tales in Penny Popular - there origin; Gemini on a quote from a Talbot story on theme of crime/honesty; Review of 'My Lord Bunter' (H.B fascimile of Reynham Castle series); (Review of P.G Wodehouse's school stories (books just out) )

February 1973 (#314): R.J - 'The Get-Rich-Quick Schoolboy' S.O.L No. 93 (dealing with the earlier and likable Fisher T. Fish); L.B.C - touching on Strong Alonzo, ventriloquism and Hamilton's use of 'Yarohs' etc; John Wallen on 'The Bounder of Greyfriars' (on Vernon-Smith, a praiseworthy article); Review of 'Calling Mr. Quelch' (H.B fascimile of the Gilbert Tracy series of 1938).

March 1973 (#315): L.B.C - The Prout/Headmaster series - an appraisal - and some of those 'gifts' given away in The Magnet; Review of 'Tom Merry & The Night Raiders' (H.B fascimile of the Gem's 1939 Secret Passage series).

April 1973 (#316): R.J - S.O.L No. 374 'The Boy They Couldn't Trust' (Cardew and cricket theme mainly); L.B.C - The atmosphere of intimacy at St. Jims, and seniors (Kildare, Monteith ).

May 1973 (#317): R.J - Magnet No. 238 'The Form-Master's Secret' of 1912 (featuring early Bounder and Bolsover); A. Mitchell on his father, the first Magnet artist Hutton Mitchell; L.B.C - Agatha Christie and Charles Hamilton - some similarities.



(other)  
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June 1973 (#318): Review of 'The Black Sheep of Greyfriars' (H.B fascimile of The Stacey series, second part, and two single Magnets); R.J - Gem No. 233 'Tom Merry's Legion of Honour' ; L.B.C - The earlier characteristics in Hamiltonia that changed as the years went by -> or disappeared.

July 1973 (#319): R.J - Magnet NO. 315 'The Snob's Lesson' (1914 Snoop story; L.B.C - tragedy (in Hamiltonia theme) with sub stories/incidents included in this comment:

August 1973 (#320): R.J - Magnet No. 1090 'Under Bunter's Thumb' (mention made of Gem 807 - Mr. Selby being photographed at keyhole by Manners); L.B.C - Hamilton's typing out-put, and duplication of character names; Review of 'The Boys of St. Jims' (H.B fascimile).

September 1973 (#321): R.J - Gem No. 311 'Earning His Living' (Gussy looking for a job, and social inequality shown); L.B.C - Some stories purported to be by Hamilton, but not - and 'sub' story Gem No. 817 'Condemned by the School'; Review of 'A History of The Gem & Magnet' (Museum Press Vol 1) just out:

October 1973 (#322): H. Truscott on some Hamilton 'slips' (but not really); L.B.C - on Charles Hamilton's Western themes/series; Review of Greyfriars Holiday Annual for 1974 & Alonzo The Great. (H.B fascimiles)

November 1973 (#323): Review of 'The Tyrant of Greyfriars' (H.B fascimile of Brander series); R.J - Gem 742 'The Hero of the Shell'; L.B.C - Should writers carry on sub stories - NO!; (W.O.G Lofts on S. Clarke Hooke).

December 1973 (#324): R.J - The Bunter Philanthropist series Magnet 1036 -7; L.B.C - The Rookwood Christmas stories.

January 1974 (#325): R.J - Magnets 1084-5 Who Punched Prout; Review of H.B fascimile 'Billy Bunter's Christmas' (Cavandale Abbey series).

February 1974 (#326): R.J - The Clavering (double theme) series Gems 323-5; L.B.C - The Cernay (Tom Merry in Paris) series of 1909.

March 1974 (#327): H. Truscott's comments on 'Figgy's Folly' (Blue Gem); L.B.C - Concerning 'Figgins Folly' and comments over it; Review of H.B fascimile 'The Joker of Greyfriars' (the Christopher Carboy series of 1928):

April 1974 (#328): R.J - 'The Man with the Glaring eyes' Magnet No. 1517; Review of The 1925 Holiday Annual; L.B.C - The Benbow tales in the Herald.

May 1974 (#329): R.J - 'The South Seas Scallywag' Boys' Friend No. 589 - Ken King of the island story; L.B.C - stories in The Modern Boy, and Charles Hamilton's earlier work for Trapps, Holmes organization:

June 1974 (#330): R.J - 'The Scapegrace of Rookwood S.O.L No. 60; Review of 'Tom Merry's Holiday' H.B fascimile of Old Bus series, 'The Kidnapped Schoolboys' H.B fascimile of the Kranz kidnapping series, 'Billy Bunter in China' H.B fascimile of The China series.

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July 1974 (#331): R.J - Gem NO. 130 'The Terrible Three's Cricket match';  
L.B.C - The Herlock Sholmes stories, with some direct quotes;  
(Herlock Sholmes story 'The Missing Cricketer')  
(complete instalment).

August 1974 (#332): L.B.C - The Sahara series of 1924; Review of  
H.B fascimile 'A Bargain For Bunter' (Coker expelled series, and singles);  
Review of 'The Shadow over Harry Wharton' (H.B fascimile of 1928 Da Costa  
series):

September 1974 (#333): R.J - Magnets 1133-34 'Blackmailing of Prout' series.  
L.B.C - St. Kits - Charles Hamilton's early school stories; (Herlock Sholmes  
instalment 'The Yellow Phiz'):

October 1974 (#334): <sup>non-Hamilton</sup> (instalment of 'The Circus Riders' (Tomsonio's circus);  
R.J - The Library at Rose Lawn - a look at the books supplying background  
info. on Hamilton's famous travel series; Review of 'Billy Bunter's Circus'  
H.B fascimile of the Whiffles Circus series:

November 1974 (#335): R.J - S.O.L 170 'Prefects on Strike' (Rookwood story);  
L.B.C - The Letters of Frank Richards; Review of Greyfriars H.A 1975 H.B  
volume just out; Second instalment of 'The Circus Riders' (Tomsonio's circus  
story of Edwardian days, written by C.M Down).

December 1974 (#336): R.J - S.O.L No. 89 'Harry Wharton's Christmas number'  
(reprints of Magnets 296 & 306 - The Greyfriars Herald theme); L.B.C -  
The 1st Harry Wharton Rebel series of 1925; Review of H.B fascimile of  
1911 GEMs (reprinted 1934) - 'The Spectre of St. Jims'; third instalment of  
'The Circus Riders':

January 1975 (#337): Review of 'The Mystery of the Moat House' (the first half  
of the Lamb series/Slim Jim of 1939); R.J - Gem No. 246 'One Against the  
School' (Lumley Lumley story); fourth instalment of 'The Circus Riders' (Tomsonio's  
Circus); John Wallen 'Reflections on the Brazilian series of 1936';  
(H.B advert for future publication of 1st Wharton Rebel series!).

February 1975 (#338): R.J Magnet No. 202 - (featuring another Talbot)-  
'Against His Father's Wish'; L.B.C - On the possible pseudonym of Charles  
Hamilton (Harry Dorrian) in Pluck (the Tomsonio Circus stories written under  
this name); 'The Circus Riders' (fifth instalment).

March 1975 (#339): Review of H.B fascimile 'The Burglar of Greyfriars'  
(last half of the 1939/40 Lamb series); R.J - No. 126 Boys Friend Library-  
Morningson's Expulsion; L.B.C - Sub tales (themes) contrasted with the  
genuine, & Danny's views on subs; Final instalment of The Circus Riders -  
Tomsonio's Circus story (written by C.M Down and Hinton).

April 1975 (#340): Review H.B fascimile 'Billy Bunter's Hat Trick';  
R.J - Gem 948 'Trimble the Trickster'; start of early 1920's Rookwood  
instalment 'Lovell's Revenge'; L.B.C - Mr. Greely (The Rookwood Masters -  
older characters); back cover picture from Egyptian series (of Leonard Shields)

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May 1975 (#341): R.J- Gems 148-153: Downfall of Tom Merry series;  
L.B.C - Magnet story 'Playing the Goat' (Vernon-Smith/Temple cricket match);  
Continuing with instalment of 'Lovell's Revenge' (Rookwood story);

June 1975 (#342): W.T Thurbon on 'Chess & Charles Hamilton' - No. 538 Gem,  
The Champion of the Shell referred to; Wallen on a personal view-point of  
'Tom Merry'; Continuation of 'Lovell's Revenge'; Review of H.B fascimile  
'The Greyfriars Cowboys' & 'The Worst Boy at Greyfriars'; Review of  
'The World of Frank Richards' (LOfts and Adley book) just out.

July 1975 (#343); Review H.B fascimile 'The Sleuth of Greyfriars' & 'Bunter's  
Seaside Caper'; R.J - Magnet No. 404 'Going the Pace' (featuring Fisher T.  
Fish, and The Caterpillar of Highcliffe); Continuing with 'Lovell's Revenge',  
instalment of Rookwood story.

August 1975 (#344): (editorial comment on Titanic); L.B.C - On The Rookwood  
< Silver Cloud yacht series (with comparison to the 1933 Bunter's Cousin/Easter  
Cruise series, and the post-war 'BB's Christmas Party'); Lovell's Revenge  
(Rookwood instalment cont'd).

September 1975 (#345): R.J - 'The Bounder of St. Jim's' Gem No. 414  
(Baggy Trimble and Charles Hamilton's views on him); L.B.C - On the early  
Red Magnets and naming of characters; Review of H.B fascimile 'The Sit-in  
Strike at Greyfriars' (the Hacker/Remove Tuck-shop Revolt).

October 1975 (#346): L.B.C - The Minor's (younger brothers) in Hamiltonia:  
(a comprehensive look at minor's in Gem & Magnet).

November 1975 (#347): R.J - Gem No. 805 'Rushden's Folly' (prefect found out  
of bounds); Review H.B fascimile 'BB's Lucky Day' (two short series);  
Review H.B fascimile 'Greyfriars Holiday Annual 1976 (includes reprint of  
'Mystery of Painted Room'); Review of H.B fascimile 'The Making of Harry Wharton'  
(first few Magnets).

December 1975 (#348): R.J - Magnets 1609-12 Silver Cigarette Case series;  
L.B.C - What Hamilton regarded as his best stories - his lack of reminiscing  
over former series/work; Review H.B fascimile 'Bunter Tells the Truth' (First  
part of Warren series, and a single); Review of H.B fascimile 'The Ghost of  
Polpelly' (the Polpelly series).

January 1976 (#349): First instalment of 'Missing', an early St. Jim story;  
J.H Mearns on his Rookwood readings; (Controversial echoes on readers comments  
on 'Boy without a Name' & 'Rivals and Chums'); Review of 'The Greyfriars Characters'  
(Museum Press publication).

February 1976 (#350): editorial introduction on Agatha Christie (who just passed away)-  
comments on her work; R.J on Magnets 1195-1203 Tatters series; second instalment  
of 'missing', an early story; John Wallen - Cardew or D'arcy?

March 1976 (#351): Les Rowley on a fictitious visit to Leggett and Teggars, the  
scholastic agency (with Magnet reminiscences); Review of 'You're a brick, Angela!';  
Continuing on with 'Missing' instalment.

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April 1976 (#352): L.B.C - On Rookwood, and the end of the stories in Boys' Friend (the part that Lovell played towards the end, particularly); a reader writes on Charles Hamilton's liking of Scott, and Roger Jenkins avers the opposite; the classic serial 'Missing' is continued; letter section has one from Mary Cadogan praising the C.D, and what it stands for; (Northern O.B.L.B.C mentions Custer, the General- non-Hamiltonian).

May 1976 (#353): editorial introduction on the Alhambra theatre; R.J on Gems 737-9 Darrell Series (revolving on the senior school at St. Jims); L.B.C - The use of Islands in Hamiltonia, notably some episodes on Popper's Island: fifth instalment of 'missing' the early St. Jim story; letter section has a rather emphatic rejoinder from Una Hamilton Wright towards comments made by the author's house-keeper in Hamilton Companion (book) series; Review of 'The Greyfriars Secret Society' and 'The Dictator of Greyfriars' (both Howard Baker fascimiles, respectively).

June 1976 (#354): editorial has note of an ironic incident regarding Agatha Christie's stories; R.J - Magnets 1531-2 Bunter's Windfall series (the one in which he gets a monetary reward, and gives most of it to his ailing mother); sixth instalment of 'Missing' story; Review of 'Tom Merry's Schooldays' (comprising the first few Gems of 1907); Len Wormull on his visits (to see The Magnet and Gem) in the British Museum in 1939, and twenty years later; W.O.G Lofts on the St. Johns stories in the Aldine Library.

July 1976 (#355): editorial on Dame Sybil Thorndike, the actress; (Danny's Diary mentions the opening stories of The Magnets India series); R.J- Magnet 1651 'Condemned Without Evidence' of 1939; Derek Adley on the area surrounding Hamilton's home at Kingsgate (today); 'Missing' the early St. Jim story is continued.

August 1976 (#356): (note: this month is the centenary of Charles Hamilton's birth); editorial on Agatha Christie; (Danny's Diary on the start of The Magnets India series);- L.B.C - Atmosphere in Hamilton stories (with Ravenspur Grange, writers opinion); Review of 'Gunmen at Greyfriars' & 'The Popper Island Rebels'; continuation of 'missing' instalment; letter section has one from D. Swift on substitute post-war Bunter books (four of them).

September 1976 (#357): Some more Agatha/Hamilton comparisons, briefly; (Danny's Diary on the Magnets India series); R.J - Gem no. 274 'D'Arcy the Suffragist'; 'Missing' the early St. Jim story of 1906; letter section on one from D. Swift stating that nostalgia alone does not make enthusiasts of the hobby; Ernest Holman on a look at all the post-war St Jim books (GoldHawk paperbacks and the hardbacks).

October 1976 (#358): editorial on Softee's operation (Eric Fayne's cat); R.J - S.O.L no. 42 'The Boy from Nowhere' (Rookwood story featuring Adolphus Smythe and his cousin); L.B.C - Nicknames in Hamiltonia- a comprehensive look; 'Missing' story nears the end; Maurice Hall reports on Hamilton exhibition at Ealing (and the Charles Hamilton centenary stamps);

November 1976 (#359): (This issue of C.D marks thirty years of the paper); <sup>total Jubilee</sup> Eric Fayne on a recounting of former C.D editor Herbert Leckenby, Bill Gander of Canada, and autobiographical comments on how he joined the hobby; R.J on thirty years of the C.D - his congratulations; Leslie Rowley on 'what if Quelch was introduced to the C.D' - and his tribute (Les, that is); W.O.G Lofts on his work over the years for the paper; John Beck on past C.D special numbers; L.B.C - on 30 years of some Companion papers; Review of Magnet Companion '77 & Greyfriars Holiday Annual 1977.

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December 1976 (#360): (Danny's Diary mentions the new British film producer, Alfred Hitchcock); R.J - 'Billy Bunter's Christmas Party', post-war book; L.B.C - The early Magnet Christmas stories (at Wharton Lodge); Arthur Pound on Hamilton; The final instalment of 'missing', the early St. Jim story; Review of 'Yaroooh, A Feast of Frank Richards' (by Brandreth) & 'The Charles Hamilton Centenary companion' (Museum Press); A note on the Collectors' Digest Luncheon Party at the Rembrandt hotel, held this month.

January 1977 (#361); editorial on some Agatha Christie books that were dramatised; R.J - Magnet No. 973 'Asking for Trouble' (Hazeldene prominent); L.B.C - The Game Kid (Dury) and Gem's Oliver Lynn series contrasted (note: I prefer the Magnet series); Ernest Holman on P.G Wodehouse's early school stories.

February 1977 (#362): R.J - Magnets no. 1111-1115 (the 1929 Loder feud series- in which Quelch partakes of a feed in the bunshop); L.B.C - 'Boss of the Study' - an early Magnet story- and the Greek translation therein; letter section has one from D. Swift on the Bunter television show he saw; James Hodge on a personal reminiscence - and a Magnet re-encountered.

March 1977 (#363): editorial on William on t.v; letter section has one from Dr. R. Wilson; Northern O.B.B.C on Geoffrey Wilde's comments on cricket in the stories; Jack overhill reminiscences on his child-hood (interesting!).

April 1977 (#364): (Danny's Diary takes note of The Magnet's 1000th issue- this was from the Dallas series of 1927); L.B.C - Comments on the 1000th F.R and Martin Clifford remarks (an extract from the author's statement in The Gem); W.T Thurbon on the curriculum at Greyfriars; Some reflections on Geoffrey Wilde's comments on cricket in the stories; Northern O.B.B.C on Darrell Swift & his Bunter recording (from the t.v shows).

May 1977 (#365): (Danny's Diary on The Dallas series); L.B.C - Character over-playing (using some characters over a long period) in The Companion papers; W.O.G Lofts on some other work of Chapman, the artist; Brian Doyle on Dorothy L. Sayers (authoress of the Lord Peter Wimsey stories) - note: the butler was named Bunter!; letter section has one from Les Rowley on cricket - his view;

June 1977 (#366): (Danny's Diary on The Captain Spencer series); R.J on a Brookes story; L.B.C - On Coronation stories in The Magnet & The Gem (The Kings Guest of 1911 and Coronation Day at St. Jims of 1911, respectively - with others); letter section one from Don Webster on cricket in the stories.

July 1977 (#367): R.J Magnet No. 452 'The Stolen Study' of 1916 vintage; L.B.C - The Bounder, Herbert Vernon-Smith (changes in his characterization over the years) note: 1927 Spencer series, Smithy at his 'best'; Review H.B Vols - 'The Bounder's Rebellion' (Smedley series), 'Bunter the Hypnotist' (continuing Smedley series), & 'Howard Baker Summer Omnibus 1977 (includes St. Jim caravanning series), 'Billy Bunter's Banknote' (Dandy Sanders); letter section has one from Brian Doyle on driving licences in Britain- first; review of P.G Wodehouse's 'The Gold Bat' & 'The Head of Kay's'.

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August 1977 (#368): (Danny's Diary on the 1st South Seas series); L.B.C - On the Cedar Creek tales, in Boys Friend (Frank Richards schooldays in Canada); a statement by 'Vernon-Smith' entitled 'Why Pick on me'?

September 1977 (#369): (Danny's Diary continues comments on The Magnets South sea series of 1927); R.J - Magnet 1560 'Bunter's Big Blunder' (the one in which Quelch is thought to be a practical joker); Les Rowley on letters in Greyfriars archive; Review of H.B Vols 'Vernon-Smiths Rival' (Bertie Vernon series) and 'Bunter the Lion-tamer (concluding part of Bertie Vernon/Double<sup>ed</sup> overture of Muccolini Circus).

October 1977 (#370): (Danny's Diary on the conclusion of South Seas series); R.J - Gem 293 'The Rag-Time Schoolboys' (1913 vintage, with New House vs. School House rivalry); Les Rowley on more letters from Greyfriars archives; L.B.C - On Pentelow's schools - Wycliffe, and others; (passing of Frank Vernon Lay is recorded).

November 1977 (#371): editorial on Companion papers' artists; (Danny's Diary on the Bright/Levison series); R.J on 'Billy Bunter' (was he a credible character?); L.B.C - The Nabob of Bhanipur, Hurree Jamset Ram Singh (his career-before Magnet also); Review 'The Greyfriars Holiday Annual 1978' & H.B Vol 'Bunter's Funny Turn' (Muccolini Circus series); letter section has one from Mary Cadogan on 'cricket'.

December 1977 (#372): R.J - Gem No. 37 'Tom Merry's Christmas' (first Christmas number); J.E.M on 'Is Charles Hamilton Good for us'? John Geal with an extract from a story on 'injustice in the world'; Review of H.B Vols 'Cock of the Walk', 'Expelled from Greyfriars' (Wibley/Popper series) & 'Bunter's Christmas Carol' (the philanthropist and Bounder/Wharton conflict series).

STORY PAPER COLLECTORS DIGEST

The year 1978 and onwards is listed → .

... only extracts included in each issue - to date of C.D. cancelled

Abbreviations used: R.J - Roger Jenkins, the Hamiltonian expert  
L.B.C - the 'Lets be Controversial' column  
in the C.D (Collector's Digest) written  
by the editor, Eric Fayne.  
Danny's Diary extract,  
in each issue --

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- January 1978 (#373): D. Swift on The 'Jack Nobody' stories of Charles Hamilton (editorial comment on these stories); R.J - on William Wibley, and some of his impersonations,
- February 1978 (#374): R.J - Fisher T. Fish ( a brief look at this American character); L.B.C - The Cliveden series written for Boys Friend (1907 & 1908).
- March 1978 (#375): R.J - Magnet 1068 'Billy Bunter's Bookmaker' (Wibley impersonates, as a Mr. Bagshot for Bunter's benefit); Darrell Swift reminisces on how he got introduced to the hobby - reading the works of Charles Hamilton; Review of H.B fascimile 'Bunter's Rich Relation'; Review of H.B fascimile 'The Greyfriars Impersonator' (both books include The Carter series, the latter also some more Magnets of 1930 & 1933).
- April 1978 (#376): L.B.C - The recurring theme : Da Costa series, Smedley series, Caffyn series and the Carter series (and one or two Gem series); Review H.B fascimile 'The Schoolboy Tourists'(1933 Cousin George Cruise/Easter series and others).
- May 1978 (#377): (editorial records the arrival of Princess Snowee); R.J - his visit to Rose Lawn to sell Charles Hamilton's books, on behalf of Miss Hood; (Controversial echo has a letter from Les Rowley on the recurring theme):
- June 1978 (#378): R.J - Boys' Friend Library No. 36 'Football Fortune' (an early story by Charles Hamilton); L.B.C - 'Alonzo the Great'(The Quelch & Miss Primrose meeting)- 1910 Magnet; Review H.B fascimile 'The Big Bang at Greyfriars' & 'Bunter's Orders' (the Skip series, and in the latter volume some singles):
- July 1978 (#379): (Danny's Diary has an interesting comment on the first talking picture in Europe - the cinema it played in); R.J - Gem No. 804 'Grundy's Game' (1923 Gem); Maurice Hall looks at Harry Wharton and Tom Merry as characters in their respective papers; Review H.B fascimile 'The Bounder of Greyfriars' (early Red Magnets introducing Hop Hi, Vernon-Smith and Alonzo Todd);
- August 1978 (#380): L.B.C - The Victor Cleeve series of 1928 Gem; (Danny's Diary on the Whiffles series); B.R Leese on Billy Bunter (a personal view-point).
- September 1978 (#381): (editorial has comment of Kenya series, reviewed further on in this issue); R.J - Magnet No. 320 'Easy Terms' (1914 vintage) with Fishy in lime-light; Review H.B fascimile 'Billionairing with Bunter'; Review H.B fascimile 'Greyfriars on Safari' (the Kenya series).
- October 1978 (#382): L.B.C - 'Through Thick and Thin' (St. Jim story in Boys Friend Library) with Lumley Lumley in lime-light.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

November 1978 (#383): (Danny's Diary mentions The Carboy series); Maurice Hall on the 'missing' Magnet (due to General Strike 1926); Review H.B fascimile 'Runctions at Greyfriars'; Review H.B fascimile 'The Greyfriars Holiday Annual 1979.

December 1978 (#384): (Danny's Diary mentions the song 'Sonny Boy'); R.J- Magnets 1036-7 Bunter Benevolent Series (philanthropist series of 1927); L.B.C - Red Magnet Christmas tale 'The Four Heroes' & The Greyfriars Herald mentioned; Review H.B fascimile 'Bunter at St. Jims' (the Wally/Bunter interchange); Review 'BB gets the Boot' H.B hardback S.O.L reprint.

January 1979 (#385): editorial mentions the last Bunter stage show in 1963, David Nixon & Eric Fayne's participation thereof; First instalment of 'The Misadventures of Marmaduke' (early story from Pluck); Edward Murch on some musings of Ferrers Locke, detective.

February 1979 (#386): R.J - S.O.L No. 296 'The Fourth Form at Rookwood'; Review of 'The Toff of St. Jim's' H.B fascimile of the 1st and 2nd Toff series of 1914 (and others); continuing with the Misadventures of Marmaduke'.

March 1979 (#387): R.J - S.O.L No. 48 'The Colonial Co'; Third instalment of 'The Misadventures of Marmaduke'. (cover- interesting picture of Bunter)!

April 1979 (#388): L.B.C - On Bessie Bunter of Cliff House; Fourth instalment of Misadventures of Marmaduke, the classic serial.

May 1979 (#389): R.J - The Holiday Annual for 1926; Review H.B fascimile 'Tom Merry's Best' (1930's reprints of 1912-14 Blue Gems); Review H.B fascimile 'Billy Bunter's Own'; Fifth instalment The Misadventures of Marmaduke.

June 1979 (#390): R.J - Charles Hamilton & Bleak House (the attitude of Dickens' stories); L.B.C - Characters in Hamiltonia who were absent at intervals or dropped after lengthy appearance(s); Sixth instalment Misadventures of Marmaduke.

July 1979 (#391): R.J - S.O.L No. 149 'The Snob' (the Algernon De Vere series of 1922 vintage (S.O.L reprints)); L.B.C - Francis Warwick (Substitute Gem writer) and his Gem Sub. stories; Continuation of Misadventures of Marmaduke instalment; Review of H.B fascimile 'The Bully of Greyfriars'; Review 'B the Bad Lad' H.B reprint of S.O.L story.

August 1979 (#392): L.B.C - The Girl Guide movement and Charles Hamilton's intro of that topic in his stories (with quotes from Gussy); Review of C.H.C companion Five - 'Rookwood' (Museum Press); eighth instalment of Misadventures of Marmaduke.

September 1979 (#393): R.J - Magnet No. 133 'The Postal Order conspiracy' (1910 Magnet); The Misadventures of Marmaduke instalment goes on; (this issue has an interesting anecdote of The Princess Snowee, in editorial at beginning).



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October 1979 (#394): Review H.B fascimile 'Tom Merry's Party'; Review H.B fascimile 'Billy Bunter's Convict' (Gilmore series & others); The instalment of Misadventures of Marmaduke nearing the end.

November 1979 (#395): R.J - S.O.L 270 'Japers at St. Jim's': (1921/23 Gem); Some proof-reading errors in The Magnet; The Final instalment of The Misadventures of Marmaduke.

December 1979 (#396): (Danny's Diary mentions, among others, 'The Rio Kid's Christmas Gift'); Esmond Kadish on the covers of some Magnet Christmas numbers; Review H.B fascimile The Greyfriars Holiday Annual 1980; Review H.B fascimile 'Tom Redwing's Triumph' (The Clavering/Tom Redwing series).

January 1980 (#397): The 1920's Mauleverer Towers story (with Brian Mauleverer); (touching on some real-life school Rebellions by J.E.M).

February 1980 (#398): R.J - Magnets 1247-54 The Flip series; Review H.B fascimile 'Bob Cherry-Swot' (Bob Cherry at logger-heads with the Co series & Coker Kidnapped series, both of 1926):

March 1980 (#399): T. Keen on Talbot & Tom Merry's relation-ship (a personal view); W.O.G Lofts on 'tea in Hall' in the Magnet.

April 1980 (#400): The four-hundreth issue of The Magnet, The Gem and School-boys Own Library respectively are mentioned (this issue of C.D is the four-hundreth, and some comments by readers on this, and a tribute to editor, Eric Fayne is included); J.R. Murtagh on Magnet covers (and two of the similar kind); R.J - Gem No. 484 'Looking for Trouble' of 1917 vintage; Review H.B fascimile 'The Greyfriars Plotters'.

May 1980 (#401): (Danny's Diary mentions 'Popolaki Patrol' stories in The Popular by Charles Hamilton); R.J - Magnet no. 19 'The Greyfriars Challenge' (The 'aliens' cricket match); Review 'Tom Merry & Co.' & 'Tom Merry's Conquest' (Museum Press reprints of Gem 1907); Review H.B fascimile 'Gay Dog of St. Jim's' (1931 reprints of 1907 Gem); (biography of Small Cinema notes Hitchcock film 'Strangers on a Train'); editorial mentions the get-together at The Rembrandt Hotel to mark the four-hundreth running of the C.D.

June 1980 (#402): R.J - Magnet No. 899 'Playing the Goat' (Vernon-Smith at odds with the Remove gives football services to Temple); Review of 'Greyfriars for Grown-ups' (collection of Magnet and Gem extracts by Laurie Sutton); (interesting comment on television in Danny's Diary for 1930).

July 1980 (#403): (editorial mentions 'Billy Bunter at Butlins' post-war book); R.J - Gem No. 704 'The St. Jim's Swimmers' (1921)- Cardew vs. Tom Merry interplay; L.B.C - The possible inspiration of Talbot Baines Reed (author) on Charles Hamilton's earlier works; Review H.B fascimile 'The Removal of Horace Coker' (Magnets 1910 - intro Johnny Bull and Sammy Bunter). (Cover of this C.D - 1st Gem of 1907)

August 1980 (#404): (editorial mentions post-war book 'Big Chief Bunter'); (Danny's Diary notes start of The China series); Tony Glynn on some post-war stories about Felgate & Carcroft; Nic Gayle writes an article touching on some post-war Bunter books (informative); Review H.B fascimile 'St. Jim's Forever' - (three Gem series of 1922 vintage - rivalry with Grammar school, Rogue Rackstraw & the Stony Seven respectively). (last letter of 'Post-man called' has interesting comment on Shrewsbury House School in England).

Cont'd Collectors' Digest Summary of main Hamiltonian content

September 1980 (#405): (editorial at start on post-war Greyfriars/Bunter); (Danny's Diary continues with mention of The China series); R.J - S.O.L No. 12 'Expelled' (Morrington/Jimmy Silver feud over football, and false accusation of theft at Rookwood); W.O.G Lofts on the derivation of 'Remove' and 'Shell' in public schools;

October 1980 (#406): (Danny's Diary on the 'Beggar of Shantung' part of The great China series in The Magnet); Herlock Sholmes instalment 'The Adventure of the Diamond Pins'; (an amusing 'interview' by Les Rowley with The Princess Snowee!)

November 1980 (#407): F.R Lowe on Coker (briefly); Review H.B fascimile 'The Mystery of Pengarth' (the 1923 Cornwall/Jimmy Vivian series and other stories); Start of the classic instalment 'The Reformation of Marmaduke' ; (back cover has an interesting 'letter' to The princess Snowee !); (Danny's Diary notes the ending of the marvellous China series of 1930).

December 1980 (#408): R.J - Magnets 1349-51 The Wharton Lodge series of 1933 (Bunter in the attic/Thomas the page-boy); anonymous mentions The polpelly series (briefly and scantily); Review H.B fascimile 'D'arcy Maximus' (Oliver Lynn, The Schoolboy Pug series & others); Review H.B fascimile 'Mick, the Gypsy' (the Aubrey Angel vs. new boy feud series of 1923); continuation of 'The Reformation of Marmaduke' instalment.

January 1981 (#409): (editorial on passing of Geoffrey Wilde, chairman of Northern Club); Tommy Keen on some 'contrary' statement in Lancaster series; third segment of 'The Reformation of Marmaduke' serial; (W.O.G Lofts on Louis Wain - cat artist); Leslie Holland on personal recollections of a bookstore.

February 1981 (#410): R.J on Gems 753-8 The Gussy Runaway series of 1922; Review 'De Vere and the Silver Scud' and 'Harry Whartons Feud' (Howard Baker Vols); Continuation of 'Reformation of Marmaduke'; a brief history of The Popular (which also featured Rio Kid stories, at one point); A.J Standen 'on a few artists':

March 1981 (#411): editorial on the change of name over years, in characters, and ceasing of publication of the firm Cassells; R.J - Magnets 1039-41 Bunter Convict series/Fric Gilmore of 1928; Len Wormull on use of word 'gammon'; 'Reformation of Marmaduke' serial; letter section has one from Darrell Swift on the Bunter t.v shows.

April 1981 (#412): (Danny's Diary on commencement of Lancaster series): R.J - S.O.L 338 'The Price of Loyalty' (with Study No. 9 - Cardew, Levison & Clive in fore-front) note: this is the one in which Gussy tells Grundy-allowances should be made as he is an idiot; sixth episode of 'Reformation of Marmaduke' classic serial; Cambridge O.B.B.C meeting had Jack Overhill on 'barring-outs', and London O.B.B.C notes Mary Cadogan visit to India; Letter section has one from Bill Lofts - on Mr. Down's comments on Leonard Shields, the Magnet artist.

May 1981 (#413): editorial on the real-life Wallace murder case (commented on by Danny in his Diary); (Princess Snowee's corner); Danny's Diary on the Lancaster series; L.B.C - On 'Tom Merry's Music Hall' Gem of 1912 (and the reprint version in 1931)- (dated, but charming); 'Reformation of Marmaduke' serial; Review of 'High Jinks at St. Jims' & 'Collectors' Pie of Magnet & Gem - also 'Jim Lees Secret' (all H.B volumes); London O.B.B.C Club celebrates Coral Anniversary of Collectors' Digest at the Rembrandt Hotel.

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June 1981 (#414): editorial on Marmaduke Smythe's short-lived career; Danny's Diary on end of Lancaster series; R.J - Magnets 1222-3 Expulsion of Vernon-Smith series of 1931; W.O.G Lofts on The Thames (in particular as relating to Water-lily series); end instalment of 'Reformation of Marmaduke' serial.

July 1981 (#415): Eric Fayne's role in Gem history; R.J - The Holiday Annual for 1932; Len Wormull looks at five famous pubs near Friardale; letter section has one from Les Rowley regarding his 1969 cruise on the Thames; Tommy Keen on Stott of the Remove.

August 1981 (#416): Review of 'The Bounder's Feud' (H.B volume); A Herlock Sholmes instalment 'The Sign of Forty-Four'; Danny's Diary mentions the Secret of the Oak (Magnet) series.

September 1981 (#417): Did Hamilton maintain a character index? asks Maurice Hall; Review 'Forever Bunter'. H.B volume; R.J on a visit to Winchester College (with similarities to Greyfriars school); Danny's Diary on the Magnets Kenya/Africa series.

October 1981 (#418): R.J - Magnet 1132 'Skinners Shady Scheme' (featuring Mark Linley); Herlock Sholmes story 'The Death of Herlock Sholmes'; London O.B.B.C had E.F in attendance, and Northern O.B.B.C played cassette recording of Bunter show; Letter section has one from Darrell Swift on unique Bunter book copy; Review 'Tom Merry's Enemy'.

November 1981 (#419): editorial on content of 1981 annual; A tribute to the C.D from John Wernham (note: this is the Coral jubilee of the magazine); Some good Salmon Magnets compared to the Golden Age by M. Hall; Laurie Sutton on some supporting characters. Review of 'The Charles Hamilton Calendar' (produced by Museum Press).

December 1981 (#420): Danny's Diary on The Mauleverer Towers series of 1931; (note: also mention of real-life Vera Page murder case); R.J - Magnets 1401-3 Christmas at Hilton Hall series; letter section has one from Reg Moss on Fishy's slang in real use.

January 1982 (#421): editorial on 'Goodbye Mr. Chips' comment; R.J - Boys Friend Library no. 383 'After Lights Out' (Racke vs. Levison theme); W.O.G Lofts on Magnet club before the War years; Review Holiday Annual 1982; letter section has one from Jack Overhill on old cars.

February 1982 (#422): editorial, regarding Hamilton in issue of 'The Cricketer' of last month; R.J - Gems 304-6 Hammond series (new boy of lower social scale); L.B.C - The School Under canvas ( a story of Rylcombe Grammar school of 1912).

March 1982 (#423): editorial on Eric Fayne's school cricket days (as a master); (passing of Ken Gore-Browne, publisher of C.D); Danny's Diary on the start of the Harry Wharton Swot series; Tommy Keen on some errors in illustrations; Len Wormull on some of the places he has read; Ernest Holman on the Sherlock Holmes early movies.

April 1982 (#424): R.J - Gems Nos. 27-32 The Condor series (first long series in that paper); letter section has one by R.J Lewis on some more pubs around the schools; Ernest Holman on some P.G Wodehouse novels- with mention of the Jeeves saga.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

May 1982 (#425): Looking back at the first Danny's Diary entry of 1912 - his diary for this month notes that Piccadilly Circus has been lit with electricity; Review of H.B. 'Billy Bunter Expelled' (of 1920's) and 'The Japers of St. Jim's' (contains 1930's and earlier re-prints).

June 1982 (#426): R.J. on Kipling's 'Stalky & Co'; L.B.C. - on the Parkinson story written by Charles Hamilton in the 1926 Holiday Annual; Northern O.B.B.C report summarizes Darrell Swifts introduction to the hobby briefly.

July 1982 (#427): editorial on some personal reminiscences of Eric Fayne- some books of childhood times; R.J. on 'The Rookwood Rebellion' of 1921 (from Mr. Manders); Tommy Keen criticizes The Bob Cherry-Swot series; Controversial echoes on Christopher Lowders sensible comment on The Parkinson story.

August 1982 (#428): E.F. on Coke's 'Bending of the twig' (comment); Danny's diary on the Egyptian series; L.B.C. - On the final series of the Cedar Creek tales: Frank Richards fleeing from father's ranch, and encounters adventures; Simon Garrett on economic and political issues in the various Hamilton holiday series.

September 1982 (#429): Continuation of the Egypt series; R.J. - Gem no 499 'Walker!' (rivalry between New House & School House); Review Collectors' Pie No 2 & McCall's Greyfriars Guide; Len Wormull on Masters and humour (certain Hamiltonian masters indulging in chuckles).

October 1982 (#430): On the up-dated Bunter books; Len Wormull on the Whiffles Circus series - his view; W.O.G. Lofts on Rookwood (sub stories); L.B.C. - On Rookwood- was it easier to write about by the subs?; Review 'The Greyfriars Actors' & 'The Greyfriars Holiday Annual 1983 (Howard Baker); Danny's Diary on the 2nd Wharton Rebel series.

November 1982 (#431): <sup>(E.F.)</sup> editorial on his Talbot Baines Reed book collection; L.B.C. - On the Gem's first Sub story 'The Schoolboy Jockey' of 1908 (and general comments on subs); Ernest Holman on 'selecting the eleven' (school teams); Reviews of H.B. volumes 'The Plotters of St. Jims' (1922 & 1915 Gems) & 'The Greyfriars Picnic' (1909 Magnet).

December 1982 (#432): R.J. - Magnets 1139-42 Courtfield Cracksman Christmas (of 1929); Danny's Diary on conclusion of the 2nd Wharton Rebel series (brief mention).

January 1983 (#433): R.V. Moss on characters names (in earlier stories); Review of 'Gem story illustrated' (Museum Press); R.J. - Gems 935-936 Lagden Series (set at Eastwood house); Victor Giles critical of Alonzo strong man series.

February 1983 (#434): Gyles Brandreth refutes that Hamilton would have gone along with re-written Bunter books; Danny's Diary on the Valentine series; (Blake section on Pierre Quiroule); R.J. - Magnets 1059-67 The Da Costa series; Ernest Holman on the year 1922 - a look at some of the stories in the Companion papers; H.B. Review 'Harry Wharton's Bank Holiday' (1909 Magnets).

March 1983 (#435): editorial on the passing of Pierre Quiroule (Sextan Blake author), and E.F. comments on his association with him; L.B.C. - The way the artists filled in details, perhaps contrary to the author's conception; W.O.G. Lofts on Manville Fenn (a friend of F.R.)-and F.R.'s post-war school: Cunliffe; Northern O.B.B.C report on the 'Water Lily' Thames trip undergone by some members; Letter section has one from Roger Jenkins, indicating correct pronunciation of 'Levison'; Laurie Sutton on some single stories in the early 1920's (brief comment).

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April 1983 (#436): editorial muses on what a 'remittance man' signifies, and comments on George Sellars erroneous belief that Hamilton had been educated in Canada; R.J - S.O.L no. 204 'The Missing Schoolboy' (Gem of 1925, 'kidnapping theme'); L.B.C - On Miss Priscilla Fawcett, Tom Merry's 'guardian' and his other relations - the background; Reviews H.B 'The Greyfriars Christmas' & 'Tom Merry's Bodyguard'; Review of 'Greyfriars since the Magnet' (by Lofts and Adley); Ernest Holman on the Wrykyn schools of Wodehouse.

May 1983 (#437): editorial on Agatha Christie: her books dramatized on stage - the differences; Danny's Diary on automatic traffic lights on Piccadilly; Tommy Keen on illustrators in the Companion papers; Ian Hewson on his opinions on The Magnet.

June 1983 (#438): R.J - Magnets 1007-9 The Captain Spencer series; Ernest Holman on some subs; L.B.C - On Magnet 'Playing the Goat' (a cricket episode); W.T Thurbon on the Greyfriars model (cardboard from 'Chuckles').

July 1983 (#439): editorial on Eric Fayne reading aloud to pupils; Laurie Sutton on sub stories and 'Playing the Goat' (Magnet); Reviews of H.B ~~Book club~~ 'A Cockney at St. Jim's' & 'The Remove to the Rescue'.

August 1983 (#440): Danny's diary on beginning of the 1933 Hiking series (Magnet); R.J - S.O.L no. 268 'The Rookwood Barring-In' (an early rebellion at that school with Mornington featured); Maurice Hall on his pyrama models of Greyfriars school inspired by plans in 'Chuckles'.

September 1983 (#441): editorial on some author's who disliked their creations - perhaps!; Danny's diary comment on Holiday Annual/Hiking series, upto the Hoad castle incident; L.B.C - On Newland (The Magnet) and Julian (The Gem) two jewish characters; Review H.B editions 'The Joker of Greyfriars' (the Carboy series); 'The Greyfriars Hikers'; Tommy Keen on how Hamiltonian papers were mentioned in his schools.

October 1983 (#442): editorial on the 'stock American in the Hamilton stories; Danny's diary on the end of the Hiking series of Magnet 1933 Note: Chapman did interior drawings towards end, following 'The Hiker's prisoner': Letters to editor section: Leslie Rowley on Americans in Hamiltonia; L.B.C - 'Masters on Strike' (a Rookwood tale), this is an L.B.C repeat.

November 1983 (#443): Danny's diary on overture of Prof Sparkinson/phial series; R.J - Magnet no. 761 'Skinner's chum'; Review H.B Club 'Captain Bob Cherry' & The Greyfriars Holiday Annual 1983; Ray Hopkins (part article) on Gem 212 'The Great Barring-Out at St. Jim's' of 1912; W.O.G Lofts on 'old school desks'.

December 1983 (#444): Danny's diary continues with Prof Sparkinson/Strong Alnzo series, and overture of 1933 Wharton Lodge/Bunter in attic; R.J - Magnet No 1038 'The Mystery of Wharton Lodge' of 1927 (with Ralph the gypsy); repeat of 'TM Cavalcade' (1907) only.

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January 1984 (#445): Tommy Keen on bullies (and inadvertent bullying) at Greyfriars; TM Cavalcade continues (1908); Review H.B 'Billy Bunter's Christmas' (the Cavandale Abbey series) & 'Tom Merry's Weekly' (1931 reprints from 1907 Gems); Ernest Holman on Silver screen (movie) reminiscences, including David Niven.

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February 1984 (#446): Levison of St. Jims (in the blue era Gem, and reprints), and at Greyfriars; Danny's diary on the Krantz series; R.J - S.O.L No. 362 'Manders on the Spot' (printed at back of Gem in 1936) - with Lovell and Manders prominent; TM Cavalcade (1910); Review H.B Club 'The St. Jim's Christmas Barring-out' and 'Billy Bunter's Kick-off' (Magnet of 1910).

March 1984 (#447): editorial on the ha'penny coin; Ernest Holman on Jimmy Silver of Rookwood; L.B.C - On punishment and 'kickings' etc. at the Hamilton schools - was it excessive?; TM Cavalcade (1913).

April 1984 (#448): Danny's diary on the Smedley series; R.J - Magnet No. 507 'Ponsonby's Plot' of 1917 - with passages on gambling; TM Cavalcade (1910); Norman Kadish with thoughts on artists.

May 1984 (#449): editorial on William stories - the earlier and the later; Roy Parsons on 'The Rivals of Rookwood school' (Mandeville, 1951); L.B.C - The Mystery of Lumley-Lumley (the saga of this character in the blue Gem); TM Cavalcade (1918); Review H.B Club 'John Bull Junior' & H.B editions 'Wally Bunter at Greyfriars' and Collectors Pie No. 3.

June 1984 (#450): E.F's pictures of Tom Merry (by Macdonald, Bob Whiter) and a tribute; R.J - Magnets 1297 - 1307 Valentine series; H.B Vols reviewed 'Tom Merry & Co on Strike' and auto of Samways; Tommy Keen on the son of a farmer (with whom Frank had stayed in Buckinghamshire in the past).

July 1984 (#451): On Madam - stepmother of E.F (her passing); In praise of Mr. Quelch, by E. Baldock; TM Cavalcade (1924); Cambridge O.B.B.C report mentions Rider Haggard, author.

August 1984 (#452): Danny's diary on conclusion of Popper Island series, and overture of The Billionaire; Leslie Laskey on the re-print year 1936 in The Gem (and comment on covers of Companion papers); TM Cavalcade (1927); Review H.B Club 'Wingate's Chum' (1911 Magnets); A tribute to 'Madam' by Old boy of The Modern School, Cyril Duke .

September 1984 (#453): On Josie Packman (who passed away); editorial comment on some Christie novels (not too good) - and 'BB Among the Cannibals', post-war Bunter; Danny's diary on the Billionaire series; R.J - Magnets 1404-12 The Caffyn series (of Coker's cousin) - with F.R letter extract; TM Cavalcade (1931); Northern O.B.B.C report mentions F.R song 'Tell me What is Love'.

October 1984 (#454): E.F on the S.O.L - general view on some bad ones; Danny's diary on the Prout Head-master/Secret Seven series; R.J - The Great Sports Contest series of The Magnet (Pentelow, but a few by Hamilton); Tommy Keen on meeting an elderly lady who read the Gem in past years; TM Cavalcade (1934); Review H.B Club 'The Fall of Harry Wharton' (includes Lothrop/rebellion and Wharton estranged from his friends- pre war Magnet) and 'Napoleon of Greyfriars' (1918 Magnet).

November 1984 (#455): Introduction-on the Hepworth films; Danny's diary continues with Prout Head-master/Secret Seven series; R.J - Magnets 1360-73 Smedley series; L.B.C - The Greyfriars Herald of 1919 (and Benbow school tales); TM Cavalcade (1937); Review H.B Club 'The King's Guest' (Magnet of 1911); Maurice Hall's index of the C.D - and some interesting info.

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December 1984 (#456): Danny's diary on conclusion of Secret Society series (1934 Magnet); R.J - The Magnet at Christmas (a look at the various themes/atmosphere); TM Cavalcade (the conclusion); Review 'From Wharton Lodge to Linton Hall' (Museum Press).

January 1985 (#457): Intro on old music halls; Danny's diary on start of the Magnets Caffyn series; R.J - The High Oaks series Magnets 1043-9; Repeat L.B.C - Tom Redwing, the Sailormans son; Review H.B Club 'Bunter the Punter'; Billy Bunter in some useful situations 'Bravo Bunter' by Irene Radford; Ernest Holman on the S.O.L reprints of early 1930's; Review H.B Club 'The Outlaws of the school' (1911 Magnets, without Bunter prominent).

February 1985 (#458): Danny's diary on The Caffyn series; R.J - Magnets 1028-34 The Edgar Bright/Toad of the Remove series; H. Heath on his opinion re: the Wilmot series; L.B.C - On the Wilmot series of 1936, with comments on The Gem Victor Cleeve tales.

March 1985 (#459): editorial on School for Slackers, and how much Hamilton was influenced by Talbot Baines Reed; Danny's diary on debut of High Coombe (School for Slackers) in Modern Boy - and conclusion of Caffyn series; Review H.B Club 'The Expulsion of Harold Skinner' (from the end of 1911); R.J - Gems 713-715 School House vs. New House series of 1921; Duncan Langford on Computing with the Magnet (the use of his computer for interesting details on the Companion papers); Tommy Keen on arrivals of Removites (with Magnet issue given) - Who were the original members of the Remove?;

April 1985 (#460): Danny's diary on the start of Jimmy the Fox series; R.J - 'The Shadow of the Sack' (final Magnet before closure); James Hodge on The Famous Five as aggressors; T.V Jones on a 'Wharton Lodge' sign on the way to Gloucester from Ross.

May 1985 (#461): Danny's diary on the start of The Stacey series; R.J - Gems 657-61 Dirk Power series; Reg Moss, identifying the original Removite members; London O.B.B.C on attendance of Alan Capon of Picton, Ontario; Review H.B Club 'Spoofing the School' (Magnets of 1912 vintage);

June 1985 (#462): E.F on some memories of things in his earlier days; Danny's diary on The Stacey series; E. Baldock on schoolboy slang; R.J - Magnets 906-9 The Ragged Dick series; Repeat of 'The Man who came back' (by Eric Fayne); A Rio Kid story in The Ranger (pointed out by W.O.G Lofts); Tommy Keen on 'Rifts in the lute' (estrangement among the characters); Ernest Holman on Mornington of Rookwood school.

July 1985 (#463): E.F on the Remove form; Danny's diary - The Stacey series; R.J - S.O.L No. 36 'The Shadow of Shame' (Rookwood series of 1918); Edward Baldock - Scenery around Greyfriars;

August 1985 (#464): Intro on Talbot Baines Reed's 'A Dog with a Bad Name'; Danny's Diary on The Portercliffe Hall series; Northern O.B.B.C on members of Remove expelled; J.W Cook on the pro's and con's of the hobby.

September 1985 (#465): Danny's diary on his visit to Kingston- and conclusion of Portercliffe Hall series; R.J - Magnets 1012-13 Vernon-Smith vs. Wharton confrontation of 1927; Edward Baldock on Billy Bunter; Review H.B Club 'Harry Wharton's Win'; Northern O.B.B.C on Darrell's visit to Miss Hood in Broadstairs.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

October 1985 (#466): E.F on Doyle's 'The Greek Interpreter' - and the Cedar Creek story of the similar aspect; R.J Magnet no. 1309 'Popper's Unpopular Prize'; Bob Whiter on The Maynard's Greyfriars Trade Cards.

November 1985 (#467): Intro. on the Wodehouse school stories (the authors inspiration); R.J - (Non-Hamiltonian): 'The Case of the Bismarck Memoirs' by Pierre Quiroule; Edward Baldock on Arthur Augustus D'arcy; Review H.B Gem volume 'The Mystery of Eastwood House'; Review H.B Club 'The Sports of the School' (Magnet 1913 vintage); (an old advert for Hamilton's stories in The Empire Library).

December 1985 (#468): E.F on some personal reminiscences - reading the 1st Wharon Rebel series; Danny's diary on the Polpelly series; R.J - 'A Knock-Out for Knox' Gem of 1930; Review H.B Holiday Annual for 1986.

January 1986 (#469): E.F on the works of Talbot Baines Reed - and Hamilton's 'School Friend' stories; Danny's diary on the passing of King George the Fifth; W.O.G Lofts: Pierre Quiroule; R.J - Magnets 994-5 The Roger Quelch series.

February 1986 (#470): A parody on detectives by Agatha Christie; Danny's diary on start of Brazil series; R.J - Blackrock Island series; Herlock Sholmes - 'The Bound of the Haskervilles'!; H. Heath on Highcliffe school (with emphasis on Gadsby); The back of this issue has an old ad. for 'Bunter's nervine' (a medecine)

March 1986 (#471): Last portion of intro. on E.F's opinion on Hamilton as the worlds greatest school story writer; (Snowee's corner on calling her name in the cold); Danny's diary continues with The Brazil series; R.J - Christmas Barring-out series Gem 776-84 of 1922/3; Repeat of the first L.B.C article: Reginald Talbot - The Toff; Bob Whiter on 'tea in the study' (with quotes from the stories); Concluding chapter of 'The Bound of the Haskervilles'!; Northern O.B.B.C had a talk by Darrell Swift on 'post War Hamiltonia'.

April 1986 (#472): Danny's diary on the Putnam Duck series & The Wilmot series; R.J - The Dallas series of 1927; Edward Baldock on domestic staff at Greyfriars; Review H.B Club 'Vernon-Smith at Large'; Edward Baldock on 'A Letter from Frank Richards' (dated 1958); Simon Garrett on the jouney to 'get there' ie) to foreign destinations in The Magnet.

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May 1986 (#473): Intro on the bad hats and their reformation (Levison, Mornington, Vernon-Smith); R.J - Magnets 1518-21 'Quelch's Gold chain series' of 1937 (with Highcliffe school); Herlock Sholmes - The Foreign Spy.

June 1986 (#474): Intro - E.F reminiscences on shopping; R.J - Holiday Annual 1941 (last A.P publication of C.H writings); Review H.B 'Harry Whartons Christmas', Magnets 1913.

July 1986 (#475): E.F on S.O.L's and editing; Danny's diary on Muccolini circus series; R.J - Magnets 1599-1608 Tracey series; 'Fair Play' (the 1st instalment of Hurree Singh at Netherby); Edward Baldock on Wells the butler of Wharton Lodge; Ernest Holman on the post-war GoldHawk St. Jim stories.

August 1986 (#476): Intro on Hurree Singh's early career; Danny's diary continues with Muccolini circus series; Edward Baldock on The Three Fishers pub; Review H.B Book club Greyfriars vs. Highcliffe, Magnets 1914; 2nd chapter of 'Fair Play' (Hurree Singh at Netherby).

September 1986 (#477): note on passing of Dr. Robert Wilson; R.J - Gem no 16 'The Detective's Pupils'; 3rd instalment of 'Fair Play' (Hurree Singh at Netherby); Bob Whiter on reading in bed; E. Baldock - 'A Stroll down Friardale Lane'.

October 1986 (#478): R.J - Magnet no. 3 'The Mystery of Greyfriars' (story dealing with Wharton's fiddling of a button); Review H.B book club - Peter and Alonzo, Magnets 1914; continue 'Fair Play' (Hurree Singh at Netherby).

November 1986 (#479): E.F on his first hobby correspondent; Danny's diary mention Len Lex, 'Sussex Man' stories in Modern Boy (and mention of t.v in 1936); Ernest Holman on post-war Bunter books (the other characters/incidents); continue 'Fair Play' (Hurree Singh at Netherby); E. Baldock on the lesser lights (Skinner, Snoop and Stott).

December 1986 (#480): E.F on Christmas stories (in The Magnet and Gem);(Danny's diary mention abdication of King Edward VIII (Mrs. Simpson); Review of 'Goodbye Greyfriars' (H.B Vol 100) and Book Club 'The Arrival of William Wibley', Magnets 1914; continue 'Fair Play' (Hurree Singh at Netherby).

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January 1987 (#481): EDITORIAL: The final one from Eric Fayne, who retires as C.D editor in this issue; Danny's diary on the Tuckshop Rebellion series (overture); R.J - Magnet no. 1227 'A Dog with a Bad Name' (Vernon-Smith causes estrangement between Wharton and his best pal); continue 'Fair Play' (Hurree Singh at Netherby); Ernest Holman on thoughts of deseign in Greyfriars.

Eric  
Fayne  
retires  
as  
C.D  
editor

Cont'd Collectors' Digest Summary of main Hamiltonian contents

February 1987 (#482): editorial - The first one by Mary Cadogan, the new C.D editor; 'Eric Fayne- Appreciations' (by Roger Jenkins, Margery Woods and Bill Thurbon); Simon Garrett - Bunter on radio recently; Princess Snowee corner; E. Baldock on Tom Brown and Greyfriars (a comparison).

Mary Cadogan,  
editor

March 1987 (#483): R.J Magnets 1536-40 Wibley-Popper series of 1937; Bob Whiter on 'The Punny' (Punishment Room at Greyfriars); Review H.B book club 'The Missing Master', Magnets 1914.

Eric  
usually met  
the editor

April 1987 (#484): Ernest Holman looks back at the year 1927 in The Magnet; ad. of all Museum Press publications so far forthcoming (with illustrations of covers); ex-pupils tribute to Eric Fayne; R.J - Gems 251-2 Grimes series (Lumley Lumley); Princess Snowee corner (locked in cupboard).

May 1987 (#485): Danny's diary on real-life coronation of King George VI, Len Lex stories (Tunstall series), and Coronation number of The Magnet (Lord Trant); Review H.B Club volume 'The Greyfriars Trippers', Magnets 1914; Paul Galvin on Biggles' author; post-man called section on 'Punny' room at Greyfriars; R.J- S.O.L no. 32 'A Schoolboy's Temptation' (Mornington/Rookwood story).

June 1987 (#486): Danny's diary on the Cliff House feud series of The Magnet; E. Baldock on Chunkley's store (and tea-room); L.B.C - Repeated themes in Hamiltonia; Review H.B book club 'The Greyfriars Suffragette', Magnets (August) 1914.

July 1987 (#487): R.J - The Popular no. 258 (contained Greyfriars, Rookwood, Cedar Creek tale); E. Baldock on events in his life intermingled with memories of The Magnet.

August 1987 (#488): Intro - editor, Mary Cadogan, on Hamilton's love of boats and The Magnet (Mt. Vesuvius); Danny's diary on Archie Popper series; Les Rowley on his sub story 'No Whipping for Coker'; E.F comments on Bertie Vernon series; Barrie Stark on Fishy's vocabulary.

September 1987 (#489): Review H.B Book club 'A Lesson for Ponsonby', 1914 Magnets (war-time); John Bridgwater on Fishy's vocabulary (in more detail).

STORY PAPER COLLECTORS DIGEST  
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Call

The year 1987 is cont'd on following page

Cont'd Collectors' Digest summary of main Hamiltonian contents

October 1987 (#490): Danny's diary on The Rio Kid stories (in Modern Boy); R.J - Magnets 1434-9 The Portercliffe Hall series; Review H.B Club Volume 'The Grammar School Rivals', Magnets 1914 (some subs).

November 1987 (#491): E. Baldock on his tale 'Christmas at Wharton Lodge'; Ben Whiter (secretary O.B.B.C obituary).

December 1987 (#492): Danny's diary on Reynham castle series; E. Baldock continues with his 'Christmas at Wharton Lodge'; Tommy Keen on Talbot's eventful Christmas (summary of a story of the Gem); Margery Woods mentions South seas series of The Magnet.

January 1988 (#493): R.J - Gems 773-4 Trimble's Articles; Review H.B club 'Billy Bunter's Uncle', 1914 Magnets; Barrie Stark on non-Hamiltonia - Reviews Kipling's Stalky & Co.

February 1988 (#494): Danny's diary on Rio Kid in Hollywood (final stories in Modern Boy); R.J - The early numbers of The Magnet (eighty years on); Review H.B club 'The Cruise of the Famous Five', Magnets 1915; Princess Snowee corner.

March 1988 (#495): Non-Hamiltonia - Bob Whiter on 'The Hotspur'; E. Baldock on domestic glimpses (of Mr. Quelch in spare time moments); R.J - Magnets 1092-1107 The Hollywood series.

April 1988 (#496): Danny's diary on start of Texas series in The Magnet.

May 1988 (#497): Editorial, Mary Cadogan, reports on the unveiling of the plaque in Ealing at the site of Hamilton's birth-place; R.J - Magnets 1383-9 Bunter the Billionaire series.

June 1988 (#498): Tommy Keen mentions Johnny Bull's earlier career; W.O.G Lofts - Should one have 'publicity or no publicity' in the hobby.

July 1988 (#499): Non-Hamiltonia - Bob Whiter on treasury notes (Bradbury) and stamps (Victorian); Danny's diary mentions a Pierre Quiroule story, and start of 2nd South seas series; Edward Rake on Vernon-Smith 'Remembering Smithy'; Alan Foss on Mastermind (questions of Greyfriars, mainly post-war).

August 1988 (#500): This is the enlarged 500th number of C.D; Maurice Hall on the Collector's Digest 'Five Hundred months on'; Leslie Rowley congratulates the editor; Tommy Keen on Magnet & Gem (nos. 500); Review H.B club 'Hurree Singh's Peril', Magnets 1915; Princess Snowee's corner.

STORY PAPER COLLECTORS DIGEST

The year 1988 is cont'd on following page.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

- September 1988 (#501): Danny's diary mentions continuation of South Seas series and the 1919 Hiking series of The Gem; Barrie Stark on billiards in The Magnet; R.J - S.O.L no. 332 'The Mystery of Holly Lodge' (Lowther's uncle kidnapped); Postman called section has a letter from E.F on Frank Richard Mastermind questions; Edward Murch reviews 'Bunter'! - the play held at the Northcott theatre, Exeter; Review H.B Club Vol 'Lord Mauleverer's Bewitchment' (1915 Magnets).
- October 1988 (#502): Danny's diary on conclusion of 2nd South Seas stories; ad. for Mary Cadogan's biography of Frank Richards; non-Hamiltonia - Bob Whiter on St. Sam's stories (in The Magnet).
- November 1988 (#503): Danny's diary on the Tracy series; Les Rowley's sub story 'Coker kicks a goal'; Review biography 'Frank Richards - The Chap behind the chums'.
- December 1988 (#504): Danny's diary concludes The Tracy series; Les Rowley's sub story 'The Famous Five's Christmas good deed'.
- January 1989 (#505): Bob Whiter on 'Fishy - with or without glasses' (no glasses according to the author); H Heath's sub story 'Dick Rodney Returns to St. Winifred's'; R.J - Magnets 1374-82 The Popper Island Rebellion.
- February 1989 (506): Non-Hamiltonian- Alan Pratt looks at 'Will Hay - The films and the fiction'; H. Heath continues with sub story 'Dick Rodney Returns to St. Winifred's'; Ernest Holman on Levisons' career; reader has information on Frank Richard's 'Man vain man' quote.
- March 1989 (#507): A.J Lake's memories of a Frank Richard's letter; Danny's diary on Crocker- boot repairer series; Jack Hughes reminiscences on his hobby past.
- April 1989 (#508): R.J- Gem no. 127 'D'arcy's bank book'; E. Baldock on Bunter- the enigmatic Owl; Tribute to Jack Overhill.
- May 1989 (#509): editorial introduction mentions T.A Johnson's 'Greyfriars musical suites recordings' of 1940's; Danny's diary on Gem's Black Box series; Jack Hughes on F.R's letter to him (about the Magnet relieving suffering of a reader).
- June 1989 (#510): Danny's diary on The Magnet's Bertie Vernon series and The Gem's Secret Passage; Tommy Keen on Richard Roynance (character in The Gem); Review H.B club 'Bunter the Masher' (Magnets 1915).
- July 1989 (#511): editorial comments on The Scarlet Pimpernel'- fact or fiction?; Danny's diary on close of Gem's secret Passage series; Non-Hamiltonian- Norman Wright on The Trigan Empire tales; R.J - Magnets 779 and 781-4 Jim Lee series; Review H.B club 'Fish's fag agency' (Magnets 1913); Ray Hopkins on a 1909 Gem.
- August 1989 (#512): Leslie Rowley's letter from Greyfriars archives - 'Meyer Brander'; Tommy Keen on the Greyfriars character 'Richard Hilary'; Ernest Holman looks at the other school characters in a story ie) Rookwood characters in a Greyfriars tale.
- September 1989 (#513): R.J- Populars 400-406 Eric Wilmot (Rookwood) series; Review H.B club 'Bob Cherry's Secret' (1913 Magnets) and H.B Club 'Friars vs. Saints' (1913 Magnets).

Cont'd Collectors' Digest Summary of main Hamiltonian contents

October 1989 (#514): Ernest Holman on The Gem (the paper through the years); Danny's diary on a Pierre Quiroule novel 'The Missing Envoy'.

November 1989 (#515): Tribute to Edith Hood (by Maurice Hall); Danny's diary on Silverson series (in the Gem).

December 1989 (#516): Danny's diary marks end of Silverson series (and The Gem); Review of 'The Complete Casebook of Herlock Sholmes'.

January 1990 (#517): Danny's diary on the Slim Jim series (Magnet); John Springhall looks in detail at school stories in the Penny Dreadfuls (did Greyfriars owe its origins to them?); Leslie Rowley sub tale 'The Greyfriars Treasure Seekers'; Review H.B club 'Peter Todd's Chance' (1913 Magnets); Review of 'Big Fat Bunter book.'

February 1990 (#518): Danny's diary continues with Slim Jim; Tribute to Esmond Kadish; Leslie Rowley sub tale 'The Greyfriars Treasure Seekers' (part two); H. Heath - his views on the Lamb series; Ernest Holman on Sherlock Holmes 'The Sign of Four'; Keith Atkinson with a Greyfriars poem 'Nimble Nimrod' (Prout).

March 1990 (#519): Danny's diary ends Slim Jim and commencement of Eastcliff Lodge series; Leslie Rowley continues sub tale 'The Greyfriars Treasure Seekers' (part three); Edward Rake on nature/personalities of the characters in the stories; (ad. for The William Companion by Mary Cadogan).

April 1990 (#520): editorial on the various fat characterizations (in the Hamilton stories); Tribute to Charles Skilton; Danny's diary on Eastcliff Lodge (Magnet) series; Review H.B club 'Bunter's Big Brother' (1913, 1917 Magnets); Leslie Rowley sub tale 'The Greyfriars Treasure seekers' (part 4); R.J - Holiday Annual 1927 'What Happened to Bunter' (story in which Bunter 'runs away' to St. Jims and Rookwood); Keith Atkinson on a Greyfriars poem 'Goslings Lament'.

May 1990 (#521): Danny's diary entry notes Winston Churchill made Prime Minister and the last Magnet issue 'The Shadow of the Sack' (the last editorial of this Magnet shown); Leslie Rowley sub tale 'The Greyfriars Treasure Seekers' (part five); Review 'The Greyfriars commentary and book of verse' 8th Charles Hamilton Companion, which includes 'The Bully of St. John'.

June 1990 (#522): Final Danny's diary entry (Danny's diary had been appearing in C-D since May 1962 (entry of May 1912); Leslie Rowley concludes sub tale 'The Greyfriars Treasure Seekers'; Review H.B club 'The Herlock Sholmes of Greyfriars' (1917 Magnets); Review 'I Say You Fellows' (Maurice Hall biography); R.J - S.o.L no. 222 'The Boy who hated St. Jim's' (Victor Cleeve series). final  
Danny's  
diary  
entry

July 1990 (#523): A re-print in C.D, of Danny's diary of May 1912; Bob Whiter on Gosling; Colin Cole on the district around Greyfriars; this issue has a small sketch of Herbert Leckenby; a poem of Greyfriars 'The Owls Cry' (Bunter) by Keith Atkinson.

'Rose Lawn' remembered by Una Wright [C.D #'s 528  
532  
539  
540]

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August 1990 (#524): E. Baldock on Bunter's vagrancies; Non-Hamiltonian - Brian Doyle on writers around the turn of the century; Mark Taha on Charles Hamilton moral code; Review of A.A Milne's biography (author of Winnie the Pooh); Review H.B Club 'The Greyfriars Colonials' (Magnets 1917).

September 1990 (#525): Roger Jenkins on Cardew; Review H.B club 'The Defence of Hurree Singh' (1917 Magnets); Harold Truscott on real-life names of story paper characters.

October 1990 (#526): E. Baldock on Chunkley's; W.O.G Lofts on earlier (similar named) creations by Hamilton (which pre-dated his more famous schools); H. Heath on St. Jude's and Topham (mentioned in the Wilmot series); L. Susans on floor plans at Greyfriars.

November 1990 (#527): Tribute to Maurice Hall; R.J - Gem no. 201 'Ashamed of his sister'; Ernest Holman on which characters would advance to University; Non-Hamiltonian - this issue has a letter from W.E Johns, (creator of Biggles) from Hampton Court.

December 1990 (#528): Una Hamilton Wright 'Rose Lawn Remembered' (Part 1); Eric Fayne reminiscences on the hobby and his personal past; Norman Wright on Gem Christmas numbers (including Nobody's Study (1913) and mention of the 1st Wharton Rebel series). Rose Lawn  
see J...  
= 532  
= 539  
= 540

January 1991 (#529): 'Danny Looks Back' (at Pluck); R.J - Magnets 1493-6 Loder's Convict Cousin series.

February 1991 (#530): This issue displays Bill Gander's The Story Paper Collector no. 1; Keith Atkinson's poem on The Magnet; 'Danny Looks Back' (continue with St. Jim stories in Pluck); John Bridgwater on the Amalgamated Press.

March 1991 (#531): editorial on passing of Howard Baker; R.J - Boy's Friend no. 383 'After Lights Out' (1917 St. Jim tale); 'Danny Looks Back' (more St. Jim stories in Pluck); John Bridgwater on the Amalgamated Press (part two); Non-Hamiltonian - Bob Whiter on other stories he read; Tributes to Howard Baker (from Darrell Swift, Peter McCall and Jack Adrian); Colin Cole on Ponsonby and Highcliffe's part in The Magnet.

April 1991 (#532): 'Danny Looks Back' (mentions the last but one St. Jim story in Pluck); Una Hamilton Wright on 'Rose Lawn Remembered' (part two); (Naveeds ad. at back of this issue).

May 1991 (#533): 'Danny Looks Back' (last St. Jim story in Pluck); Ernest Holman on 'Where were they' (the location of Hamiltons famous schools); John Geal recounts his hobby past (he read C.D from no. 1); Mary Cadogan depicts extremes of Hamiltonia (story mood, swings from one to other).

June 1991 (#534): Brian Doyle recounts some unusual or notable facts behind the names of Boys writers; Eric Fayne on career of Marmaduke Smythe (St. Jim character) with reference to 'Tom Merry & Co' and 'Tom Merry's Conquest' tales; Barrie Stark 'tea for Bunter'.

Cont'd Collectors' Digest Summary of main Hamiltonian contents

July 1991 (#535): R.J- Magnets 1510-15 Tuckshop Rebellion series; Ernest Holman on P.G Wodehouse's school stories; Postman called section has a letter from Naveed Haque on his reading of India series; Eric Fayne looks at the Empire library (Rylcombe Grammar school tales).

August 1991 (#536): Eric Fayne on the Empire Library (further stories of Hamilton in that paper); E. Baldock on the Sark and river scenes in the stories; Colin Cole on river topography.

September 1991 (#537); R.J - Magnets 1187-8 Prout-Black Eye series; Bob Whiter on Thomas the cat; Eric Fayne on the Clavering tales (of Tom Merry & Co) in the Gem.

October 1991 (#538): Eric Fayne repeat of L.B.C article 'King Cricket'; Ernest Holman 'permanency of schoolboy associations'; Postman called section has a letter from Una Hamilton about St. Kate's school manuscript by Hamilton; R.J - Magnets 910-17 Bunter Court series; Keith Atkinson poem 'I Told you so'.

November 1991 (#539): Una Hamilton Wright on 'Rose Lawn Remembered' (part 3); Eric Fayne on Clavering tale and the part played by him in Gem history; Pete Hanger lists 'King of the Island' stories in Modern Boy and Boy's Friend (also 'Rio Kid' in Modern Boy); Naveed Haque comments that Leonard Shields did do poster work.

December 1991 (#540): Norman Wright on Christmas tales in The Magnet (a comprehensive look); Una Hamilton Wright on 'Rose Lawn Revisited' (final episode); Eric Fayne on the 1st Holiday Annual of 1920; E.G Hammond poses the question of what people will read in the future; Keith Atkinson poem 'A Stuffed Owl' (Bunter).

January 1992 (#541): R.J - S.O.L no. 214 'The Toff's Sacrifice' (Roger Jenkins' visit to the British museum in 1943); E.F - The Greyfriars Herald of 1915/16; Peter Mahony sub tale 'Levison's Last Match'; W.O.G Lofts 'The Empire Library' (featuring Charles Hamilton's stories).

February 1992 (#542): Ted Baldock on William Gosling; Simon Garrett brief comment upon Charles Hamilton's cricket; Peter Mahony continues sub tale 'Levison's Last Match.'

March 1992 (#543): Eric Fayne- 'The Greyfriars Herald' (new series of 1919, which featured the Benbow tales); Peter Mahony sub tale 'Levison's Last Match' (conclusion); Tribute Donald Webster; Ian Scales makes his assertion that the Magnet was very good prior to (and just after) The Golden Age 1930-35.

April 1992 (#544): Eric Fayne continues with 'The Greyfriars Herald' (new series ending April 1st 1921, which contained Benbow school tales); Tribute to Don Webster; Postman called section has a letter from Naveed upon his reading 1st Wharton Rebel series.

May 1992 (#545): Reg Moss on cads/slackers at Greyfriars (with Carlton the predecessor of Mauleverer); Herbert Leckenby re-print of his article 'How my first Collection Started'.

Cont'd Collectors' Digest summary of main Hamiltonian contents

June 1992 (#546): R.J - S.O.L no 380 'The Rookwood Riggers' (features Dalton); E.F - 'The Boys Herald' and other papers of 1903; Mary Cadogan reviews the Hawk book Bunter fascimiles (BB Afloat and others); Ted Baldock on Henry Samuel Quelch; Postman called section has a letter from Naveed on Loder's character being an off-shoot of former bad hat Carberry.

July 1992 (#547): Keith Atkinson on a poem 'Puffing Billy' (Bunter); Eric Fayne on The Boy's Friend (Rookwood tales therein).  
(Special note: End of this month, Naveed was in England and personally met Eric Fayne and Bob Whiter at 'Excelsior House'. He also viewed the interior of 'Rose Lawn' for the first time).

August 1992 (#548): Roger Jenkins 'Fisher T. Fish' (and his popper); Postman called section has a letter from Nic Gayle on Colonel Wharton's age.

September 1992 (#549): Eric Fayne 'The Dreadnought' (Magnet reprints); Non-Hamiltonian Norman Wright on Enid Blyton's Famous Five; Ernest Holman looks at Cardew vs. Manners in 'The Scape-grace of St. Jim's' (post-war book).

October 1992 (#550): Colin Cole 'the use of certain Hamilton words and expressions'; Postman called section has a letter from Naveed Haque regarding the 'other famous Five'.

November 1992 (#551): Peter Mahony - The Benbow tales reprints in The Gem; Keith Atkinson on poem 'Playing with Fire' (crackers on November 5th); note: this month at the Northern O.B.B.C club meeting Naveed Haque's recent photos of 'Rose Lawn' were shown to members (though this not duly noted in this months meeting account).

December 1992 (#552): R.J - Magnet no. 996 'Billy Bunter's Brainstorm' (1927 Magnet); Brian Doyle recounts information on 'Bunter!', the 1988 Greyfriars musical (how it was formed, and other details).

January 1993 (#553): Eric Fayne comments on the story-papers out on February 1928; Brian Doyle on 'Bunter!', the 1988 Greyfriars musical (part two).

February 1993 (#554): editorial marks passing of Norman Shaw, book dealer; H. Heath opinion on Drake and Rodney (of Benbow tales) transfer to Greyfriars; Geoff Lardner - 1933 Holiday Annual story about Rookwood German master, Herr Kinkel; Roger Jenkins upon the demise of The Gem and Magnet.

March 1993 (#555): John Lewis with some comments and questions regarding Greyfriars (was Quelch a smoker, Greyfriars W.C's, Bunter residence changed from Reigate to Redgate; Colin Cole 'use of Hamilton words and expressions' (part two).

April 1993 (#556): Keith Atkinson's poem 'Through the Gates of Greyfriars' (the various buildings/sights encountered); Tributes to Norman Shaw (Naveed Haque on meeting with him in 1991).

May 1993 (#557): Roger Jenkins 'Correspondance with Charles Hamilton' (with comments on Golden Age of the Magnet, Harry Wharton, Stacey series).



Cont'd Collectors digest summary of main Hamiltonian contents

June 1993 (#558): Colin Cole on Wharton's Captaincy; Edward Rake gives his impression on Greyfriars atmosphere; Non-Hamiltonia - Bob Whiter 'The origin of Biggles'.

July 1993 (#559): Peter Mahony- Talbots career; Bob Whiter- 'Monty Lowther'.

August 1993 (#560); Eric Fayne on Boys Friend Library 'School Under Canvas' and 'The Silent Three' (1911) tales; Peter Mahony evaluates De Courcy (The Caterpillar) and Levison's characterization; Ted Baldock on Study's (a home from home); Brian Doyle lists some expulsions, policemen, waifs, butlers and ghosts in The Magnet.

September 1993 (#561): Peter Mahony on Lumley Lumley's career; Mark Taha comment on Wharton's captaincy; Ted Baldock comments on Greyfriars tales read on Radio 2 recently by the ex-Goodies.

October 1993 (#562): Peter Mahony on Mornington; Roger Jenkins- the size of the Greyfriars Remove; Postman called section has a letter from John Lewis who adds to the list (see C.D #561) of Magnet policemen and butlers; Leslie Rowley sub story 'The Way of the transgressor'; Jack Wilson - his personal introduction to Magnet and Gem (Mr. Wilson operates 'Nostalgia Unlimited').

November 1993 (#563): Leslie Rowley continues with his sub story 'The Way of the transgressor'; Peter Mahony on Cardew.

December 1993 (#564): Ted Baldock's impression of Wharton Lodge atmosphere; ad. of Charles Hamilton Companion books; Peter Mahony continues with his look at Cardew's career; Roger Jenkins- 'The Magnet at Christmas' (his view-point of series).

January 1994 (#565): Una Hamilton Wright on her aversion to the dark as a child (and reminiscences of her uncle, Frank Richards); Peter Mahony on Peter Hazeldene; ad. for 'Five on a Treasure Island' video (of 1957 Enid Blyton's classic famous Five movie).

February 1994 (#566): R.J - S.O.L no. 166 'The Fourth-form Rebels' (Rookwood story that was 'forerunner' of Magnet's Popper Island Rebellion); letter section has Darrell Swift on Charles Hamilton's depiction of characters from Yorkshire; Vic Pratt on Magnets of the war-time; Colin Cole 'expressions and words used by Charles Hamilton.'

March 1994 (#567): Bob Whiter on Magnet 1492 'Schemers of Study no. 7'; Peter Mahony 'the career of Herbert Vernon-Smith.'

April 1994 (#568): Peter Mahony on Herbert Vernon-Smith; Gems of Hamiltonia extract of magnet no. 1546 (Prout).

May 1994 (#569): Peter Mahony continues with his look at Vernon-Smith; Gems of Hamiltonia extract from magnet 1135 (Quelch).

June 1994 (#570): R.J- Magnets 1169-74 The Brander Rebellion; Gems of Hamiltonia extracts of tramps, and Vernon-Smith.

Cont'd Collectors digest summary of main Hamiltonian contents

July 1994 (#571): Bob Whiter on Grundy (in Gem 390 of 1915); letter section on the ages of particular characters; Peter Mahony with Vernon-Smith's career; Gems of Hamiltonia - Magnet 1237 (Mr. Prout); ad. for H.B Magnet and Gem fascimile guide, by Beal.

August 1994 (#572): Peter Mahony continues with a look at Vernon-Smith's career; Gems of Hamiltonia- Magnet 1110 (Fisher T. Fish); Non-Hamiltonian - Review of Enid Blyton book 'The Island of Adventure'.

September 1994 (#573): R.J - Magnets 1285-96 2nd Wharton Rebellion; Tribute to Peter Cushing (the famous actor and Hamilton enthusiast); Gems of Hamiltonia on Coker, Magnet 1085; Peter Mahony concludes with Vernon-Smith's career; Review of Hawk book Bunter fascimile (BB Bolt, BB barring-out and others); Review of Magnet and Gem fascimiles [by Beal]

October 1994 (#574): Ted Baldock on Mauly, and Mr. Banks; Gems of Hamiltonia on extract from Magnet 1059 (Bunter on Lantham street).

November 1994 (#575): Roger Jenkins on the Magnet at Christmas time (mentions Wharton's cosy den at Wharton Lodge); Non-Hamiltonia- Brian Doyle looks at play 'Bluebell'; Gems of Hamiltonia on extract Magnet 983 (Reginald Coker of the Sixth); Ted Baldock - Bunter (his attributes, and otherwise).

Special note: This summary has been cont'd to later issues ; but the compilation is ended for this particular binder.

signed

Naveed

w/ Hagne

(Feb 1995)

amendments  
cont'd

 Special note :

After being refined somewhat,  
This contents list of C.D's (Compiled  
by Naveed) was published in  
booklet format by Happy Hrs, Leeds  
- and priced at £4.29, as of  
July 1995.

(upto  
C.D  
of  
March  
1995)

December 1994 (#576): editorial mentions Disney's 'Snow White and the Seven dwarfs' video just out; Una Hamilton Wright on Hamilton's family history and biographical details (his houses etc.), with emphasis on Charles Hamilton's largesse (giving of gifts and things to others); Margery Woods analyzes two Red Magnets 'Harry Wharton & Co's Pantomime' and 'Wingate's Folly' (which featured Wingate in love with stage actress Paula Bell); Gems of Hamiltonia - Magnet 1170 (Mr. Prout about to be made temporary head-master).

January 1995 (#577): A.W Godfrey on Bessie Bunter at Wharton Lodge (his sub tale); Peter Mahony on the career of Jack Drake at St. Winifred's (and Benbow tales); Tommy Keen on some reader's Golden Age in The Magnet (and his favourite tales) - note: a sub story; The back page of this issue, mentions 1995 Enid Blyton Day to be held in March.

February 1995 (#578): Geoff Lardner on Rookwood (in detail); Peter Mahony on Hamilton colonials (includes Inky); Brian Doyle reminds us of 1961 C.D character contest; Gems of Hamiltonia comment on Mr. Brander; Keith Atkinson on Bunter poem: his snore.

March 1995 (#579): R.J - Magnets 1126-8 Devarney series; Ted Baldock on Frank Richard's continuity; Peter Mahony looks at careers of Koumi Rao, Squiff and Sidney Clive respectively; Ernest Holman on Sherlock Holmes saga following his 'death'; Gems of Hamiltonia on extract re: Coker being upended by Famous Five.

April 1995 (#580): 'Smith Minor'- a monologue by Charles Hamilton (written for his niece Una Hamilton, aged 11); Peter Mahony looks at colonial characters at Rookwood and St. Jims (includes Kit Wildrake); Bill Bradford on 'The Boys Friend'; Naveed Haque's letter on his favourite characters (including mention of The Rio Kid).

May 1995 (#581): Bob Whiter: 'Words and terms used in The Rio Kid stories; Roger Jenkins comment on The School Cap (a magazine) and its plagiarism of a Magnet story (dealing with Chunkley's stores order).

June 1995 (#582): editorial on the four new Hawk Bunter re-prints (includes 'Bunter Comes for Christmas'); Ted Baldock on the night-time pursuits/atmosphere (Loder leaving school at night); Bob Whiter continues with 'Words and terms used in The Rio Kid stories'; Gems of Hamiltonia on extract - Bunter tries to borrow money from Wells the butler, at Wharton Lodge; a poem on Coker being restrained by Removites.

July 1995 (#583): Gems of Hamiltonia on extract - Gosling (his views); Ted Baldock with his sub 'story' (refreshment at Uncle Clegg's); Roger Jenkins looks at changes in three Greyfriars characters over the years (Bunter, Vernon-Smith and in detail - Lord Mauleverer); Northern O.B.B.C report this month mentions newly published 'C.D content list' by Naveed; *Review by editor of 'C.D content list'.*

Cont'd Collectors digest summary of main Hamiltonian *contents*

August 1995 (#584): Ted Baldock on Colonel Wharton's taste for cigars in The Magnet; Gems of Hamiltonia extract on Cecil Reginald Temple (of the fourth) and footer (football); a letter from Naveed on artists of post-war Bunter books and Hamilton's preference; South-western O.B.B.C report mentions Kingsley's novel 'Westward Ho', as a favourite of Frank Richards; Reg Hardinge on artists (and actor) depiction of W.G Bunter over the years. (ad. for 'C.D content list' on back cover of this month's issue).

September 1995 (#585): letters of Charles Hamilton, with comments on how to write Westerns (a run-up to Rio Kid before that character evolved in 1928); Margery Woods touches on The Sea Nymph/Cousin George series of The Magnet; Peter Mahony co-relates some real-life historical names (around the time of The Norman Conquest) with Hamilton character names; Gems of Hamiltonia extract on Mr. Quelch (first day of term at the station); Keith Atkinson on poem - Coker plays cricket.

October 1995 (#586): editorial mentions some of the contents in this years C.D Annual; passing of Myra Allison (widow of Gerry Allison, prominent Northern Club member) noted; Una Hamilton Wright on Charles Hamilton's 2nd World War correspondance (4 letters to his sister printed here); Gems of Hamiltonia extract on Vernon-Smith (informing his father of the 'sack' from Greyfriars); Brian Doyle compiles some lists (Greyfriars chaps with un-usual attributes, people impersonated by William Wibley etc.).

November 1995 (#587): editorial continues with a look at some contents of C.D Annual; Reg Hardinge on 'The Gunpowder Plot at St. Jim's' (Gem no. 1238); Frank Richards on 'Aubrey Briggs' love letters' (written by Frank Richards); Ernest Holman on Conan Doyle's 'The Speckled Band' story; Gems of Hamiltonia on Bob Cherry (whistling) extract; Letters to editor section has one from Naveed Haque on his Canadian Rockies trip, and Rio Kid comment; note: back cover has an ad. for 'The Mask of Comedy' (book with collected poems of Charles Hamilton, just out).

December 1995 (#588): Frank Richard's 1947 broad-cast (the text) on B.B.C World Services ('A Christmas Greeting'); R.J- Magnet No. 47 'Home for the Holidays' (the first Wharton Lodge Christmas); Reviews of 'The Mask of Comedy: Collected Poems of Charles Hamilton' and Martin Jarvis' cassette recording of 'Billy Bunter of Greyfriars School'; Gems of Hamiltonia on Mr. Prout (falls in a booby-trap meant for Coker) from Magnet no. 1411 (Caffyn series).

Collectors' Digest summary of main Hamiltonian contents

January 1996 (#589): editor remarks that this year is the 50th anniversary of C.D; Peter Mahony on scholarship boys in the Greyfriars Remove (Mark Linley, Dick Penfold and Tom Redwing); Brian Doyle lists some (later famous) actors who portrayed Greyfriars characters on t.v - and a list of those that played Bunter (on t.v, radio & stage); Gems of Hamiltonia extracts - mostly Bunter - from various series.

February 1996 (#590): Peter Mahony continues with his look at scholarship lads at St. Jim's (Dick Redfern, Owen and Lawrence) - at Rookwood (Tom Rawson) - and in the Benbow tales (Estcourt); Alan Pratt on his adverse opinion of The Rio Kid stories.

March 1996 (#591): editor's chat on Roger Jenkin's 'Do You Remember' articles, which reach 250th this month; R.J - The Lancaster series, Magnets 1209-1219; Barrie Stark on dialect of Hurree Singh (or close to it); Review of Peter McCall's dissertation on Greyfriars, just out; a letter from Naveed Haque refuting Alan Pratt's comments on The Rio Kid; Ray Hopkins on a Gem series (nos. 773/774), in which Gussy is in trouble with a false accusation; Gems of Hamiltonia on various extracts (Bunter, Gussy- and cricket, Drake and a Coker comment by his study-mates).

April 1996 (#592): A 'Sub' story: 'Who Kicked Quelch?', by as yet unknown author; Ted Baldock looks at Master's passage; Lawrence Price on Mr. Quelch's (and the authors) love of Latin; Gems of Hamiltonia - on Coker -cricket, Coker- Potter & Greene, Bunter on swimming, and othr extracts.

May 1996 (#593): Reviews of four Hawk book Bunter facsimiles, just out (includes 'Bunter among the Cannibals'); Conclusion of 'Who Kicked Quelch' a 'Sub' story by Geoff Lardner; Desmond O'leary on 'A tribute to Terence Cuneo' (the famous artist); Bill Lofts speculates on Hamilton's first school story (as yet really unknown); Bob Whiter on 'The Art of Savile Lumley' (artist in the Companion papers etc.); Ted Baldock on Claude Hoskins of the Shell; letter section has one from Naveed Haque on 'The Mask of Comedy' (Charles Hamilton's poems) and one from Bob Whiter on his motto 'Boyhood is Everlasting' for the O.B.B.C badge; Norman Wright on the Enid Blyton Literary Society; Gems of Hamiltonia on various extracts.

June 1996 (#594): Gems of Hamiltonia on various extracts; non-Hamiltonian: John Pertwee, the 1970's Dr. Who - and a look at the Annuals of the time featuring his stories; Review of The Enid Blyton index (the Sunny stories); Bob Whiter concludes with his look at the art of Savile Lumley.

Collectors' Digest summary of main Hamiltonian contents

July 1996 (#595): editorial mentions that the O.B.B.C luncheon to celebrate the C.D's 50th anniversary will be in September; Una Hamilton Wright on Hamilton's views on education - a talk with stress on his view of 'homework'; Bob Whiter mentions Terence Cuneo, the artist (his son Roger took lessons from the famed artist); Ted Baldock on Bunter's popularity; Report of London O.B.B.C meeting, with Eric Fayne in attendance; Peter Hangar with gems of Hamiltonia extracts (includes one on King of the Islands).

August 1996 (#596): Des O'Leary mentions the influence of Greyfriars on a British cinematographer, Jack Cardiff ('The African Queen'); Una Hamilton Wright on 'Charles Hamilton's views on the art of writing'; Ernest Holman looks at Stories on Tape (some good readers); Donald Campbell on some 1914 ads in a paper of that vintage; Ted Baldock on fictitious Bunter letters to his pater; Reviews of 'Just William' book and Beals 'The Complete Magnet Companion 1996', just out. note: ad. for Beal's 'The Complete Magnet companion 1996' on back of this issue.

September 1996 (#597): Mr Quelch comes back to Greyfriars in war-time - by Anthony Cook; Peter Mahony on Hamilton cricket teams; Tommy Keen on the town of Aylesbury (and some incidents in Gem/Magnet in that locality); Reg. Hardinge mentions the artist Mary Gernatt (who drew covers of Bunter Armada books in 1960's); The Northern O.B.B.C report indicates that, among others, Naveed Haque's L.B.C booklet was present at meeting; Review of Naveed Haque's 'Lets be controversial' index, just out.

October 1996 (#598): editorial notes passing of George Samways; Una Hamilton Wright on the influence of the novel "Westward Ho" upon Hamilton; Hohn Melling on some discrepancies in Magnet & Gem illustrations; Donald Campbell on merits of audio-tapes (book reading) - mention of nAnthony Valentine, and Jeeves stories; Anthony Cook continues with his sub story of Mr. Quelch coming back in war-time; note: Gems of Hamiltonia extracts on back of this issue.

November 1996 (#599): This is a special issue of the C.D celebrating its fiftieth anniversary; Editorial on the golden jubilee; Keith Atkinson on a 'poem' entitled 'Collectors' Digest' (with Bob Whiter's drawing of Eric Fayne); Tony Glyn salutes some notable past and present contributors to the C.D; Ted Baldock on a kaleidoscope of Greyfriars memories; Golden jubilee greetings has one from Naveed Haque on C.D's fifty years (also Peter McCall, Jeffrey Richards and others pay tribute); Una Hamilton Wright reminiscences on Hamilton at fifty (and his work); Tommy Keen with some thoughts; Anthony Cook concludes his sub story; Ernest Holman pays tribute to C.D anniversary, as do Brian Doyle and Ray Hopkins (the latter with personal reminiscences); Musical (verse) tributes by Ernest Holman and Peter Mahony, respectively; John Geal on his meeting Herbert Leckenby (past editor of C.D); Bill Loft's thanks the C.D; Dennis Bird on how he became a C.D reader.

Collectors' Digest summary of Hamiltonian contents

December 1996 (#600): Anthony Buckeridge on his thoughts of the C.D; Ted Baldock on Bunter at Wharton Lodge (fictional sub account); R.J on S.O.L no. 284 'Jimmy Silver's Christmas Party' (a story with Hamilton's three school characters); Margery Woods on Vernon-Smith (The Polpelly series):

January 1997 (#601): Margery Woods continues with her look at Vernon-Smith's career (his arrival and earlier career); Una Hamilton Wright on the inspiration behind Billy Bunter; Letter section has one from Naveed Haque on the illustrator of the first two C.D Annuals; Gems of Hamiltonia extracts.

February 1997 (#602): Margery Woods on Vernon-Smith (the Tom Redwing meeting/series); Ted Baldock on Coker of the Fifth:

March 1997 (#603): editorial marks 90th anniversary of The Gem; ad. for Museum press re-printing of 'A Strange Secret'; John Wernham reminiscences on his reading of The Gem; Margery Woods on Vernon-Smith's career (early incidents and the Lamb series); Peter Mahony on the Clavering stories in The Gem; R. Jenkins on the Pluck stories of St. Jims (there were 12 stories, prior to the school being transferred to The Gem).  
Special note: Eric Fayne contributes in this issue: 'The Gem-Ninety years on'.

April 1997 (#604): Non-Hamiltonian: a P.G Wodehouse school story published; Margery Woods on Vernon-Smith's career (The Lamb series); Peter Mahony on the Clavering stories in The Gem; (with a story extract); In Blakiana section, Robert Pepperday with some information on 'Nemo' (Tom Martin) who was also a Sexton Blake author; Brian Doyle looks at 'Raffles'.

May 1997 (#605): Terry Jones reminiscences on his early reading of The Gem; Non-Hamiltonian - Alan Pratt looks at the Hardy boys stories; Una Hamilton looks at Charles Hamilton, the Man (Influences on him, and his influence); Peter Mahony on Gussy's involvement with the fair sex; Margery Woods on Vernon-Smith's career (The Texas series, and the earlier Kenya series); Keith Atkinson with a poem 'Talking sense' (Harry Wharton estranged and Inky makes him cheery).

June 1997 (#606): Editorial marks the passing of Eric Fayne (Ralph Page) - C.D's former editor - last month at age 92;  
Ray Hopkins on a Gem series of 1914 (Reggie Clavering);  
Tributes to Eric Fayne: (from Roger Jenkins, Ian Whitmore (a former student at The Modern School), Eric Lawrence, Brian Doyle and Bill Bradford); Ernest Holman recollects some old classic movies; Review of Enid Blyton's 'Famous Five Guide':

Collectors' Digest summary of Hamiltonian contents

July 1997 (#607): Non-Hamiltonian: Brian Doyle reviews a P.G Wodehouse story 'The Luck Stone'; Margery Woods continues the saga of Vernon-Smith (the Wharton Downfall series); Further tributes to Eric Fayne (from Norman Wright, Margery Woods, and others); Peter Mahony looks at Talbot, The Toff (the original series of 1914, and later episodes); Gems of Hamiltonia, among others, has one on Gussy and 'tact'. This issue of the C.D marks the passing of Bill Lofts, renown researcher and Hamiltonian enthusiast.

Keith Atkinson has a poem on Coker in a shindy with the Famous Five.

August 1997 (#608): Norman Wright: One Hundred years of Enid Blyton (this month being the Centenary of her birth); Keith Atkinson on Magnet No. 3 (and the Harry Wharton 'button' incident); Peter Mahony continues with the Talbot saga (arrival of Marie Rivers at the school as a nurse); Reverse of this issue has illustrations of the various Enid Blyton 'Collectors' guides, available.

September 1997 (#609): Bob Whiter reminiscences of his reading the 'Boys' Cinema' (and some John Wayne videos mentioned); Peter Mahony on Talbot, the Toff (down and out in London); tributes are forthcoming to the late Bill Lofts; Margery Woods goes on with the Vernon-Smith saga (the 1912 series, and Bertie Vernon); Pete Hangar on 'Gems of Hamiltonia' (Bunter, Mauly, and Coker extracts among others); REverse of this issue has a MacDonald picture(s) of Gussy in many poses.

October 1997 (#610): Margery Woods on Mrs. Bunter; Book Review '90 Glorious Years' (a tribute book to Eric Fayne); Margery Woods concludes her analysis of the Bounder (Vernon-Smith); Peter Mahony on Talbot the Toff (later stories featuring Marie and The Professor).

November 1997 (#611): Peter Mahony with a short St. Jim quiz, and conclusion of the Toff article ('The Housemaster's Homecoming' story); Margery Woods looks at Guy Fawkes day in several papers, including The Magnet (with incidents thereof); In letter section Brian Doyle makes mention of his 'The Who's Who of Children's Literature', published 1968; Brian Doyle reviews Wodehouse school tales; Gems of Hamiltonia mainly on Bunter extracts.

December 1997 (#612): Horace Dilley on fictitious account of Bunter at his home for Christmas; a St. Jim's quiz by Peter Mahony; Una Hamilton Wright recounts Hamilton's life around the birth of The Magnet and The Gem (note: Bunter was written about in The Magnet, while Hamilton stayed at No. 7 Dorset Square, London in 1908); Dennis Bird on memories of some old classic movies (Prisoner of Zenda); Andrew Miles on Christmas time extracts from The Magnet; Peter Mahony: 'Christmas in the Holiday Annuals'; Margery Woods looks at some ghostly happenings in the stories.

January 1998 (#613): 'Morning Break' at Greyfriars; Ray Hopkins on a Gem tale (Sir Fulke's ghost); letter section has one from Naveed Haque on Margery Wood's use of sub. stories in an article (Margery responds).



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February 1998 (#614): This issue of the C.D marks the 90th anniversary of The Magnet; How I read my first stories, from John Wernham; Roger Jenkins reminiscences on the hobby (his personal correspondence with Hamilton); Brian Doyle on his own personal involvement; Brian Sayer on self-preservation of The Magnets and The Gems (& binding aspect); Peter Mahony on Frank Nugent (his role in The Magnet's first decade); Letter section has one from Colin Cole stressing that no sub. work should be used in analyzing characters.

March 1998 (#615): Bob Whiter on the 50th anniversary of the 1st OBBC meeting ever (some thoughts); Letter section has one from a reader about the 'Bunter's Nervine' advert (with photocopied portion displayed); Laurence Price with biographical information on 'Lewis Carroll' (Charles Dodgson), the author of Alice in Wonderland; Peter Mahony continues with his saga of Frank Nugent (including some episodes from the 1st Wharton Rebel series).

April 1998 (#616): Ted Baldock on Mr. Prout; Brian Doyle looks at The Scarlet Pimpernel (part one); Brian Sayer continues with his tips on preservation of the Old papers; some letters to editor mention the Will Hay movies; Gems of Hamiltonia have various extracts.

May 1998 (#617): Les Rowley on his grandmother's introducing him to The Magnet; Brian Sayer continues with repair of magazines- joining them; Peter Mahony on Harry Wharton (the early look); Brian Doyle with a look at The Scarlet Pimpernel (second part) - t.v and radio presentations.

June 1998 (#618): Una Hamilton Wright on 'A Cake and a spot of sticky' (Frank Richard's eating preferences); Peter Mahony on Harry Wharton (the 1st Wharton Rebel series and the 1932 Downfall); Brian Sayer concludes his look at repair work, with thoughts on filling holes in centre of magazines.

July 1998 (#619): Peter Mahony continues with a look at Harry Wharton (The Da Costa series); Gems of Hamiltonia on various extracts, including a description of the South seas island (from 2nd South sea series of The Magnet).

August 1998 (#620): note - This issue has an illustration of Frank Richard's on the cover to celebrate his birthday August 8th, by Bob Whiter; Ian Whitmore on The Magnet Volume Numbering over the years (a complete look); Review of 'Enid Blyton in Beckenham and Bromley' (a book); Peter Mahony on Harry Wharton (The 2nd Wharton Rebel series); (There is an advert for the festival applauding famous people - Frank Richards talk in Broadstairs).

September 1998 (#621): Peter Mahony concludes his look at Harry Wharton (The Stacey series); Letter section has one from Colin Wyatt on The Magnet Volume Numbering Mystery.

October 1998 (#622): editorial previews articles in this years Annual; Ted Baldock on Gosling; Brian Doyle looks at Richmal Compton's 'Jimmy' stories; Alan Pratt on 'Second time around' (books one disliked previously may have merits now); Reviews of 'British Cinema in the 1940's' & 'The Unknown 30's' (British Cinema) - books:

Collectors' Digest summary of Hamiltonian contents

November 1998 (#623): editorial previews further articles in The Annual; Reg Hardinge on a Gem story of November 5th (Fireworks day); Brian Doyle reviews <sup>(Bob's)</sup> 'Do You Remember': "Reflections on the Writings of Charles Hamilton", (written by Roger Jenkins); Bob Whiter reminiscences on the reading of Prout Head-master/Secret Seven series of 1934, and his use of the Sheriff's Kit (Thumb Recorder etc.); Margery Woods on Guy Fawkes celebrations (or otherwise) at Greyfriars.

December 1998 (#624): Ted Baldock looks at Wells' duties in the run-up for Christmas; Ted Baldock on his impressions of those early Christmas Magnet covers; Mary Cadogan reviews some other books available for reading this Christmas season; Northern O.B.B.C report of meeting on recent Frank Richard's day held at Broadstairs; Gems of Hamiltonia on various extracts, mostly with Bunter.

January 1999 (#625): Una Hamilton Wright gives an extract of a Frank Richard's children story 'Cimberalla's New Coat' (a story for very young kids) and an interesting letter from the author to his niece (Una), giving advice on the issue of her engagement; Peter Mahony on Bob Cherry, an introductory summary; letters to the editor has one from Naveed Haque stating that certain Hamilton stories should be re-published.

February 1999 (#626): editorial mentions that the editor, Mary Cadogan, has moved back to her own home; Una Hamilton Wright comments on Charles Hamilton's art-work/illustrations - the only published illustration of Arthur Augustus D'arcy by Frank Richards is reproduced here. (It originally came out in Gem 176 'Coronation Day at St. Jims'); an interesting article on Cinema days of long ago, (and the ratings/certificates thereof) by Terry Jones; Peter Mahony continues with his appraisal of Bob Cherry (including the Bob Cherry Swot episode).

March 1999 (#627),  
& April 1999 (#628): This double number of the CD was produced so that the editor, Mary Cadogan, could be up-to-date for the 'normal' length May issue; a 'sub' story by Bob Whiter: "Prep finished. No Coker and two Mugs of Cocoa"; Letters to editor has one from Darrell Swift on actual Bunter restaurants (Leeds, Thames Ditton etc.); (Tributes to Len Hawkey, collector, who passed away); Peter Mahony continues with Bob Cherry's saga (including the Cliff House episodes); Gems of Hamiltonia on various extracts (Wibley, Coker, political observations, and Bunter...).

May 1999 (#629): Keith Atkinson on 'reminders of Frank Richards' (allusions, place names to the author); Andrew Miles on 'Friendship and Isolation at Greyfriars' (The Upper Forms, Shell & Upper Fourth); Brian Doyle looks at the career of the Film Comedian Will Hay.

June 1999 (#630): Keith Atkinson follows up on his 'reminders of Frank Richards' (with allusions to Dickens); Gems of Hamiltonia on a Coker extract (with regard to playing cricket) and Bunter etc.; Andrew Miles on 'Friendship and Isolation at Greyfriars' (Part 2) - The Remove; Book Review 'School Stories from Bunter to Buckeridge' (Conference in Children's Literature).

July 1999 (#631): Note: Cover illustration has Bunter being approached from behind by a bear (appropriate as this month Naveed was in Rockies for a holiday!); editorial introduction mentions Naveed's comment on the FR autobiography (with Inky's possible remark thereon); Keith Atkinson continues with 'Reminders of Frank Richards' (in other school stories); George Beal has a cross-word puzzle of Greyfriars for our delectation; Andrew Miles on his theme of Friendship/Isolation at Greyfriars (The Removites); Letters to editor, among others, has one from Jim Lake on visiting "Rose Lawn" (from outside).

August 1999 (#632): Andrew Miles on the conclusion of his article 'Friendship/Isolation at Greyfriars' (The lower forms, Masters, and neighbouring school characters); John Graham-Leigh with an interesting comment(s) on the post-war book 'BB Among the Cannibals', and his personal hobby reminiscences.

September 1999 (#633): editorial (and ad) mention the upcoming 'Celebrity Connections' week in Broadstairs (with talks on famous literary personalities). (Frank Richard's is scheduled on 26/27 October, with Una Wright & Mary Cadogan as speakers); an article by Nic Gayle is reprinted from an earlier CD (of August 1980) 'In Defence of the Bunter books'; Book Review on 'Many Delights - The Enid Blyton Dossier' (includes a chronology of her works, and life-story); Letters to editor section has one from Roger Jenkins on the Lumley Lumley trance story of Gems 141-2 (and Arthur Edward's contention that Hamilton borrowed from others).

October 1999 (#634): R.J with reminiscences on his first encounter with Herbert Leckenby; reprint of newspaper article on last year's 'FR day'; Peter Mahony on 'Inky' (Hurree Singh); Brian Doyle looks at the Chinese-American detective, Charlie Chan (books and film); Review of Richmal Crompton's 'Just Jimmy- Again'.

November 1999 (#635): Una Hamilton Wright on 'Frank Richard's autobiography omissions' (with quotes (and thoughts) from the author to his sister prior to writing the book); Brian Doyle reviews 'Enid Blyton's Adventure Treasury', compiled by Mary Cadogan (a 374 pg book, with extracts and illustrations); Ted Baldock on Mr. Mumble, the Greyfriars gardener; Brian Doyle concludes with his look at Charlie Chan (films and tv series).

December 1999 (#636): editorial marks the ending of the twentieth century (how pleased past editors of the CD would have been for the magazine to carry on); tributes to Les Rowley (who passed away); R.J - the 1933 Wharton Lodge Christmas series; Ray Hopkins on 'The Rio Kid's Christmas gift' (from Popular 570, December 1929).

January 2000 (#637): Norman Wright relates Annuals from the 1950's (Dan Dare, The Beano); Brian Doyle on past library bans of Bunter, William and Enid Blyton; Ted Baldock with Christmas memories (Wharton Lodge); Brian Doyle mentions unfulfilled plans of putting Greyfriars on the big screen (movie).

February 2000 (#638): Bob Whiter 'Riders of the World' (some glimpses of riders from different historical periods -(Apache, french foreign legion etc.); Ted Baldock on the effect of weather in the Greyfriars stories; Ray Hopkins, his summary of Gem 1389 'The Mystery of the sea'; Brian Doyle reviews 'Alice's adventures in Wonderland' (with perceptive comments on the many editions extant since initial publication by Lewis Carroll).

March 2000 (#639): Bob Whiter with personal Magnet memories (including a photo of him from younger days and mention of Peter Cushing's cardboard cut-outs); Derek Hinrich on Mycroft Holmes' career; Brian Doyle lists some little-known facts (Foyle's had a Magnet display in 1959, Danny's diary written by Eric Fayne etc.); Gems of Hamiltonia (various).

April 2000 (#640): Una Hamilton Wright on Charles Hamilton (the years 1901- 1908); 'The Man that I Marry' (by "Marjorie Hazeldene"); a letter from Darrell Swift mentions his past meeting hobby collector Jimmy Iraldi; Derek Hinrich continues with the life and times of Mycroft Holmes; Ted Baldock on the phenomenon of Bunter.

May 2000 (#641): Bob Whiter on the footer episodes in the Greyfriars saga (footballs 'accidentally' making contact with the visages of Masters and other persons); Derek Hinrich concludes with his assessment of Mycroft (the elder brother of Sherlock Holmes); photo of an elderly Gerald Campion (the former Bunter actor).

June 2000 (#642): editorial marks passing of Dennis Gifford (comic illustrator) - a tribute to him by Brian Doyle; Ted Baldock on the relationship between Quelch and Bunter; a poem on Greyfriars by Ted Baldock; Laurence Price on punishment in the public school system (with Greyfriars and other schools discussed); W.O.G Lofts on sought-after original artwork in the Companion papers; newspaper articles of last month on Biggles 'reflecting his times'; Gems of Hamiltonia has Coker extracts (and others).

July 2000 (#643): editorial very rightly states that a present author is being honoured, while Frank Richards & other children's writers of the past were bypassed; Andrew Miles on his projection of how the last Magnet series (only Magnet 1683 published) might have been; Ted Baldock with a perceptive look at Smithy, The Bounder of Greyfriars; Review of Enid Blyton's 'The Famous Five Adventure'.

August 2000 (#644): Bob Whiter on 'The Magnet as an educator' (classical allusions, grammar and general knowledge about different countries in the stories); Andrew Miles carries on with his projection of the last Magnet series (Magnet no. 1683ff); Tony Cook on the Thirty-Nine steps and its Broadstairs connection (John Buchan story); Gems of Hamiltonia includes an extract of Mr. Hinks, a tramp, who under happier auspices might have been a Cabinet Minister or an ornament of the diplomatic service!

September 2000 (#645): Ted Baldock on Bunter; Andrew Miles concludes with his projection of what the last Magnet series might have been; letters to editor has one from Denis Bird on the thirty-nine steps (John Buchan's story).

October 2000 (#646): Ray Hopkins on a summary of Gem 1499, a story dealing with Bernard Glyn and his display to lighten the sky on November the Fifth; Ted Baldock 'on a dream sequence' with Greyfriars improbable episodes; Gems of Hamiltonia on Gosling, Fishy, Bunter (and other extracts).

November 2000 (#647): cover of this CD shows the reprinted FR biography (in paperback) of Mary Cadogan just out - editorial mentions the biography; Reg Hardinge on a November 5th incident in The Gem; Brian Doyle reviews 'FR: the Chap behind the Chums' (paperback edition); Gems of Hamiltonia on various extracts, including a rural reaction to a Greyfriars 'fight'.

December 2000 (#648): The last CD edition of the century (the new millenium begins next month) - regrettably editorial announces that the CD will now be a quarterly magazine. So its monthly publication without fail, since March 1947 is to be no more!; Ted Baldock on some wintry Christmas scenes in The Magnet; Brian Doyle on Christmas at the theatre (some of the Children's christmas plays from 1908 - 1947); Ray Hopkins on a Rookwood story (Boys' Friend 1281 to 1283, January 1926); Review of Norman Wright's, 'The Famous Five - Everything You wanted to Know' (dealing with Enid Blyton's characters); tribute to the passing of Peter Mahony.

Note: the CD was now a quarterly publication coming out in March, June, September and December.

CD # 649 (March 2001): Bob Whiter on Herbert Skimpole (with an illustration of that studious youth); John Hammond on further stories by John Buchan; Billy Bunter on Television (a listing by Robert Kirkpatrick); 'Charles Hamilton's good deeds' (by Una Wright); brief anecdote from Bob Whiter on reading Magnet in childhood; Mary Cadogan on "Williams literary companions" (including Billy Bunter); Review of 'The schoolboys own library—an index.

CD # 650 (June 2001): Gems of Hamilton extracts has one on Wibley and recital, Mr. Capper's stamp collection etc.; Una Wright on Cheltenham (the school she attended), and a copy of questionnaire sent by Charles Hamilton to her about it; 'Artists licence' by Bob Whiter--- a look at illustrations in which Shields and Chapman took liberties.

CD # 651 (September 2001): Bob Whiter- how he found CH Chapman in post-war years; Ted Baldock's "Greyfriars vignettes"— certain situations from his memory; John Hammond on stories of HG Wells; review on Roger Kirkpatrick's bibliography of boy's school fiction book; Gems of Hamiltonia extracts on Coker with Potter & Greene, and others.

CD #652 (December 2001): editorial mentions that this Christmas eve will be 40 years since FR's passing; reprinted "The Funeral of Frank Richards" by Eric Fayne; Una Wright on the family's movements on that New year's day; reprinted "The Beginnings of the Bunter book" by Charles Skilton; Frank Richards in intellectual analysis (with look at Orwell's comments); Derek Hinrich on "Raffles the cricketer"; Ted Baldock on the Christmas atmosphere in Greyfriars stories; the late Bill Lofts mentions CH Chapman and his being passed over to illustrate Rookwood.

CD # 653 (March 2002): Peter Hanger "Gem of Hamiltonia" extracts—mainly on Bunter; Ted Baldock on Lord Mauleverer and on Bunter's transgressions—vignettes; Author's borrowings or imitations from others by Tony Glyn (did the William stories owe anything to the American Penrod?); a few pics of Bill Lofts reproduced; an interesting reminiscence by Eric Baines (who read The Magnet as it came out since the Dandy Sanders series).

CD # 654 (June 2002): cover of this issue has a drawing of Lord Mauleverer (and a neat piece of poetry); Andrew Pitt regales us with how he got into Hamilton collecting; Keith Atkinson on Frank Richards and also a look at the fictitious Frank at Cedar Creek school—a summary of the start in this series; Bob Whiter—part 1 on his look at Lord Mauleverer; tribute to Betty Hopton (who had a vast Noddy collection).

CD #655 (September 2002): ad mentions that there will no longer be a CD Annual this year henceforth, but a 'Christmas Special'; editorial mentions passing of Darrell Swift in New York while enroute from his holidays (with a pic of him reproduced); ad mentions the Bunter Mauritius audio tape read by Martin Jarvis; Brian Doyle reviews 'A treasury of Enid Blyton's school stories' book; Keith Atkinson continues with his part 2, a look at Frank Richards (fact and fiction), with summaries of the Cedar Creek saga; Some tributes to Darrell Swift from around the world--- Bob Whiter, Anthony Buckeridge, Bill Bradford, Andrew Miles, Derek Marsden, Naveed Haque, & Ron Gillat ; Gems of Hamilton extracts--- on Bunter, Coker, Roger Manders (of Rookwood); Bob Whiter--- Part 2 on his look at Lord Mauleverer; Bill Bradford on some autographical comments about himself.

CD # 656 (December 2002): A Yuletide picture by Ted Baldock; Bob Whiter toasts absent friends (and some autobiographical comments on early hobby gatherings); The next page has a pic of Bunter toasting to Gerald Champion, Eric Fayne, Betty Hopton, Darrell Swift & Bill Lofts pics (drawn by Bob Whiter); Gems of Hamilton extracts---on Bunter primarily, but also one on Gosling; Bob Whiter on his favourite Annual, The 1929 Greyfriars Holiday Annual (his copy has an illustration drawn by CH Chapman for him specially prior to a book club meeting). This was also his first introduction to Greyfriars.

CD #657 (March 2003): Ted Baldock on various Greyfriars situations; Bunter on cricket ( a poem) by the same contributor; On Frank Capra's film "Lost Horizon" by Laurence Price; Ray Hopkins looks at The Mornington/Erbert Rookwood stories in the Boy's Friend; Bob Whiter compiles a poem in memory of a member who just passed away; Mark Taha reviews the story "Eric , or little by little"; Margery Woods evokes some Easter setting stories at Greyfriars; Terry Jones briefly looks at a few of the supporting cast (Gosling, Mible and his better half, Mrs. Kebble, Trotter, Inspector Grimes and others, including the Greyfriars cat!).

CD #658 (June 2003): editorial queries availability of "The Greyfriars Suite" (piano solo of characters by Arnold Johnson, which FR really liked too); Magnet 1011 of 1927 featuring Bolsover's brother in the limelight (by Bob Whiter); Review of the pbk reprint of Mary Cadogan's biography "Richmal Crompton: the woman behind Just William"; Frances Blake looks at the Cliff House girls (with a segment on their appearances in the Magnet also); Ted Baldock on a fictitious return visit to Greyfriars (with descriptions of what one may see along the way in the school precincts); a poem by Ted Baldock on the shady set; Brian Doyle with an intriguing look at the book "The Blue Lagoon" (first written in 1908), and subsequent adaptations; Arthur Edwards queries 'which Hamilton school would you like to attend?'; Ray Hopkins on the Boys' Friend series of Rookwood nos 996- 999 of 1920---which features Mornington in feud with the Masters; Review of the CSA tape "Bunter does his Best" (read by Martin Jarvis); certain Masters in 'after- school' leisure (a vignette by Ted Baldock); Andrew Pitt gives an interesting look at character 'names' in the Hamilton saga (principally Greyfriars), with reference to how many are actually on real life electoral polls.

CD #659 (September 2003): Brian Doyle reviews the biography of Biggles author W E Johns; Ted Baldock with a Bunter pastiche at Chunkley's in Courtfield; Ray Hopkins on Gem 82 & 83 of 1909 ( a story about stolen gems); Eric Hammond on radio entertainment in WW 11 (includes Will Hay); an in-depth and interesting look at the 1939 film "Goodbye Mr. Chips" (starring Robert Donat and Greer Garson); John Hammond on the actor Leslie Howard (who met his demise at the hands of the German Luftwaffe in real life); Gems of Hamilton extracts on various para's, including Ken King of the Islands & Coker.

CD #660 (December 2003): Mention of the late Gerald Campion's memoir booklet out now; Christmas stories worth re-visiting by Laurence Price (includes Sherlock Holmes and the classic Wind in the Willows); Ray Hopkins -a synopsis of "Snow-bound" (Cedar Creek story); review of Mary Cadogan's "You're a brick Angela- the girls story—; Frances M. Blake looks at the Magnet's Polpelly series; Bob Whiter on another one of his Christmas fav's—the Magnet's Cavandale Abbey; Brian Doyle reminiscences of his childhood years (and reading FR's Christmas stories); Andrew Pitt on ruminating of Greyfriars seeming so real to readers.

CD #661 (March 2004): Jack Wilson on Magnet 341 (on Suffragettes); Marjorie Woods on post-war Schoolgirl booklets (with a pic of one of Hamilton's Headland House series); Brian Doyle on some of his Brief Encounters with notable people (includes Vivien Leigh and Francis Crick (discoverer of DNA); Bill Bradford on **biographical** details of Hamilton enthusiast Tommy Keen; Mark Taha reviews a book on Morecambe (of Morecambe and Wise fame).

CD #662 (June 2004): Frances M. Blake on some rogues and villains in The Magnet (amongst others, mention of Captain Spencer, Mustapha Ben Mohammed, Baji Rao, Ludwig Krantz ,Chundur Run, Soames); Brian Doyle on some of his Brief Encounters with notable people (he encountered Marilyn Monroe too!); Ray Hopkins gives a synopsis of the Benbow school tales (the earlier saga); review of the CSA telltape of BB's Banknote (audio read by Martin Jarvis).

CD #663 (September 2004): Brian Sayer on a more in-depth look at the Mascot Schoolboy series (FR's post-war stories): Ray Hopkins on a Mornington story of Rookwood (from the Boy's Friend, 1922); Brian Doyle on some of his Brief Encounters with notable people (Bill Hailey, Elizabeth Taylor and others); Ted Baldock on various Greyfriars vignettes (featuring Bunter in class, Prout in conversation and others); John Graham Leigh--- On Gem 821 featuring Bernard Glyn making Mr. Selby's effigy; Some tributes to the author Anthony Buckeridge (including one by Brian Doyle); Bob Whiter reminiscences on his late friend Eric Fayne; Brian Doyle reviews Mary Cadogan's book "Chin up, chest out Jemima—.



CD #664 (December 2004): Ted Baldock muses on the stories and some of the friendships (Redwing with Vernon-smith, Potter & Greene with Coker); Brian Doyle on some of his Brief Encounters with notable people (James Herriot and others); Ernest Holman on "Fay Wray" (the blonde actress in King Kong) who passed away; The Bunter internet group is given mention, with a contribution to that group's site by John Graham Leigh—and a response by Michael Bailey (who owns a complete Gem collection); Pete Hanger's Hamiltonian extracts contains one of King of the Islands, Bunter and others; Mary Cadogan recommends some classic books in recent re-publication (such as Tale of two cities, Alice in Wonderland).

CD #665 (April 2005): The intro heading has the style "Last Issue", and the editor-Mary Cadogan's final editorial states that the CD is to be discontinued. This will be the final regular monthly (or quarterly) edition that will ever come out; Bob Whiter "The Locum Tenens" (Bob compiles a 'sub story' of Greyfriars with a new Master making his debut); Brian Doyle on some of his Brief Encounters with notable people (Bob Monkhouse, Kenneth More, Jack Nicholson and others); Frances M. Blake on the Dallas series (also a note on Shield's illustrations); tribute to Dan O'Herlihy (the Hollywood actor) who had complete bound set of Magnet and the Gem; Ray Hopkins on Harry Noble 'the cornstalk' & Australian junior of St. Jims (re: his debut in Gems of 1909); Laurence Price has a look at George Orwell (with emphasis on his 'essays' and some biographical info on the man); Brian Sayer on the wonderful "Mysterious X" tales by Hamilton; back of this CD issue has a tribute to Dicky Lupino (the star of the first 'William' film) who passed away.